### HF13 - TAPERED MEDIUM EYE BLENDER BRUSH

#### PERFECT FOR:

- Packing glitter and pigments on the lid
- Softening transition shades
- Applying shadow in the crease
- · Blending concealer

# HF14 - FLAWLESS FINISH Foundation Brush

#### PERFECT FOR:

- Foundation
- · Cream contour
- Applying skin creams
- Cream blush

# CONCEALER AND POWDER BRUSH

#### PERFECT FOR:

- Concealer
- Setting powder for smaller areas
- Softening and blending smaller face areas

### HF16 - MULTI-USE CONCEALER, EYE-BASE and eyeshadow brush

# PERFECT FOR:

- Applying and blending concealer
- Applying eyeshadows
- Patting eye base or primer in
- Covering spots and blemishes
- Applying powder under the eyes

## HF17 - MULTI-USE CREAM BLUSHER BRUSH

#### PERFECT FOR:

- Cream blusher
- Concealer
- Applying powder
- Applying and blending cream contour

#### HF TOP TIP

Apply your favourite shadow to your crease using soft circular motions.



#### HF TOP TIP

Apply your chosen foundation to your face and lightly dab the brush onto your skin for your Facetune finish



#### HF TOP TIP

Use light dabbing motions to blend your chosen concealer product, then sweeping motions to blend. To add further coverage, leave your concealer on the skin for a little longer, then gently dab product into the skin using the brush



#### HF TOP TIP

Apply your chosen eye base or concealer, and pat until you get a flawless finish. Use the tip to blend side-to-side and the flat side of the brush to pat.



#### HF TOP TIP

Apply cream/contour sticks to your hand or palette or dip the brush into your cream blush, and dab into skin using light dabbing motions.

### HF18 - CREAM CONTOUR AND BLUSH BRUSH

#### PERFECT FOR:

- · Cream contour
- Cream blusher
- · Powders (contour / blusher)

## HF19 - LARGE POWDER BRUSH FOR BRONZER. FOUNDATION AND SETTING

#### PERFECT FOR:

- Setting larger areas of the face
- Applying bronzer
- Powder foundations

# HF20 - SMALL SETTING AND BAKING POWDER

#### PERFECT FOR:

- · Setting smaller areas of the face
- Baking under the eyes and face
- Defining smaller areas with contour
- · Cream blusher

# HF21 - SMALL STIPPLING BRUSH

#### PERFECT FOR:

- · Cream blusher and highlighters
- Moisturisers and primers
- · Applying powder

# HF22- ANGLED CONTOUR & BRONZER POWDER BRUSH

#### PERFECT FOR:

- Contouring
- Powders
- · Sculpting the face
- Blusher

#### HF TOP TIP

When contouring, place the brush at the centre of the ear, guide in slowly towards the tip of the nose with the remaining product use on the jawline, chin, and hairline.



### HF TOP TIP

Tap your brush into your chosen powder, tap off the excess then use light dabbing motions to set your chosen areas.



#### HF TOP TIP

Tap your brush into your chosen powder, tap off the excess then use light dabbing motions to set your chosen areas.



#### HF TOP TIP

Apply liquid highlight or cream to the high point of your face, using circular motions.



# HF TOP TIP

Open your mouth and drop your chin, then apply your favourite bronzer in the hollow area under the cheekbones and blend with the contouring brush.

# HF23 - TAPERED POWDER, BLUSHER AND POLISHER

#### PERFECT FOR:

- Blusher
- Loose powders
- · Sculpting the face
- Highlighting

## HF24 - TAPERED HIGHLIGHTER AND FACE-SHAPER BRUSH

#### PERFECT FOR:

- Highlighting the face and collarbones
- Applying powder to small areas
- · Applying blusher
- Contouring in more detailed areas

# HF25 - SOFT CREASE

#### PERFECT FOR:

- Blending shadows
- Applying shadows
- Softening edges and transitions
- Applying highlighter to small areas

## HF26 - POWDER AND BLUSH BRUSH

#### PERFECT FOR:

- Blusher
- Loose powder
- Bronzer

# HF27 - PETITE POWDER BRUSH

#### PERFECT FOR:

- Loose powders
- Cream products
- · Sculpting the face Highlighting
- Blusher

# HF TOP TIP

Use the tip of the brush to lightly skim blush or highlighter over the face.



## HF TOP TIP

Swirl into your favourite highlighter and sweep over the tops of the cheeks, cupid's bow, and brow bones to make your highlighter POP.



# HF TOP TIP

Use circular and sweeping motions to blend to perfection.



#### HF TOP TIP

Tap the brush into your chosen powder, tap the access then lightly tap onto your desired area



#### HF TOP TIP

Tap the brush into your chosen powder, tap the access then lightly tap on to your desired area





HF COSMETICS BRUSH BOOKLET WITH EXTRA GUIDANCE AND HE TOP TIPS

# HIGHLIGHTER BRUSH

#### PERFECT FOR:

- Blending transition shades
- Blending eyeshadows
- · Softening under the eye shadow and concealer
- Highlighting smaller areas of the face

# HF2 - SMALL CREASE

#### PERFECT FOR:

- Applying eyeshadow into the crease
- Detailed eyeshadow looks
- Softening eyeshadow under the eyes
- Softening transition shades

### HF3 - SKINNY CREASE BLENDER

#### PERFECT FOR:

- · Defining the crease and adding depth
- Blending eyeshadows
- · Smoking the lash line
- Seamless blending

# HF4 - SOFT EYE DEFINER

#### PERFECT FOR:

- Placing shadow, pigments, and alitter on the lid
- · Blending into the crease
- Smoothing transitions and softening edges
- Applying the lowest shadow under the eye

#### HF TOP TIP

To ensure a seamless blend, dab the brush into a neutral eveshadow or bronzer, tap off, and apply it as a transition or blend it into the edges of your previously applied shadow.

#### HF TOP TIP

Using your desired eyeshadow, apply your brush and lightly swirl, then tap off. Apply your colour with light circle motions and then sweep the end of the brush lightly from side to side to soften.

### HF TOP TIP

Use sweeping motions to blend your eyeshadow for a flawless finish.

# HF TOP TIP

Use sweeping motions to blend your eyeshadow for a flawless finish.

#### HF5 - SMOKEY EYE Shader and APPLICATOR BRUSH

#### PERFECT FOR:

- Smoking shadow under the eve
- Building and pressing colour on the lid
- Distributing colour into the crease
- Smoking the lower and upper lash line

# HF6 - PETITE EYE CREASE BRUSH

#### PERFECT FOR:

- Applying colour to small areas of the eye
- Smoking shadow under the eyes
- Applying highlighter / glitter to the tear duct
- Softening transitions shades

#### HF7 - EYE PENCIL BRUSH

#### PERFECT FOR:

- Detailed work on the eyes
- Highlighting the inner corner of the eve / brow bone
- Smudging pencils on and under the eye
- Smudging powders on and under the eve

# HF31 - CONCEALER. CARVING AND CUTTING

#### PERFECT FOR:

- · Cutting the crease
- · Cleaning up lipstick/liner (concealer on brush)
- · Carving the brows
- · Applying concealer/ foundation

#### HF TOP TIP

Apply this brush to your chosen eveshadow and tap off any excess. Using light pressure, press the shadow onto your lid with the flat side of the brush for an effortless look.

#### HF TOP TIP

HF TOP TIP

HF TOP TIP

Use the tip of the brush to define your desired shape.

To finish your eye make-up, use

eveshadow to the inner corners

Use the rounded angle of the brush

to neaten and sharpen your lipliner

and lipstick, using concealer.

of your eyes, brow bone or the

middle of the lids to highlight.

a light-coloured shimmery

# **SPOOLIE** PERFECT FOR:

- Applying gel/shadow to the evebrows
- · Perfecting hair strokes in the brows

HF33 - FLAT EYE DEFINER

& LINE SMUDGER BRUSH

· Smudging eyeshadow on lash line

Applying shadow/gel on water

· Applying highlight to brow bone

Sharpening winged liner with

Lining the lash line with

PERFECT FOR:

shadow/gel

concealer

PERFECT FOR:

glosses

line and typeline

HF10 - LIP AND EYE

Applying lipsticks and lip

· Applying highlighter to the

inner corner and browbone

Smudging eyeshadow/liner

Smoking the lower and

HF11 - EYEBROW AND

EYELINER BRUSH WITH

upper lash line

SMUDGER BRUSH

- · Winged liner
- · Applying liner

# HF12 - TAPERED MINI BLENDER BRUSH

#### PERFECT FOR:

- Creating depth and definition in the crease
- · Smoking the under eye and lash line
- Packing colour on the lid
- · Blending colours together on the lid

## HF TOP TIP

Apply the chosen eyeshadow to your brush, tap off the excess then wiggle side-to-side underneath your lash line.

Apply your favourite highlight to

# HF TOP TIP

your brow bone using light pressure back and forth.

#### HF TOP TIP

Apply gel to your brush and flatten both sides on your palette or the back of your hand to make sure it is

HF TOP TIP

flawless finish

super flat before application.

Apply your shadow in small circular

motions in your desired shape for a

## PERFECT FOR:

- Gel
- Cream

LINER BRUSH

 Liquid Powder products

# Brush Sets

We also have a range of affordable brush sets.



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### HF28 - PAW PRINT PERFECTOR

#### PERFECT FOR: Cream contour

- · Cream blush
- Powder
- Highlighter
- · Cream highlight

# HF29 - BIG BLENDER EYE BRUSH

#### PERFECT FOR:

- Blending transition shades
- Blending eyeshadows
- · Softening under the eye shadow and concealer
- · Highlighting smaller areas of the face

HF34 - Just Wingin it

#### HF TOP TIP

HF TOP TIP

HF TOP TIP

er areas of your face..

Use light dabbing motions to apply

your chosen powder into the small-

To ensure a seamless blend, dab

bronzer, tap off, and apply it as a

transition or blend it into the edges

of your previously applied shadow.

the brush into a eyeshadow or

Using your desired gel liner, apply to a palette or the back of your hand and take excess off then apply to your chosen area, for a precise wing use the tip to lightly get the perfect point!







