

YESTERDAY

The Beatles

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Intermédiaire

Tempo : 98

Chiffrage de Mesure : 4/4

1(35)(35)(35)(35)(35)(35)(35)

1(35)(35)(35)(35)(35)(35)(35)

2°1°1° 3°4°5°6°7°1°° 7°6°6°

6°6°5°4°3°2° 4°3°3°2°

1°3°2°6 1°3°3°

2°1°1° 3°4°5°6°7°1°° 6°6°5°4°3°2°

4°3°3°2° 1°3°2°6° 1°3°3° 3°3°

6°7°1°°7°6° 7°6°5°6°3° 3°3°

6°7°1°°7°6° 7°6°5°7° 1°°

2°1°1° 3°4°5°6°7°1°° 6°6°5°4°3°2°

4°3°3°2° 1°3°2°6° 1°3°3° 3°3°

6°7°1°°7°6° 7°6°5°6°3° 3°3°

6°7°1°°7°6° 7°6°5°7° 1°°

1°°5°4°3° 2°1°1° 3°4°5°7°1°°

7°6°6° 6°6°5°4°3°2° 4°3°3°2°

1°3°2°7 1°3°3° 1°3°2°6 1°3°3°

YESTERDAY

The Beatles

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Intermédiaire

Tempo : 98

Chiffrage de Mesure : 4/4

C(EG)(EG)(EG)(EG)(EG)(EG)(EG)

C(EG)(EG)(EG)(EG)(EG)(EG)(EG)

D°C°C° E°F°G°A°B°C°° B°A°A°

A°A°G°F°E°D° F°E°E°D°

C°E°D°A C°E°E°

D°C°C° E°F°G°A°B°C°° A°A°G°F°E°D°

F°E°E°D° C°E°D°A° C°E°E° E°E°

A°B°C°°B°A° B°A°G°A°E° E°E°

A°B°C°°B°A° B°A°G°B° C°°

D°C°C° E°F°G°A°B°C°° A°A°G°F°E°D°

F°E°E°D° C°E°D°A° C°E°E° E°E°

A°B°C°°B°A° B°A°G°A°E° E°E°

A°B°C°°B°A° B°A°G°B° C°°

C°°G°F°E° D°C°C° E°F°G°B°C°°

B°A°A° A°A°G°F°E°D° F°E°E°D°

C°E°D°B C°E°E° C°E°D°A C°E°E°

YESTERDAY

The Beatles

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Intermédiaire

Fin de
la Tablature

The tablature is presented on a grid with 6 strings (numbered 1-6 from top to bottom) and 12 frets (numbered 1-12 from left to right). The fretboard is divided into vertical columns representing frets. Chords are indicated by black dots on the strings, and some are grouped with a bracket. Wavy lines above the strings indicate bends. Measure numbers 27 through 34 are listed on the right side of the grid. The bottom of the grid is labeled with chord names: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

YESTERDAY

The Beatles

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Intermédiaire

The chart displays the following chord shapes across frets 17 to 27:

- Fret 17: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 18: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 19: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 20: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 21: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 22: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 23: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 24: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 25: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 26: D (open), B (open), G (open), E (open), C (open), A (open)
- Fret 27: D (open), B (open), G (open), E (open), C (open), A (open)

YESTERDAY

The Beatles

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Intermédiaire

D B G E C A F D C E G B D F A C E

YESTERDAY

The Beatles

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Intermédiaire

Début de
la Tablature