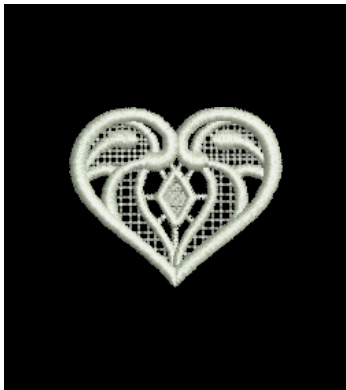
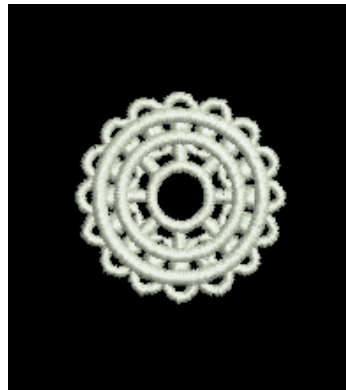




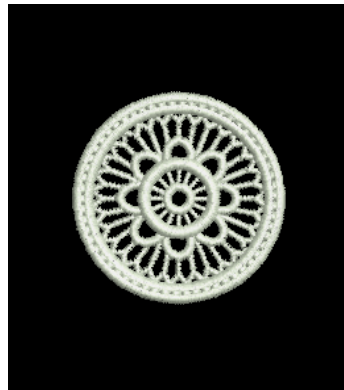
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.





12469-01 FSL Heart
1.53 X 1.29 in.
38.86 X 32.77 mm
3,899 St.   S



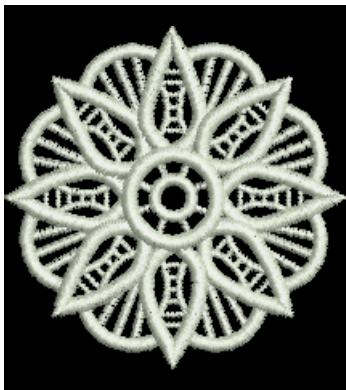
12469-02 FSL Wreath
1.18 X 1.19 in.
29.97 X 30.23 mm
4,099 St.   S





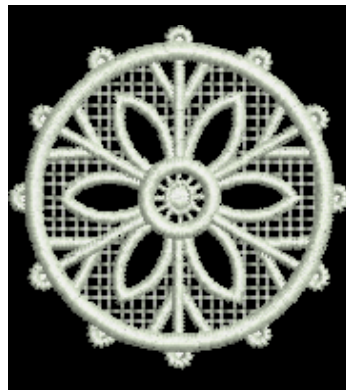
12469-03 FSL Rose Window
1.60 X 1.59 in.
40.64 X 40.39 mm
5,943 St.  



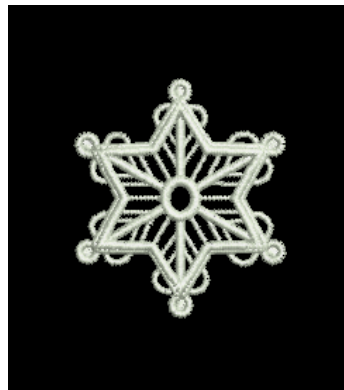
12469-04 FSL Crystal
.94 X 1.32 in.
23.88 X 33.53 mm
2,238 St.   S



12469-05 FSL Sun
2.11 X 2.11 in.
53.59 X 53.59 mm
7,810 St.  



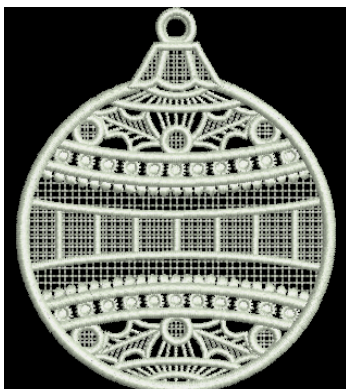
12469-06 FSL Flower
1.78 X 1.78 in.
45.21 X 45.21 mm
5,517 St.  



12469-07 FSL Star
1.49 X 1.68 in.
37.85 X 42.67 mm
4,519 St.   S



12469-08 FSL Key
2.18 X 5.17 in.
55.37 X 131.32 mm
14,144 St.   L



12469-09 FSL Ornament 1
2.93 X 3.54 in.
74.42 X 89.92 mm
19,681 St.  





12469-10 FSL Ornament 2
2.91 X 6.55 in.
73.91 X 166.37 mm
23,846 St.   L





12469-11 FSL Large Heart
5.60 X 4.49 in.
142.24 X 114.05 mm
35,801 St.   L




12469-12 FSL Mistletoe Bough
3.65 X 6.19 in.
92.71 X 157.23 mm
33,346 St.   L

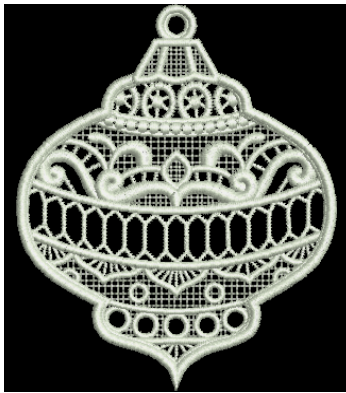
 Design contains a loose fill.

 Some white areas shown are not stitched.



 Design is larger than 5" (127 mm) in either direction.

 Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.





12469-13 FSL Ornament 3

3.00 X 3.52 in.
76.20 X 91.95 mm
19,277 St.  







12469-14 FSL Droplet

1.54 X 2.03 in.
39.12 X 51.56 mm
6,411 St.  







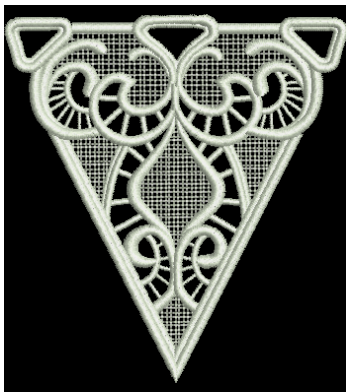
12469-15 FSL Crystal Drop

.63 X 2.03 in.
16.00 X 51.56 mm
2,344 St.    





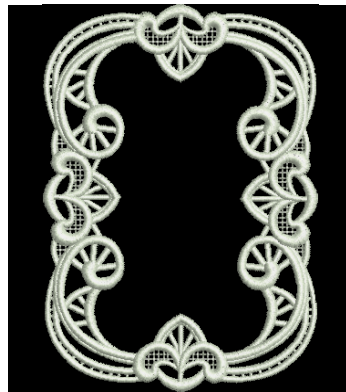
12469-16 FSL Peace on Earth

5.71 X 3.23 in.
145.03 X 82.04 mm
26,164 St.    





12469-17 FSL Triangle

3.46 X 3.70 in.
87.88 X 93.98 mm
16,020 St.  







12469-18 FSL Frame

3.00 X 4.21 in.
76.20 X 106.93 mm
17,998 St.  





12469-19 FSL Angel


4.58 X 5.04 in.
116.33 X 128.02 mm
39,311 St.    





12469-20 FSL Appliqué Frame

2.55 X 3.09 in.
64.77 X 78.49 mm
10,616 St.  

 Design contains a loose fill.

 Some white areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.

 Design is smaller than 1.5" (38.1 mm) in either direction.

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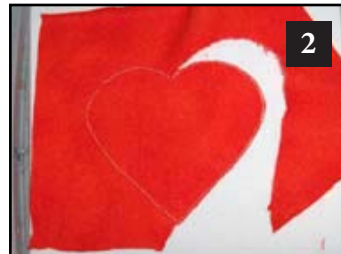
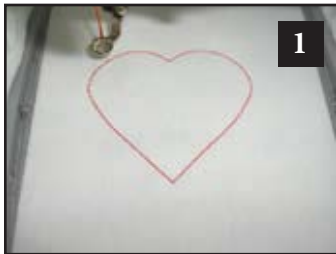
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Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord Thread and "T" refers to Timeless. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T		I	T		I	T
12469-01 FSL Heart			12469-08 FSL Key			12469-15 FSL Crystal Drop		
<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154
12469-02 FSL Wreath			12469-09 FSL Ornament 1			12469-16 FSL Peace on Earth		
<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Lace.....	0015	28154
12469-03 FSL Rose Window			12469-10 FSL Ornament 2			<input type="checkbox"/> 2. Words.....	0015	28154
<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154	12469-17 FSL Triangle		
12469-04 FSL Crystal			12469-11 FSL Large Heart			<input type="checkbox"/> 1. Single Color Design.....	0015	28154
<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154	12469-18 FSL Frame		
12469-05 FSL Sun			12469-12 FSL Mistletoe Bough			<input type="checkbox"/> 1. Single Color Design.....	0015	28154
<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154	12469-19 FSL Angel		
12469-06 FSL Flower			12469-13 FSL Ornament 3			<input type="checkbox"/> 1. Single Color Design.....	0015	28154
<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154	12469-20 FSL Appliqué Frame		
12469-07 FSL Star			12469-14 FSL Droplet			<input type="checkbox"/> 1. Placement Stitch.....	0015	28154
<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 1. Single Color Design.....	0015	28154	<input type="checkbox"/> 2. Outline & Tackdown Stitch.....	0015	28154
						<input type="checkbox"/> 3. Details & Cover Stitch.....	0015	28154

Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**



General Freestanding Lace Guidelines

SUPPLIES:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

GENERAL INSTRUCTIONS

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

HANDY HINTS:

For Stiffer Lace:

- DO NOT RINSE away all of the stabilizer for a "stiffer" lace. However, do note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.
- Note: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

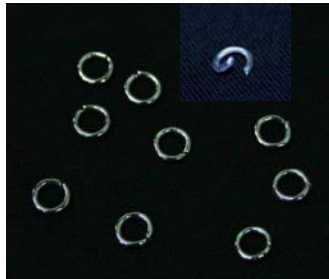
Drying Lace:

- Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl.

The only rule to making the lace ornaments is that there are no rules! There are a few basic supplies that are required; the rest is up to your imagination. Below are some suggestions and inspirations to get you started, but the collection is really a series of lace elements that can be combined in endless ways to enhance your home décor.

Supplies

Jewelry Pliers: Small pliers that are easily able to grip the small elements required in jewelry making.



Jump Rings: Jump rings are simple metal loops with a cut in them. They are easy to open or close with small jewelry pliers. Jump rings are used as a go-between when attaching the lace to chain, the chain to a clasp or ornament elements to either chain or lace. To open a jump ring, use two pairs of small jewelry pliers to clamp down on each side of the cut. Pull one end towards you while pushing the other end away. This will help prevent breaking or distorting the shape of the jump ring.

Chain: Buy chain in craft stores in packages or reuse chains and chain links from discarded & recycled jewelry. Linking together a series of jump rings can also add length to your ornaments.



Buttons, Ribbon and Other Embellishments as Desired: Shank buttons can be used as ornament tops, whereas flat buttons can be added to the finished lace elements. Ribbons can be used as lengths in place of, or in conjunction with lengths of chain. Consider using tassels, glitz, and layering the lace elements together with simple whip stitches to create unique and original ornaments.



