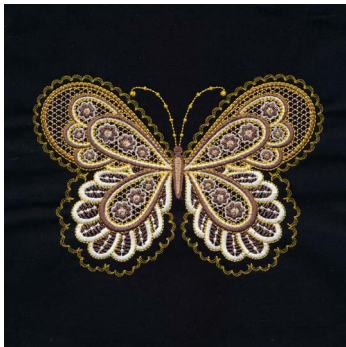





Metallic Lace

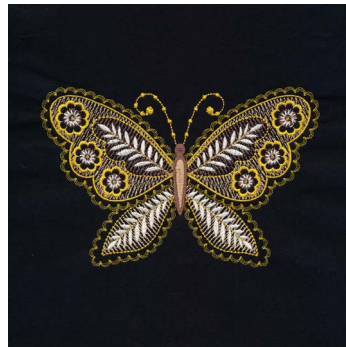
by Benartex Studios / #82011 / 46 Designs





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82011-01 Butterfly 1
6.79 X 4.72 in.
172.47 X 119.89 mm
46,336 St.    L





82011-02 Butterfly 2
6.46 X 4.21 in.
164.08 X 106.93 mm
21,421 St.   L





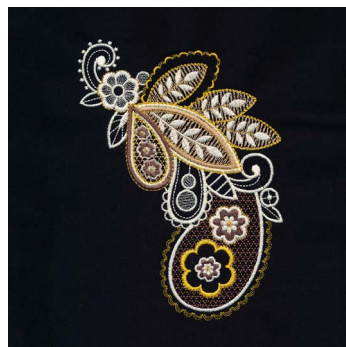
82011-03 Butterfly 3
5.82 X 4.07 in.
147.83 X 103.38 mm
21,298 St.   L





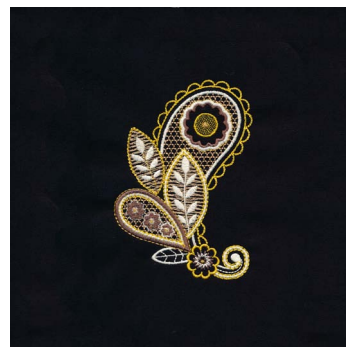
82011-04 Butterfly & Flowers Jumbo
9.33 X 10.99 in.
236.98 X 279.15 mm
94,075 St.   L




82011-05 Butterfly & Flower
4.47 X 6.41 in.
113.54 X 162.81 mm
21,353 St.   L





82011-06 Paisley 1
4.82 X 6.53 in.
122.43 X 165.86 mm
27,451 St.   L





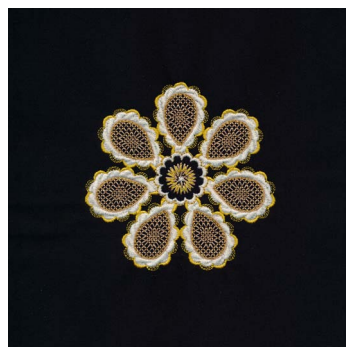
82011-07 Paisley 2
3.22 X 4.65 in.
81.79 X 118.11 mm
15,366 St. 





82011-08 Flower Medallion 1
4.90 X 4.62 in.
124.46 X 117.35 mm
27,174 St.  





82011-09 Flower Medallion 2
3.89 X 3.89 in.
98.81 X 98.81 mm
13,287 St.  





82011-10 Flower 1
4.09 X 4.03 in.
103.89 X 102.36 mm
23,162 St.  





82011-11 Flower 2
3.92 X 3.92 in.
99.57 X 99.57 mm
24,822 St.  




82011-12 Flower Mini
1.38 X 1.41 in.
35.05 X 35.81 mm
1,600 St.   S

 Design contains a loose fill.

 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.

 Design is smaller than 1.5" (38.1 mm) in either direction.

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82011-13 Medallion Flower & Leaves 1
5.29 X 8.61 in.
134.37 X 218.69 mm
41,809 St. ⚡⚙️ L



82011-14 Medallion Flower & Leaves 2
4.11 X 6.11 in.
104.39 X 155.19 mm
15,664 St. ⚡⚙️ L



82011-15 Flower & Leaves 2
4.46 X 6.87 in.
113.28 X 174.50 mm
32,966 St. ⚡⚙️ L



82011-16 Flower & Leaves 2
4.77 X 6.53 in.
121.16 X 165.86 mm
34,754 St. ⚡⚙️ L



82011-17 Flower & Leaves 3
4.35 X 5.42 in.
110.49 X 137.67 mm
16,313 St. ⚡⚙️ L



82011-18 Mini Flower & Leaves
2.44 X 2.80 in.
61.98 X 71.12 mm
3,883 St. ⚡⚙️



82011-19 Branch 1
4.69 X 5.88 in.
119.13 X 149.35 mm
15,167 St. ⚡⚙️ L



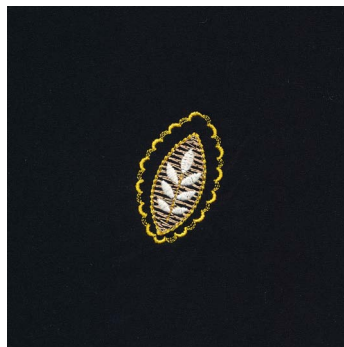
82011-20 Branch 2
2.53 X 3.92 in.
64.26 X 99.57 mm
5,087 St. ⚡⚙️



82011-21 Branch 3
2.82 X 3.96 in.
71.63 X 100.58 mm
9,300 St. ⚡⚙️



82011-22 Branch 4
2.01 X 4.35 in.
51.05 X 110.49 mm
6,404 St. ⚡⚙️



82011-23 Leaf 1
1.37 X 2.08 in.
34.80 X 52.83 mm
2,141 St. ⚡⚙️ S



82011-24 Leaf 2
1.24 X 2.87 in.
31.50 X 72.90 mm
3,773 St. ⚡⚙️ S

⚡ Design contains a loose fill.

⚙️ Some solid areas shown are not stitched.

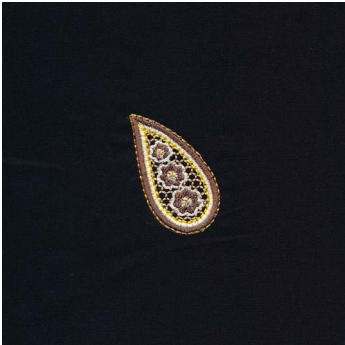
L Design is larger than 5" (127 mm) in either direction.



S Design is smaller than 1.5" (38.1 mm) in either direction.

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82011-25 Teardrop
1.38 X 1.86 in.
35.05 X 47.24 mm
4,283 St.   S





82011-26 Flower Accent 1
3.57 X 2.87 in.
90.68 X 72.90 mm
7,822 St.  





82011-27 Flower Accent 2
2.45 X 2.64 in.
62.23 X 67.06 mm
4,357 St.  





82011-28 Lace Butterfly
5.26 X 3.91 in.
133.60 X 99.31 mm
23,552 St.   L





82011-29 Lace Medallion
4.14 X 4.14 in.
105.16 X 105.16 mm
15,771 St.  





82011-30 Lace Diamond
4.22 X 5.13 in.
107.19 X 130.30 mm
17,371 St.   L





82011-31 Lace Flower
2.29 X 2.50 in.
58.17 X 63.50 mm
8,127 St.  





82011-32 Lace Flower Swirls 1
6.11 X 2.81 in.
155.19 X 71.37 mm
15,448 St.   L





82011-33 Lace Flower Swirls 2
4.37 X 4.55 in.
111.00 X 115.57 mm
16,650 St.  







82011-34 Lace Flower Swirls 3
3.49 X 4.39 in.
88.65 X 111.51 mm
10,152 St.  



82011-35 Lace Border
5.90 X 1.83 in.
149.86 X 46.48 mm
14,306 St.   L




82011-36 Lace Corner
3.65 X 3.65 in.
92.71 X 92.71 mm
12,092 St.  

 Design contains a loose fill.
 Some solid areas shown are not stitched.


L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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82011-37 Lace Border Piece
1.96 X 1.83 in.
49.78 X 46.48 mm
4,568 St. 




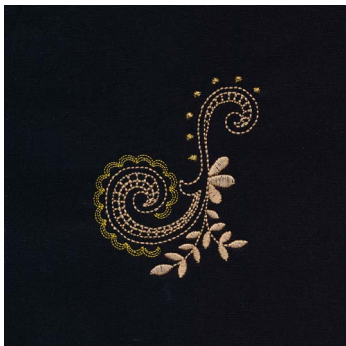
82011-38 Linework Butterfly
4.62 X 3.33 in.
117.35 X 84.58 mm
12,359 St. 




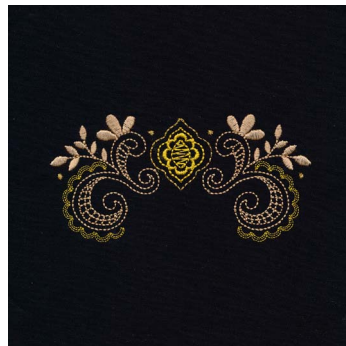
82011-39 Linework Centerpiece
5.45 X 7.99 in.
138.43 X 202.95 mm
32,021 St.  




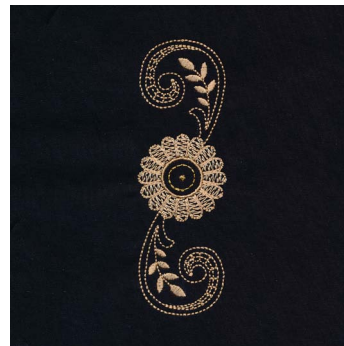
82011-40 Linework Diamond
2.87 X 3.44 in.
72.90 X 87.38 mm
8,254 St. 




82011-41 Fancy Swirl 1
2.58 X 3.15 in.
65.53 X 80.01 mm
2,942 St. 




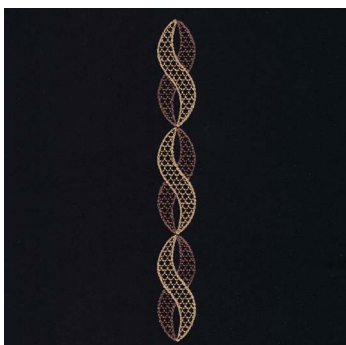
82011-42 Fancy Swirl 2
4.55 X 2.21 in.
115.57 X 56.13 mm
4,635 St. 






82011-43 Fancy Flower Border
1.52 X 4.79 in.
38.61 X 121.67 mm
4,879 St. 






82011-44 Fancy Flower Corner
2.45 X 2.46 in.
62.23 X 62.48 mm
4,055 St. 





82011-45 Twirling Border
.80 X 6.88 in.
20.32 X 174.75 mm
5,624 St.   



82011-46 Twirling Corner
3.07 X 3.09 in.
77.98 X 78.49 mm
4,331 St. 

 Design contains a loose fill.
 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.
 Design is smaller than 1.5" (38.1 mm) in either direction.



Metallic Lace

by Benartex Studios / #82011 / 46 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82011-01 Butterfly 1

1. Light Brown Wings Detail.....	0934
2. Dark Brown Wings detail.....	1565
3. Cream Wings Detail.....	0660
4. Yellow Wings Detail.....	0622
5. Gold Wings Detail.....	7013
6. Dark Brown Body.....	1565
7. Light Brown Body.....	0934

82011-02 Butterfly 2

1. Light Brown Wings Detail.....	0934
2. Dark Brown Wings Detail.....	1565
3. Cream Wings Detail.....	0660
4. Yellow Wings Detail.....	0622
5. Gold Wings Detail.....	7013
6. Dark Brown Body.....	1565

82011-03 Butterfly 3

1. Dark Brown Wings Detail.....	1565
2. Cream Wings Detail.....	0660
3. Light Brown Wings Detail.....	0934
4. Yellow Wings Detail.....	0622
5. Light Brown Body.....	0934
6. Dark Brown Body.....	1565
7. Gold Wings Detail.....	7013

82011-04 Butterfly & Flowers Jumbo

1. Light Brown Large Flower Detail.....	0934
2. Dark Brown Large Flower Detail.....	1565
3. Cream Large Flower & Detail.....	0660
4. Light Brown Petals Detail.....	0934
5. Dark Brown Small Flower Stamen.....	1565
6. Yellow Large Flower Detail.....	0622
7. Flower Cream Stamen.....	0660
8. Yellow Large Flower Stamen.....	0622
9. Cream Large Flower Stamen.....	0660
10. Stem.....	0934
11. Flowers & Leaves Gold Detail.....	7013
12. Light Brown Wings Detail.....	0934
13. Dark Brown Wings Detail.....	1565
14. Cream Wings Detail.....	0660
15. Dark Brown Wings Detail.....	1565
16. Yellow Butterfly Detail.....	0622
17. Gold Butterfly Detail.....	7013
18. Dark Brown Butterfly Body.....	1565
19. Light Brown Butterfly Body.....	0934

82011-05 Butterfly & Flower

1. Light Brown Detail.....	0934
2. Cream Detail.....	0660
3. Stem.....	0934
4. Dark Brown Detail.....	1565
5. Yellow Detail.....	0622
6. Cream Sepal Detail.....	0660
7. Dark Brown Butterfly Body.....	1565
8. Gold Detail.....	7013

82011-06 Paisley 1

1. Light Brown Detail.....	0934
2. Dark Brown Detail.....	1565
3. Cream Detail.....	0660
4. Yellow Detail.....	0622
5. Gold Detail.....	7013

82011-07 Paisley 2

1. Light Brown Detail.....	0934
2. Dark Brown Detail.....	1565
3. Cream Detail.....	0660
4. Yellow Detail.....	0622
5. Gold Detail.....	7013

82011-08 Flower Medallion 1

1. Dark Brown Detail.....	1565
2. Cream Detail.....	0660
3. Light Brown Detail.....	0934
4. Dark Brown Linework.....	1565
5. Yellow Detail.....	0622
6. Gold Detail.....	7013

82011-09 Flower Medallion 2

1. Light Brown Detail.....	0934
2. Dark Brown Detail.....	1565
3. Cream Flower Petals.....	0660
4. Yellow Detail.....	0622
5. Cream Stamen.....	0660
6. Gold Linework.....	7013

82011-10 Flower 1

1. Cream Petal Detail.....	0660
2. Light Brown Petal & Stamen Detail.....	0934
3. Yellow Petal & Stamen Detail.....	0622
4. Cream Stamen Outline.....	0660
5. Gold Linework.....	7013

82011-11 Flower 2

1. Dark Brown Detail.....	1565
2. Cream Detail.....	0660
3. Light Brown Detail.....	0934
4. Yellow Detail.....	0622
5. Cream Stamen Outline.....	0660
6. Gold Detail.....	7013

82011-12 Flower Mini

1. Light Brown Detail.....	0934
2. Yellow Detail.....	0622
3. Dark Brown Detail.....	1565
4. Gold Detail.....	7013

82011-13 Medallion Flower & Leaves 1

1. Flower Dark Brown Detail.....	1565
2. Flower Cream Detail.....	0660
3. Flower Light Brown Detail.....	0934
4. Flower Dark Brown Detail.....	1565
5. Flower Yellow Detail.....	0622
6. Flower Gold Detail.....	7013
7. Leaves Dark Brown Detail.....	1565
8. Leaves Light Brown Detail.....	0934
9. Leaves Cream Detail.....	0660
10. Leaves Yellow Detail.....	0622
11. Stem.....	0934
12. Leaves Gold Linework.....	7013

82011-14 Medallion Flower & Leaves 2

1. Flower Light Brown Detail.....	0934
2. Flower Dark Brown Detail.....	1565
3. Flower Cream Petals.....	0660
4. Flower Yellow Detail.....	0622
5. Flower Stamen Detail.....	0660
6. Flower Gold Detail.....	7013
7. Leaves Light Brown Detail.....	0934
8. Leaves Cream Detail.....	0660
9. Leaves Yellow Detail.....	0622
10. Stem.....	0934
11. Leaves Gold Linework.....	7013

82011-15 Flower & Leaves 2

1. Flower Cream Petal Detail.....	0660
2. Flower Light Brown Petal & Stamen Detail.....	0934
3. Flower Yellow Petal & Stamen Detail.....	0622
4. Flower Cream Stamen Detail.....	0660
5. Flower Gold Linework.....	7013
6. Leaves & Small Flower Light Brown Detail.....	0934
7. Large Leaf Cream Detail.....	0660
8. Leaves Yellow Detail.....	0622
9. Small Flower Stamen.....	1565
10. Stem.....	0934
11. Leaves Gold Linework.....	7013

82011-16 Flower & Leaves 2

1. Flower Dark Brown Detail.....	1565
2. Flower Cream Detail.....	0660
3. Light Brown Detail.....	0934
4. Flower Yellow Detail.....	0622
5. Cream Stamen Detail.....	0660
6. Leaves Cream Detail.....	0660
7. Leaves Yellow Detail.....	0622
8. Stem.....	0934
9. Cream Flower.....	0660
10. Gold Detail.....	7013

82011-17 Flower & Leaves 3

1. Leaves & Flower Light Brown Detail.....	0934
2. Leaves Cream Detail.....	0660
3. Leaves & Small Flower Yellow Detail.....	0622
4. Stem.....	0934
5. Small Flower Dark Brown Stamen.....	1565
6. Large Flower Cream Detail.....	0660
7. Large Flower Light Brown Detail.....	0934
8. Large Flower Dark Brown Detail.....	1565
9. Large Flower Yellow Detail.....	0622
10. Gold Detail.....	7013
11. Large Flower Cream Stamen.....	0660

82011-18 Mini Flower & Leaves

1. Light Brown Detail.....	0934
2. Cream Detail.....	0660
3. Yellow Detail.....	0622
4. Stamen & Stem.....	1565
5. Stem.....	0934
6. Gold Detail.....	7013

82011-19 Branch 1

1. Light Brown Detail.....	0934
2. Dark Brown Detail.....	1565
3. Cream Detail.....	0660
4. Yellow Detail.....	0622
5. Stem.....	0934
6. Gold Detail.....	7013

82011-20 Branch 2

1. Light Brown Detail.....	0934
2. Cream Detail.....	0660
3. Yellow Detail.....	0622
4. Stem.....	0934
5. Gold Linework.....	7013

82011-21 Branch 3

1. Leaves Dark Brown Detail.....	1565
2. Leaves Cream Detail.....	0660
3. Leaves Yellow Detail.....	0622
4. Stem.....	0934
5. Leaves Gold Linework.....	7013

82011-22 Branch 4

1. Light Brown Leaves.....	0934
2. Leaves Yellow Detail.....	0622
3. Leaves Gold Linework.....	7013
4. Stem.....	0934



Metallic Lace

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82011-23 Leaf 1	82011-30 Lace Diamond	82011-39 Linework Centerpiece
1. Leaves Light Brown Detail 0934	1. Cream Detail 0660	1. Cream Detail 0660
2. Leaves Cream Detail 0660	2. Gold Linework 7013	2. Light Brown Detail 0934
3. Leaves Yellow Detail 0622		3. Gold Linework 7013
4. Leaves Gold Linework 7013		4. Yellow Detail 0622
82011-24 Leaf 2	82011-31 Lace Flower	82011-40 Linework Diamond
1. Dark Brown Detail 1565	1. Cream Detail 0660	1. Yellow Detail 0622
2. Light Brown Detail 0934	2. Gold Linework 7013	2. Gold Linework 7013
3. Gold Linework 7013		3. Cream Detail 0660
4. Cream Detail 0660		4. Light Brown Detail 0934
5. Yellow Detail 0622		
82011-25 Teardrop	82011-32 Lace Flower Swirls 1	82011-41 Fancy Swirl 1
1. Light Brown Detail 0934	1. Cream Detail 0660	1. Yellow Detail 0622
2. Dark Brown Detail 1565	2. Gold Linework 7013	2. Gold Detail 7013
3. Cream Detail 0660		3. Light Brown Detail 0934
4. Yellow Detail 0622		
5. Gold Detail 7013		
82011-26 Flower Accent 1	82011-33 Lace Flower Swirls 2	82011-42 Fancy Swirl 2
1. Dark Brown Detail 1565	1. Cream Detail 0660	1. Light Brown Detail 0934
2. Cream Detail 0660	2. Gold Linework 7013	2. Gold Detail 7013
3. Light Brown Detail 0934		3. Yellow Detail 0622
4. Yellow Detail 0622		
5. Gold Detail 7013		
82011-27 Flower Accent 2	82011-34 Lace Flower Swirls 3	82011-43 Fancy Flower Border
1. Dark Brown Detail 1565	1. Cream Detail 0660	1. Light Brown Detail 0934
2. Cream Detail 0660	2. Gold Linework 7013	2. Gold Linework 7013
3. Gold Detail 7013		
4. Light Brown Detail 0934		
5. Yellow Detail 0622		
82011-28 Lace Butterfly	82011-35 Lace Border	82011-44 Fancy Flower Corner
1. Cream Detail 0660	1. Cream Detail 0660	1. Light Brown Detail 0934
2. Gold Linework 7013	2. Gold Linework 7013	2. Gold Detail 7013
82011-29 Lace Medallion	82011-36 Lace Corner	82011-45 Twirling Border
1. Cream Detail 0660	1. Cream Detail 0660	1. Dark Brown Detail 1565
2. Gold Linework 7013	2. Gold Linework 7013	2. Light Brown Detail 0934
	82011-37 Lace Border Piece	82011-46 Twirling Corner
	1. Cream Detail 0660	1. Dark Brown Detail 1565
	2. Gold Linework 7013	2. Light Brown Detail 0934
	82011-38 Linework Butterfly	
	1. Yellow Detail 0622	
	2. Light Brown Detail 0934	
	3. Cream Detail 0660	
	4. Gold Detail 7013	


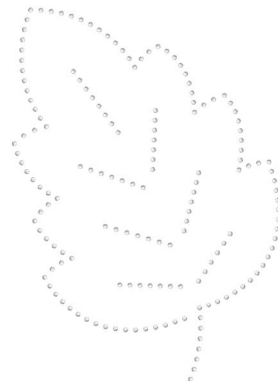

Isacord Thread/ Yenmet Metallic Colors Used in “Metallic Lace”

By Benartex Studios
Collection #82011

0622 Star gold
0660 Vanilla

0934 Fawn
1565 Espresso

7013 Gold

 <p>82011-47_DW Leaf Combo DesignWork Draw File 4.85 X 6.31 in. 123.19 X 160.27 mm L</p>	 <p>82011-47_CR Leaf Combo CrystalWork 4.51 X 6.28 in. 114.55 X 159.51 mm L</p>	 <p>82011-47_PW Leaf Combo PaintWork 4.11 X 6.09 in. 104.39 X 154.69 mm L</p>
--	--	---

NOTE: Paint colors listed refer to Fabrico Fabric Pens using the bullet tip. The number is the recommended pen color.

- 82011-47_CR Leaf Combo CrystalWork
 - 1. Size SS6 (162 Rhinestones).....Crystal
- 82011-47_PW Leaf Combo PaintWork
 - 1. Fabrico Bullet Tip (Autumn Leaf).....# 153

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

- ⌘ Design contains a loose fill.
- ⚙ Some solid areas shown are not stitched.
- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

CRYSTALWORK INSTRUCTIONS:

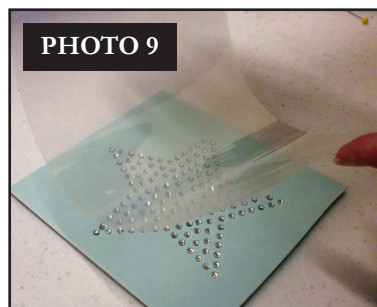
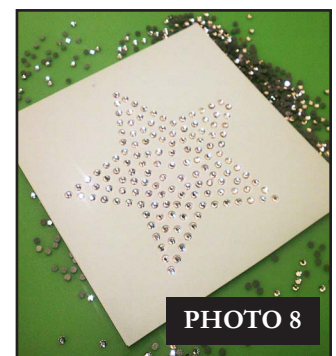
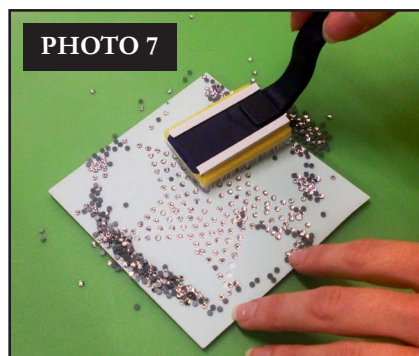
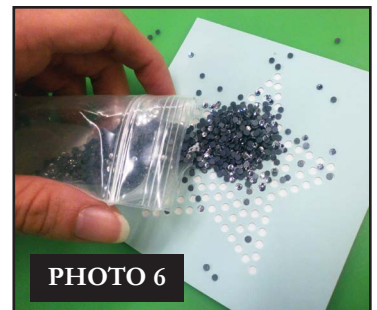
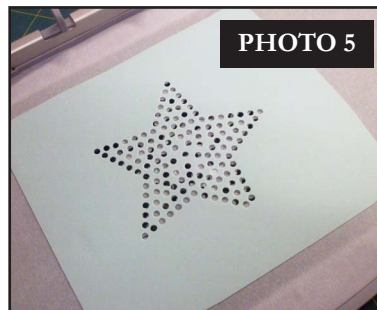
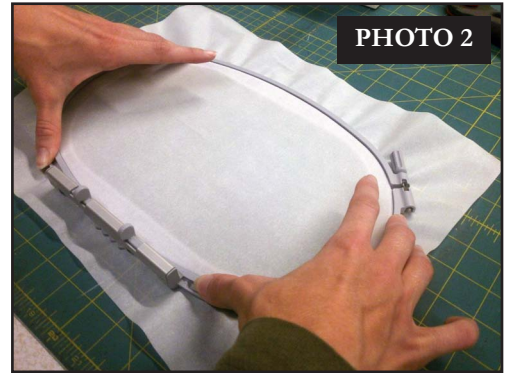
1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

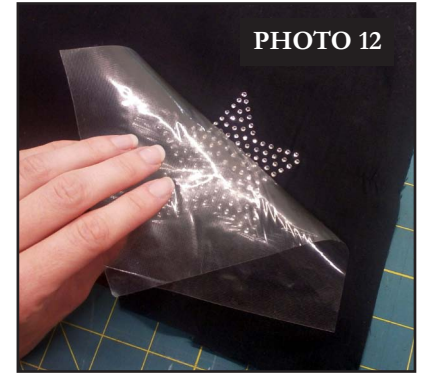
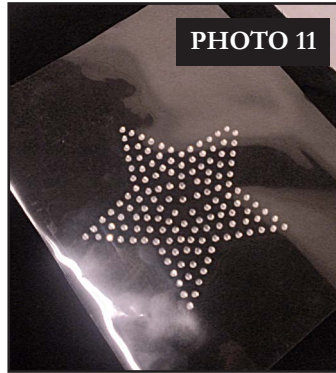
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

Note: Design pictured is for instructional purposes and is not included in this collection.

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17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **Note:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



PAINTWORK INSTRUCTIONS

1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
 - b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
 8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. **NOTE:** Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
 9. Swing the pen guard up and start painting using the Start / Stop button on the machine. **NOTE:** It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
 10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
 11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
 12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
 13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.



This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 7 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.



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