

THE WORLD OF INTERIORS

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The Decoration Issue



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What's in the air this month

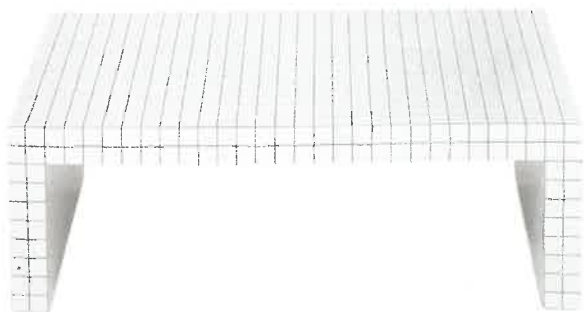


Avine Dining

Mud-brick dovecote towers punctuate Egypt's landscape (*Wol* June 2021). A conversation about one such construction provided the clarion call for a collaboration between Laila Gohar, a native of that country, and the Belgian designers Fien Muller and Hannes van Severen. After battling ideas about, they came up with the 'Pigeon' table (above; £7,190 approx), its tiered shelves the perfect perch, perhaps, for delicacies from the Middle East. *Visit mullervanseveren.be or lailagohar.com* **David Lipton**

Light Relief

It is tricky to take artistic inspiration without producing



a pastiche. Yet after studying Henri Matisse's cut-outs – which he thought signalled his artistic renaissance – Andrea Trimarchi and Simone Farresin of the design studio Formafantasma managed to make something truly fresh. Using the master's original technique, they began by snipping and folding pieces of

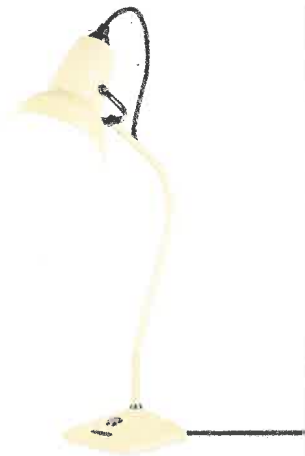
paper – and ended up with a range of lamps. Created for Maison Matisse, which was founded by the painter's family, 'Fold' pays homage to a particularly joyful body of work. Shown below left: 'Lustre Fold', from £6,765 approx. *Visit maison-matisse.com* **DL**

Steel Moderne

What better way to support British Modernism than with a seminal design from the 1930s? That is precisely the idea behind a collaboration between the National Trust and Anglepoise: to help maintain Patrick Gwynne's The Homewood in Surrey. Together they have launched a new colour of lamp inspired by the property's creamy glow, an effect of the foliage-filtered light pouring in through the wide windows enabled by its Corbusian construction. Similarly inspired by the times, car designer George Carwardine based the Anglepoise on vehicle suspension systems, making this a meaningful marriage between two veritable pioneers. Shown above right: 'Original 1227 Mini' table lamp, £139. *Visit anglepoise.com* **DL**

Matrix Revisited

Those Postmodernists knew the power of a repeated pattern. Witness the grid motif on Superstudio's 'Quaderna' series (below left), which remains as instantly identifiable as a can of Campbell's soup. The laminate used was created by Abet Print and allowed the Italian architectural firm to stamp its furniture with the mathematical modularity of a Rubik's cube or graph paper. Produced by Zanotta in 1970, and subsequently expanded to include a rug, coffee table and desk (£3,865), the collection amounted to an ironic anti-design statement by



Superstudio, which saw a world wrapped in repeated order. *Visit conranshop.com* **DL**

Lounge Wizards

The days of sitting up straight are behind us. Or so think design duo Ilse Crawford and Oscar Peña who, like Dean Martin when he asked 'how d'ya like your eggs in the morning', discovered that everyone has different requirements. Inspired by Bruno Munari's 1944 poster *Seeking Comfort in an Uncomfortable Chair*, 'Bruno' (below; £5,089) offers a multitude of ways of slouching and is made at scp's factory in Norfolk from sustainably sourced materials with the aim of reducing the use of polymer foam so ubiquitous in lesser contemporary seating. *Visit scp.co.uk* **DL** →

