

# YOU ARE MY SUNSHINE

Jimmie Davis

Nombre de Touches: 7

Accord : Do Majeur

Niveau de Difficulté : Facile

Tempo : 120

Chiffre de Mesure : 4/4

51°2° 3°3° 3°2°3° 1°5  
1°2°3° 4°6° 6°5°4° 3°5  
1°2°3° 4°6° 6°5°4° 3°5  
1°2°3° 3°4°2° 2°3°1° 51°

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GC°D° E°E° E°D°E° C°G  
C°D°E° F°A° A°G°F° E°G  
C°D°E° F°A° A°G°F° E°G  
C°D°E° E°F°D° D°E°C° GC°

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Diagram 1: Fretboard for measures 1-12. The fretboard is divided into two sections by a vertical green line. The left section is frets 1-6, and the right section is frets 7-12. The strings are numbered 1 to 6 from bottom to top. The diagram shows the following notes and chords:

Fret	String 1	String 2	String 3	String 4	String 5	String 6
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						

Chord diagrams: G (fret 3, strings 2-6), E (fret 2, strings 2-6), C (fret 3, strings 2-6), G (fret 3, strings 2-6), D (fret 2, strings 2-6), F (fret 1, strings 2-6), A (fret 2, strings 2-6).

Rhythmic notation: 4/4 time signature. Notes are marked with black dots (solid) and white dots (open). Wavy lines indicate strumming patterns.

T=120

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Diagram 2: Fretboard for measures 13-17. The fretboard is divided into two sections by a vertical green line. The left section is frets 12-16, and the right section is frets 17-18. The strings are numbered 1 to 6 from bottom to top. The diagram shows the following notes and chords:

Fret	String 1	String 2	String 3	String 4	String 5	String 6
12						
13						
14						
15						
16						
17						
18						

Chord diagrams: G (fret 3, strings 2-6), E (fret 2, strings 2-6), C (fret 3, strings 2-6), G (fret 3, strings 2-6), D (fret 2, strings 2-6), F (fret 1, strings 2-6), A (fret 2, strings 2-6).

Rhythmic notation: Notes are marked with black dots (solid) and white dots (open). Wavy lines indicate strumming patterns.