INTUITIVE APPROACH Arguably Milan’s greatest style ambassador Giorgio Armani brought his creative process into focus within the Brutalist surrounds of Armani/Silos. Design influences ranging from Art Deco, Japan, China, travel and nature were on show, and the resulting collection took pride of place including the monolithic Space table in Canaletto walnut, armani.com. Andrea Trimarchi and Simone Farresin of Formafantasma drew from Henri Matisse’s paper cut-outs to imagine six limited-edition lamps for Maison Matisse. The precision-cut, metallic-lacquered steel enveloped around LED strips gives the lights gallery-worthy presence. formafantasma.com maison-matisse.com
Designer and architect Cristina Celestino in a Brutalist-style home she designed in Udine, Italy.

**COLOUR CODE**
Curved forms and graphic patterns cast in soft hues convey an inviting delight in Cristina Celestino’s work.

One of the bathrooms in Palazzo Avino, with interiors designed by Cristina Celestino, on the Amalfi Coast.

**FAR LEFT** Fornace Brionis Boboli terracotta tiles by Cristina Celestino, POA, from Academy Tiles; academytiles.com.au
**LEFT** Topiaria vases by Cristina Celestino, enquiries to Fornace Brionis; fornacebrionis.it

**LEFT** Fantini Icona Classic basin set, POA, from Rogerseller; rogerseller.com.au

**Kaldewei Meisterstuck Centro Duo bath, from $11,349, from Bathe; bathe.net.au**

**TOP LEFT** Bomma Orbital wall light, $4470, from Spence & Lyda; spenceandlyda.com.au **FAR LEFT** Reflect screen by Cristina Celestino, from $16,687, from Maison Matisse; maison-matisse.com **ABOVE LEFT** Diptyque limited-edition Citronnelle candle, $89, from Mecca; mecca.com.au **LEFT** Zanat Stonehenge stool by Ludovica and Roberto Palomba, $1392, from KFIVE Furniture; kfive.com.au

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