



## DESIGN

> Carly Kuhn was working as an associate producer on *Chelsea Lately* and studying improv at The Groundlings school in Los Angeles when she created **The Cartorilist** Instagram account four years ago on a lark. “I started drawing and posting and tagging with no intention of what it would be,” she says of her early street style-inspired doodles. Befitting a fashion fairy tale, it was Sarah Jessica Parker

who turned things around, reposting a drawing Kuhn did of the actor. “That’s when the commissions started coming in,” the artist says.

Since then, Kuhn—whose elegantly meandering style harks to the line drawings of Jean Cocteau and Picasso—has lent her modish scrawl to collaborations with the likes of Prada, Dior, Glossier and Barneys New York. Recently she’s turned her eye to the home space: leaving her mark on ceramics as part of a new collection with Chairish which includes paintings and drawings. Also in the works: a wallpaper line with Hancock Design, a wine label in collaboration with Broc Cellars and a project with happening hotel mini-chain NoMad. “I attribute a lot of this to my improv comedy days...It gave me confidence to do something and put it out into the abyss,” says Kuhn. “I’m open to everything.” [cartorilist.com](http://cartorilist.com) • M.G.



“I like the control of the line when I’m using a Sharpie,” says Kuhn of her preferred tool for drawing on objects. A case in point: the artist’s dining table bench.



### SHOW of Hands

When **Brook Perdigon** launched her Los Angeles-based textile company three years ago, she sought to revive the industry’s creative spirit. “As textile design has become overly digitized, I wanted to showcase the imperfections of the artist’s hand,” she says. Her new Meridians collection—whose graphic hand-drawn patterns are silk-screened onto natural linen by local artisans—takes cues from worldly inspirations such as the geometric prints of ancient Incan fabrics and the works of Cuban-American abstract painter Carmen Herrera. From \$155/yard. [brookperdigontextiles.com](http://brookperdigontextiles.com). A.B.

Three colorways of the Seto design from **BROOK PERDIGON TEXTILES** Meridians collection.

### With a Twist

“I love taking the classics and adding a more relaxed, edited California feeling,” says Grant K. Gibson of his interiors philosophy. In the designer’s debut book, **The Curated Home: A Fresh Take on Tradition** (Gibbs Smith, \$35), the Los Feliz-bred, San Francisco-based talent invites readers inside his portfolio of polished residential projects—brimming with art-forward, tailored vignettes. A.B.



Right: In a San Francisco residence designed by **GRANT K. GIBSON**, a **PEGGY WONG** photograph hangs above armchairs from a Paris flea market.



KUHN, BENCH (2); RAINNER HOSCH.