Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

21017-01 Sun Blooms 1
4.11 X 6.20 in.
104.39 X 157.48 mm
12,067 St. ⌘✿ L

21017-02 Sun Blooms 2
4.38 X 6.30 in.
111.25 X 160.02 mm
13,987 St. ⌘✿ L

21017-03 Sun Blooms 3
4.05 X 4.63 in.
102.87 X 117.60 mm
8,684 St. ⌘✿

21017-04 Sun Blooms 4
4.10 X 5.45 in.
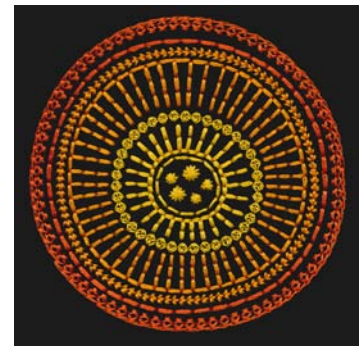104.14 X 138.43 mm
10,235 St. ⌘✿ L

21017-05 Sun Blooms 5
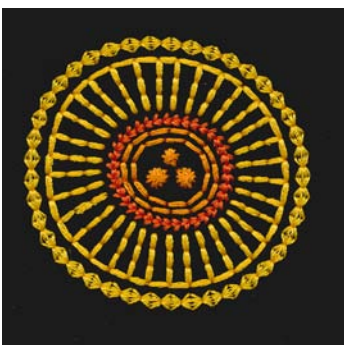3.84 X 3.71 in.
97.54 X 94.23 mm
4,946 St. ⌘

21017-06 Sun Blooms Vase
5.05 X 8.43 in.
128.27 X 214.12 mm
26,919 St. ⌘✿ L

21017-07 Sun Blooms Jumbo
7.20 X 7.29 in.
182.88 X 185.17 mm
21,086 St. ⌘✿ L

21017-08 Sun Blooms Circle 1
3.36 X 3.37 in.
85.34 X 85.60 mm
6,949 St. ⌘✿

21017-09 Sun Blooms Circle 2
2.20 X 2.14 in.
55.88 X 54.36 mm
2,882 St. ⌘✿

21017-10 Leaves 1
3.07 X 6.12 in.
77.98 X 155.45 mm
7,529 St. ⌘✿ L

21017-11 Leaves 2
3.34 X 4.06 in.
84.84 X 103.12 mm
5,532 St. ⌘✿

21017-12 Leaves 3
2.35 X 3.27 in.
59.69 X 83.06 mm
3,814 St. ⌘✿

⌘ Design contains a loose fill.
✿ Some solid areas shown are not stitched.
L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Sun Blooms
by Amanda Greene / #21017 / 33 Designs

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21017-13 Small Sun Bloom 1
2.59 X 3.70 in.
65.79 X 93.98 mm
4,275 St. ⌘ ✿

21017-14 Small Sun Bloom 2
1.57 X 2.96 in.
39.88 X 75.18 mm
2,689 St. ⌘ ✿

21017-15 Mini Sun Bloom
1.18 X 1.42 in.
29.97 X 36.07 mm
989 St. ✿ S

21017-16 Sun Blooms Corner 1
5.04 X 4.60 in.
128.02 X 116.84 mm
12,302 St. ⌘ ✿ L

21017-17 Sun Blooms Corner 2
3.70 X 3.97 in.
93.98 X 100.84 mm
7,662 St. ⌘ ✿

21017-18 Leaves Corner
3.77 X 3.43 in.
95.76 X 87.12 mm
5,818 St. ⌘ ✿

21017-19 Sun Bloom Square
4.83 X 4.83 in.
122.68 X 122.68 mm
10,315 St. ⌘ ✿

21017-20 Lace & Linework Square
4.91 X 4.91 in.
124.71 X 124.71 mm
20,141 St. ⌘ ✿

21017-21 Lace Leaves Corner
3.98 X 3.97 in.
101.09 X 100.84 mm
13,293 St. ⌘ ✿

21017-22 Lace Leaves Border
6.01 X 1.60 in.
152.65 X 40.64 mm
11,136 St. ⌘ ✿ L
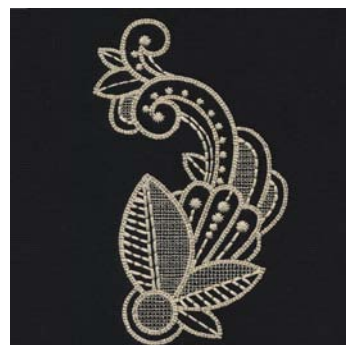
21017-23 Lace Leaves 1
2.97 X 5.01 in.
75.44 X 127.25 mm
10,943 St. ⌘ ✿ L
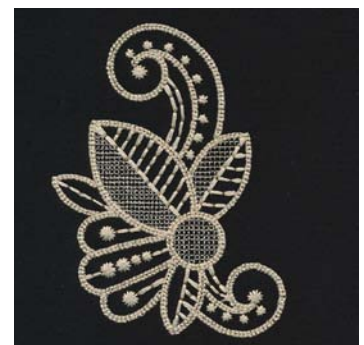
21017-24 Lace Leaves 2
2.73 X 3.70 in.
69.34 X 93.98 mm
7,538 St. ⌘ ✿

⌘ Design contains a loose fill.
✿ Some solid areas shown are not stitched.
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S Design is smaller than 1.5" (38.1 mm) in either direction.

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21017-25 Lace Leaves Center
5.60 X 2.72 in.
142.24 X 69.09 mm
15,045 St. ⌘✿ L

21017-26 Linework Leaves Corner
3.90 X 3.96 in.
99.06 X 100.58 mm
3,491 St. ✿

21017-27 Linework Leaves Border
5.81 X 2.13 in.
147.57 X 54.10 mm
3,538 St. ✿ L

21017-28 Linework Leaves 1
3.91 X 5.30 in.
99.31 X 134.62 mm
3,921 St. ✿ L

21017-29 Linework Leaves 2
3.95 X 4.35 in.
100.33 X 110.49 mm
3,652 St. ✿

21017-30 Linework Leaves 3
3.38 X 3.38 in.
85.85 X 85.85 mm
2,141 St. ✿

21017-31 Sun Blooms Bird 1
5.04 X 3.86 in.
128.02 X 98.04 mm
12,176 St. ⌘✿ L

21017-32 Sun Blooms Bird 2
5.26 X 2.90 in.
133.60 X 73.66 mm
9,410 St. ⌘✿ L

21017-33 Sun Blooms Birdhouse
3.74 X 7.95 in.
95.00 X 201.93 mm
20,217 St. ⌘✿ L

⌘ Design contains a loose fill.
✿ Some solid areas shown are not stitched.

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S Design is smaller than 1.5" (38.1 mm) in either direction.

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Sun Blooms
by Amanda Greene / #21017 / 33 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most colors indicate Isacord threads. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

21017-01 Sun Blooms 1
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345
4. Red Detail 1301
5. Yellow Detail 0702
6. Orange Detail 1102
7. Tan Stems 0761
8. Tufted Satins 0640

21017-02 Sun Blooms 2
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345
4. Yellow Detail 0702
5. Orange Detail 1102
6. Red Detail 1301
7. Tan Stems 0761
8. Tufted Satins 0640

21017-03 Sun Blooms 3
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345
4. Orange Detail 1102
5. Red Detail 1301
6. Yellow Detail 0702
7. Tan Stems 0761
8. Tufted Satins 0640

21017-04 Sun Blooms 4
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Red Detail 1301
4. Yellow Detail 0702
5. Orange Detail 1102
6. Dark Green Detail 0345

21017-05 Sun Blooms 5
1. Red Detail 1301
2. Yellow Detail 0702
3. Orange Detail 1102
4. Light Green Detail 0453
5. Medium Green Detail 0442
6. Dark Green Detail 0345

21017-06 Sun Blooms Vase
1. Vase 0761
2. Light Green Detail 0453
3. Medium Green Detail 0442
4. Dark Green Detail 0345
5. Red Detail 1301
6. Orange Detail 1102
7. Yellow Detail 0702
8. Tan Stems 0761
9. Tufted Satins 0640

21017-07 Sun Blooms Jumbo
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Tan Detail 0761
4. Red Detail 1301
5. Yellow Detail 0702
6. Orange Detail 1102
7. Dark Green Detail 0345
8. Tufted Satins 0640

21017-08 Sun Blooms Circle 1
1. Yellow Detail 0702
2. Orange Detail 1102
3. Red Detail 1301

21017-09 Sun Blooms Circle 2
1. Orange Detail 1102
2. Red Detail 1301
3. Yellow Detail 0702

21017-10 Leaves 1
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345

21017-11 Leaves 2
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345

21017-12 Leaves 3
1. Tan Stems 0761
2. Light Green Detail 0453
3. Dark Green Detail 0345
4. Medium Green Detail 0442
5. Tufted Satins 0640

21017-13 Small Sun Bloom 1
1. Yellow Detail 0702
2. Light Green Detail 0453
3. Medium Green Detail 0442
4. Dark Green Detail 0345
5. Red Detail 1301
6. Tufted Satins 0640

21017-14 Small Sun Bloom 2
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345
4. Orange Detail 1102
5. Yellow Detail 0702
6. Tufted Satins 0640

21017-15 Mini Sun Bloom
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345
4. Yellow Detail 0702
5. Orange Detail 1102
6. Tufted Satins 0640

21017-16 Sun Blooms Corner 1
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Yellow Detail 0702
4. Orange Detail 1102
5. Red Detail 1301
6. Dark Green Detail 0345
7. Tan Stems 0761
8. Tufted Satins 0640

21017-17 Sun Blooms Corner 2
1. Red Detail 1301
2. Orange Detail 1102
3. Yellow Detail 0702
4. Light Green Detail 0453
5. Medium Green Detail 0442
6. Dark Green Detail 0345
7. Tan Stems 0761
8. Tufted Satins 0640

21017-18 Leaves Corner
1. Light Green Detail 0453
2. Medium Green Detail 0442
3. Dark Green Detail 0345
4. Tan Stems 0761
5. Tufted Satins 0640

21017-19 Sun Bloom Square
1. Light Green Detail 0453
2. Center Medium Green Detail 0442
3. Dark Green Detail 0345
4. Yellow Detail 0702
5. Red Detail 1301
6. Orange Detail 1102
7. Outer Medium Green Detail 0442

21017-20 Lace & Linework Square
1. Medium Green Detail 0442
2. Tan Detail 0761

21017-21 Lace Leaves Corner
1. Single Color Design 0761

21017-22 Lace Leaves Border
1. Single Color Design 0761

21017-23 Lace Leaves 1
1. Single Color Design 0761

21017-24 Lace Leaves 2
1. Single Color Design 0761

21017-25 Lace Leaves Center
1. Single Color Design 0761

21017-26 Linework Leaves Corner
1. Single Color Design 0442

21017-27 Linework Leaves Border
1. Single Color Design 0442

21017-28 Linework Leaves 1
1. Single Color Design 0442

21017-29 Linework Leaves 2
1. Single Color Design 0442

21017-30 Linework Leaves 3
1. Single Color Design 0442

21017-31 Sun Blooms Bird 1
1. Yellow Detail 0702
2. Orange Wings & Tail Detail 1102
3. Red Detail 1301
4. Orange Head & Back Detail 1102
5. Eye 0640

21017-32 Sun Blooms Bird 2
1. Light Yellow Chest..0640
2. Yellow Wing & Tail Detail......................................0702
3. Orange Detail 1102
4. Red Detail 1301
5. Eye 0640

21017-33 Sun Blooms Birdhouse
1. Single Color Design 0761

Sun Blooms

by Amanda Greene / #21017 / 33 Designs

Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.

21017-34_DW Sun Blooms Combo Draw File 4.70 X 6.60 in. 119.38 X 167.64 mm St. L	**21017-34_CR Sun Blooms Combo CrystalWork** 2.22 X 2.52 in. 56.39 X 64.01 mm	**21017-34_PW Sun Blooms Combo PaintWork** 4.69 X 6.59 in. 119.13 X 167.39 mm 2,900 St. L

NOTE: Paint colors listed refer to Fabrico Fabric Pens using the bullet tip. The number is the recommended pen color.

21017-34_CR Sun Blooms Combo CrystalWork
■ 1. Size SS6 (60 Rhinestones)..Sun

21017-34_PW Sun Blooms Combo PaintWork
■ 1. Fabrico Bullet Tip (Pine)...# 165
■ 2. Fabrico Bullet Tip (Autumn Leaf)...............................# 153

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

⌘ Design contains a loose fill.
✿ Some solid areas shown are not stitched.

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S Design is smaller than 1.5" (38.1 mm) in either direction.

Sun Blooms
## by Amanda Greene / #21017 / 33 Designs

CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.
   Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

Note: Design pictured is for instructional purposes and is not included in this collection.

PHOTO 1

PHOTO 2

PHOTO 3

PHOTO 4

PHOTO 5

PHOTO 6

PHOTO 7

PHOTO 8

PHOTO 9

PHOTO 10
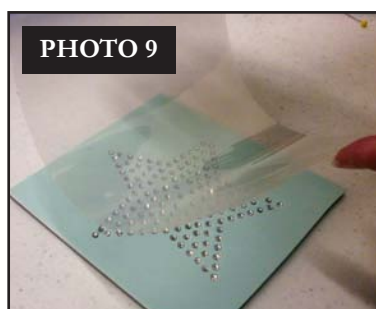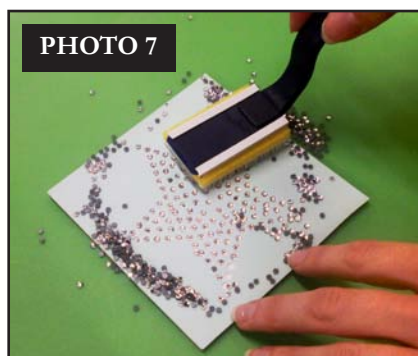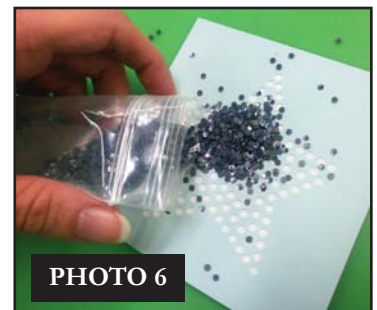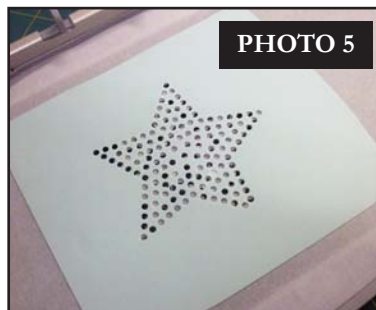
17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **Note:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**
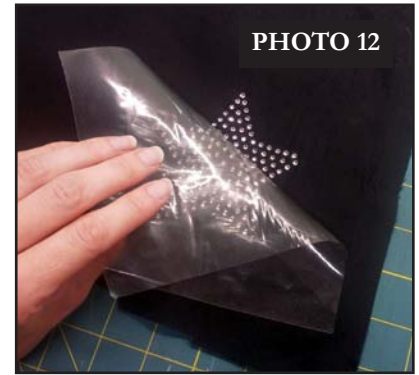

PHOTO 11

PHOTO 12

PAINTWORK INSTRUCTIONS

1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.
   Method A:
   a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
   b. Score and remove the paper.
   c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.
   Method B
   a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
   b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
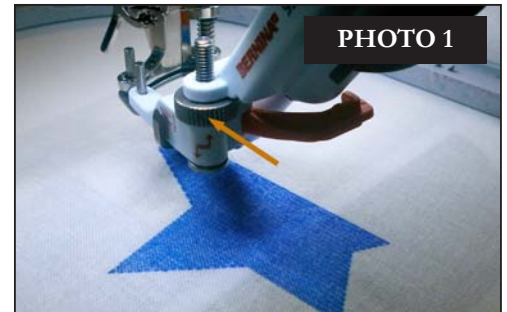13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.


PHOTO 1

PHOTO 2

Sun Blooms
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PRINTABLE

This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 7 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.

General Tufted Satin Embroidery Instructions

1. Lay embroidered design flat.
2. Refer to the *Tufted Satin Embroidery Guides* on the following pages to determine which satins are to be cut.
3. With a craft knife, lightly slice through the satins. You may need to repeat slicing the satins until you have achieved the desired look while being careful not to cut the fabric.
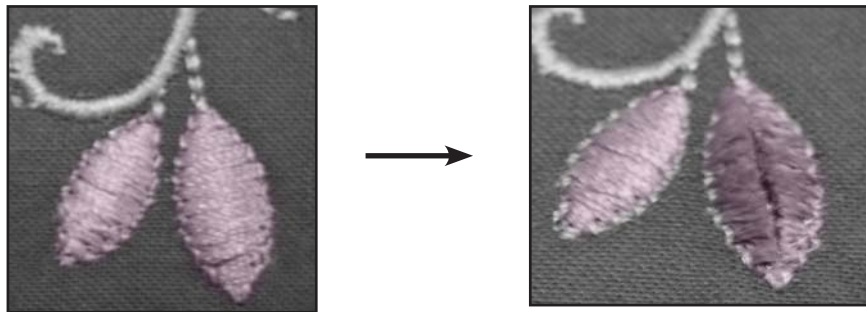
Tufted Satin Embroidery Guides
Solid black area denotes tufted satin cut areas.
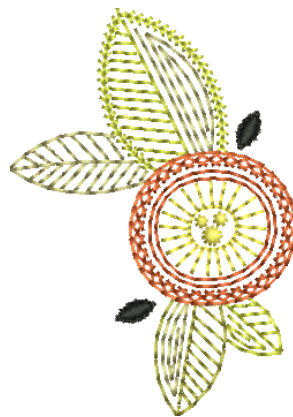
21017-01

21017-02

21017-03

21017-06

21017-07

21017-12

21017-13

21017-14

21017-15

21017-16

21017-17

21017-18