

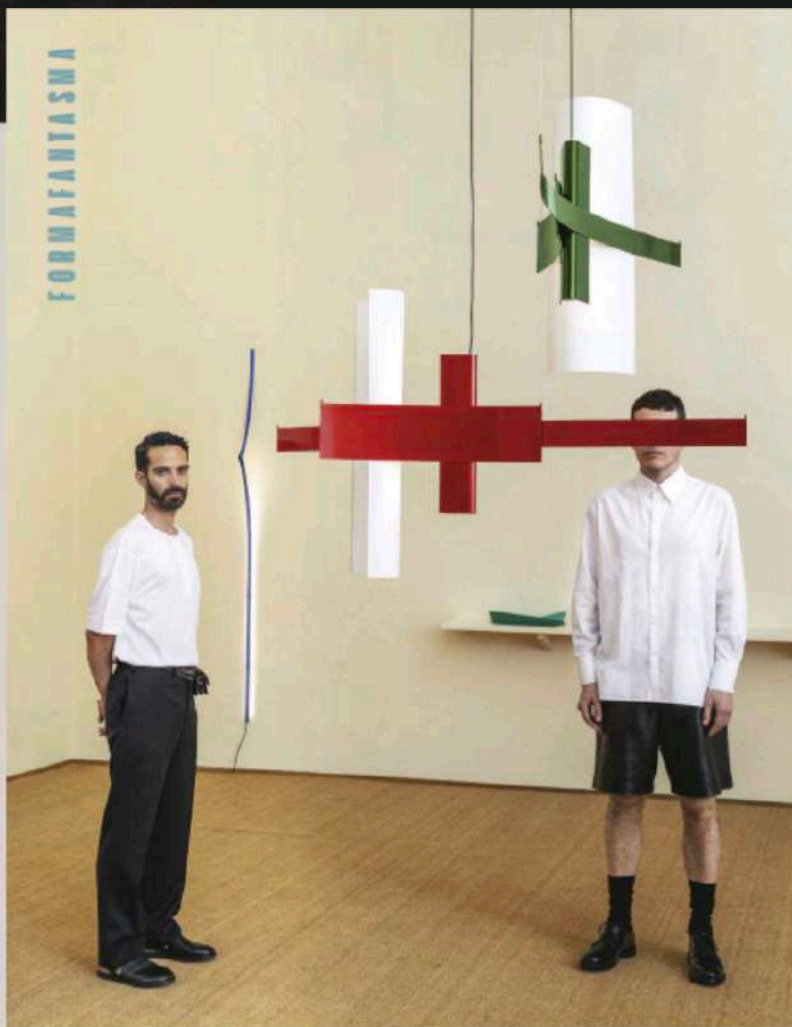
VOGUE AUSTRALIA LIVING JUNE

THE
ITALIAN
ISSUE





ARMANI/CASA

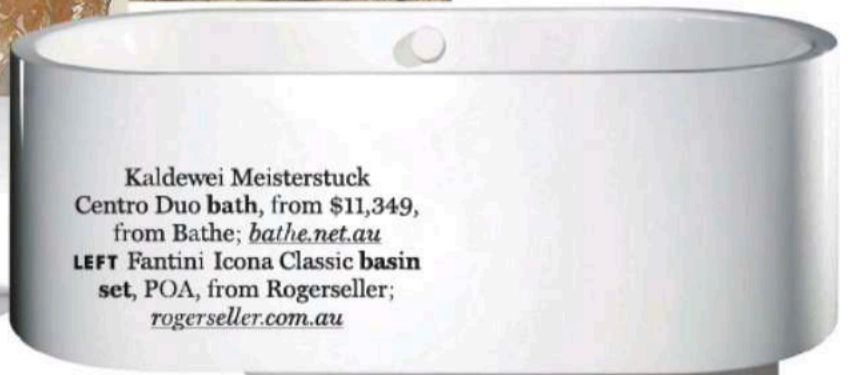


INTUITIVE APPROACH Arguably Milan's greatest style ambassador Giorgio Armani brought his creative process into focus within the Brutalist surrounds of Armani/Silos. Design influences ranging from Art Deco, Japan, China, travel and nature were on show, and the resulting collection took pride of place including the monolithic Space table in Canaletto walnut. armani.com Andrea Trimarchi and Simone Farresin of Formafantasma drew from Henri Matisse's paper cut-outs to imagine six limited-edition lamps for Maison Matisse. The precision-cut, metallic-lacquered steel enveloped around LED strips gives the lights gallery-worthy presence. formafantasma.com maison-matisse.com

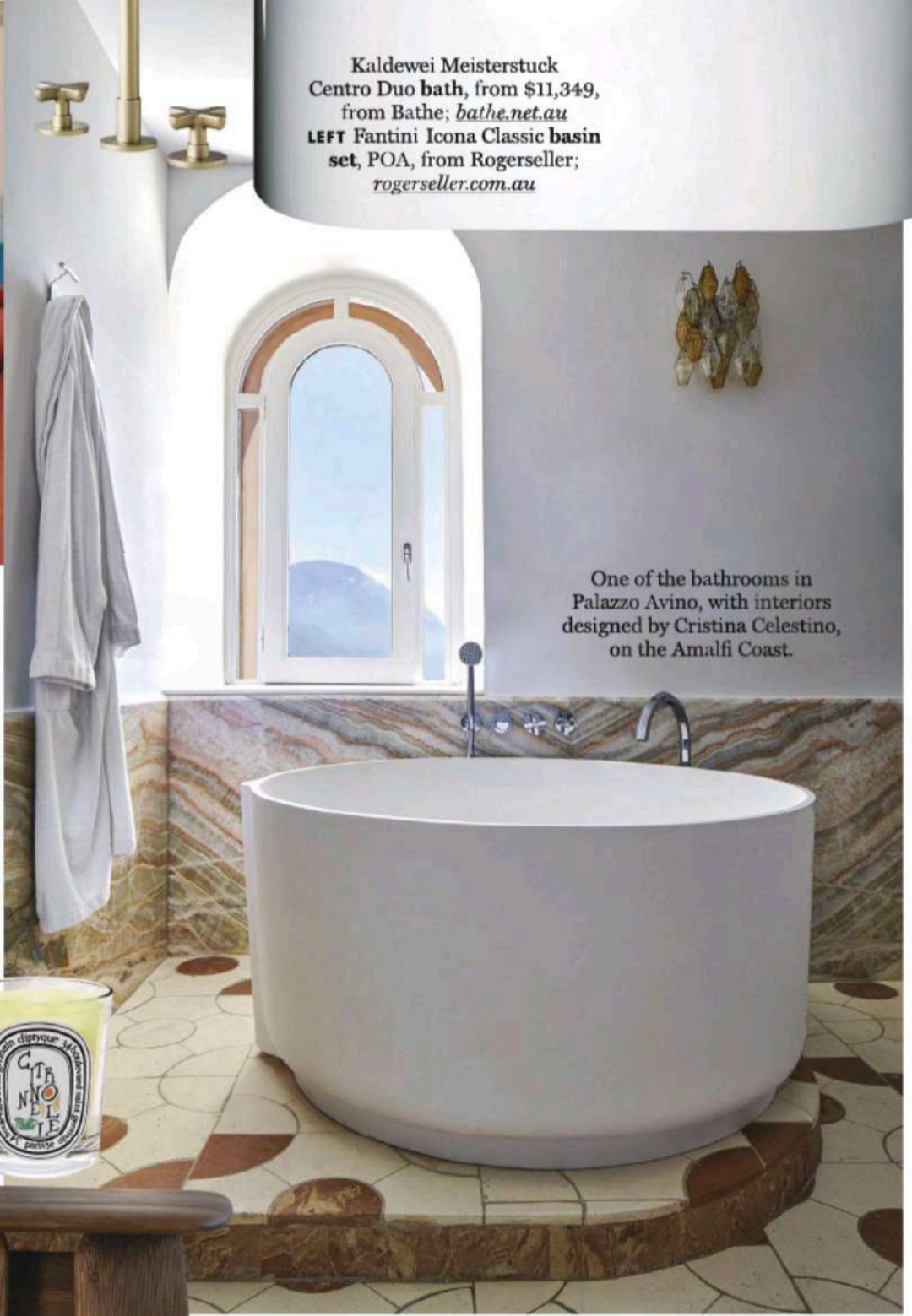
Designer and architect Cristina Celestino in a Brutalist-style home she designed in Udine, Italy.



FAR LEFT Fornace Brioni Boboli terracotta tiles by Cristina Celestino, POA, from Academy Tiles; academytiles.com.au
LEFT Topiaria vases by Cristina Celestino, enquiries to Fornace Brioni; fornacebrioni.it



Kaldewei Meisterstück Centro Duo bath, from \$11,349, from Bathe; bathe.net.au
LEFT Fantini Icona Classic basin set, POA, from Rogerseller; rogerseller.com.au



One of the bathrooms in Palazzo Avino, with interiors designed by Cristina Celestino, on the Amalfi Coast.



COLOUR CODE

Curved forms and graphic patterns cast in soft hues convey an inviting delight in Cristina Celestino's work.



TOP LEFT Bomma Orbital wall light, \$4470, from Spence & Lyda; spenceandlyda.com.au **FAR LEFT** Reflet screen by Cristina Celestino, from \$18,687, from Maison Matisse; maison-matisse.com **ABOVE LEFT** Diptyque limited-edition Citronnelle candle, \$89, from Mecca; mecca.com.au **LEFT** Zanat Stonehenge stool by Ludovica and Roberto Palomba, \$1392, from KFive Furniture; kfive.com.au