

David Lidbetter Biography

David Lidbetter is a well-known Canadian Landscape Painter who works in both oil paint and watercolor. He has developed his skills on a professional level for over 20 years. His work is enthusiastically collected in many private and corporate collections in Canada, the U.S.A and internationally.

His preference is to paint winter scenes, but he has been known to produce work of other seasons.

After many years of exploring various mediums and subject matter, Lidbetter has spent years painting highly identifiable and unquestionably Canadian landscapes.

His subject preference is from landscapes close to his studio, the hills of Quebec, Algonquin Park, northern Canada etc.

In fact David's work has been recognized as highly collectable and described as "contemporary feeling Group of Seven scenes pared down to their essentials. [Where] mood seems more important than the actual details of forests, rivers, and skies."

David will spend hours and sometimes days in local forests and nearby lakes photographing, studying, sketching, and absorbing the information he will later turn into larger paintings. He works primarily in oil on board and canvas and most recently has introduced watercolors for works on paper.

He says of his ever-evolving work "The scenes that capture me are often the ones that would immediately be overlooked by others. Something usually catches my eye, such as a change of light or a strong contrast of color and shapes"

David is represented by Wall Space Gallery in Ottawa Ontario, Muse Gallery in Toronto Ontario, Algonquin Park Gallery, Prow Gallery in Halifax, Nova Scotia, and Howard Mandville Gallery in Seattle, WS

His work can also be seen on his website at www.dlidbetter.com