



## 810 APEG BASS Classic

### Impulse Response Product Manual



#### Overview

Introducing The '810 APEG BASS Classic' is an impulse response product based on the Ampeg™ SVT810E CLASSIC Series 8 x 10" Bass amp. The Ampeg™ SVT810E CLASSIC Series, a revered bass cabinet in the music industry, boasts unmatched power and performance. Its impressive 8 x 10" speakers deliver a rich, deep bass tone, making it a go-to choice for stages and studios worldwide. Built for professionals, the SVT810E combines rugged durability with top-tier components. Enhance your music's bass tracks with the Tacosounds IR 'APEG BASS 810 Classic', a faithful capture of the original. It's guaranteed to significantly improve your mixing process!

#### Specifications

Based on model: Ampeg SVT810E CLASSIC Series

Categories: Bass Cabinet

Speaker: Eminence™ 8 x 10"



## Microphone Compatibility

- **Dynamic:**
  - Electro-Voice™ RE20
  - Shure™ SM57 Unidyne III
  - Sennheiser™ MD421
- **Passive Ribbon:**
  - sE Electronics™ VR1
- **Condenser:**
  - Neumann™ U47 fet

## Data Set

- **About MPT and Natural Phase**

We provide two types of audio files: Minimum Phase and Natural Phase. If you're combining sounds with standard cabinet audio, it's better to use Minimum Phase files. Although recordings with a single mic sound the same in both formats, you'll notice a difference when you mix sounds using several mics.
- **Mix Mic**

Each mix created using different microphones is labeled with a distinct number. This list shows which microphones are used in each numbered mix.

## File Format and Resolution

**File Type:** WAV

**Quality:** 24-bit

**Sample Rates:** 96kHz, 48kHz, 44.1kHz

**Impulse Response Duration:** 200ms and 500ms

**Compatibility:** Hardware units requiring shorter files will automatically truncate these 500ms files upon import.

**Additional Formats:** Minimum Phase versions included.

## Folder Contents

- Single Mic Files: There are a total of about 5 to 10 files, each divided into two folders named "RAW [Natural Phase]" and "MPT"
- Mix Mic Files: Within the "Mix [Natural Phase]" folder
- Both the Single Mic and Mix Mic files are available in different sample rates: 96kHz, 48kHz, and 44.1kHz.
- Additionally, all these files are organized into folders named according to their lengths, specifically 500ms and 200ms folders.

## Supported Devices

**96kHz:** Strymon™ Iridium and BOSS™ IR 200, etc.

**48kHz:** Suhr™ Reactive Load IR, CABCLONE™ IR models, Fryette™ Power Load IR, Fractal Audio™, Line 6™ Helix, and most IR loaders, etc.

**44.1kHz:** Kemper™ units, etc.

## Notice

Our digital products, including this Cab Pack, are non-refundable and non-exchangeable once purchased, as they are intangible digital items. All transactions are final.

## Support and Assistance

Encountered a challenge with our product? Need help with a file or installation process? Want to maximize your purchase's benefits? Reach out to our dedicated support team at [support@tacosounds.com](mailto:support@tacosounds.com). We're here to ensure your musical creation is uninterrupted.

## Copyright and Rights

Copyright © TacoSounds. All rights reserved. No part of this manual or the accompanying digital product may be reproduced, distributed, or transmitted in any form or by any means without the prior written permission of the copyright owner.