

KISS THE RAIN

Yiruma

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Moyen

Tempo : 68

Chiffrage de Mesure : 4/4

51°2° (12°)3°(53°)311°2°3°
(7352°)5°(35°)5755°6°7° (7°1°3°5°)1°(61°)1°3°2°3°2°1°
(57°)72°751°7°5° (45°)6°(66°)1°65°4°
(14°)5°(55°)31°2° (23°)4°(44°)65°4°
(53°)72°51°2° (12°)3°(53°)311°2°3°
(7352°)5°(35°)5755°6°7° (7°1°3°5°)1°(61°)1°3°2°3°2°1°
(57°)72°751°7°5° (45°)6°(66°)1°65°4°
(14°)5°(55°)31°2° (23°)4°46(51°)7
(11°)353°1°3°5° (46°)61°6571°6°
(15°)353171°5° (25°)4°(44°)3°(53°)2°(752°)1°
(12°)3°(33°)51°3°5° (46°)61°657°7°6°
(35°)53°4°(61°3°5°)4°3° (24°)45°66°7°1°
(53°)72°72°51°2° (12°)3°(53°)311°2°3°
(7352°)5°(35°)5755°6°7° (7°1°3°5°)1°(61°)1°3°2°3°2°1°
(37°)57531°7°5° (45°)6°(66°)1°65°4°
(14°)5°(55°)31°2° (23°)4°(44°)65°4°
(53°)72°51°2° (12°)3°(53°)311°2°3°
(7352°)5°(35°)5755°6°7° (7°1°3°5°)1°(61°)1°3°2°3°2°1°
(57°)72°751°7°5° (45°)6°(66°)1°65°4°
(14°)5°(55°)31°2° (23°)4°46(51°)7
(11°)35(53°)(66°)(7°2°) (16°)

KISS THE RAIN

Yiruma

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Moyen

Tempo : 68

Chiffrage de Mesure : 4/4

GC°D° (CD°)E°(GE°)ECC°D°E°
(BEGD°)G°(EG°)GBGG°A°B° (B°C°E°G°)C°°(AC°°)C°E°D°°E°°D°°C°°
(GB°)BD°BGC°°B°G° (FG°)A°(AA°)C°AG°F°
(CF°)G°(GG°)EC°D° (DE°)F°(FF°)AG°F°
(GE°)BD°GC°D° (CD°)E°(GE°)ECC°D°E°
(BEGD°)G°(EG°)GBGG°A°B° (B°C°E°G°)C°°(AC°°)C°E°D°°E°°D°°C°°
(GB°)BD°BGC°°B°G° (FG°)A°(AA°)C°AG°F°
(CF°)G°(GG°)EC°D° (DE°)F°FA(GC°)B
(CC°)EGE°C°E°G° (FA°)AC°AGBC°A°
(CG°)EGECBC°G° (DG°)F°(FF°)E°(GE°)D°(BGD°)C°
(CD°)E°(EE°)GC°E°G° (FA°)AC°AGB°B°A°
(EG°)GE°F°(AC°E°G°)F°E° (DF°)FG°AA°B°C°°
(GE°°)BD°BD°°GC°D° (CD°)E°(GE°)ECC°D°E°
(BEGD°)G°(EG°)GBGG°A°B° (B°C°E°G°)C°°(AC°°)C°E°D°°E°°D°°C°°
(EB°)GBGEC°°B°G° (FG°)A°(AA°)C°AG°F°
(CF°)G°(GG°)EC°D° (DE°)F°(FF°)AG°F°
(GE°)BD°GC°D° (CD°)E°(GE°)ECC°D°E°
(BEGD°)G°(EG°)GBGG°A°B° (B°C°E°G°)C°°(AC°°)C°E°D°°E°°D°°C°°
(GB°)BD°BGC°°B°G° (FG°)A°(AA°)C°AG°F°
(CF°)G°(GG°)EC°D° (DE°)F°FA(GC°)B
(CC°)EG(GE°)(AA°)(B°D°) (CA°)

KISS THE RAIN

Yiruma

Nombre de Touches: 17
Accord : Do Majeur
Niveau de Difficulté : Moyen

Fin de
la Tablature

The tablature consists of six strings and 12 frets. It is divided into measures 36 through 42. Measure 36 starts with a triplet of notes on the 3rd fret (D, B, G) and continues with notes on the 3rd, 4th, and 5th frets. Measure 37 continues with notes on the 3rd, 4th, and 5th frets. Measure 38 has notes on the 3rd, 4th, and 5th frets. Measure 39 has notes on the 3rd, 4th, and 5th frets. Measure 40 has notes on the 3rd, 4th, and 5th frets. Measure 41 has notes on the 3rd, 4th, and 5th frets. Measure 42 has notes on the 3rd, 4th, and 5th frets. The tablature includes chord diagrams for D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, and E. A final chord diagram is shown at the end of the piece.

KISS THE RAIN

Yiruma

Nombre de Touches: 17
Accord : Do Majeur
Niveau de Difficulté : Moyen

Fret	Chord
29	D
30	B
31	G
32	E
33	C
34	A
35	F
36	D

KISS THE RAIN

Yiruma

Nombre de Touches: 17
Accord : Do Majeur
Niveau de Difficulté : Moyen

29

28

27

26

25

24

23

22

D B G E C A F D C E G B D F A C E

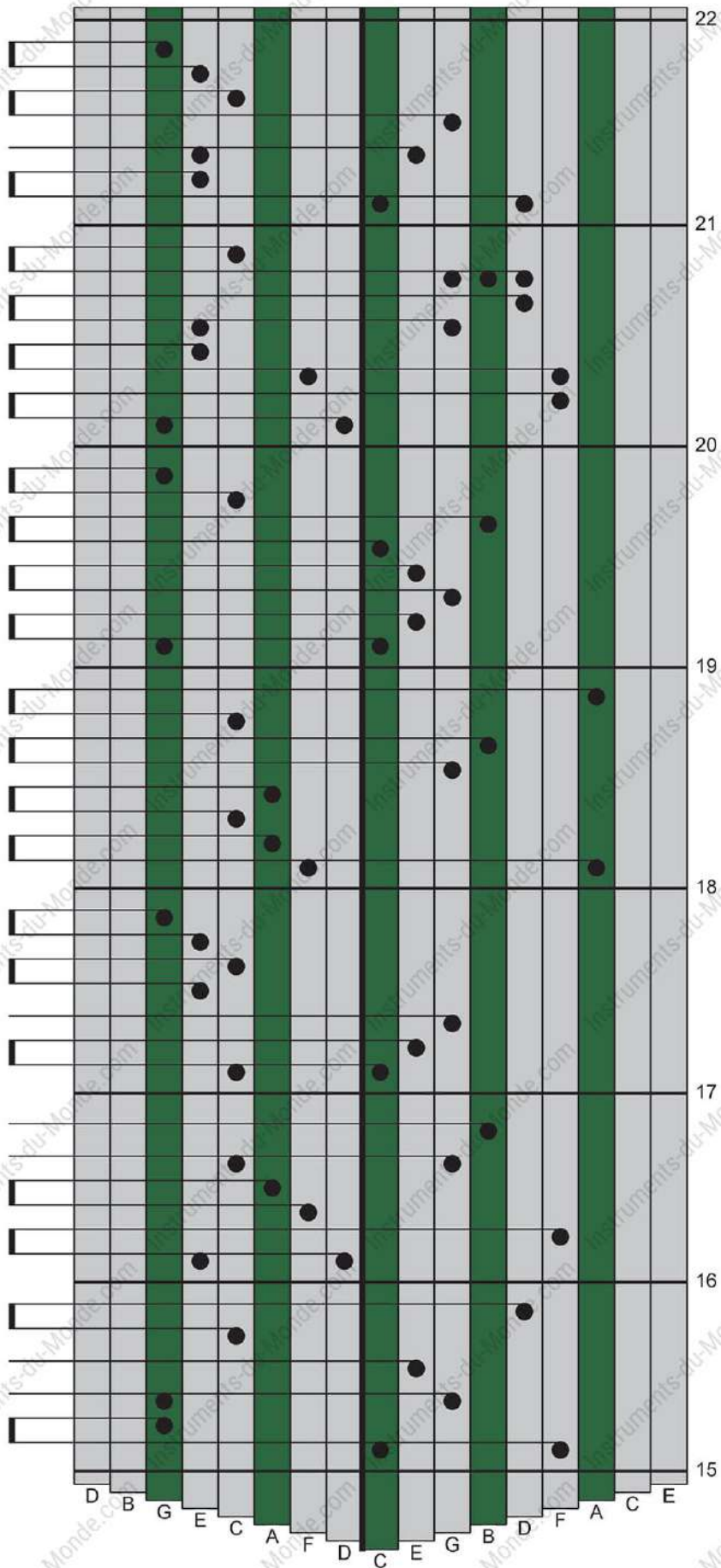
KISS THE RAIN

Yiruma

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Moyen



KISS THE RAIN

Yiruma

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Moyen

KISS THE RAIN

Yiruma

Nombre de Touches: 17

Accord : Do Majeur

Niveau de Difficulté : Moyen

T=68
4/4

1

Début de
la Tablature