MAKING WAVES

The designer-maker firm, Jan Hendzel Studio, responsible for the finely crafted furniture in some of the country’s coolest spots, from members’ hotel Birch to Hackney Wick eatery Silo, has carved a niche for itself as the design industry’s go-to for innovative bespoke woodwork. ‘Bowater’ is the studio’s first full furniture collection and is a showcase of its unique, sculptural style. Comprising nine pieces made from British timbers, the range includes playful details such as oversized turned handles and rippled surfaces. Sideboard, £3,900 (janhendzel.com).
**Solar system**
Part of Natuzzi’s new ‘Circle of Harmony’ collection, Claudio Bellini’s ‘Frost’ coffee tables bring together tinted glass and warm grey Fossena stone in striking geometric compositions. Completing Bellini’s ‘Solar’ range, the design recalls the 1970s with its glamour-tinged brutalist feel. From £2,010 (natuzzi.com).

**WORK OF ART**
Cristina Celestino is the latest designer to interpret Henri Matisse’s evocative paintings into pieces of design for Maison Matisse, a brand founded by the fourth generation of the artist’s family. The handmade furniture and accessories riff off iconic still-life Intérieur aux aubergines (1911), including this screen and table (maison-matisse.com).

**WITH Compliments**
When your catalogue reads like a furniture hall of fame – think Borge Mogensen’s “The Spanish Chair” (pictured) and Hans J. Wegner’s ‘1788 Easy Chair’ – any addition must be a worthy companion. Happily, Danish brand Fredericia’s new ‘Complements’ collection more than fits the bill, calling on contemporary names with clout including OEO and Keiji Takeuchi. ‘Pal’ table by Keiji Takeuchi, approx £762; ‘Fellow’ lamp, approx £498; ‘Meadow’ lamp (on shelf), approx £498; ‘Sequoia’ pouf, approx £1,150, all by Space Copenhagen at Fredericia (fredericia.com).

**NATURAL SELECTION**
Picking up where its 2019 debut collection left off, Kam Ce Kam’s latest pieces employ traditional Indian craftsmanship to contemporary effect. Black ash-framed natural rattan takes a starring role in the form of the ‘Aaram’ chair, coffee table, bar cabinet and reversible shelves (pictured), lending spaces an airy feel. Shelves, £270 (kamcekam.com).
WISHLIST

FOLLOW THE CURVE

Compliment a cloud-shaped sofa with textiles and patterns that mimic its curvacious contours

1. ‘Marazzi’ digitally printed linen and satin fabric in ‘Peacock’, £107 per m, Black Edition (blackedition.com)
2. Cabbage White emulsion, £47.95 for 2.5 litres, Farrow & Ball (farrow-ball.com)
3. Inbetween; and Orange Soft prints both by Natascha Madeiski, from £70 each, Artists & Objects (artistsandobjects.com)
4. ‘Spacey Supermoon’ pendant by Lasvit, from £2,208, Chaplins (chaplins.co.uk)
5. ‘Ebba’ cushion by One Nine Eight Five, £85, Heal’s (heals.com)
6. ‘Brigitte’ sofa by Baxter, from £11,450, Silvera (silvera.ltd)
7. ‘Relae’ glass vase by Raawi, £55, The Conran Shop (conranshop.co.uk)
8. ‘Voyage’ coffee table by Nika Zupanc from the ‘Deep’ collection, £2,680, Natuzzi (natuzzi.com)
9. ‘Interwine’ rug in ‘Pink’, from £1,320, Floor Story (floorstory.co.uk)

NOW

True origins

A captivating trip to visit the workshops of Portuguese artisans was the spark that led Singaporean designer Gabriel Tan to launch his craft-focused brand Origin in 2014. The aim is to give often-invisible artisans the credit they deserve and foster a relationship between an object’s maker and its end-user. The latest collection ‘The Invisible Thread’ brings this idea of connection to the fore, with pieces that bare the marks of the making process, from blown-glass vases to hand-carved wooden objects. From left: ‘Cube vase 24’, £170; ‘Cube vase 17’, £130; ‘Âncora’ candle holder, £100; ‘Poise’ candle holder, £170 (origin-made.com).

RUSH HOUR

French designer Christophe Pillet has brought his savoir faire in creating simple yet refined silhouettes to the Flexform family with a new range of seating. The ‘Echoes’ chair is a compact and svelte affair that hints at both Scandinavian and European aesthetics. Artfully marrying contrasting sleek stainless steel legs and a hand-woven paper-rush cord seat and backrest, this rustic yet delicate design has all the hallmarks of a future classic. £1,961 (flexform.it).

GREEN WITH ENVY

Leaf Envy’s monthly subscription service delivers unusual indoor plants direct from the grower, plus care tips and stylish planters. From £20 (leafenvy.co.uk).

BOX OF DELIGHTS

Run by couple Dan and Casey Gregory, Foke supports independent UK makers with curated gift boxes that include everything from hand-poured candles to ceramics. ‘Ione’ box, £48 (byfoke.com).

LOVELY BUBBLY

Not Another Bill’s exquisitely packaged gifts cover homewares, beauty and luxe foodie treats with next-day delivery as standard. Champagne gift set, from £65 (notanotherbill.com).

3 OF THE BEST

Gift boxes and subscriptions

1. ‘Poise’ candle holder, £100; ‘Âncora’ candle holder, £170; ‘Cube vase 17’, £130; ‘Cube vase 24’, £170
2. ‘Brigitte’ sofa by Baxter, from £11,450, Silvera; ‘Relae’ glass vase by Raawi, £55, The Conran Shop; ‘Interwine’ rug in ‘Pink’, from £1,320, Floor Story
3. ‘Ione’ box, £48 (byfoke.com)

1 ‘Marazzi’ digitally printed linen and satin fabric in ‘Peacock’, £107 per m, Black Edition; 2 ‘Cabbage White’ emulsion, £47.95 for 2.5 litres, Farrow & Ball; 3 Inbetween; and Orange Soft prints both by Natascha Madeiski, from £70 each, Artists & Objects; 4 ‘Spacey Supermoon’ pendant by Lasvit; 5 ‘Ebba’ cushion by One Nine Eight Five; 6 ‘Brigitte’ sofa by Baxter, from £11,450, Silvera; 7 ‘Relae’ glass vase by Raawi; 8 ‘Voyage’ coffee table by Nika Zupanc from the ‘Deep’ collection; 9 ‘Interwine’ rug in ‘Pink’; 10 ‘Cube vase 24’, £170; ‘Cube vase 17’, £130; ‘Âncora’ candle holder, £100; ‘Poise’ candle holder, £170 (origin-made.com).
Desk bound

Specialists in luxury leather goods since 1895, Berluti is moving into the realm of interiors with its ‘Home & Office Objects’ collection. The project includes new designs by London-based Simon Hasan, plus re-editions of archive works by Afra and Tobia Scarpa and Carl Auböck II. The crisp, contemporary pieces in a spectrum of jewel tones offer a bold take on the brand’s rich tradition of craftsmanship. From £710 for the Carl Auböck pencil pot (berluti.com).

POT LUCK

Years working in the uniform high-street homeware industry spurred Finnish-born Kirsi Enkovaara to set up NKDWare, a brand that celebrates the quirks of handmade objects. The ‘Potters Wheel’ collection is a series of vases created by artisans in London, Paris and Bangkok, who were given the same basic brief specifying a technique and universal shape. The rest was left to them, resulting in unique vessels that allow the personalities of makers to shine through. £220 (nkdware.com).

Push//Pull

James Watkins, creative director and founder, talks to us about his new range of contemporary pieces

How did Push//Pull begin? I started selling a few pieces on Ebay seven or eight years ago when my collection outgrew my flat in Newington Green. This led to a few interiors projects, and I started working with Soho House, sourcing all the vintage pieces for their Soho Home range.

Are you drawn to anything in particular? Pared-back modernist pieces appeal to me most, but I’m also buying more handmade one-offs. Real homes are always a proper mix of styles and eras.

Tell us about your ‘Originals’ range… It’s designed to sit alongside the vintage edit. With the sofas especially we felt there was a gap in the market – people always asked me for vintage ones, which often aren’t as comfy as modern designs. We wanted to produce something of the same high quality that still look as good 50 years on. The new ‘Arc’ sofa (below) is hopefully statement enough to turn heads but familiar enough to feel classic. We’ve just launched our first lighting design, the ‘Drop’ pendant, and we’ll be exploring more for 2021 (pushpull.store).

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