

# NIRVANA

## Smells Like Teen Spirit

Nombre de Touches: 21

Accord : Spécifique

Niveau de Difficulté : Avancé

Tempo : 120

Chiffrage de Mesure : 4/4

(6.3)(6.3)(6.3)(6.3)(62)(62)(1#5#) (15)(15)(15)(15)(41°)(41°)5#  
(6.3)(6.3)(6.3)(6.3)(62)(62)(1#5#) (15)(15)(15)(15)(41°)(41°)5#  
(6.3)(6.3)(6.3)(6.3)(62)(62)(1#5#) (15)(15)(15)(15)(41°)(41°)5#  
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35 35 3°(65°)5°6°1° 5°6°5°4°3° 3°(63°)61° 2°2°3°2°1°7

3°(65°)6°1° 5#°6°5°4°3° 4°(63°)2°1° 2°2#°3°2°1°7

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(6°3°)(6°2°)(6°2°)(5°2°) (5°1°)(1°4°)(1°4°)(64°)

(63°)(6°2°)(6°2°)(5°2°) (5°1°)(4°1°)

(63°)(5#2#°)(63°)(64°)(74°)(1#2°) (63°)(5#2#°)(63°)(6°2°)(6°2°)(1°5°)(1°5°)

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36 36 3°(65°)5°6°1° 5°6°5°4°3° 3°(63°)61° 2°2°3°2°1°7

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(63°)(5#2#°)(63°)(64°)(74°)(1#2°) (63°)(5#2#°)(63°)(6°2°)(6°2°)(1°5°)(1°5°)

(63°)(5#2#°)(63°)(74°)(74°)(1#2°) (63°)(5#2#°)(63°)(6°2°)(6°2°)(2°5#°)(1°5°)

36 36 (63°)(63°)(65°)(66°)(51°) (6°1°)(1°5°)(1°4°)(63°)

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3°76°7(51°) (1°5°)(6°1°)(1°5°)(1°4°)(63°)

(64°)(63°)(62°)(51°) (52°)(53°)2°1°(73)

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(6°1°)(4°1°)(4°7°)(7°3°) (6°3°)

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(A.E)(A.E)(A.E)(A.E)(AD)(AD)(C#G#) (CG)(CG)(CG)(CG)(FC°)(FC°)G#  
(A.E)(A.E)(A.E)(A.E)(AD)(AD)(C#G#) (CG)(CG)(CG)(CG)(FC°)(FC°)G#  
(A.E)(A.E)(A.E)(A.E)(AD)(AD)(C#G#) (CG)(CG)(CG)(CG)(FC°)(FC°)G#  
(A.E)(A.E)(A.E)(A.E)(AD)(AD)(C#G#) (CG)(CG)(CG)(CG)(FC°)(FC°)G#  
EG EG E°(AG°)G°A°C° G°A°G°F°E° E°(AE°)AC° D°D°E°D°C°B

E°(AG°)A°C° G#°A°G°F°E° F°(AE°)D°C° D°D#°E°D°C°B

E(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)(AEC°)(EC°)

A(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)(AEC°)(EC°)

A(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)(AEC°)(EC°)

A(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)(F°C°)(F°C°)(B°E°)

(A°E°)(A°D°)(A°D°)(A°D°) (G°C°)(C°F°)(C°F°)(AF°)

(AE°)(A°D°)(A°D°)(G°D°) (G°C°)(F°C°)(B°F°)(B°E°)

(A°E°)(A°D°)(A°D°)(G°D°) (A°G°)(C°F°)(C°F°)(AF°)

(AE°)(A°D°)(A°D°)(G°D°) (G°C°)(F°C°)(B°F°)(B°E°)

(A°E°)(A°D°)(A°D°)(G°D°) (G°C°)(C°F°)(C°F°)(AF°)

(AE°)(A°D°)(A°D°)(G°D°) (G°C°)(F°C°)

(AE°)(G#D#°)(AE°)(AF°)(BF°)(C#D°) (AE°)(G#D#°)(AE°)(A°D°)(A°D°)(C°G°)(C°G°)

(AE°)(G#D#°)(AE°)(BF°)(BF°)(C#D°) (AE°)(G#D#°)(AE°)(A°D°)(A°D°)(D°G#°)(C°G°)

EA EA E°(AG°)G°A°C° G°A°G°F°E° E°(AE°)AC° D°D°E°D°C°B

E°(AG°)A°C° G#°A°G°F°E° F°(AE°)D°C° D°D#°E°D°C°B

E(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)(AEC°)(EC°)

A(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)(AEC°)(EC°)

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A(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)(F°C°)(F°C°)(B°E°)

(A°E°)(A°D°)(A°D°)(A°D°) (G°C°)(C°F°)(C°F°)(AF°)

(AE°)(A°D°)(A°D°)(G°D°) (G°C°)(F°C°)(B°F°)(B°E°)

(A°E°)(A°D°)(A°D°)(G°D°) (A°G°)(C°F°)(C°F°)(AF°)

(AE°)(A°D°)(A°D°)(G°D°) (G°C°)(F°C°)(B°F°)(B°E°)

(A°E°)(A°D°)(A°D°)(G°D°) (G°C°)(C°F°)(C°F°)(AF°)

(AE°)(A°D°)(A°D°)(G°D°) (G°C°)(F°C°)

(AE°)(G#D#°)(AE°)(AF°)(BF°)(C#D°) (AE°)(G#D#°)(AE°)(A°D°)(A°D°)(C°G°)(C°G°)

(AE°)(G#D#°)(AE°)(BF°)(BF°)(C#D°) (AE°)(G#D#°)(AE°)(A°D°)(A°D°)(D°G#°)(C°G°)

EA EA (AE°)(AE°)(AG°)(AA°)(GC°) (A°C°)(C°G°)(C°F°)(AE°)

(AF°)(AE°)(AD°)(GC°) (GD°)(GD°)(GE°)D°C°(BD)

E°BA°B(GC°) (C°G°)(A°C°)(C°G°)(C°F°)(AE°)

(AF°)(AE°)(AD°)(GC°) (GD°)(GE°)D°C°(BE)

(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)C°(BE)

(BE)(AEC°)(BE)(AEC°)(BE) (AEC°)(BE)C°(BE)

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(AE) (AF°)(AE°)(A°D°)(A°D°)(G°D°)

(G°C°)(F°C°)(B°F°)(B°E°) (A°E°)(A°C°)(A°B°)(B°G°)

(A°C°)(F°C°)(F°B°)(B°E°) (A°E°)(A°C°)(A°B°)(B°G°)

(A°C°)(F°C°)(F°B°)(B°E°) (A°E°)

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Fin de  
la Tablature

The image displays a guitar tablature for the song "Smells Like Teen Spirit" by Nirvana. The tablature is presented on a grid with six horizontal lines representing the guitar strings and vertical lines representing frets. The fret numbers are indicated by the numbers 58, 59, 60, 61, 62, and 63 on the right side of the grid. The notes are represented by black dots on the strings, and some are accompanied by stems and flags. The tablature is divided into measures by vertical lines. The notes are as follows:

Fret	String 6 (Low E)	String 5 (A)	String 4 (D)	String 3 (G)	String 2 (B)	String 1 (High E)
58						
59		2				
60	2	2				
61	2	2				
62	2	2				
63	2	2				

The notes are: C, A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D.

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The chart displays the following sequence of chords across 11 frets:

- Fret 41: C
- Fret 42: A, G, E, D, B, G#, F, D, C
- Fret 43: A, C# (with tremolo), E, G, A, C
- Fret 44: D#, F, G#, B, D

The chart also includes a watermark: Instruments-du-Monde.com

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The chart displays 12 fret positions (24-32) across six strings. Chords are indicated by black dots on the strings and are grouped into vertical columns. The columns are labeled with chord names: C, A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D.

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The chart displays the following chord sequence across 16 frets:

- Fret 8: C, A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 9: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 10: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 11: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 12: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 13: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 14: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 15: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D
- Fret 16: A, G, E, D, B, G#, F, D, C, A, C#, E, G, A, C, D#, F, G#, B, D

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Niveau de Difficulté : Avancé

T=120 4/4

1 Début de la Tablature

C A G E D B G# F D C A C# E G A C D# F G# B D