AN ODE TO MAXIMALISM

Arabia’s flair for extreme interiors

The London home of HE Sheikh Mohamed bin Fahed Al Thani
CRAFTSMANSHIP
WORLD CLASS

As part of a long-standing tradition, Louis Vuitton will once again unveil an exclusive Fifa World Cup Trophy Travel Case for the Fifa World Cup Qatar 2022, specially made by skilled artisans in Louis Vuitton’s Asnières workshop in France. The case, a prominent feature of the global sporting event, has been carefully designed to protect and transport the Fifa World Cup trophy’s 6.175kg of 18ct gold and malachite.

Covered in lightweight yet hard-wearing, laser-engraved Monogram Titanium, a material previously used in Louis Vuitton’s menswear collection, the trunk’s eight corners are protected with the maison’s celebrated natural cowhide leather, and the lock and six clasps are made in ruthenium, a strong, dark gray metal. The travel case will be unveiled when the Fifa World Cup Trophy is presented at the opening match and at the final of the highly anticipated tournament in Qatar from November 20 to December 18, 2022, cementing its long partnership with major sporting organizations through its signature design since 2010.

In 2018, the House debuted the Fifa World Cup Russia Official Match Trophy Case, marking the luxury house’s third participation in the world’s biggest sporting event. Louis Vuitton also created custom-made traveling cases for the 2014 Fifa World Cup in Brazil and the 2010 Fifa World Cup in South Africa.

PAPER CUTS
MAISON MATISSE PRESENTS THE FOLD CHANDELIER LIGHT WITH DESIGN DUO FORMAFANTASMA

SILK SOPHISTICATION
Rubelli presents a new damask range in a contemporary reworking of tradition. While the brand has always created silk fabrics, this latest line introduces an original interpretation of it, the result of careful work centered on weaves and colors. Each of the seven new damask fabrics presents contrasting features, which interpret the identity of the individual pattern: Patina, Pop, Flirt, Mirage, Gypsum, Puzzle, and Decoupage. In the hands of the designers in Rubelli’s style department, the new damask is perceived as an artisanal creation.