

<b>COLOUR</b>	<b>COLOUR DESCRIPTION</b>
<b>Antique Pine</b>	Antique Pine is a traditional wood tone with warm orange undertones.
<b>Anthracite Grey</b>	This dark, brooding grey is a carbon copy of the off-black shade of coal. Old tired timber can be easily rejuvenated with this striking colour that is strong enough to overcoat old colour treatments bringing them up to date with modern design trends.
<b>Antique Rose</b>	This gorgeous soft and stunning pink has been inspired by the deep pink of traditional English roses. Although this colour would be very versatile in the garden it will be a beautiful shade to bring inside for interior woodwork.
<b>Antique Teak</b>	A very traditional and fashionable wood shade that is often used in furniture, panelling and parquet flooring. Royal is a high-end luxurious product that is enjoyable to use and easy to apply. An enriching formula that is safe and easy to use with virtually no odour and free of solvents.
<b>Black</b>	An extremely popular and versatile shade that is the best seller in our Wood Protector range. It is striking when used outside or inside and as a block or accent to other colours. High quality microporous product that resists weathering and contains UV filters to prevent greying.
<b>Carmine Red</b>	A deep red colour that is steeped in history and tradition. The first recorded use of the colour in the UK was in 1523 but was used as far back as the 15th Century by the Aztecs and Mayans. It was a very popular red in Regency and Victorian times so had to have a place in the Heritage based Royal range.
<b>Cashmere</b>	This shade is just as smooth and luxurious as the wool that it is named after. A soft neutral shade that is partnered with Fawn on the Wood Stain & Protect range. Enriching formula for wood that is long lasting and easily applied.
<b>Cedar Wood</b>	A darker wood shade than Golden Cedar, it still retains the rich nutty red but as more of a burgundy hue. Low maintenance weatherproof coating that contains UV filters to protect colours from fading.
<b>Chalky Blue</b>	Chalky Blue is a soft, light powdery blue. It would work well as a contrast colour against our NEW Mariner Blue. Create your own beach hut inspired shed or summerhouse. This soft forget-me-not blue is traditionally a garden favourite colour
<b>China Clay</b>	This is a delicate off-white shade that contains blue/grey tones. Wardrobes, skirting boards and door trims would benefit well from this modern chalky shade that moves wonderfully out in to the garden to make a great shade for trellises and garden buildings, providing a subtle background canvas for planting.
<b>Clear</b>	Used to protect and enhance wood when you want that natural look that allows your wood to show through. For a translucent finish you can apply one coat of a Royal colour with Royal Clear over the top, giving a harder surface finish.
<b>Clouded Yellow</b>	This mellow shade of yellow is sure to add a touch of sunshine to any garden. It works beautifully on its own or mixed with a range of complementary colors. The color has a strong pigment that provides full opacity and softness.

<b>Cornish Cream</b>	A soft, yet lush, creamy colour that is both rich and subtle. Royal Exterior Cornish Cream has been a real hit and used as both a main and accent colour to great effect.
<b>Czar Plum</b>	Beautiful rich purple shade looks like the skin of a warm ripe plump plum at the height of the summer. Taken from our Wood Stain & Protect range this popular shade will translate well when taken from outside to the interior and used on wooden panelling and units.
<b>Dove Grey</b>	A slightly darker grey shade with a warm brown soft hue that looks striking when painted with other colours or on its own in a garden full of lush green plants. Superior product that is very easy to use and is wear and scuff resistant.
<b>Drawing Room Gold</b>	A beautiful soft gold that would have adorned the drawing rooms of old. Great to brighten up interior woodwork and exterior timber, from summerhouses to gates and doors. High-end luxurious product that is enjoyable to use and easy to apply.
<b>Egg Shell Blue</b>	This pretty and light blue is like the soft blue found on fragile bird eggs in the woodlands and hedgerows. A popular colour for modern interiors that also works very well in the garden and on exterior timber.
<b>Evergreen</b>	Evergreen is a rich mid green colour. This timeless garden shade like an evergreen plant is a strong dense colour that would work well on buildings, and planters as well as a background colour to Faded Terracotta and Pale Pistachio.
<b>Faded Terracotta</b>	Faded Terracotta is a soft pale orange. The sun has bleached the bright vibrant terracotta and created a dusty muted shade. As the paint can be used on masonry as well as wood it is the perfect colour to bring a bit of the Mediterranean to your garden this season.
<b>Forest Green</b>	This deep dark green is a stunning addition to the Royal range. The ideal colour if looking for something different to dark grey or black. It will suit external timber, garden products and interior wood.
<b>Flamingo Pink</b>	Although not the elegant pink of these fascinating birds, more the colour of the fun inflatables found hanging all along the beach-front shops. Fabulous and modern paired with either China Clay or at the other end Anthracite Grey.
<b>French Lilac</b>	Stepping straight from the catwalk into the garden this soft pastel shade compliments planting and looks beautiful on timber. You can almost smell the sweet scent of the lilac leaping out and bringing the garden to life.
<b>Fuchsia Pink</b>	A dramatic bold pink that will look glamorous and striking wherever it is painted. Summerhouses and interior woodwork and cupboards would be a perfect use for this pink. Royal contains a naturally derived polyurethane based on linseed oil and a high-quality cross-linking acrylic. Quick-drying water-based product that is robust and hard wearing.
<b>Guardsman Red</b>	This vibrant shade of red is often associated with military uniforms around the world. Prue was inspired to paint her garden furniture in this colour after visiting Cawdor Castle in Scotland many years ago. She noticed how the castle used this bold and striking shade of red to great effect against the backdrop of lush greenery in the garden.

<b>Giddy Green</b>	A light bright Jade colour that stands alongside Flamingo Pink and Passionate Plum, our new trio of hot fun picks for the garden. Especially funky when used to colour block on different surfaces. We painted a bistro table and a terracotta pot which brightened a dark corner of the garden.
<b>Golden Cedar</b>	A red nutty brown shade straight from the forests of Asia, America, and the Mediterranean. This popular wood stain colour comes from our Decking Stain range.
<b>Golden Oak</b>	A light golden tone that is naturally beautiful. Perfect to paint on wood that needs that little bit extra. This coating adds a glowing tint to revitalise old tired wood or add something to timber that needs a little help to shine.
<b>Golden Pine</b>	This golden traditional wood tone brightens and adds a touch of sunshine. A very popular wood shade that can be used to brighten up window and door frames, furniture and much more.
<b>Hadspen Blue</b>	An imposing dark blue with a stone-grey base. A colour based on the Blue Lias stone that is quarried locally at Hadspen, near Castle Cary in Somerset. It is also prevalent in the cliffs around Lyme Regis and Charmouth in Dorset, part of our famous Jurassic Coast. This rock is rich in fossil remains; its blue-grey colour provided by its iron content.
<b>Hazelnut</b>	This is a warm nutty brown that will enhance and enrich any type of timber product. Hazelnut bridges the gap between Golden Oak and Oak offering a beautiful wooden tone to the Natural Stains range.
<b>Heritage Blue</b>	A beautifully soft and indulgent shade of blue taken straight from a stately home. This colour works wonderfully no matter where it's painted or what it is painted on. Easy to use with a high-build formulation that enhances the wood grain and resists fading.
<b>Ice Blue</b>	Inspired by the fjords and glaciers, this is a subtle shade of white with a hint of blue. Partnered with other blue shades this enhances and deepens the colour. High-end luxurious product that is enjoyable to use and easy to apply. Royal is low odour and is safer than creosote, plus plant and animal safe when dry.
<b>Iris Blue</b>	One of the most elegant and beautiful blues in the garden bottled up for your painting delight. This mid blue colour with slight indigo tones goes well with most of the other colours in the Royal range and would be stunning applied to most wooden products.
<b>Ivy Green</b>	A lush, bright green that has the shine of a large rain forest leaf and our humble ivy. Virtually odourless high build product that revives dull looking surfaces. Enriching formula for wood that is long lasting and easily applied.
<b>Jungle Green</b>	A deep dark green from the inner reaches of a jungle festooned with monkeys and snakes. This versatile green would suit garden furniture, conservatories, gates, and doors.
<b>Lavender</b>	Soft, pretty purple with a soft blue hue. A traditional colour that is found in many a planting scheme from French lavender to lilacs and lupins of traditional country gardens.

<b>Lemon Yellow</b>	A wonderfully rich and gentle creamy lemon shade that is both vibrant and soft. This shade is a perfect colour for bathrooms or kitchens and would create a stunning playhouse or garden room.
<b>Lime Green</b>	A bright modern shade of green, it can be used to brighten up any woodwork outside or in. It would look particularly striking painted on kitchen units or on timber garden structures.
<b>Lime White</b>	This gentle off-white has a touch of green that looks beautiful on kitchen cabinets and in bathrooms. Toning with green shades will enrich the colour; alternatively used on its own or with white its subtle tones give a touch of heritage class.
<b>Mahogany</b>	Stunning deep red brown that is hugely popular. This timber has been used widely for making some of the finest furniture, both antique and modern, adding a touch of elegance and class.
<b>Mariner Blue</b>	Mariner Blue is mid blue with soft undertones. A great new contemporary colour that would complement earthy tones such as Dove Grey, Warm Clay and Soft Mocha. It also works well as a neutral against our NEW Chalky Blue.
<b>Mauveine Purple</b>	Mauveine was the very first synthetic organic chemical dye that is credited for launching the synthetic dye industry. Very fashionable in the Victorian era it was a colour sported by Queen Victoria on a silk gown worn at the 1862 Royal Exhibition.
<b>Meadow Green</b>	A beautiful green from rolling soft meadows and the countryside. This shade tones nicely with other greens in the Royal range and is a popular seller.
<b>Mendip Mist</b>	A misty blue grey inspired by the rolling blankets of mist that envelop the Mendip Hills for a large part of the year. This wistful gentle blue would suit garden timber buildings, kitchen units and bathroom wood cladding.
<b>Miami Vibes</b>	This vibrant shade of green is perfect for brightening up any exterior space. Created by Lucy @victoria_road_restoration, this colour is both sophisticated and playful, adding a vibrancy to exterior surfaces. It also works effortlessly with classic neutral tones to bring the pop of colour you were looking for.
<b>Midnight Blue</b>	A deep dark petrol blue like the darkest sky at night. This stunning blue is a very popular shade for modern design and would look striking on a front door and other wood products.
<b>Mushroom</b>	A luxuriously rich and indulgently creamy mushroom brown. A fashionable shade of grey that will stand the test of time and become a design classic.
<b>Nude Taupe</b>	Our Nude taupe is a perfect earthy shade that will enhance any garden. Created by design_at_nineteen the colour sits between grey and brown and will provide the perfect backdrop to both modern and traditional gardens. As a strong neutral it will allow the plants and the garden to shine, without dominating.
<b>Oak</b>	Oak is a traditional comforting medium brown tone with a hint of red that leads wonderfully into the darker wooden tones in the range. The perfect shade for timber buildings, garden furniture and doors.

<b>Olive Green</b>	From the Mediterranean olive groves comes this deep soft green that is so popular and well suited to all environments. Outside it would look great on anything you wanted to apply it to, and interior kitchen units would look very attractive in this shade.
<b>Pale Pistachio</b>	Pale Pistachio is a subtle yellowish green inspired by the nut. This light airy green with yellow undertones would look good contrasted with natural wood colours. It is the perfect modern pale colour that would work well in all situations.
<b>Passionate Plum</b>	This is one of the colours that we were asked to make for the RHS Hampton Court Flower Show, this juicy colour was so popular we decided to add to our range. Since then we have painted chairs, planters and sheds in this vibrant colour, it fits in so well with many colour schemes and really stands out.
<b>Pillar box Red</b>	A bold, glamorous, and striking red that will brighten anything it's painted on. Make a statement on a front door or play equipment.
<b>Pond Green</b>	A pretty shade of green like the murky waters of a woodland pond and soft scented herbs of the garden. A subtle green that is popular for interior and exterior use.
<b>Porcelain Blue</b>	One of the most beautiful blues that has been popular from Regency to modern times. This rich and luxurious blue looks stunning when used on Interior products and Exterior, from kitchen units and bathroom panelling to doors and summerhouses.
<b>Priddy Pools</b>	A moody dark grey green colour inspired by walks around this site of special scientific interest located in the Mendip Hills. Numerous disused wash pools that are a legacy leftover from the lead mining industry, are now a haven for wildlife. They can have algae across them which lends itself to this lead grey green colour.
<b>Quinky</b>	This blue-purple hue is inspired by the ink pots of yesteryear, when people used fountain pens to write. John and Prue Leaf felt that navy would be too dull, but the purple hues give this colour a depth and richness that is sure to catch your eye.
<b>Regency Puce</b>	A dark reddish-purple shade that was a very popular regency colour mentioned a lot in fashionable novels and the equivalent to our interior design magazines of the era. Its partnered colour in the Wood Protector range is Cranberry Crush.
<b>Rose Pink</b>	A beautiful dusky pink that has both a traditional and modern feel to it. Will look beautiful painted inside or out and will work well with other soft shades or striking against shades from our Vibrant Colours such as Black or Midnight Blue.
<b>Rose Taupe</b>	Imagine taking in a deep breath of 'Rose Taupe' and relaxing into its discerning earthy pinkness. A sensory colour, this stunning pink, with warm notes and undertones, nestles serenely into any outdoor space. It joyfully sings alongside garden greens and paler hued hard landscaping. All garden wood, from fences and trellis to furniture and summerhouses, will shudder with glee to be coated and transformed with this luscious hue.
<b>Saffron</b>	This bold deep orange is striking and colourful bringing up images of the rare spice saffron and stamen laden with pollen. Although this shade is slightly darker the matching colour in our Wood Stain & Protect range is Marigold.

<b>Sage Leaf</b>	This muted soft sage green is made to suit all environments from interior woodwork to summer houses and external window frames, timber cladding and doors. An extremely popular colour that suits all types of gardens.
<b>Silver Grey</b>	Beautiful light grey colour with a silver hue that is reminiscent of a wood filled with the sparkling bark of silver birch trees. This colour compliments most shades available in the Royal range.
<b>Slate Grey</b>	Dark Grey shade that has the prominent boldness of slate. Another popular shade that gives a modern twist to any garden and it really shows off the planting to.
<b>Smoke Grey</b>	Smokey grey is the light smoke that rises from a wood fire or BBQ. With a whiteish yellowish undertone this grey is subtle and would work as a perfect backdrop to other dark greys including our NEW Wolf Grey or the other greys in the range.
<b>Snow</b>	A brilliant white that is bright and refreshing making any area look clean, light and fresh. Great for window and door frames, skirting boards and kitchen units. This shade will compliment any other colour from our Royal range.
<b>Soft Mocha</b>	Soft Mocha is a velvety smooth coffee colour with a hint of caramel. This lush and warming shade would look as good in the home as it does in the garden.
<b>Somerset Blue</b>	Reminiscent of the milky blue of quarry waters and wildflowers of the meadows and woodland. This blue is one of the most popular blue shades in our Royal range.
<b>Spring Green</b>	This soft, fresh green is like the new shoots of spring grass and bulbs. Summerhouses and timber garden structures would look particularly good painted in this green, surrounded by plants and flowers.
<b>Stone Grey</b>	The soft light grey of pebbles shining at the bottom of a stream. Stone Grey as another shade that looks good on its own and compliments all the other shades in the Royal Interior and Exterior ranges.
<b>Taupe</b>	A very popular colour with modern design and works well applied to most areas, especially interior wood products such as kitchen units and furniture. A beautifully soft and subtle grey-brown shade.
<b>Teal</b>	A striking and glamorous green blue colour that is a very popular interior colour and works especially well in kitchens and bathrooms. Can also look stunning when used outside to add a touch of glamour to the garden.
<b>Verdant</b>	Our newest shade of green, Verdant, is our greenest green yet. It has a moderate yellow tinge that symbolizes new growth while being a very grown-up and sophisticated shade. Created in collaboration with Jacqueline Mercer from @tinyandthehouse, this pigment-rich colour is perfect for lush gardens where it will layer and add texture. It can also be used as a backdrop for beautiful planting.
<b>Walnut</b>	This beautifully rich and deep shade of walnut has been a firm favourite for centuries. A wonderful nutty shade to use on wood panelling, garden, and household furniture. Quick-drying water-based product with an enriching formula that is robust and hard wearing.

- Warm Clay** A natural shade that looks like the clay about to be thrown on a potter's wheel or decorator's putty. This wonderful, muted shade suits every type of timber in all locations from planters and summerhouses to interior furniture and woodwork.
- Warm Oak** Straight from the old forests of Britain when bears used to roam the wilds, transporting you to a warm fire blazing within a grand medieval hall. A warm, dark, and inviting wood stain with a slight hint of red.
- Winter Sky** The stark Winter landscape is given respite by the dramatic skies as the sun sets on the brief cold days. This muted grey has the warmth of the setting sun edging the tumultuous clouds. This elegant colour is perfect when something a little bit warmer than grey is desired.
- Wolf Grey** Wolf Grey is a dark moody grey often seen in the coat of a wolf. This deep neutral shade is bang on trend and will enhance any outdoor project from fences and garden buildings to planters. Whilst wolves may be extinct in the UK they can now be brought back to life in our back gardens!