

ALADDIN

Ce Rêve Bleu - A Whole New World

Nombre de Touches: 21

Accord : Si Mineur

Niveau de Difficulté : Avancé

Tempo : 114

Chiffrage de Mesure : 4/4

64#°53°4# 654# (6.4#)(5.3)(1#5)(6.4#)(5.2) (6.4#.)
(6.4#)(5.3)(1#5)4#2 (5.24#)(6.3) (7.3)2(6.4#)31# (1#3)(7.2)(6.1#)(7.2)
(7.5.)1#326. 4#.6.2(5.2) (6.24#)(5.3)(7.5)(6.4#)(5.2) (6.4#.)
(6.4#)(5.3)(1#5)4#2 (5.24#)(6.3) (7.3)2(6.6)31# (4#.3)21#2
7.1#(7.3)2(24#) (24#)(24#)(35)(75) (61#)6.1#236. (24#)(24#)(35)(75)
(6.4#.6)3(6.35)4#4# (36.(24#)56 (61#°)(75)(63)4#4# (61#°)(75)(63)4#4#
(6.24#)326.7.(7.5.2) (7.5.3)(24#)(35)(75) (61#)6.1#236. (24#)(24#)(35)(57)
(61#3)3(1#35)4#(1#34#) (7.2)(1#4#)56 (61#°)(75)(63)22 (61#°)(72°)(63)22
(24#)(6.3)(6.2)(5.3) (35)4#(5.2)1# 2354#7 63°2°
(61#)(7.5)(72)(61#)(7.4#) (6.1#)7.7. (61#)(7.5)(72)(61#)(6.4#) (7.64#)(1#5)
(25)4#625(6.3) (35)(24#)(6.3)4# 2354#6 1#(61#)(75)(72°)
(31#°)4#51# (64#)(64#)(75)(72°) (1#31#°)576 (65)4#(64#)76
(1#°3°)(72°)(51#°)4#4# (1#°3°)(72°)(51#°)4#4# (61#)5(1#4#)(7.5) (724#)672°
(31#°)4#53 (64#)(64#)(75)(72°) (31#°)57366 4#(634#)71#°
(1#°3°)(72°)(651#°)4#4# (1#°3°)(2°4#°)(651#°)4# (6.61#)54#(7.5) (735)6(624#)(7.3)
(6.24#) (6.1#)672° (24#1#°)1#24# (1#1#°)672°
(24#1#°)1#24# (1#1#°)672° (1#1#°)672° (1#1#°)1#°4#°3°
(6°1#°)(75°)(7°2°)(6°1#°)(74#°) (61#°)5764# (6°1#°)(75°)(7°2°)(6°1#°)(74#°)
(1#°1#°)6.1#4#5 (61#°1#°)

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AF#°GE°F# AGF# (A.F#)(G.E)(C#G)(A.F#)(G.D) (A.F#.)
(A.F#)(G.E)(C#G)F#D (G.DF#)(A.E) (B.E)D(A.F#)EC# (C#E)(B.D)(A.C#)(B.D)
(B.G.)C#EDA. F#.A.D(G.D) (A.DF#)(G.E)(B.G)(A.F#)(G.D) (A.F#.)
(A.F#)(G.E)(C#G)F#D (G.DF#)(A.E) (B.E)D(A.A)EC# (F#.E)DC#D
B.C#(B.E)D(DF#) (DF#)(DF#)(EG)(BG) (AC#)A.C#DEA. (DF#)(DF#)(EG)(BG)
(A.F#.A)E(A.EG)F#F# (EA.(DF#)GA (AC#°)(BG)(AE)F#F# (AC#°)(BG)(AE)F#F#
(A.DF#)EDA.B.(B.G.D) (B.G.E)(DF#)(EG)(BG) (AC#)A.C#DEA. (DF#)(DF#)(EG)(GB)
(AC#E)E(C#EG)F#(C#EF#) (B.D)(C#F#)GA (AC#°)(BG)(AE)DD (AC#°)(BD°)(AE)DD
(DF#)(A.E)(A.D)(G.E) (EG)F#(G.D)C# DEGF#B AE°D°
(AC#)(B.G)(BD)(AC#)(B.F#) (A.C#)B.B. (AC#)(B.G)(BD)(AC#)(A.F#) (B.AF#)(C#G)
(DG)F#ADG(A.E) (EG)(DF#)(A.E)F# DEGF#A C#(AC#)(BG)(BD°)
(EC#°)F#GC# (AF#)(AF#)(BG)(BD°) (C#EC#°)GBA (AG)F#(AF#)BA
(C#°E°)(BD°)(GC#°)F#F# (C#°E°)(BD°)(GC#°)F#F# (AC#)G(C#F#)(B.G) (BDF#)ABD°
(EC#°)F#GE (AF#)(AF#)(BG)(BD°) (EC#°)GBEAA F#(AEF#)BC#°
(C#°E°)(BD°)(AGC#°)F#F# (C#°E°)(D°F#°)(AGC#°)F# (A.AC#)GF#(B.G) (BEG)A(ADF#)(B.E)
(A.DF#) (A.C#)ABD° (DF#C#°)C#DF# (C#C#°)ABD°
(DF#C#°)C#DF# (C#C#°)ABD° (C#C#°)ABD° (C#C#°)C#°F#°E°
(A°C#°)(BG°)(B°D°)(A°C#°)(BF#°) (AC#°)GBAF# (A°C#°)(BG°)(B°D°)(A°C#°)(BF#°)
(C#°C#°°)A.C#F#G (AC#°C#°°)

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Fin de
la Tablature

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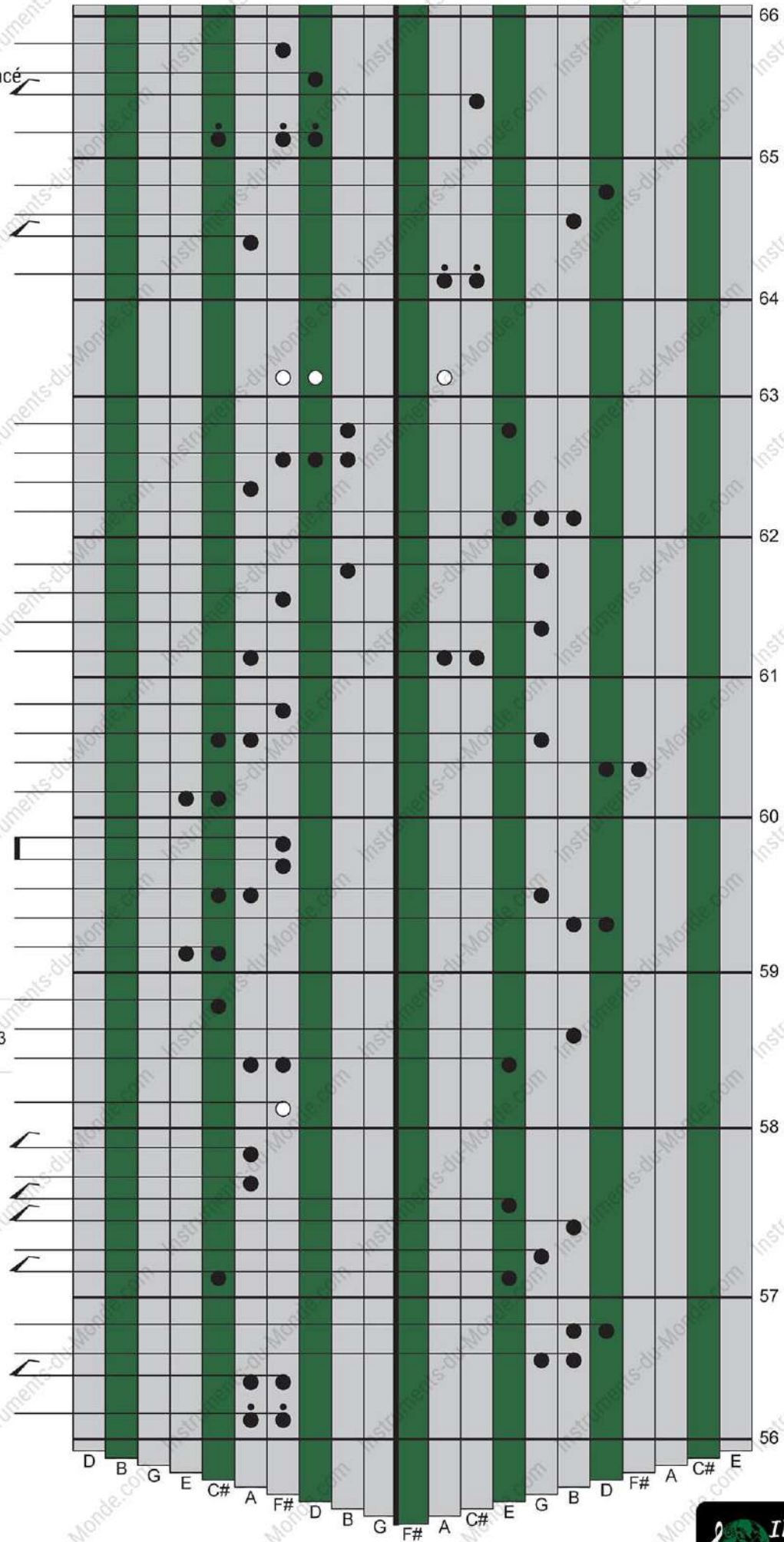
The tablature shows the following sequence of notes across the fretboard:

- Fret 66: D (6th string), B (5th), G (4th), E (3rd), C# (2nd), A (1st)
- Fret 67: F# (6th), D (5th), B (4th), G (3rd), E (2nd), C# (1st)
- Fret 68: A (6th), C# (5th), E (4th), G (3rd), B (2nd), D (1st)
- Fret 69: B (6th), D (5th), F# (4th), A (3rd), C# (2nd), E (1st)
- Fret 70: C# (6th), E (5th), G (4th), B (3rd), D (2nd), F# (1st)
- Fret 71: D (6th), F# (5th), A (4th), C# (3rd), E (2nd), G (1st)
- Fret 72: E (6th), G (5th), B (4th), D (3rd), F# (2nd), A (1st)
- Fret 73: F# (6th), A (5th), C# (4th), E (3rd), G (2nd), B (1st)
- Fret 74: G (6th), B (5th), D (4th), F# (3rd), A (2nd), C# (1st)
- Fret 75: A (6th), C# (5th), E (4th), G (3rd), B (2nd), D (1st)

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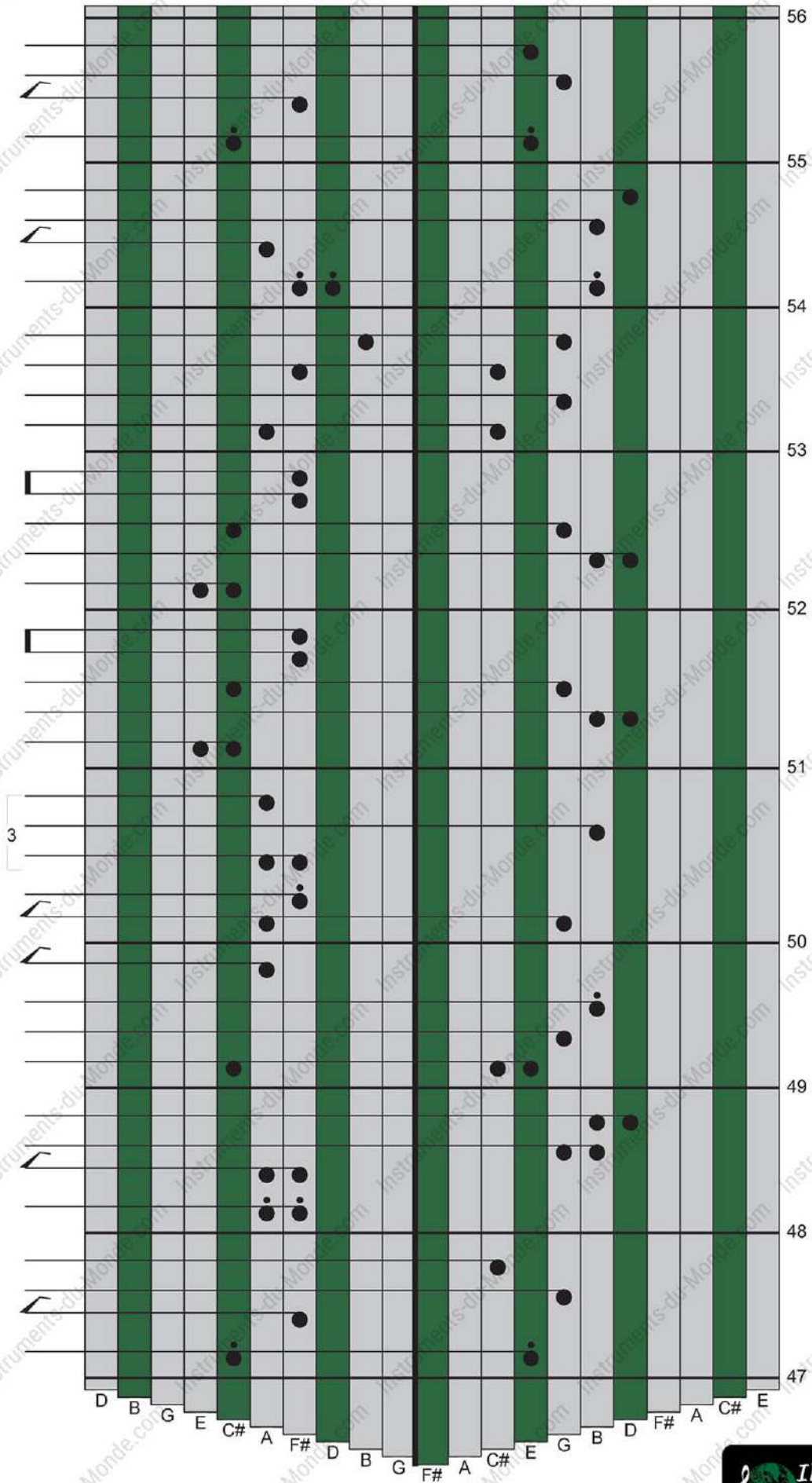
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Diagram illustrating the piano accompaniment for the song "Ce Rêve Bleu - A Whole New World" (Aladdin). The diagram shows the sequence of chords and notes across 21 keys, organized into 8 staves. The notes are represented by black dots on a grid, with some notes marked with a white circle. The diagram includes various musical notations such as beams, brackets, and phrasing marks. The right side of the diagram is numbered from 29 to 38, corresponding to the measures. The background of the diagram is divided into alternating green and grey vertical bands.

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D B G E C# A F# D B G F# A C# E G B D F# A C# E

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The chart displays 21 chords across 11 frets. The fretboard is color-coded with alternating green and grey vertical stripes. Chords are indicated by black dots for notes to be pressed and white circles for notes to be lifted. Some chords include a slash '/' indicating a barre. The chord sequence from fret 11 to 20 is: D, B, G, E, C#, A, F#, D, B, G, F#, A, C#, E, G, B, D, F#, A, C#, E.

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T=114

4/4

D B G E C# A F# D B G F# A C# E G B D F# A C# E

1 Début de la Tablature