

NON-SLIP MACHINE
QUILTING TOOL

Smiley

By Angela Walters

1/4" THICK HIGH-GRADE ACRYLIC

Designed by machine quilting teacher and author, Angela Walters, Smiley is sure to put a grin on your face! Quilting arc shapes doesn't have to be tricky or difficult. Smiley's handy needle stops on both sides means that you get a perfectly pointed arc each time. Smiley include two differently sized arcs for even more versatility. To learn more, view a video demonstration.

Features:

- Creative Grids® grip to ensure the ruler doesn't slip while quilting
- Black and white dashed lines that are visible on all fabric colors
- Needle stops for quick repositioning as you quilt
- Curves in two sizes for multiple options in design

Use it for:

- Arcs
- Curved echoes
- Curved motifs with gentle arcs
- Continuous Curves
- Cables and more...

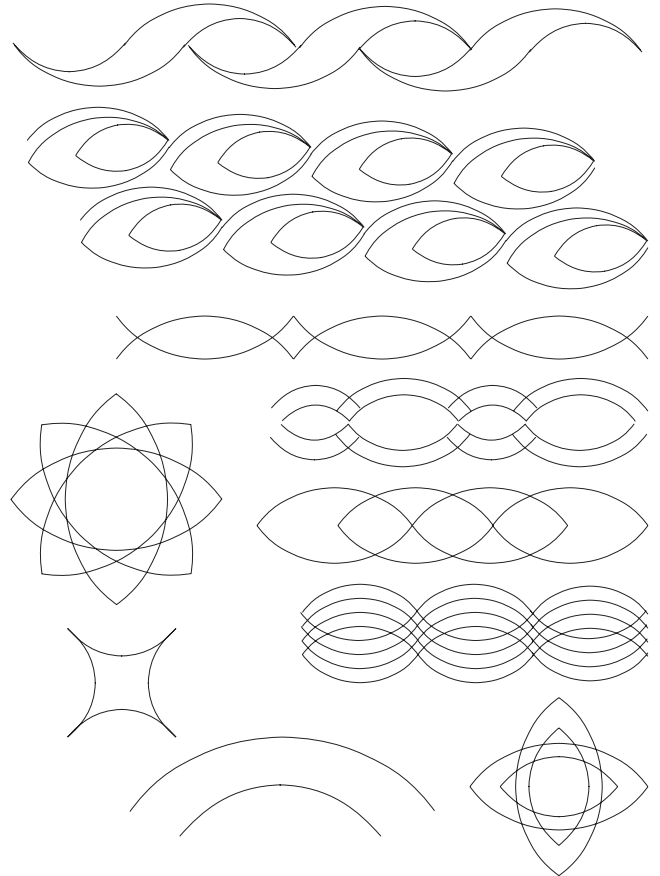


SEE A DEMO
SCAN WITH ANY
QR READER

Remove glue dots from
back of tool before using.



CREATE THESE DESIGNS & MORE...



Creative Grids® USA, Inc.
400 W. Dussel Dr. Ste B,
Maumee, OH 43537
www.creativegridsUSA.com

Creative Grids® UK, Ltd.
Unit 23A Pate Road
Leicester Road Industrial Estate
Melton Mowbray
Leicestershire, LE13 0RG England
www.creativegrids.com

Creative Grids® is covered by U.S. Trademark Registration No. 2,796,615

CGRQTA12



743285 002825

021621

Quilting with the Smiley Ruler

Smiley

By Angela Walters

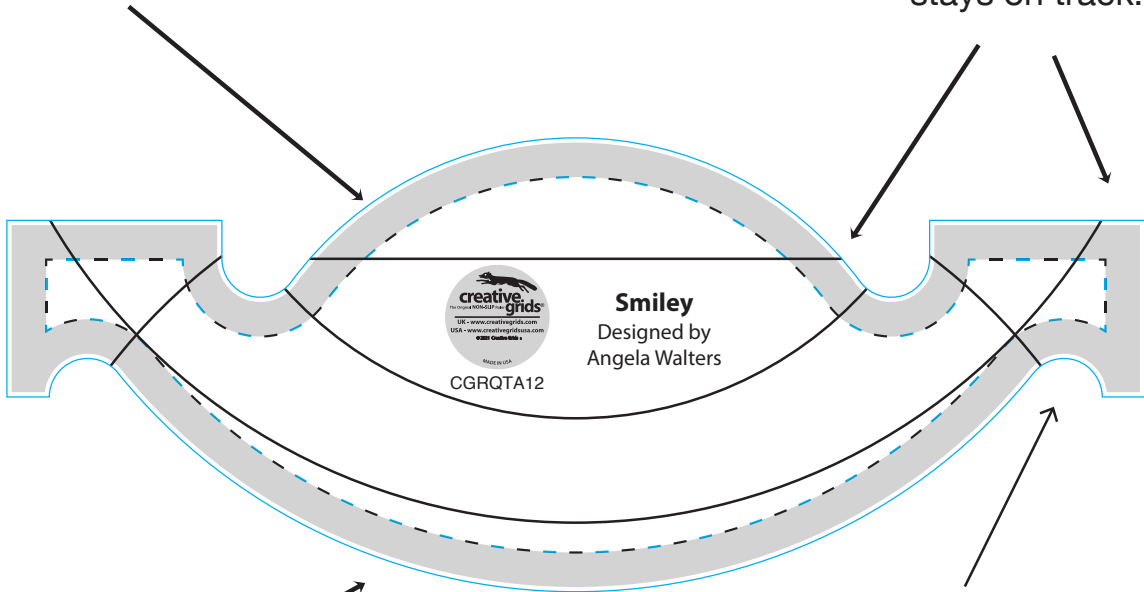


Quilting pointy arc shapes is a snap with Smiley thanks to needle stops of both sides of the ruler!

quiltingismytherapy.com

Creative Grids® Grip keeps the ruler in place

Lots of reference lines to ensure that your quilting stays on track!

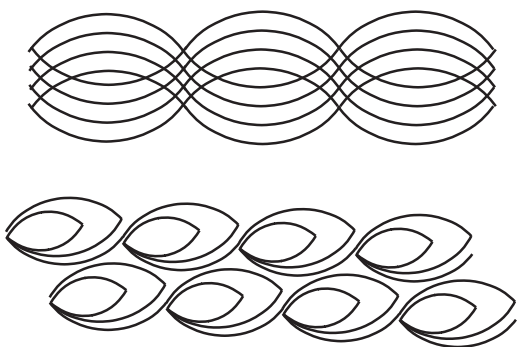


Creates two different arc sizes.

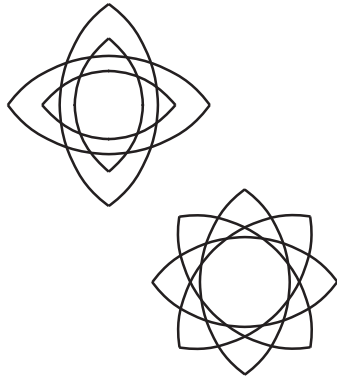
Needlestops for quick repositioning of the ruler.

Use Smiley for:

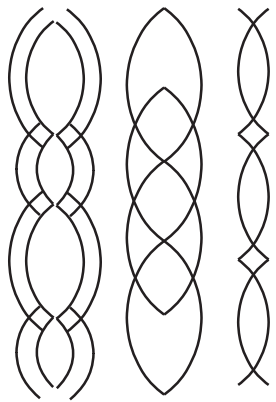
Allover Designs



Block Designs



Border Designs



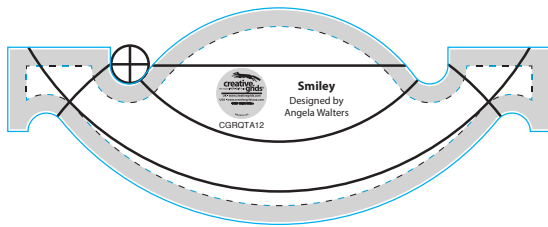
Smiley

By Angela Walters

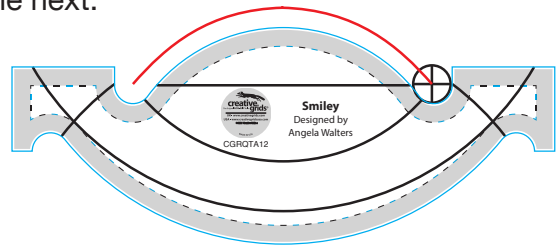
How to Quilt Arcs

Having needle stops at the point of the arc allows you to quickly reposition the ruler and get nice sharp points!

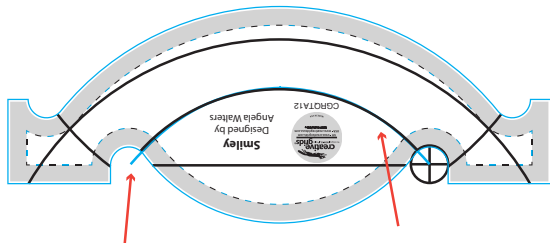
Use the straight reference line to ensure ruler is straight to the area.



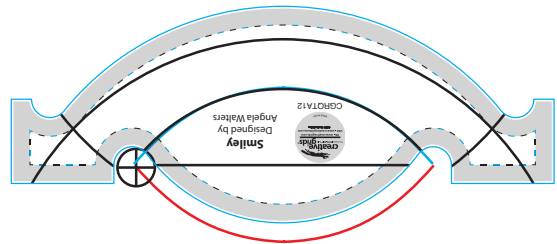
Quilt along the arc from one needlestop to the next.



Rotate the ruler to the opposite direction.



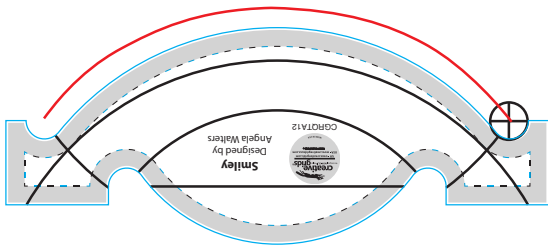
Quilt along the arc to the opposite side.



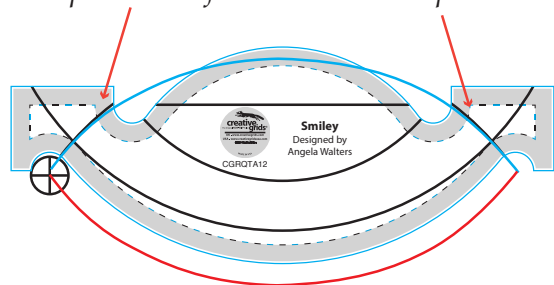
Opposite point of the arc should be in the middle of the needlestop.

Line up curved reference line with previously quilted arc.

Follow the same steps to quilt larger arcs using the other side of the ruler.



Line up curved reference lines with quilted arc.



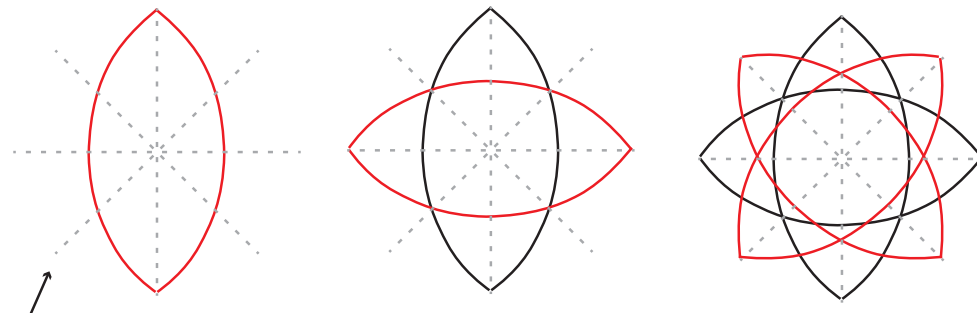
Smiley

By Angela Walters

Creating Arc Designs

Once you get the hang of quilting arcs with Smiley, try creating designs for all areas of your quilts!

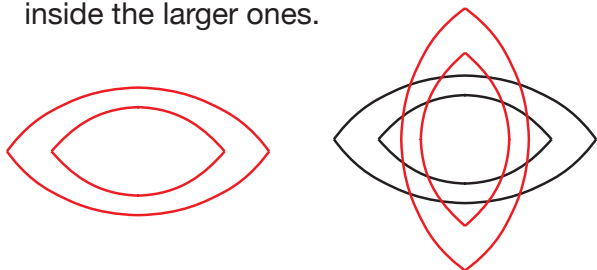
Create motifs by rotating the ruler and overlapping the arcs. Try marking reference lines to ensure that the motif stays symmetrical.



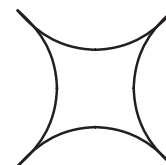
The more arcs you add, the more complex the design looks.

Marked reference lines.

Create echos by quilting the smaller arcs inside the larger ones.



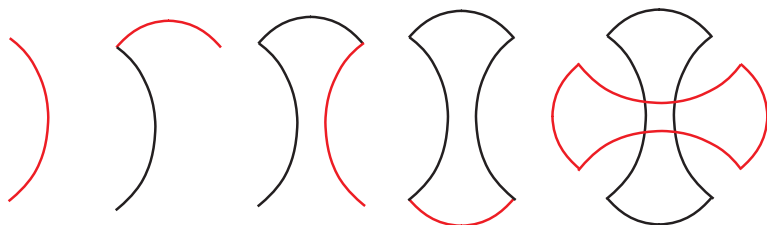
Quilt the arcs from point to point to highlight a quilt block.



Only quilt along half of the arc to create a border design. Overlap a second row on top of the first for a denser quilting design.



Combine both arcs to create a different shape.



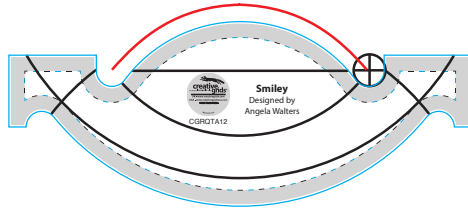
Smiley

By Angela Walters

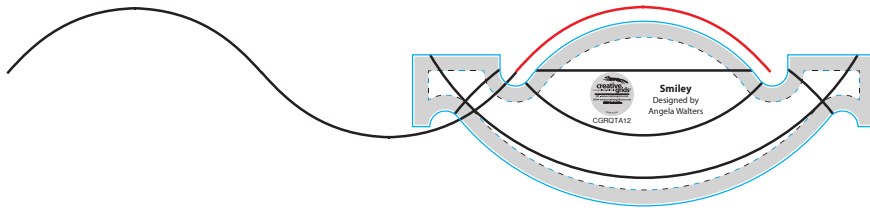
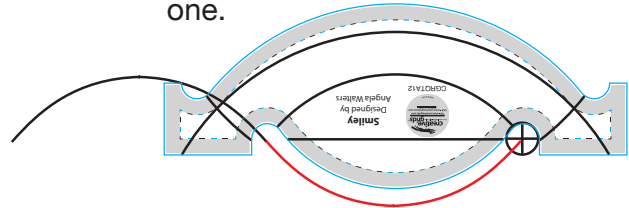
How to Quilt Cables

This elegant looking quilting design is easier to quilt than it looks!

Starting on the edge of the area, quilt along one side of the ruler, from one needlestop to the next.



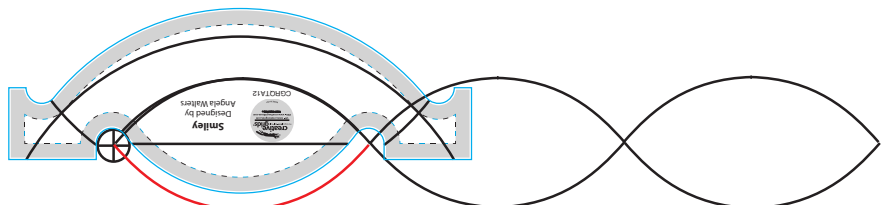
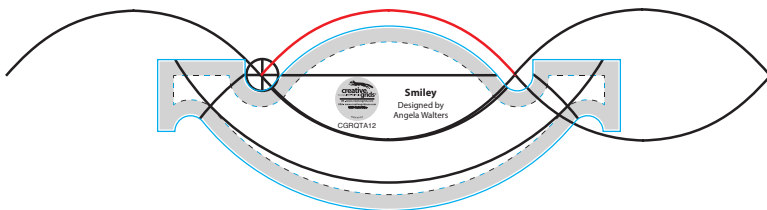
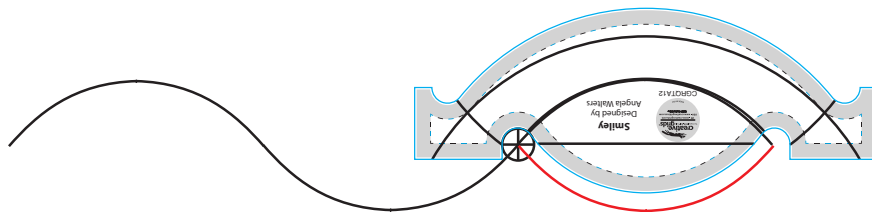
Flip the ruler over and quilt another arc that is facing the opposite direction of the first one.



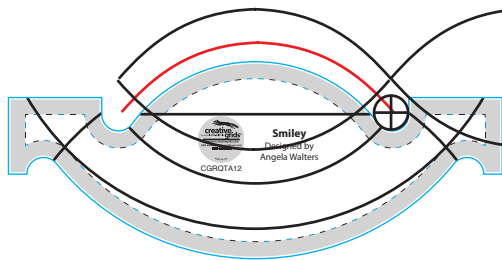
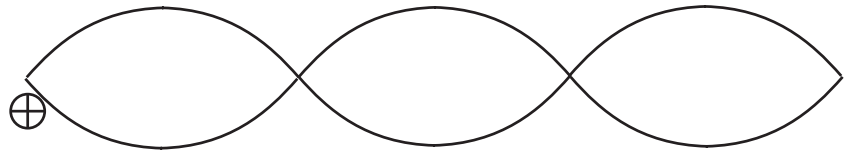
Repeat quilting arcs in alternating directions until you reach the other edge of the area.

Quilt arcs in the opposite direction returning to the starting point.

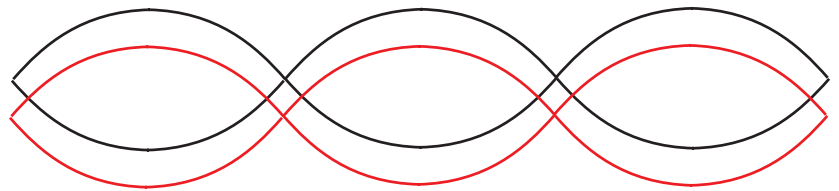
Use the reference lines on the ruler to ensure that the design stays straight.



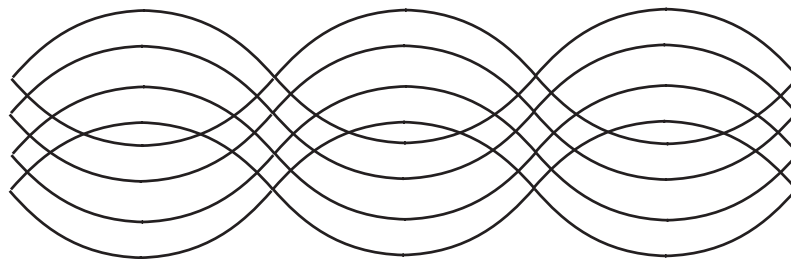
After quilting the first set of arcs, begin a new line of quilting about 1/2" below the previous starting point.



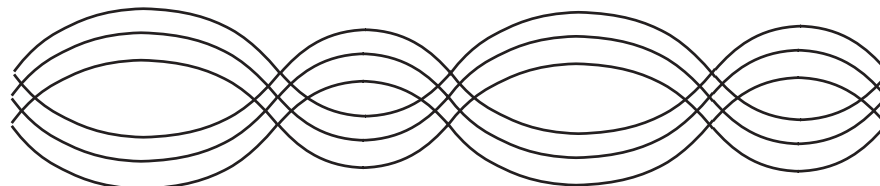
Repeat previous steps to quilt another section of arcs.



Continue quilting rows of arcs until the cable is the desired width.



For a slightly different look, alternate between larger and smaller arcs.



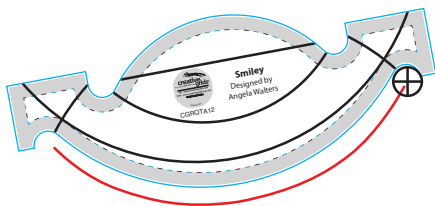
Smiley

By Angela Walters

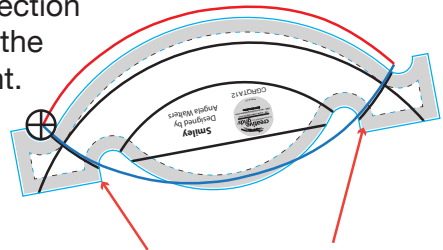
How to Quilt Leafy Rows

Lining up the arcs creates a design that can fill in larger areas.

Angle the ruler slightly and quilt along the larger arc side from one needlestop to the next.

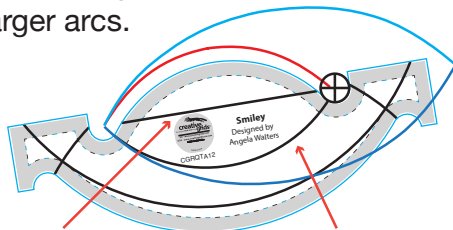


Flip ruler over and quilt another larger arc in the opposite direction returning to the starting point.



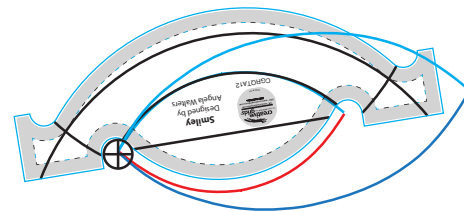
Use the curved reference lines to line up the ruler with the previously quilted arc.

Quilt along the smaller arc side of the ruler, fitting it inside the larger arcs.

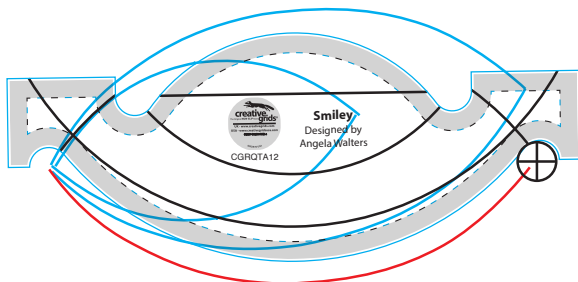


Middle reference line should be in the center of the outer arcs.

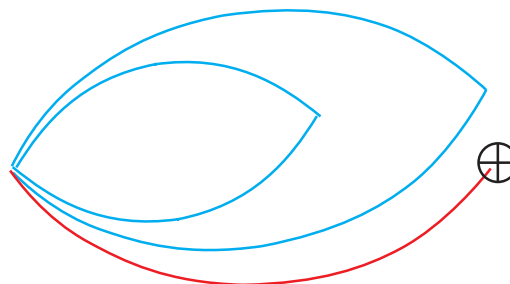
Smaller arc reference line shows where an arc in the opposite direction will be. Ensure that it's within the outer arcs.

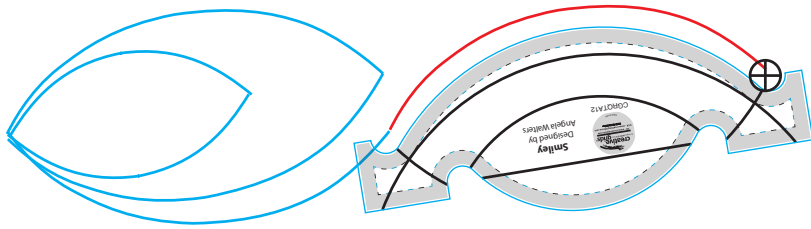


Flip ruler over and quilt another smaller arc returning to the starting point.



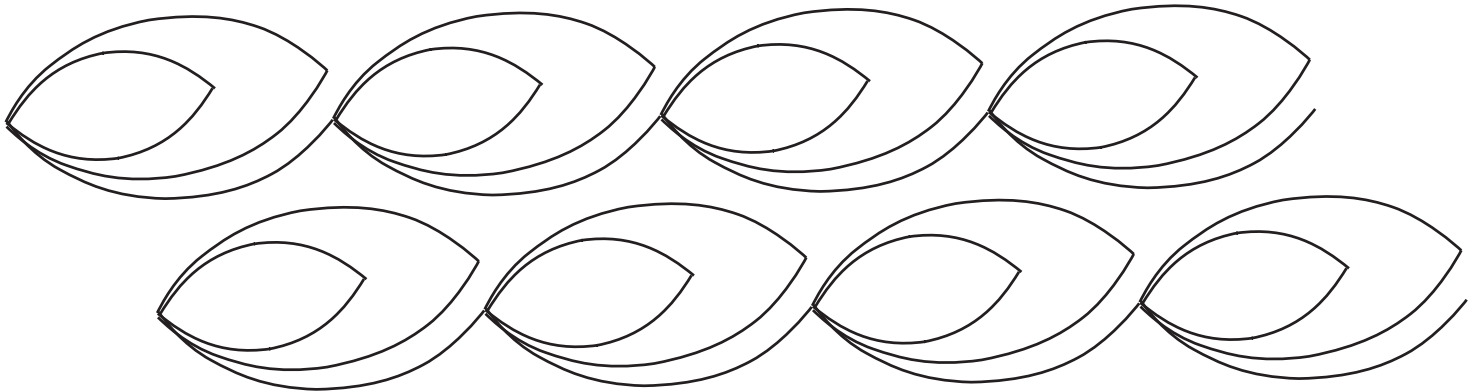
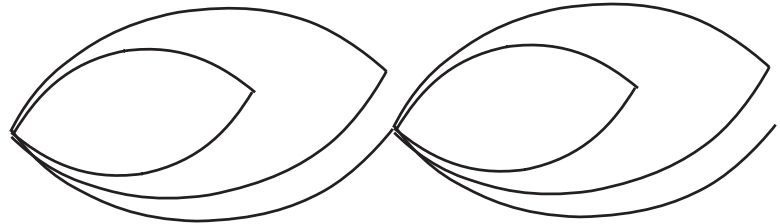
Rotate the ruler so that it's horizontal and quilt along the larger arc side.



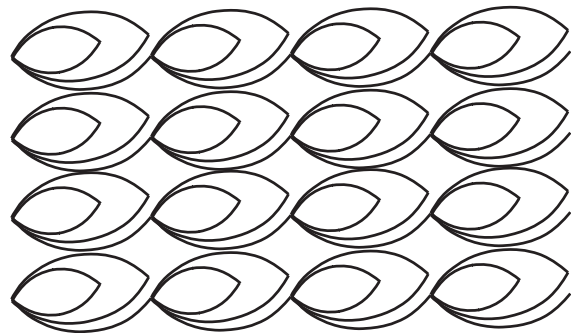
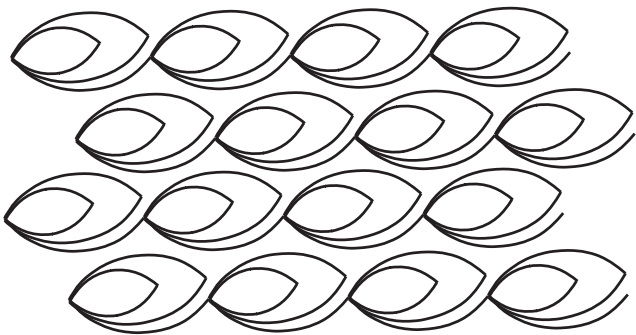


Rotate the ruler so that it angled slightly (just as in the first step) and quilt along the larger arc.

Repeat the steps above to quilt another arc shape. Continue quilting until you reach the edge of the area.



Continue quilting rows until the whole area is filled in. The rows can be offset a bit so that they “nest” together or they can be stacked on top of each other.



Smiley

By Angela Walters

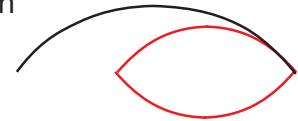
How to Quilt Curled Ribbons

Perfect for a larger border or as an allover design.

Quilt a larger arc starting from the left side and ending on the right side.



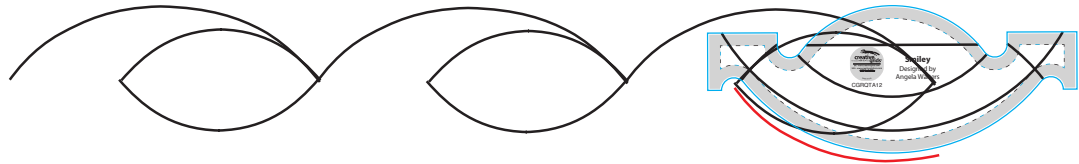
Quilt two smaller arcs in opposite directions, returning to the starting point.



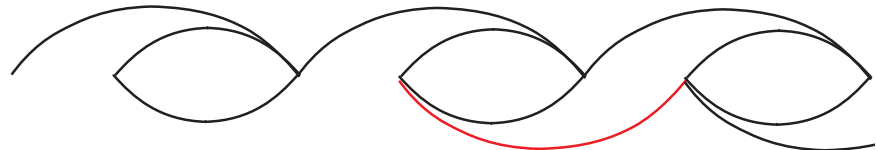
Repeat steps above until you reach the edge of the area.



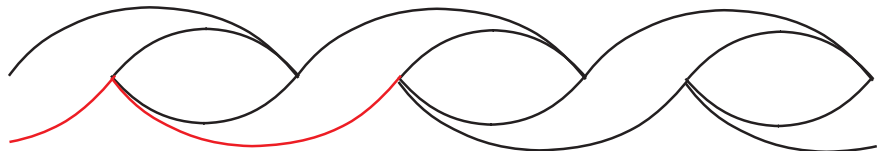
Start a new line of quilting at the edge of the area and quilt a partial large arc that ends at the point of a previously quilted smaller arc.



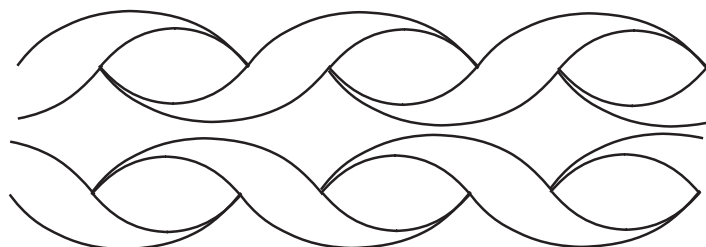
Quilt a large arc that ends at the point of the next previously quilted smaller arc.



Repeat until you reach the edge of the area.



For a more complex looking design, quilt another row facing in the opposite direction.



Smiley

By Angela Walters

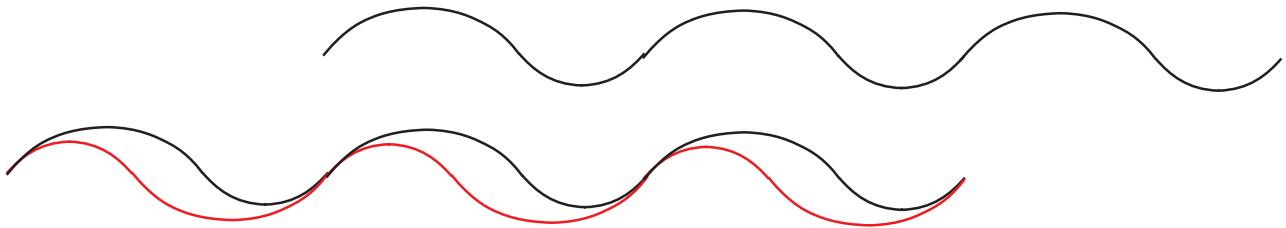
Other Design Ideas

Combine the arcs and alternate directions to come up with even more design ideas.

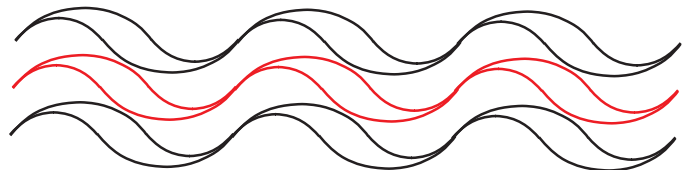
Quilt a larger arc, then quilt a smaller arc in the opposite direction. Quilt another large arc in the opposite direction from the first one. Then quilt a smaller arc returning to the starting point.



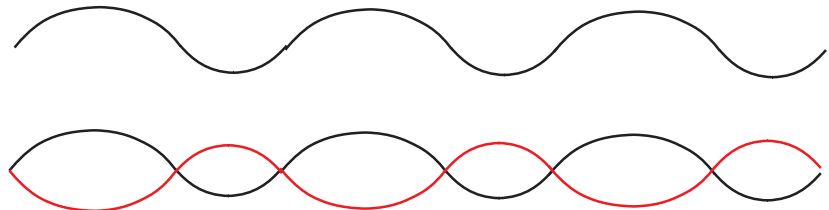
To quilt multiple shapes, repeat the first two steps until you reach the edge of the area. Then return to the starting point repeating the last two steps.



Quilt multiple rows to fill in larger areas.



For borders or smaller areas, quilt a row of arcs. Then quilt another row in the opposite direction that overlaps the first.



Instead of alternating direction of the arcs, quilt large and small arcs in the same direction.



Work back to the starting point quilting the arcs so that they overlap the first row.

