

WAY BACK HOME

Shaun

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Avancé

Tempo : 86

Chiffrage de Mesure : 4/4

(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(13°)31°
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(11°)6°7°
(61°3°1°)1°1°3°(46°)(66°)(15°) (7252°)2°2°5°(53°)11°
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(11°)1°7
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(13°)31°
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(11°)6°7°
(61°3°1°)1°1°3°(46°)(66°)(15°) (7252°)2°2°5°(53°)11°
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(11°)3
1363°3°3°(13°)3°3°2°2° 2571°1°(12°)2°3°2°1°
(61)363°3°3°(13°)3°3°2°2° 2571°1°(12°)2°3°2°1°
(61)363°3°3°(13°)3°3°5°5° 2571°(14°)4°4°3°
(33°)2°2°1°(74)665 (631°)1°1°2°(12°)461°
(631°)1°1°2°(12°)461° (53°)2°1°2°(61)35555
(631°)1°1°2°2°1461°1° (55°)3°2°1°1351°
(66°)7°1°3°2°1461° (55°)3°2°1°1°2°(13°)351°
(631°)361461° (752°)1°5151°7
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(13°)31°
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(11°)6°7°
(61°3°1°)1°1°3°(46°)(66°)(15°) (7252°)2°2°5°(53°)11°
(631°)1°1°6°(45°)11°3° (7252°)2°2°1°(11°)

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(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CE°)EC°

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CC°)A°B°

(AC°E°C°°)C°°C°°E°°(FA°)(AA°)(CG°) (BDGD°)D°D°G°(GE°)CC°

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CC°)C°B

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CE°)EC°

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CC°)A°B°

(AC°E°C°°)C°°C°°E°°(FA°)(AA°)(CG°) (BDGD°)D°D°G°(GE°)CC°

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CC°)E

CEAE°E°E°(CE°)E°E°D°D° DGBC°C°(CD°)D°E°D°C°

(AC)EAE°E°E°(CE°)E°E°D°D° DGBC°C°(CD°)D°E°D°C°

(AC)EAE°E°E°(CE°)E°E°G°G° DGBC°(CF°)F°F°E°

(EE°)D°D°C°(BF)AAG (AEC°)C°C°D°(CD°)FAC°

(AEC°)C°C°D°(CD°)FAC° (GE°)D°C°D°(AC)EGGGG

(AEC°)C°C°D°D°CFAC°C° (GG°)E°D°C°CEGC°

(AA°)B°C°°E°D°CFAC° (GG°)E°D°C°C°D°(CE°)EGC°

(AEC°)EACFAC° (BGD°)C°GCGC°B

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CE°)EC°

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CC°)A°B°

(AC°E°C°°)C°°C°°E°°(FA°)(AA°)(CG°) (BDGD°)D°D°G°(GE°)CC°

(AEC°)C°C°A°(FG°)CC°E° (BDGD°)D°D°C°(CC°)

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Fin de
la Tablature

The image shows a guitar tablature for the song "Way Back Home" by Shaun, covering measures 36 to 40. The tablature is presented on a grid with six strings (numbered 1-6 from top to bottom) and five measures. The fret numbers are indicated by black dots on the strings. The notes for each measure are: Measure 36: D (6th), B (5th), G (4th), E (3rd), C (2nd), A (1st); Measure 37: G (4th), E (3rd), C (2nd), A (1st), F (5th), D (4th); Measure 38: C (2nd), E (3rd), G (4th), B (5th), D (6th), F (5th); Measure 39: G (4th), E (3rd), C (2nd), A (1st), F (5th), D (4th); Measure 40: C (2nd), E (3rd), G (4th), B (5th), D (6th), F (5th). The tablature includes various musical notations such as wavy lines (trills) on the 2nd and 4th strings in measures 36 and 37, and slurs over the notes in measures 37, 38, and 39. The strings are highlighted in green for measures 36, 37, and 39, and in grey for measures 38 and 40.

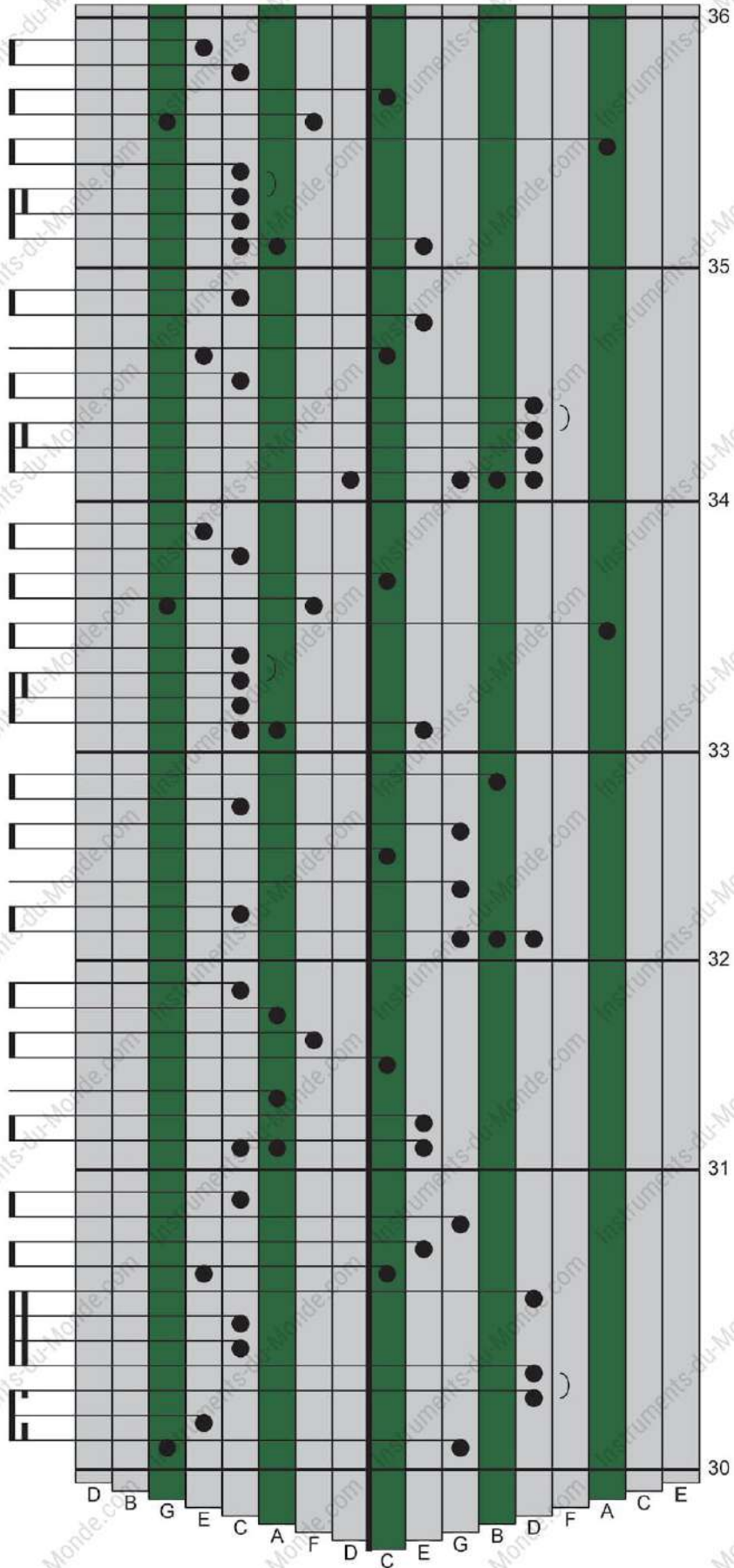
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The chart displays the following chord sequence across measures 24 to 30:

- Measure 24: D, B, G, E, C, A, F, D
- Measure 25: C, E, G, B, D, F, A, C
- Measure 26: A, C, E, G, B, D, F, A
- Measure 27: D, B, G, E, C, A, F, D
- Measure 28: C, E, G, B, D, F, A, C
- Measure 29: D, B, G, E, C, A, F, D
- Measure 30: C, E, G, B, D, F, A, C

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The chart displays 17 chords across 13 frets. The fretboard is divided into sections by vertical green bars. Chords are indicated by black dots on the strings and letters (D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E) at the bottom. Some chords have a closing parenthesis ')' next to them. The fret numbers 13, 14, 15, 16, 17, 18, and 19 are marked on the right side of the chart.

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T=86
4/4
1
2
3
4
5
6
7

D B G E C A F D C E G B D F A C E

Début de
la Tablature