







This is a book *about* photography. This is also a book *of* photographs, a book that speaks within and alongside and through photographs. Here is one way in which this book brushes photography against the grain: normally separated tasks – of writer and photographer, of 'critic' and 'visual artist' – are here allowed to coexist, perhaps uneasily, between the covers of a single volume.

Photography Against the Grain: Essays and Photo Works, 1973–1983

Allan Sekula

Softcover

260 pages 70,000 words

21.8 cm × 27.3 cm

€35 £30 \$40

ISBN 9781910164495

September 2016















I make works that in a sense are a place you go to, it's not a narrative you witness. This is a place you go to understand what the properties of the place are. You can go away once you've had enough.

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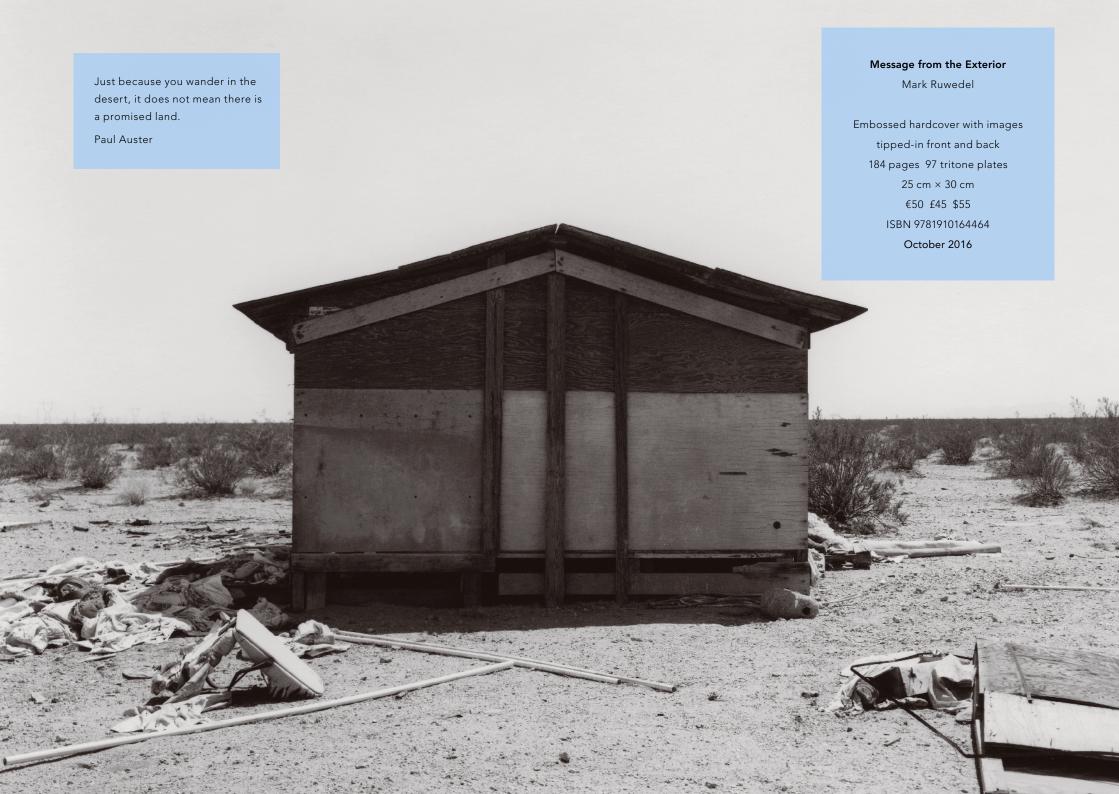
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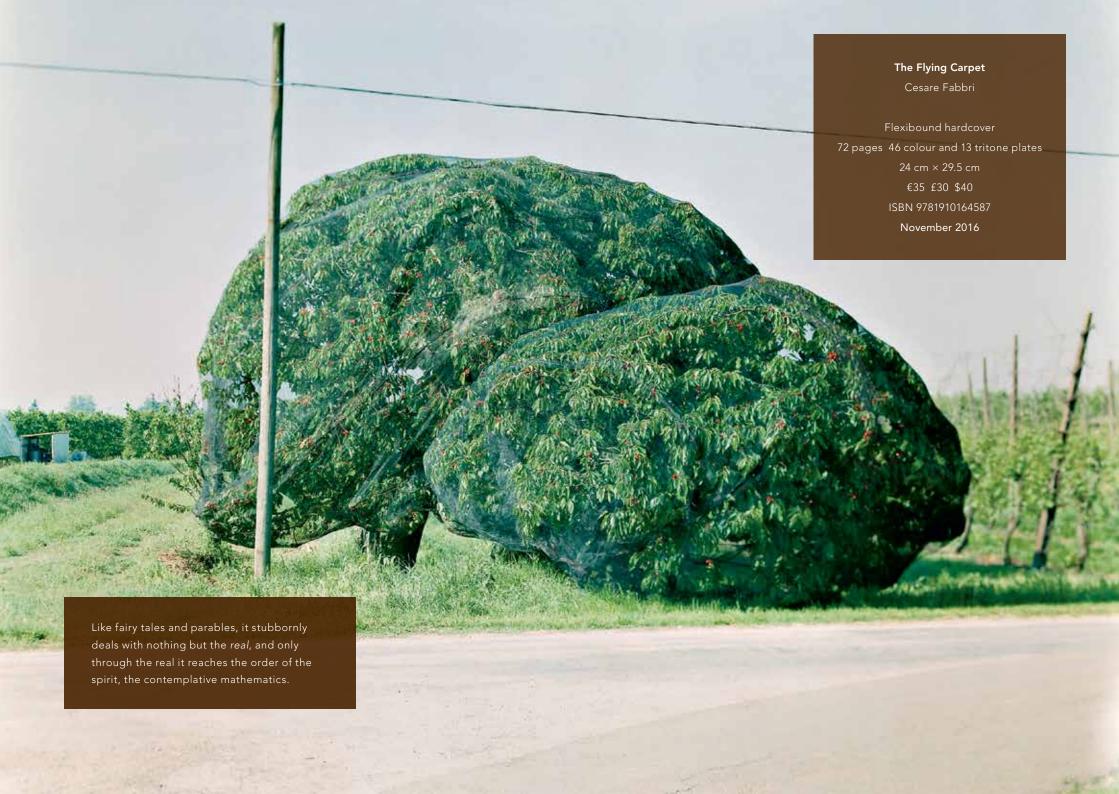










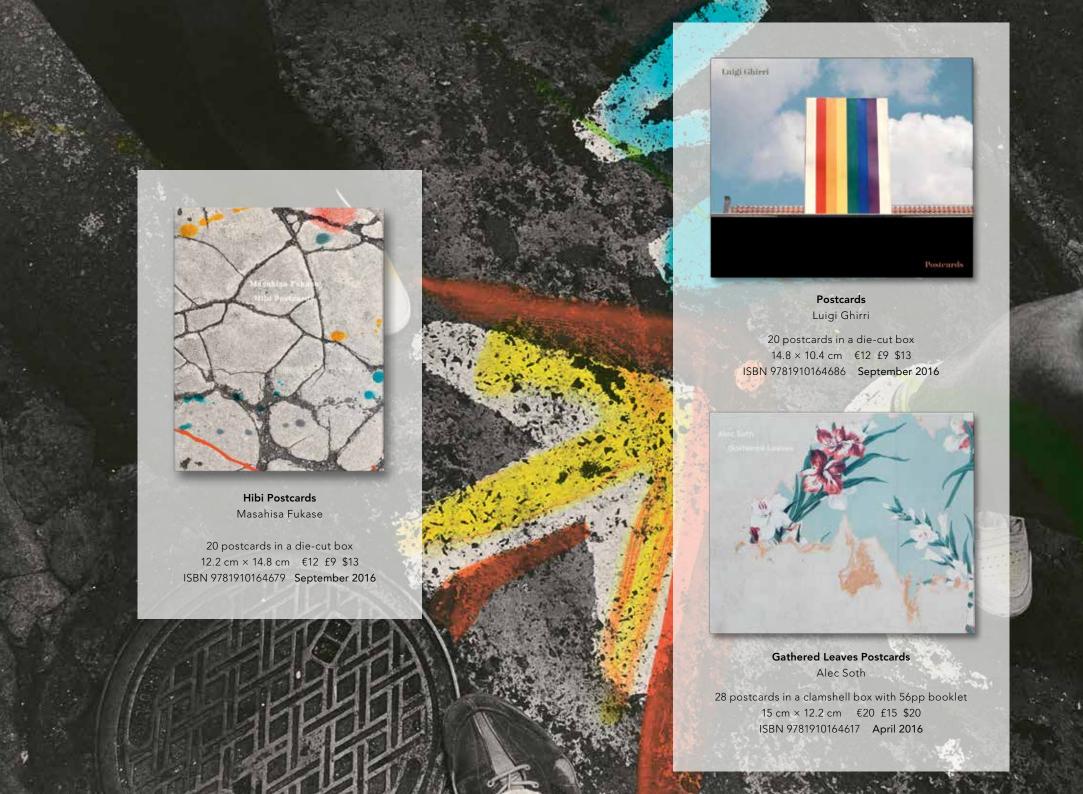


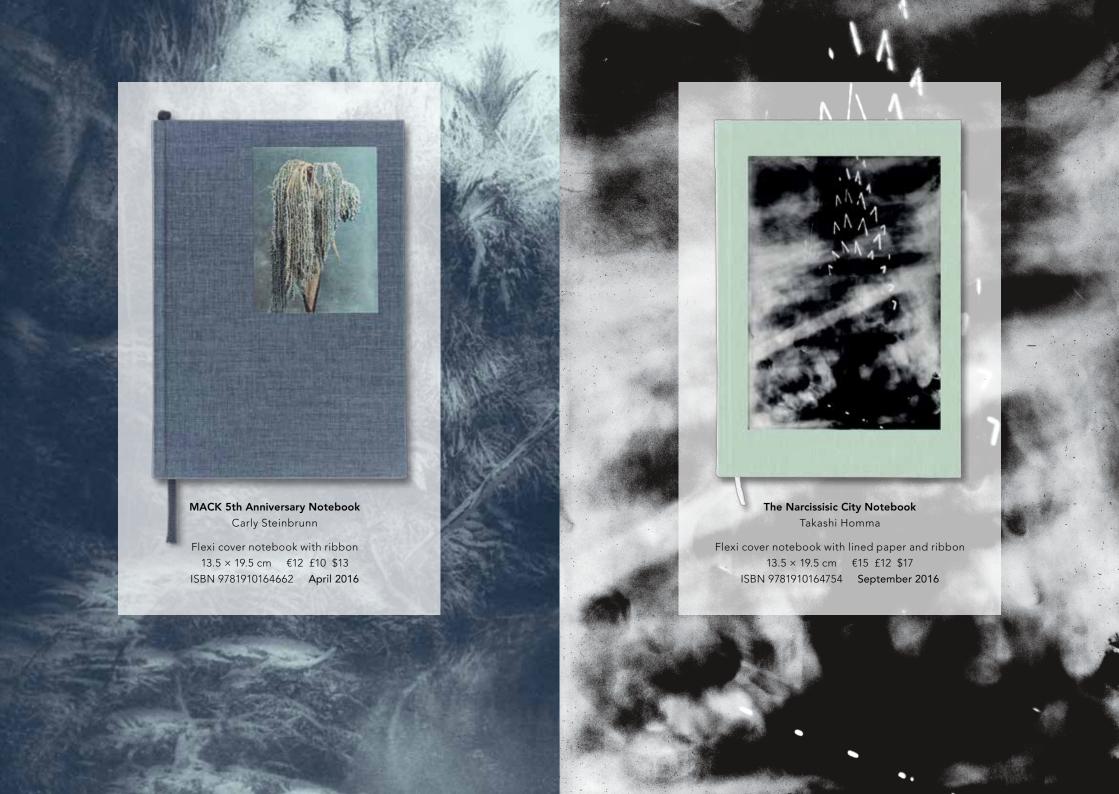


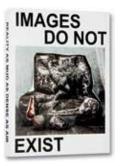












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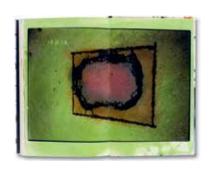
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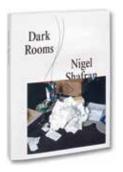












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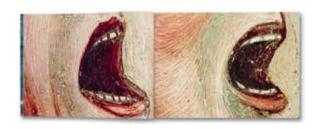
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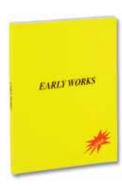
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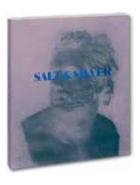
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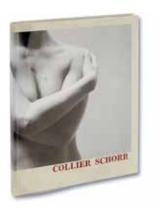
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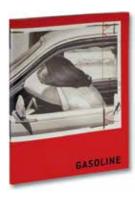
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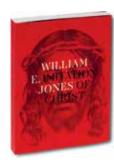
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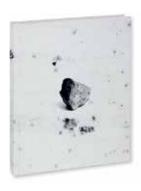
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- MACK
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