

#12471 / 37 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12471-01 Poinsettia 1 Appliqué4.66 X 6.87 in.
118.36 X 174.50 mm
8,433 St. ○ L



12471-02 Poinsettia 2 Appliqué4.42 X 3.99 in.
112.27 X 101.35 mm
5,081 St. ♥



12471-03 Poinsettia 3 Appliqué 3.27 X 3.32 in. 83.06 X 84.33 mm 3,477 St. ♥



12471-04 Poinsettia 4 Appliqué 3.86 X 4.54 in. 98.04 X 115.32 mm 5,302 St. ♥



12471-05 Poinsettias Appliqué 5.28 X 4.95 in. 133.60 X 124.97 mm 8,351 St. ♥ L



12471-06 Christmas Tree Appliqué5.31 X 7.18 in.
134.87 X 182.37 mm
8,353 St. ♥ L



12471-07 Reindeer Appliqué4.34 X 6.33 in.
110.24 X 160.78 mm
6,946 St. L



12471-08 Candle Appliqué 4.38 X 5.86 in. 111.25 X 148.84 mm 6.054 St. ❖ L



12471-09 Heart 1 Appliqué 4.14 X 4.13 in. 105.16 X 104.90 mm 4,987 St.



12471-10 Heart 2 Appliqué 4.08 X 2.77 in. 103.63 X 70.61 mm 3,955 St. ❖



12471-11 Hearts Appliqué 4.23 X 5.57 in. 107.44 X 141.48 mm 7,130 St. ♀ L



12471-12 Holly 1 Appliqué 2.73 X 2.54 in. 68.83 X 64.52 mm 1,907 St. •

- # Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



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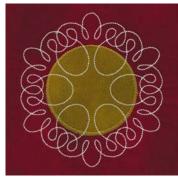
12471-13 Holly 2 Appliqué 4.23 X 2.44 in. $106.68 \ X \ 61.98 \ mm$ 2,525 St. 🌣



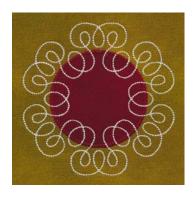
12471-14 Holly Corner Appliqué 4.36 X 2.94 in. $110.74 \; X \; 74.17 \; mm$ 3,383 St. 🌣



12471-15 Holly Leaves Appliqué 1.95 X 5.62 in. $49.53 \; X \; 142.75 \; mm$ 3,617 St. 🌣 L



12471-16 Snowflake Medallion 1 Appliqué 4.57 X 5.00 in. 116.08 X 127.00 mm 6,819 St. 🜣



12471-17 Snowflake Medallion 2 **Appliqué** 3.66 X 3.72 in. 92.96 X 94.49 mm 5,400 St. 🌣



12471-18 Joy Appliqué 4.89 X 3.40 in. 124.21 X 86.61 mm 4,944 St. 🌣



12471-19 Noel Appliqué 6.09 X 2.93 in. 154.69 X 74.42 mm 5,806 St. 🌣 L



12471-20 Love Appliqué 6.40 X 2.79 in. 162.56 X 71.12 mm 5,162 St. 🌣 L



12471-21 Linework Poinsettia 3.53 X 4.11 in. 89.66 X 104.39 mm 4,410 St. 🜣



3.44 X 5.14 in. 87.38 X 130.56 mm 4,213 St. 🌣 L



2.61 X 3.84 in. 66.29 X 97.54 mm 2,814 St. 🜣



12471-22 Linework Holly Swirls 1 12471-23 Linework Holly Swirls 2 12471-24 Linework Holly Swirls 3 2.32 X 2.78 in. 58.93 X 70.61 mm 1,663 St. 🌣

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12471-25 Linework Holly 2.28 X 2.69 in. $57.91 \times 68.33 \text{ mm}$ 1,558 St. 🌣



12471-26 Linework Abstract **Background Swirls 1** 3.76 X 5.49 in. 95.50 X 139.45 mm 3,149 St. 🌣 L



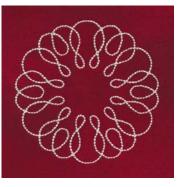
12471-27 Linework Abstract Background Swirls 2 4.43 X 6.82 in. 112.52 X 173.23 mm 3,491 St. 🌣 L



12471-28 Linework Abstract Background Swirls 3 3.06 X 4.41 in. 77.72 X 112.01 mm 1,844 St. 🌣



12471-29 Linework Abstract **Background Swirls 4** 2.71 X 3.21 in. 68.83 X 81.53 mm



12471-30 Linework Medallion 2.85 X 2.88 in. 72.39 X 73.15 mm 3,585 St. 🌣



12471-31 Linework Heart 2.82 X 4.93 in. 71.63 X 125.22 mm 4,071 St. 🌣



12471-32 Linework Heart Swirls 1 2.63 X 3.28 in. 66.80 X 83.31 mm 2,484 St. 🌣



12471-33 Linework Heart Swirls 2 4.02 X 5.36 in. 102.11 X 136.14 mm 4,910 St. 🌣 L



12471-34 Freestanding Lace Holly Mini 2.30 X 2.23 in. 58.42 X 56.64 mm

5,428 St. ##



12471-35 Freestanding Lace Poinsettia Top

2.20 X 2.21 in. 55.88 X 56.13 mm 6,946 St. ##



12471-36 Freestanding Lace Poinsettia Bottom

3.58 X 3.43 in. 90.93 X 87.12 mm 12,916 St. ##

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12471-37 Freestanding Lace Medallion Mini 2.17 X 2.28 in.

 $55.12 \times 57.91 \text{ mm}$ 7,838 St. ∺ 🗘

Some white areas shown are not stitched.

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Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord Thread and "I" refers to Timeless. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	Т	Ţ	T	I T
12471-01 Poinsettia 1 Appliqué	1	1	12471-11 Hearts Appliqué	1	12471-21 Linework Poinsettia
1. Placement Stitch	1514	12127	1. Placement Stitch	12109	1. Single Color Design
2. Tackdown			2. Tackdown		g
3. Linework			3. Linework		12471-22 Linework Holly Swirls 1
					1. Single Color Design
12471-02 Poinsettia 2 Appliqué			12471-12 Holly 1 Appliqué		og.c co.c. 200g
1. Placement Stitch	1514	12127	1. Placement Stitch	12127	12471-23 Linework Holly Swirls 2
2. Tackdown			2. Tackdown		1. Single Color Design
3. Linework			3. Linework		1. Oligio Odioi Bodigii
					12471-24 Linework Holly Swirls 3
12471-03 Poinsettia 3 Appliqué			12471-13 Holly 2 Appliqué		1. Single Color Design
1. Placement Stitch	1514	12127	1. Placement Stitch	12127	1. Oligio Odioi Bodigii
2. Tackdown			2. Tackdown		12471-25 Linework Holly
3. Linework	0270	20154	3. Linework0270	20154	1. Single Color Design
					1. Single Oddr Besign
12471-04 Poinsettia 4 Appliqué			12471-14 Holly Corner Appliqué		12471-26 Linework Abstract Background Swirls 1
1. Placement Stitch	1514	12127	1. Placement Stitch	12127	1. Single Color Design
2. Tackdown	1514	12127	2. Tackdown1514	12127	og.c co.c. 200g
3. Linework	0270	20154	3. Linework	20154	12471-27 Linework Abstract Background Swirls 2
					1. Single Color Design
12471-05 Poinsettias Appliqué			12471-15 Holly Leaves Appliqué		1. Olligio Odioi Dodigii
1. Placement Stitch	1514	12127	1. Placement Stitch0442	18181	12471-28 Linework Abstract Background Swirls 3
2. Tackdown	1514	12127	2. Tackdown0442	18181	1. Single Color Design
3. Linework	0270	20154	3. Linework0270	20154	1. Olligio Odioi Dodigii
					12471-29 Linework Abstract Background Swirls 4
12471-06 Christmas Tree Appliqué			12471-16 Snowflake Medallion 1 Appliqué		1. Single Color Design
1. Placement Stitch			1. Placement Stitch0442		1. Olligio Odioi Dodigii
2. Tackdown			2. Tackdown0442		12471-30 Linework Medallion
3. Linework	0270	20154	3. Linework0270	20154	1. Single Color Design
					1. Single Oddr Besign
12471-07 Reindeer Appliqué			12471-17 Snowflake Medallion 2 Appliqué		12471-31 Linework Heart
1. Placement Stitch			1. Placement Stitch1514		1. Single Color Design
2. Tackdown			2. Tackdown		1. Olligic Odiol Dodigit
3. Linework	0270	20154	3. Linework0270	20154	12471-32 Linework Heart Swirls 1
					1. Single Color Design
12471-08 Candle Appliqué			12471-18 Joy Appliqué		1. Olligio Odioi Dodigii
1. Placement Stitch			1. Placement Stitch		12471-33 Linework Heart Swirls 2
2. Tackdown			2. Tackdown		1. Single Color Design
3. Linework	0270	20154	3. Linework0270	20154	1. Single Oddr Besign
					12471-34 Freestanding Lace Holly Mini
12471-09 Heart 1 Appliqué	4000	10100	12471-19 Noel Appliqué	10101	1. Single Color Design
1. Placement Stitch			1. Placement Stitch		1. Olligio Odioi Dodigii
2. Tackdown			2. Tackdown0442		12471-35 Freestanding Lace Poinsettia Top
3. Linework	0270	20154	3. Linework	20154	1. Single Color Design
40474 40 TT 2 A 12 7			10471 20 T A 15 /		1. Single Oddr Besign
12471-10 Heart 2 Appliqué 1. Placement Stitch	1000	12109	12471-20 Love Appliqué 1. Placement Stitch	12100	12471-36 Freestanding Lace Poinsettia Bottom
I. Placement Stitch 2. Tackdown			Tackdown		1. Single Color Design
3. Linework			3. Linework		3g.3 33101 2301g1
— J. LIIIGWUIK	0210	20104	— 5. LINGWOIN	, 201J 4	12471-37 Freestanding Lace Medallion Mini
					1. Single Color Design
					55.0 00101 0001911



Instructions

Holiday Couture Chair Scarves

Please read all instructions before beginning. All seams are 1/4".

Supplies (per scarf)

OESD Collection #12471 Christmas Couture Medium weight tear-away stabilizer Temporary spray adhesive 1 ¼ yards off-white cotton fabric Khaki cotton fabric scraps for appliqué 14" x 2" piece coordinating printed khaki fabric 14" x 2" deep red cotton fabric 14" x 4" off-white satin fabric

Embroider

- Cut an 18" x width of fabric strip of off-white cotton fabric for embroidery.
- Keeping the design centered, embroider design(s) of your choice close to the edge of one selvage end of fabric. Our sample uses design 12471-19 Noel.
- Appliqué using the khaki cotton fabric as needed, following the *Cut-in-Place Appliqué Instructions* below
- Trim loose threads from embroidery design and carefully remove excess stabilizer from the back.

Cut

- Cut remaining off-white cotton fabric into (3) 12 ½" x 36 ½" strips.
- Trim embroidered fabric ½" below the embroidery. **Photo 01**
- Keeping the embroidery centered, cut the embroidered 18" strip of fabric to 12 ½" wide.
 Photo 02

Assemble Use 1/4" seams unless otherwise noted.

- With right sides together, stitch the 14" x 2" piece of coordinating printed khaki fabric to the embroidered fabric (below the embroidery).
- Press seams toward the khaki fabric.
- Trim sides of khaki fabric to 12 ½", matching the width of the embroidered fabric. **Photo 03**
- Trim the khaki fabric to 1 1/4" below the seam.

Photo 04

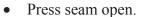
O Note: I chose to sew the stripes on longer than needed, and then trim them to the desired size to ensure they remain straight. If the first stripe is uneven by a small amount, by the time the second and third stripes are attached the unevenness will be more obvious. This method will better hide any imperfections in your seams.





Instructions

- With right sides together, stitch the 14" x 2" piece of deep red fabric to the khaki fabric.
- Press seams toward the red fabric.
- Trim sides of red fabric to 12 ½", matching the width of the embroidered fabric.
- Trim red fabric to 3/4" below the seam. **Photo 05**
- With right sides together, stitch the 14" x 4" piece of off-white satin fabric to the red fabric.
- Press seams toward the red fabric.
- Trim sides of satin fabric to 12 ½", matching the width of the embroidered fabric.
- Trim satin fabric to 2 3/4" below the seam. **Photo 06**
- Trim the embroidered front half of the scarf to $12 \frac{1}{2}$ " x $36 \frac{1}{2}$ ", measuring from the bottom edge of the satin fabric.
- With right sides together, attach one of the 12 ½" x 36 ½" to the non-embroidered edge of the scarf, to create the 12 ½" x 72 ½" scarf front.
 Photo 07

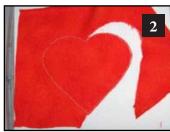


- With right sides together, stitch the remaining two $12 \frac{1}{2}$ " x $36 \frac{1}{2}$ " strips of fabric along the short sides to create the $12 \frac{1}{2}$ " x $72 \frac{1}{2}$ " backside of the scarf.
- Press seam open.
- With right sides together, stitch the front of the scarf to the back of the scarf. Leave an opening at the opposite end from the embroidery for turning.
- Clip corners, turn and press.
- Whip stitch opening closed.
- Edge stitch if desired.
- Fold scarf in half and drape over the back of a chair.

Cut-in-Place Appliqué Instructions

- 1. Hoop your fabric and backing.
- 2. Sew the pattern/placement. **PHOTO 1**
- 3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
- 4. Sew the trim stitch/tackdown.
- 5. Carefully cut away the excess appliqué fabric. PHOTO 2
- 6. Sew the remainder of the design and repeat for any remaining pieces. PHOTO 3















Instructions

General Freestanding Lace Guidelines

SUPPLIES:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.
 Needles:
- Use an Organ 80/12 Titanium needle for extended needle life. **Stablilizer:**
- Use water-soluble stabilizer or film water-soluble stabilizer.

GENERAL INSTRUCTIONS

- 1. Hoop two layers of water-soluble stabilizer.
- Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the design.
- 4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
- 5. Rinse away remaining stabilizer and allow it to dry.

HANDY HINTS:

For Stiffer Lace:

- DO NOT RINSE away all of the stabilizer for a "stiffer" lace.
 However, do note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.
- Note: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

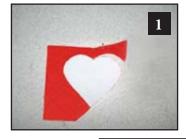
• Lay lace piece with right side down to dry. This will minimize the tendancy for the lace to curl.

Pre-Cut Appliqué Instructions

- 1. Print out the necessary pages from the PDF of the applique pattern(s).
- 2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
- 3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
- 4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
- 5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
- 6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
- 7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
- 8. Sew the tackdown. **PHOTO 4**
- 9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.









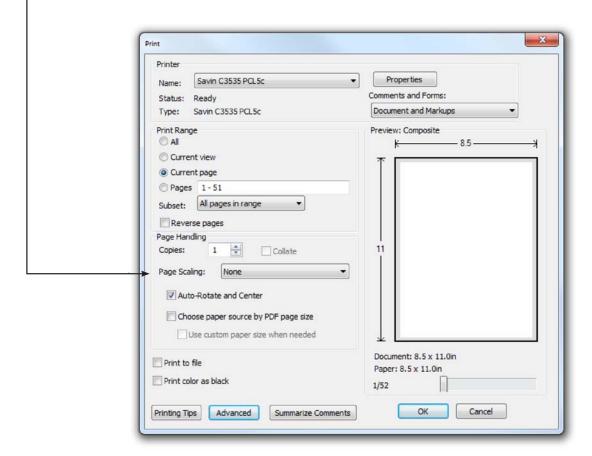




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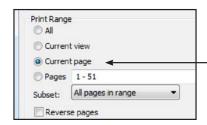
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



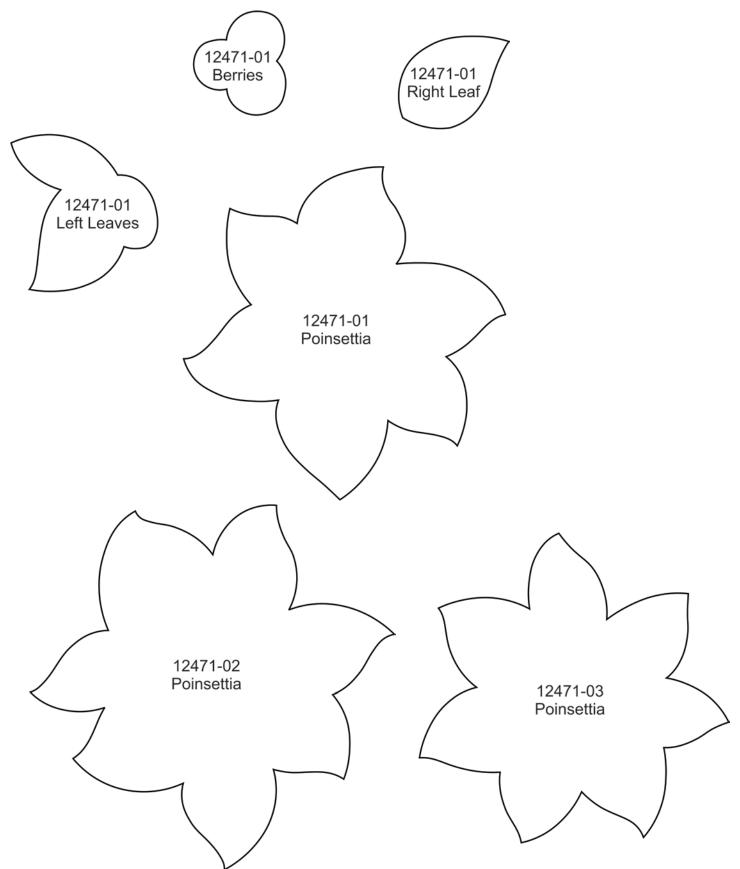
TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



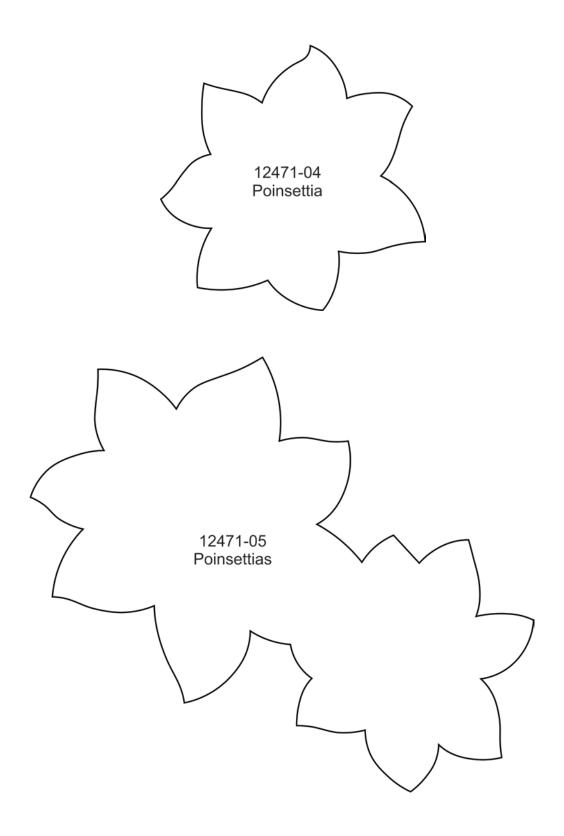


Appliqué Patterns



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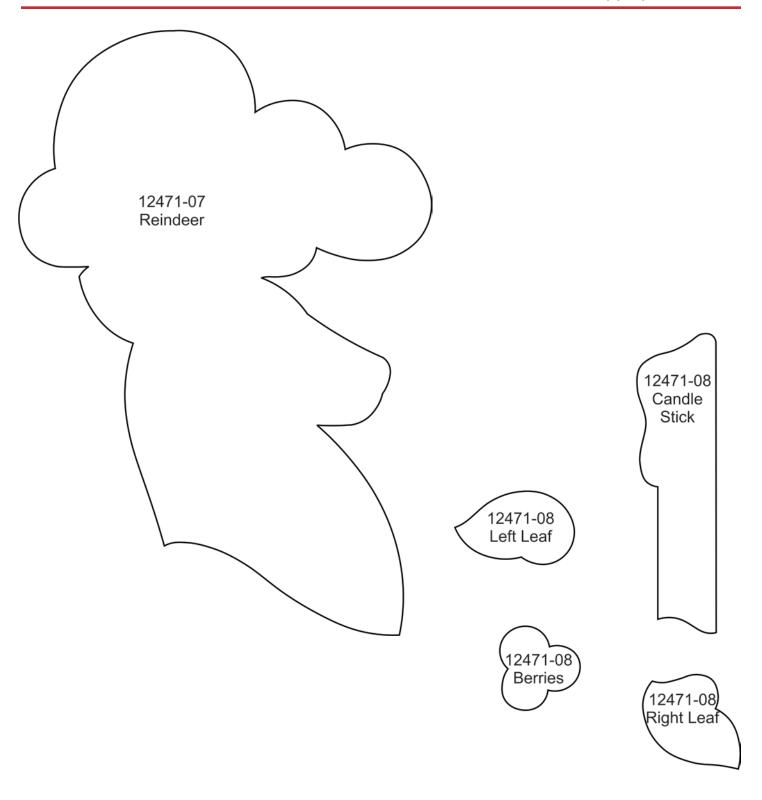






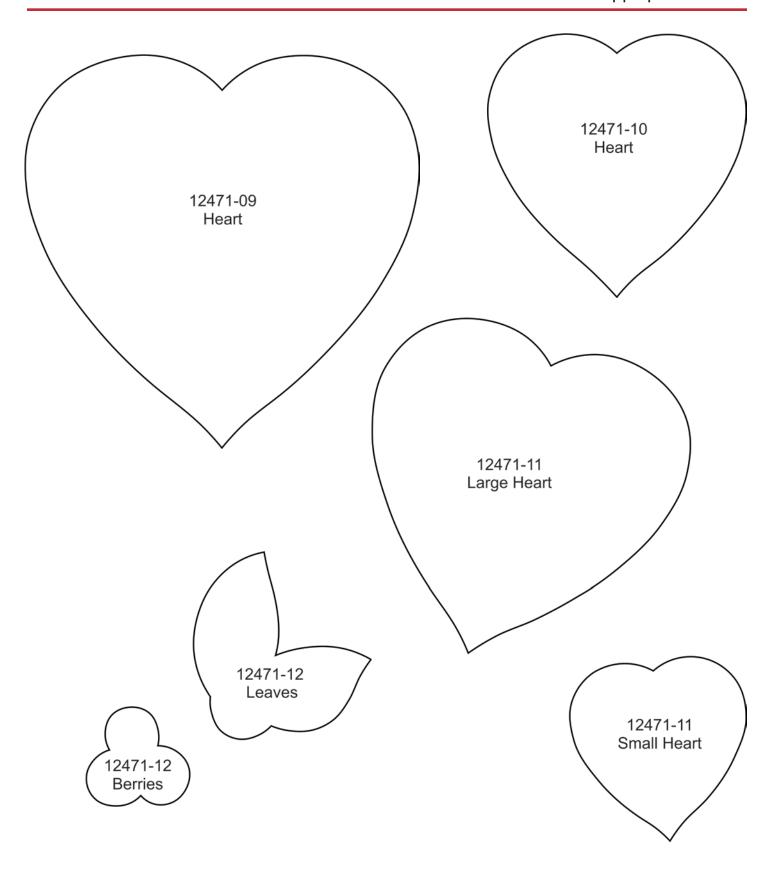






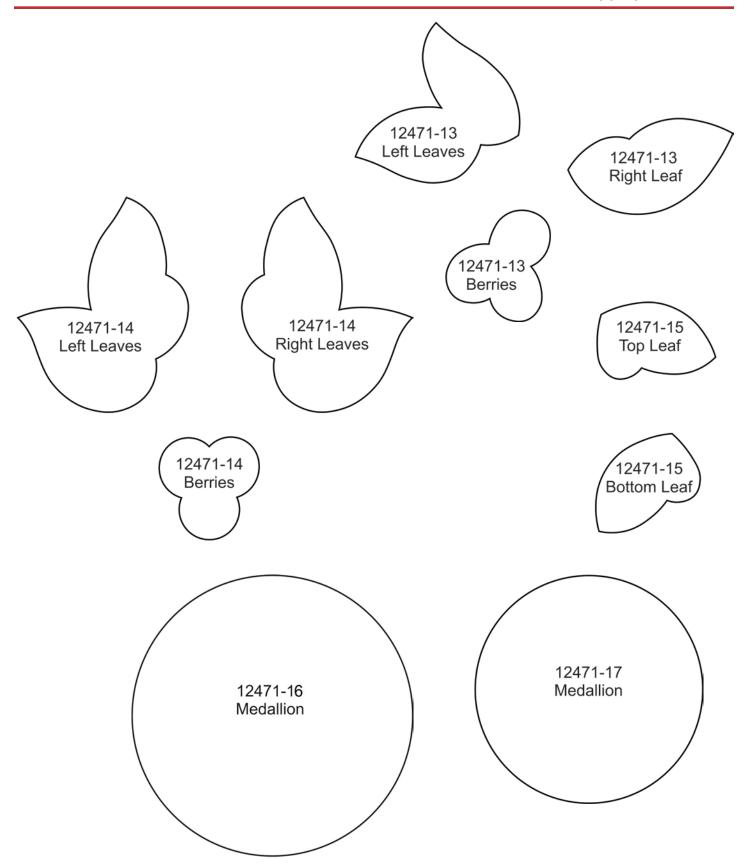


Appliqué Patterns

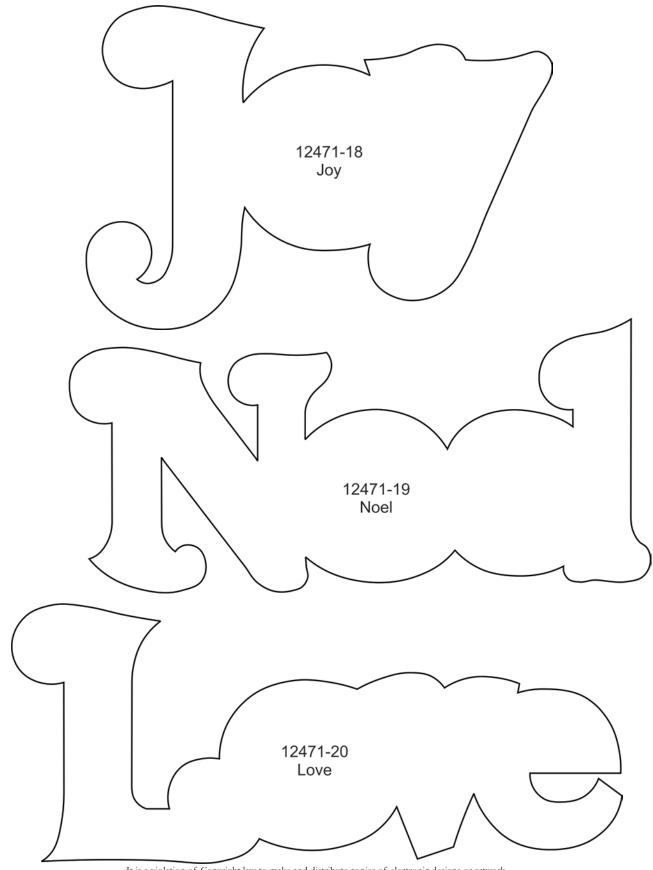




Appliqué Patterns







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