

LOS ANGELES



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CHECK IN

THE RICHLAND

A historic house in the City of Orange has been transformed into a boutique hotel by 24 Carrots Catering & Events, a Costa Mesa-based firm. The Richland (an appellation that honors the original name proposed for the city in the 1870s), marks the company's first foray into this aspect of hospitality. They called on Newport Beach designer Raili Clasen to oversee the interiors, which include a living

> room lounge and bar space, a ballroom with a beamed ceiling, and 12 guest rooms including an attic suite. The design honors the property's heritage by playing on its Craftsman spirit. Natural-wood paneling and a sunny palette of yellows and greens create a laidback vibe, but there are playful elements too, including citrustree wallpapers, Art Nouveaustyle floral bathroom tiles and historic photo blow-ups of the area. In a separate, two-bedroom cottage, the ambience shifts courtesy of a blue-and-yellow palette and midcentury aesthetic, for an experience that is always rooted in history but never monotone. therichland.com

LAUNCH

BROOK PERDIGON TEXTILES

Just in time for summer, designer Brook Perdigon has launched Outbounds, her first collection of performance wovens, made of 100%-solution-dyed acrylic. "Because so many outdoor fabrics channel the Slim Aarons vibe, I wanted this collection to have more of a California feel," she says. "The palette allows for an easy flow from indoor to outdoor spaces." The line comprises three of Perdigon's most popular patterns (Toile de Terrain, Roma and Framework) in colorways with organic names like Dune, Citrine and Moss. "Designers had been requesting performance fabrics and, after years of working in hand-screen printing and digital production, I wanted to try a new manufacturing medium," she shares. When friends purchased a mill just minutes from her Atwater Village work space, the idea became irresistible. The resulting fabrics are as soft as they are sturdy and can be purchased directly from the studio. brookperdigontextiles.com



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