

BLUE BIRD

Naruto Shippuden

Nombre de Touches: 21

Accord : Spécifique

Niveau de Difficulté : Avancé

Tempo : 136

Chiffrage de Mesure : 4/4

62°3° (6#.24°)(6.13°)2° 26.3462°3° (6#.4°)(24°)(15°)4°5°
4.6°1462°3° (6#.24°)(6.13°)2° 26.342°6°5° 5.2°6°(6.5°)1°1°
2°(22°) (6#.24°)4°4°(13°) (6.3°)4°3°(24°) (6#.244°)3°1°2°1°6
(6.2°)33° (6#.24°)4°4°(13°) (6.3°)6°3°(24°) (6#.244°)3°1°2°1°6
(6.2°)33°62°3° (24°)64°(13°)1°2° 6#.4566 (5.6#)1°2°(4.1°)1°
(6.2°)3°4°(33°)62°3° (24°)64°(13°)1°2° 6#.4566 (5.6#)4°3°2°1°
(6241°)2°62°3° (6#.4°)4.6.26. (13°)4°33°53°3°4° (6.5°)1355°
(6244°)3°2°2°4°5° (6#.6°)2°4°1°2°4°5° (5.6°)246°1°6#°6° 6.363°
(66°)62°3° (6#.24°)(6.13°)2° 26.3462°3° (6#.4°)(24°)(15°)4°5°
4.6°1462°3° (6#.24°)(6.13°)2° 26.342°6°5° 5.2°6°(6.5°)1°1°
2°(22°)3462°3° (6#.24°)(6.13°)2° 26.3462°3° (6#.4°)(24°)(15°)4°5°
4.1°(16°)462°3° (6#.24°)(6.13°)2° 26.342°6°5° 5.2°6°6.5°1°1°
2°(22°)342°6°5° 5.2°6°(6.5°)1°1° 2°(22°)342°6°5°
5.2°6°(6.5°)(1°1°)(1°1°)
(2°2°)(2°2°)

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AD°E° (A#.DF°)(A.CE°)D° DA.EFAD°E° (A#.F°)(DF°)(CG°)F°G°
F.A°CFAD°E° (A#.DF°)(A.CE°)D° DA.EFD°A°G° G.D°A°(A.G°)C°C°
D°(DD°) (A#.DF°)F°F°(CE°) (A.E°)F°E°(DF°) (A#.DFF°)E°C°D°C°A
(A.D°)EE° (A#.DF°)F°F°(CE°) (A.E°)A°E°(DF°) (A#.DFF°)E°C°D°C°A
(A.D°)EE°AD°E° (DF°)AF°(CE°)C°D° A#.FGAA (G.A#)C°D°(F.C°)C°
(A.D°)E°F°(EE°)AD°E° (DF°)AF°(CE°)C°D° A#.FGAA (G.A#)F°E°D°C°
(ADFC°)D°AD°E° (A#.F°)F.A.DA. (CE°)F°EE°GE°E°F° (A.G°)CEGG°
(ADFF°)E°D°D°F°G° (A#.A°)D°F°C°D°F°G° (G.A°)DFA°C°A#°A° A.EAE°
(AA°)AD°E° (A#.DF°)(A.CE°)D° DA.EFAD°E° (A#.F°)(DF°)(CG°)F°G°
F.A°CFAD°E° (A#.DF°)(A.CE°)D° DA.EFD°A°G° G.D°A°(A.G°)C°C°
D°(DD°)EFAD°E° (A#.DF°)(A.CE°)D° DA.EFAD°E° (A#.F°)(DF°)(CG°)F°G°
F.C°°(CA°)FAD°E° (A#.DF°)(A.CE°)D° DA.EFD°A°G° G.D°A°A.G°C°C°
D°(DD°)EFD°A°G° G.D°A°(A.G°)C°C° D°(DD°)EFD°A°G°
G.D°A°(A.G°)(C°C°°)(C°C°°)
(D°D°°)(D°D°°)

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Fin de
la Tablature

The image displays a guitar tablature for the piece 'Blue Bird' from Naruto Shippuden, covering measures 48 through 53. The tablature is presented on a grid with six strings and six frets per string. The fretboard is color-coded: frets 1, 3, 5, and 7 are shaded green, while frets 2, 4, 6, and 8 are shaded grey. The notes are indicated by black dots on the grid lines. Measure 48 starts with a D on the 4th fret of the 6th string. Measure 49 features a sequence of notes: A# (5th fret, 6th string), G (3rd fret, 5th string), E (2nd fret, 4th string), C (1st fret, 3rd string), A (0th fret, 2nd string), F (1st fret, 1st string), and D (2nd fret, 6th string). Measure 50 continues with D (2nd fret, 6th string), A# (5th fret, 6th string), G (3rd fret, 5th string), F (1st fret, 4th string), E (2nd fret, 3rd string), C (1st fret, 2nd string), and A (0th fret, 1st string). Measure 51 shows D (2nd fret, 6th string), A (0th fret, 5th string), C (1st fret, 4th string), E (2nd fret, 3rd string), G (2nd fret, 2nd string), A# (5th fret, 1st string), and D (2nd fret, 6th string). Measure 52 contains D (2nd fret, 6th string), F (1st fret, 5th string), A (0th fret, 4th string), C (1st fret, 3rd string), E (2nd fret, 2nd string), G (2nd fret, 1st string), and D (2nd fret, 6th string). Measure 53 concludes with D (2nd fret, 6th string), F (1st fret, 5th string), A (0th fret, 4th string), C (1st fret, 3rd string), E (2nd fret, 2nd string), G (2nd fret, 1st string), and D (2nd fret, 6th string). The tablature includes various musical notations such as slurs, ties, and accents. The measure numbers 48, 49, 50, 51, 52, and 53 are printed on the right side of the grid.

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The chart displays the following sequence of chords across 12 frets (32-40):

- Fret 32: D
- Fret 33: A#
- Fret 34: G
- Fret 35: E
- Fret 36: C
- Fret 37: A
- Fret 38: F
- Fret 39: D
- Fret 40: A#
- Fret 41: G
- Fret 42: F
- Fret 43: A
- Fret 44: C
- Fret 45: E
- Fret 46: G
- Fret 47: A#
- Fret 48: D
- Fret 49: F
- Fret 50: A
- Fret 51: C
- Fret 52: E

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Chord sequence (from top to bottom):

- Fret 32: D
- Fret 31: A#
- Fret 30: G
- Fret 29: E
- Fret 28: C
- Fret 27: A
- Fret 26: F
- Fret 25: D
- Fret 26: A#
- Fret 27: G
- Fret 28: F
- Fret 29: A
- Fret 30: C
- Fret 31: E
- Fret 32: G
- Fret 31: A#
- Fret 30: D
- Fret 29: F
- Fret 28: A
- Fret 27: C
- Fret 26: E

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3

25

24

23

22

21

20

19

18

D A# G E C A F D A# G F A C E G A# D F A C E

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The chart displays 18 measures of music. The fret numbers for each measure are: 9, 10, 11, 11, 12, 12, 13, 13, 14, 14, 15, 15, 16, 16, 17, 17, 18. The chords and techniques shown are: Measure 9: D (9), A# (9), G (9), E (9), C (9), A (9), F (9), D (9), A# (9), G (9), F (9), A (9), C (9), E (9); Measure 10: D (10), A# (10), G (10), E (10), C (10), A (10), F (10), D (10), A# (10), G (10), F (10), A (10), C (10), E (10); Measure 11: D (11), A# (11), G (11), E (11), C (11), A (11), F (11), D (11), A# (11), G (11), F (11), A (11), C (11), E (11); Measure 12: D (12), A# (12), G (12), E (12), C (12), A (12), F (12), D (12), A# (12), G (12), F (12), A (12), C (12), E (12); Measure 13: D (13), A# (13), G (13), E (13), C (13), A (13), F (13), D (13), A# (13), G (13), F (13), A (13), C (13), E (13); Measure 14: D (14), A# (14), G (14), E (14), C (14), A (14), F (14), D (14), A# (14), G (14), F (14), A (14), C (14), E (14); Measure 15: D (15), A# (15), G (15), E (15), C (15), A (15), F (15), D (15), A# (15), G (15), F (15), A (15), C (15), E (15); Measure 16: D (16), A# (16), G (16), E (16), C (16), A (16), F (16), D (16), A# (16), G (16), F (16), A (16), C (16), E (16); Measure 17: D (17), A# (17), G (17), E (17), C (17), A (17), F (17), D (17), A# (17), G (17), F (17), A (17), C (17), E (17); Measure 18: D (18), A# (18), G (18), E (18), C (18), A (18), F (18), D (18), A# (18), G (18), F (18), A (18), C (18), E (18).

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T=136

4/4

D A# G E C A F D A# G F A C E G A# D F A C E

1 Début de la Tablature