

# Richard Heeps Size Guide & Artwork Description

Sizes may vary slightly from image to image as we make each composition from the negative individually, either showing Richard's signature ragged edge (white border) as he prints full frame or showing the film rebate (black border) often showing the film make.

Where the image size varies we adjust the window mount in order to maintain a frame size so like for like sizes can hang together.

Format	Image Size cm	Mounted Size mm	Framed Size cm
Rectangle 6x9 or 35mm	17.5x27cm	380x380	41x41x3.5cm
Rectangle 6x7	21.5x26cm	380x380	41x41x3.5cm
Square	21.5x21.5cm	380x380	41x41x3.5cm
Rectangle 6x9 or 35mm	28x44.5cm	380x518	41x54x3.5cm
Rectangle 6x7	28x34cm	380x445	41x47x3.5cm
Tape	28x45cm	380x550	41x57x3.5cm
Rectangle 6x9 or 35mm	34x51cm	525x660	55x70cm Bx3.5cm Wx5cm

Rectangle 6x7	42x51cm	584x660	60x70cm Bx3.5cm Wx5cm
Square RH	45x45cm	584x584	60x60cm Bx3.5cm Wx5cm
Square HH + Space	48x48cm	584x584	60x60cm Bx3.5cm Wx5cm
Tape	43x59cm	525x750	55x77cm Bx3.5cm Wx5cm
Rectangle 6x9 or 35mm	39x58cm	575x735	60x77x5cm
Square	61x61cm	735x735	77x77x5cm
Vinyl	73x73cm	735x735	77x77x5cm
Rectangle 6x9 or 35mm	61x93cm	818x1090	85x112x5cm
Rectangle 6x7	61x75cm	818x970	85x100x5cm
Tape	60x94cm	777x1090	80x112x5cm
Rectangle 6x9 or 35mm	76x109cm	940x1280	98x130x5cm
Rectangle 6x7	76x94cm	940x1120	98x115x5cm
Square	76x76cm	940x940	98x98x5cm

### Artwork Description

Richard makes the c-type prints from negative in his own analogue colour darkroom in Cambridge. His paper of choice is Kodak Professional Endura Premier Gloss. When Richard has chosen to evolve the artwork, we work with Streamline Colour Lab. In our

studio the print is dry-mounted to dibond which ensures a very flat image surface in both the short and long term.

The prints are matted (window mounted) using a museum quality 100% cotton rag board especially manufactured to be compatible with the C-type archival Kodak photographic paper Richard uses. Richard does all mounting himself, using his precision engineering background to create the finished artwork. Eleanor fits the artworks to the frames. Traditionally photographic prints are signed and numbered on the back, accompanied by a certificate of authenticity. They can be signed on the front of the mount by request. If you would like us to make a larger artwork that is possible, the sizes listed are the largest we can make in our darkroom but we can go larger with our printing partners so please get in touch to discuss it.

Framing Description