

Stepping on Ukrainian soil.
Limited edition collection by Victoria
Yakusha.

Victoria Yakusha is a Ukrainian designer, artist, architect, one of the leading voices of contemporary Ukrainian design whose philosophy centers around a connection to earth and ethnic roots.

A form of artistic resistance, her collection “Stepping on Ukrainian soil” manifests the strong connection every Ukrainian holds with their earth. The collection includes limited edition designs — a handwoven, two-meter tapestry, Zemlia, an incarnation of Ukrainian soil, as well as a series of primitive animistic benches and stools, each sculpted with the author’s signature sustainable material.

Presented at Design Miami/Basel 2022, the works were highlighted as the Best Curio Show of the year.





ZEMLIA TAPESTRY

Zemlia (Ukrainian for: earth) — a two-meter wool-woven artwork with a layered texture that incarnates black Ukrainian soil.

Created using an ancient Ukrainian craft "lizhnykarstvo", passed down through generations in the Carpathians, a mountainous region of Western Ukraine. Victoria Yakusha used the age-old technique as the core, but added her own creative vision — rich layers emerged one onto another, like live soil, which as the author observes, is never homogenous. Every stitch in the tapestry is the DNA of generations, a witness to the power of the land, its history and spirit.

MATERIAL
Wool

COLOUR
Of soil, black

DIMENSIONS (L/W/H)
300 X 215 X 215 CM



VOLYKY BENCHES

Volyk — a derivative of the Ukrainian word for “freedom”.

The author’s idea — to create something life-affirming and pure in its nature resulted in a series of animistic creatures with a free character. Hand-sculpted with a sustainable material in a technique once employed for wall-finish in traditional Ukrainian dwellings, the primitive benches stay true to Victoria Yakusha’s philosophy of live design.

VOLYK BENCH I



EDITION
Limited

MATERIAL
Hand-sculpted in the author’s signature sustainable material Ztista — a blend of paper, clay, hay, and other live elements conceived to one day return to nature. Wooden frame.

COLOUR
Black or white, matte finishing

DIMENSIONS (L/W/H)
84 X 30 X 56.5 cm

WEIGHT
23 kg

*Please note that each item is one-of-a-kind and differs in texture due to a handcrafted process of creation.

VOLYK BENCH II



EDITION
Limited

MATERIAL
Hand-sculpted in the author’s signature sustainable material Ztista — a blend of paper, clay, hay, and other live elements conceived to one day return to nature. Wooden frame.

COLOUR
Black or white, matte finishing

DIMENSIONS (L/W/H)
87 X 30.5 x 59 cm

WEIGHT
23 kg

*Please note that each item is one-of-a-kind and differs in texture due to a handcrafted process of creation.





SERIES OF STOOLS DZHYI

Dzhyi — sturdy in Ukrainian. The grounded, primitive forms of the design pieces incarnate the ongoing desire for firm ground underfoot.

Sculpted in Yakusha's signature sustainable material — Ztista, a blend of live elements conceived by Victoria Yakusha to one day be able to return to nature. Their uneven texture captures the mystery of their hand-sculpted creation and casts the energy of Ukrainian artisans in design forms, making every piece singular.

DUZHYI STOOL / BIG



EDITION
Limited

MATERIAL
Hand-sculpted in the author’s signature sustainable material Ztista — a blend of paper, clay, hay, and other live elements conceived to one day return to nature. Wooden frame.

COLOUR
Black or white, matte finishing

DIMENSIONS (L/W/H)
43 X 38 X 47 cm

WEIGHT
11 kg

*Please note that each item is one-of-a-kind and differs in texture due to a handcrafted process of creation.

DUZHYI STOOL / MEDIUM



EDITION
Limited

MATERIAL
Hand-sculpted in the author’s signature sustainable material Ztista — a blend of paper, clay, hay, and other live elements conceived to one day return to nature. Wooden frame.

COLOUR
Black or white, matte finishing

DIMENSIONS (L/W/H)
51.5 X 37 x 47.5 cm

WEIGHT
14.5 kg

*Please note that each item is one-of-a-kind and differs in texture due to a handcrafted process of creation.

DUZHYI STOOL / BIG



EDITION
Limited

MATERIAL
Hand-sculpted in the author’s signature sustainable material
Ztista — a blend of paper, clay, hay, and other live elements
conceived to one day return to nature. Wooden frame.

COLOUR
Black or white, matte finishing

DIMENSIONS (L/W/H)
84 X 30 X 56.5 cm

WEIGHT
14.8 kg

*Please note that each item is one-of-a-kind and differs in texture
due to a handcrafted process of creation.

DUZHYI-DUZHYI STOOL



EDITION
Limited

MATERIAL
Hand-sculpted in the author’s signature sustainable material
Ztista — a blend of paper, clay, hay, and other live elements
conceived to one day return to nature. Wooden frame.

COLOUR
Black or white, matte finishing

DIMENSIONS (L/W/H)
87 X 30.5 x 59 cm

WEIGHT
21 kg

*Please note that each item is one-of-a-kind and differs in texture
due to a handcrafted process of creation.

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