

LOVE AND OTHER CATASTROPHES | FRANCK GOHIER

Love and Other Catastrophes

My lens on the world has been shaped by time and experiences. I confront the complexities of the human condition by appropriating culturally loaded vintage comics from the 1950s -1970s in order to peel back the layers of nostalgia and examine whether the issues that plagued society then still persist today.

In my recent series, "Love and Other Catastrophes," I delve into the cliche narratives of romance prevalent in the comics of yesteryears. By bringing them into the contemporary context, I provoke reflection on whether society has truly progressed or merely shifted its facade.

Through the optics of realism rather than idealism, I dissect the cultural norms and stereotypes embedded in these vintage images. Each painting serves as a mirror to our collective past, inviting viewers to question how much has truly changed in our attitudes towards culture, romance, conflict, and gender dynamics.

I aim to acknowledge the persistent struggles that define the human experience across generations.

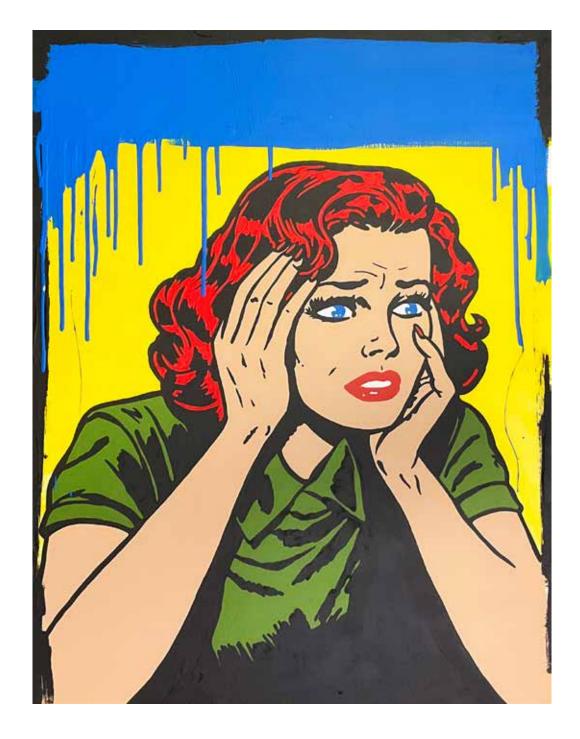
Franck Gohier, 2024







April, May and June 2023 80 x 60cm acrylic on board



Ukraine 2023



Washing Machine 2023 80 x 60cm acrylic on board



20% Off All Underwear

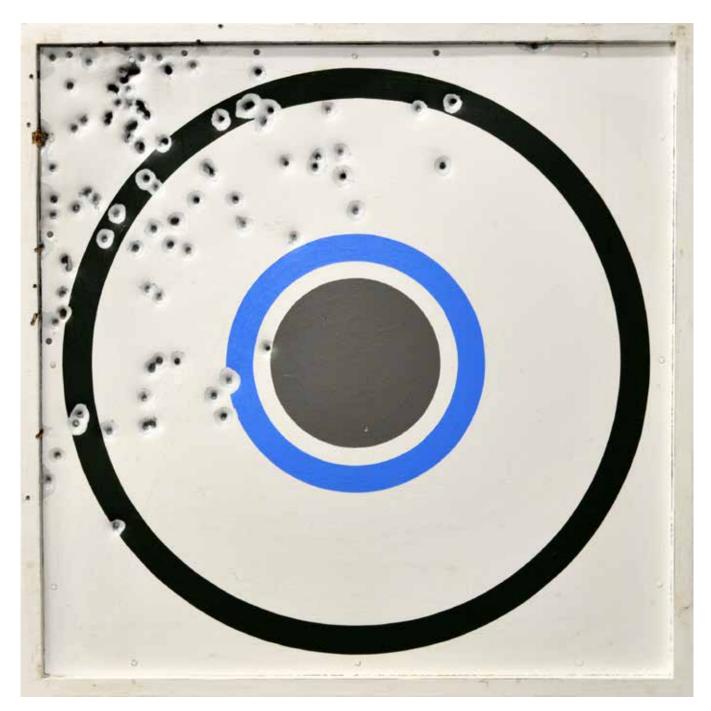
2009

60 x 60cm

acrylic on shotgun blasted BHP signwriters tin



Jasper Johns 2009 60 x 60cm acrylic on shotgun blasted BHP signwriters tin



Kenneth Noland

2009



Oi, Oi, Oi
2009
60 x 60cm
acrylic on shotgun blasted BHP signwriters tin



Pauline Boty 2009

60 x 60cm

acrylic on shotgun blasted BHP signwriters tin



The Jam
2009
60 x 60cm
acrylic on shotgun blasted BHP signwriters tin



The Ice Queen 2006 120 x 120cm acrylic on board





Forever For Now

2006

120 x 64cm



Wolf 2006 120 x 60cm acrylic, mixed media and found objects on board



In the Jungle

2024

90 x 80cm



You Saved My Life 2024

90 x 80cm

mixed media on canvas

