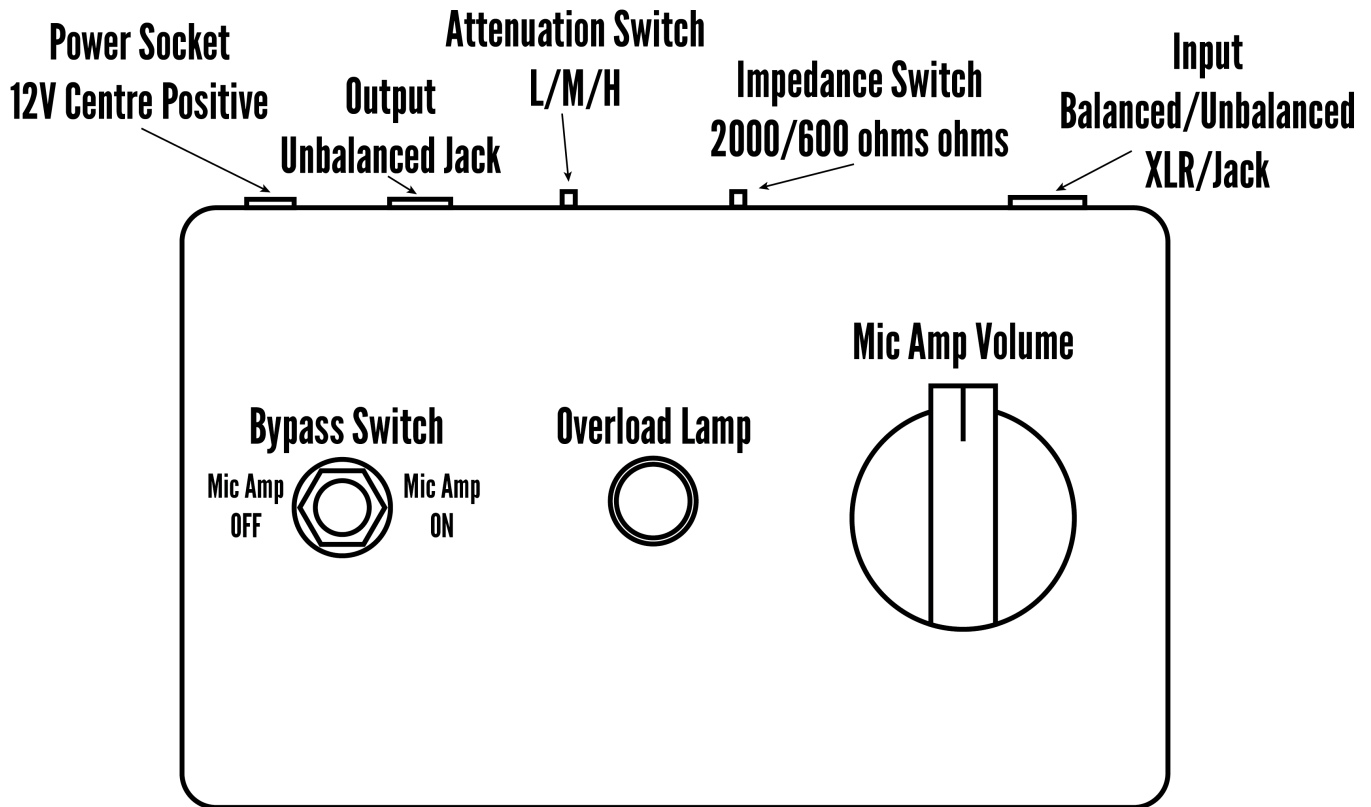


SOUNDGAS TYPE 636P



Thanks for buying this Soundgas Type 636P: we appreciate your support and hope you'll enjoy using it. We welcome your feedback and comments.

BE VERY CAREFUL WHEN SWITCHING ON: THIS UNIT PRODUCES EXTREME GAIN LEVELS

Start quiet and then push it harder once you understand the levels being emitted.

We accept no responsibility for speaker/hearing/equipment/brain damage from incorrect or mis-use.

Operation:

Keep the Mic Amp Volume turned down when connecting/powering on to avoid excessive/damaging levels.

Input can be unbalanced or balanced TRS 1/4' jack or balanced XLR - mic, line or guitar (or whatever instrument you wish).

Output is via an unbalanced 1/4" jack socket.

The impedance switch should be used to get the best sound - use your ears and decide which setting you prefer - there is no right/wrong.

In the fine tradition of Pete Townshend using his Grampian Type 636 mic preamp for guitar distortion (and also Lee Perry at Black Ark), these units create wonderful germanium overdrive/distortion/fuzz when pushed.

Feel free to experiment and find what works for you.

Use the correct power supply: 12v Centre Positive

Please send comments/feedback/suggestions to: tony@soundgas.com