Bold checks, blowzy florals... we’d gladly find ourselves swathed in the first fabric collection from British firm Buchanan Studio, which is rapidly outgrowing its identity as an interiors practice (see p79 for the full low-down). There are five patterns to kick things off, and those in the know will clock the same wide stripe used for the ‘Studio Chair’, which caused quite the stir when it launched last year. From £120 per square metre (buchanan.studio).
Best in GLASS

It's been two years since prolific British designer Aaron Probyn launched his debut solo homeware collection, which tapped into his instinct for simple silhouettes with a thoughtful edge. A new foray into glassware is no different: the 'Rye' range features sculptural stepped forms with a subtly tinted base, crafted from hardy borosilicate glass for a super-slim profile. From £26 for a set of two tumblers or stemless wine glasses (aaronprobyn.com).

FRENCH CONNECTION

When asked by Georges Pompidou to redecorate part of the Elysée Palace in the 1970s, Pierre Paulin produced a bookcase that would evolve into the 'Elysée' shelving system. It was created with Magis, which has just released the design in new walnut or lacquered oak plywood, available in red or black. From £4,715 for an 11-module composition (magisdesign.com).

GREENER DREAMS

Few have risen to the challenge of creating a natural mattress quite like British company Savoir Beds. It’s poured more than a century of experience into ‘The Reformer’, a sustainable design that uses a combination of plant fibres such as tampico and bamboo, plus organic flax and cotton. It’s swiftly earned the Vegan Society stamp of approval. King-size bed with mattress and topper, from £16,705 (savoirbeds.com).

PAST LIVES

British brand Balineum is a go-to for interior designers on the hunt for bathroom fixtures with flair. With its wealth of fantastical figurative motifs, the new collection with French artist Louis Barthélemy, aptly named ‘Egyptomania’, is a love letter to a rich cultural heritage. Each hand-painted tile pays tribute to his tapestries, which are made in Cairo using centuries-old techniques. From £18.48 each (balineum.co.uk).
On the side
It might have all begun with a pedal bin, but Danish company Vipp is now best known for its much-coveted kitchens. The new 'Chimney' cabinet features the same fluted, anodized aluminium fronts as the 'V2' design, and pairs an oak frame with a grey Pietra marble top for a touch of trademark detailing. Approx £2,350 (vipp.com).

BRAND TO KNOW
MAISON MATISSE
The joyful DNA of Henri Matisse is plain to see in the output of this Paris-based design house – quite literally, as it's spearheaded by the artist's direct descendants. After collaborations with high-profile names like Jaime Hayon, Cristina Celestino and Alessandro Mendini, it now has a permanent home in Rue du Bac, where you can expect a succinct edit of furniture alongside playful accessories (maison-matisse.com).

Design incubator
'Imaginative designs of obsessive quality' is a neat summation of Swedish brand Hem's ethos, and it's one that has sparked some big design moments – think Faye Toogood's 'Puffy' lounge chair. Its latest venture, Hem X, is a platform for up-and-coming Swedish artists and makers, who will create limited edition pieces outside the traditional product-development process. The first collection is curated by interior-design duo Arranging Things, who have tipped Jonatan Nilsson, Lisa Reiser and Rasmus Nostbring for greatness. From approx £500 (hem.com).
COLOUR QUEENS
Few have their finger on the design pulse like The Conran Shop, so its collaborations should be treated as ringing endorsements. The latest is with Collagerie, the concept store founded by fashion insiders Lucinda Chambers and Serena Hood, who selected eight punchy Pantone shades as a base for a range including hand-dipped vases and fringed cushions, as well as a limited-edition version of Daniel Schofield’s ‘Mag’ coffee table (conranshop.co.uk).

In the details
Our pick from Larsen’s spring fabric collection? Beautiful ‘Baya’, a swirling crewel-work embroidery that takes its cues from the topography of America’s Rocky Mountains. Impactful at a distance but even better up close, it shines with delicate detailing. £135 per metre (larsenfabrics.com).

COOL STOOL
Italian architect and designer Piero Lissoni has added a stool to his industrial-feel ‘Ombra’ seating collection for Lema. Available in two heights, it’s a versatile piece in black or white, or a bolder statement in red. £1,070 (lemadesign.com).

HOUSE OF PATTERN
Italian fashion heavyweight Dolce & Gabbana has triumphantly inaugurated two spaces in its Milan hometown as dual bases for Dolce & Gabbana Casa, an expansion into homeware first revealed in a preview last autumn. Dedicated to accessories, the outpost at 7 Corso Venezia is sleekly inviting, all black lacquered wood, glass and lavastones, while the showroom at 23 Via Durini (pictured above) offers total immersion into a world of vibrantly upholstered furniture. Minimalists, you’ve been warned (dolcegabbana.com).
**A perfect circle**

It took nearly a year of testing for fashion designer Alessandra Facchinetti to perfect her new porcelain serveware collection with Editions Milano, a design platform that seeks to champion and revive heritage Italian craft. So named for its graphic oversized handles, 'Circle' marks the first time that the company has worked with the material. 'I was drawn to porcelain because it is at once very clean and pure, but also considered a very humble craft,' explains Facchinetti. From approx £100 for a mug (editionsmilano.com).

**Take the throne**

The architectural details of a Finnish manor provided ample inspiration for Swedish duo Bernardette & Kyberg's first-ever chair, the ‘Wiurila’. Tasked to create a piece for its banquet hall with design firm Made by Choice, the pair looked to the lines of the outbuilding's roofs to inform its distinctive wing-like back, while rounded legs are a nod to the mansion's stately pillars. Choose from natural ash, vibrant yellow or red. Approx £1,000 (madebychoice.com).

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**CLERKENWELL DESIGN WEEK**

*Three to see at this annual celebration of the capital's design talent, from 24-26 May (clerkenwelldesignweek.com)*

1. One of Clerkenwell’s busiest hubs, **Design Fields** is a showcase with a global scope. Be sure to catch a glimpse of the bold new ‘Block’ sofa by Rotterdam-based designer Sabin Marcelis for Natuzzi Italia.

2. Head to the atmospheric St James’s Church for **British Collection**, which will include fresh ideas from the likes of Benchmark and Another Country. We’ve set our sights on London-based lighting company Hand & Eye Studio.

3. This year’s **Conversations at Clerkenwell** will be housed in a bandstand-style pavilion designed by Fieldwork Architects. Catch lively debates on queer spaces and the revitalisation of our town centres.