Illuminating Matisse’s art

Maison Matisse, the company founded in 2019 by Jean-Matthieu Matisse, a great-grandson of Henri Matisse, has collaborated with designers like Alessandro Mendini, Jaime Hayon and Ronan and Erwan Bouroullec to perpetuate the artist’s philosophy. Now, to celebrate Matisse’s paper cutouts, a late chapter in his career, Andrea Tri-marchi and Simone Farresin, the founders of the Milan-based studio Formafantasma, have designed a collection of limited-edition lights, called Fold, that reinterprets these creations with steel, LED tubes and cut paper.

“We wanted to look into Matisse’s process and how it intersected with our work,” Mr. Farresin said. While the results are more geometric than Matisse’s organic shapes — most feature 90-degree angles, except for a simultaneously curved wall light — some, like a red floor lamp, are coated with the artist’s rich colors, a departure for the designers. “We intersected in our use of paper,” Mr. Farresin said.

The show can be seen through June 12 at Studio Nerino, Via Santa Marta 21. maison-matisse.com PILAR VILADAS