

Step 8 – Once you have completed your makeup application, set it by gently pressing Mehron's Colorset Powder all over the cap and applied areas. Gently remove any excess powder.



Tip: When creating a color character, we do not recommend putting Mask Cover makeup all over the hands. Colored gloves are preferred.

Cap Removal: It is necessary to work carefully to not harm the skin. Use a brush or cotton tip to apply Mehron's Spirit Gum Remover along the edge where cap and skin meet until the cap loosens. Be sure to keep Spirit Gum Remover away from the eyes. Repeat the application to remove any tackiness or residue.

Patch test recommended before application.

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Bald Cap

Easy Step-by-Step Instructions



Bald Cap

Easy Step-by-Step Instructions

HEAD MUA: JULIETTE COLLAZO
ASSIST. MUA: GABRIELA GENIC
MODEL: XIO CAMMAROTA

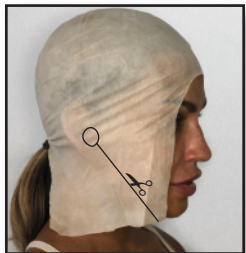
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Bald cap is best applied on a subject with short hair so the edges of the cap can blend in properly to the skin. If sideburns are long, trim as close as possible and work Spirit Gum into hair and flatten with a cloth.



Step 1 – Dampen hair with water and slick back using hair gel (or spray) and dry with hair dryer. Hair must be as flat as possible. If subject has long hair, pull back into a flat ponytail at the nape of the neck and allow hair to run out the back of the cap and down into the costume.



Step 2 – It is important that the skin be completely clean and dry. Use rubbing alcohol on a cotton ball to clean face and hairline. Fit the cap over subject's head and pull back. Center cap so it fits snugly around the head and covers ears evenly. To remove air that may be trapped, lift one side of the cap to release, being careful not to stretch the cap. If the ears are to be exposed, an ear slit must be cut into each side of the cap. With the cap in position on the head, draw a small circle just above the ear canal entrance. Draw a line from the circle continuing down and slightly forward (see illustration). Ensure the cap does not shift while marking.



Step 3 – When cutting latex, it is always better to cut too little than too much. Remember you can always go back and enlarge the cut. VERY CAREFULLY stretch the cap down and away from the ears as you SLOWLY cut along the drawn line up to the circle. When the circle is reached, cut a round hole the size of the circle so you end up with a "keyhole" shape. If the circle is not cut in the top, the latex will continue to tear and become unusable. Align the cut over ear to see if trimming is necessary. Slowly guide the ear through the slit and adjust as needed. If the cap buckles above the ear, the slit will have to be increased slightly. The front edges of the cut may need to also be trimmed. When finished, the cap should fit close to the ear without buckling when it is stretched down tight.



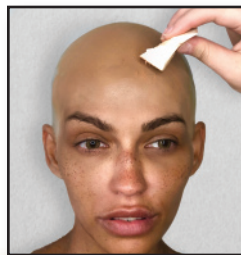
Step 4 – Lift front edge of cap above eyebrows and fold up about 1/4 - 1/2 inch. Apply Mehron's Spirit Gum under the edge of the cap and to the skin from each end of the eyebrows (be careful not to get Spirit Gum in the eyes). When Spirit Gum becomes tacky, flip top edge forward and gently press onto the skin with a damp cloth. Allow to dry 3-4 minutes.



Step 5 - Smooth out the top of the cap and pull down the back to prevent wrinkles. Now you're ready to glue down the back of the cap. Tilt head slightly back and pull the cap so that it is snug, but not stretched. Apply Spirit Gum to the skin and under the edge of the cap. Leave a 1 inch gap in the Spirit Gum in the center of the back to allow any sweat to drain. Once the Spirit Gum becomes tacky, press edge of cap to the neck and gently press into the skin with a damp cloth. When secure, begin working forward from nape of the neck to the ear, then to brow, gently pulling the cap taught and gluing down all of the edges.



Step 6 – After the cap is glued in place, apply Liquid Latex with a sponge over the cap edge line, covering 1" on the skin and 1" on the cap (For a thinner coat, dilute with water). Work one small 3" section at a time using a clean edge of the sponge. The latex should be very thin and gently dabbed. When the latex is dry (3-4 minutes) repeat as necessary. Do not touch latex as it may pull off. Use a puff to lightly pat with Colorset Powder to reduce tackiness.



Step 7 – To match the color to the subject's natural skin, select an included shade closest to their skin tone. To create a colored character such as green for a great alien or blue for a Blue-Person look, purchase Mehron's Mask Cover Bold 6-Color Palette.

Apply the Mask Cover makeup in a dabbing (not wiping) motion all over cap and onto the skin.

Tip: For natural skin tone applications, after the base color is applied, other skin tone colors may be used to stipple over the entire bald cap to create a natural look.

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