

Always read a book that will make you
look good if you die in the middle of it

P. J. O'Rourke



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Bertien van Manen

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tipped-in image

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January 2016

Where can it be found again,
An elsewhere world, beyond
Maps and atlases,
Where all is woven into
And of itself, like a nest
Of crosshatched grass blades?

Seamus Heaney



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Roe Ethridge


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January 2016



i am
the acme of a lady
women's lib
will make life
miserable
i like chivalry
i like
a man's arm
helping me
up and down a curb
i'm not independent
why should i be?
i'm spoiled rotten

Got to Go

Rosalind Fox Solomon

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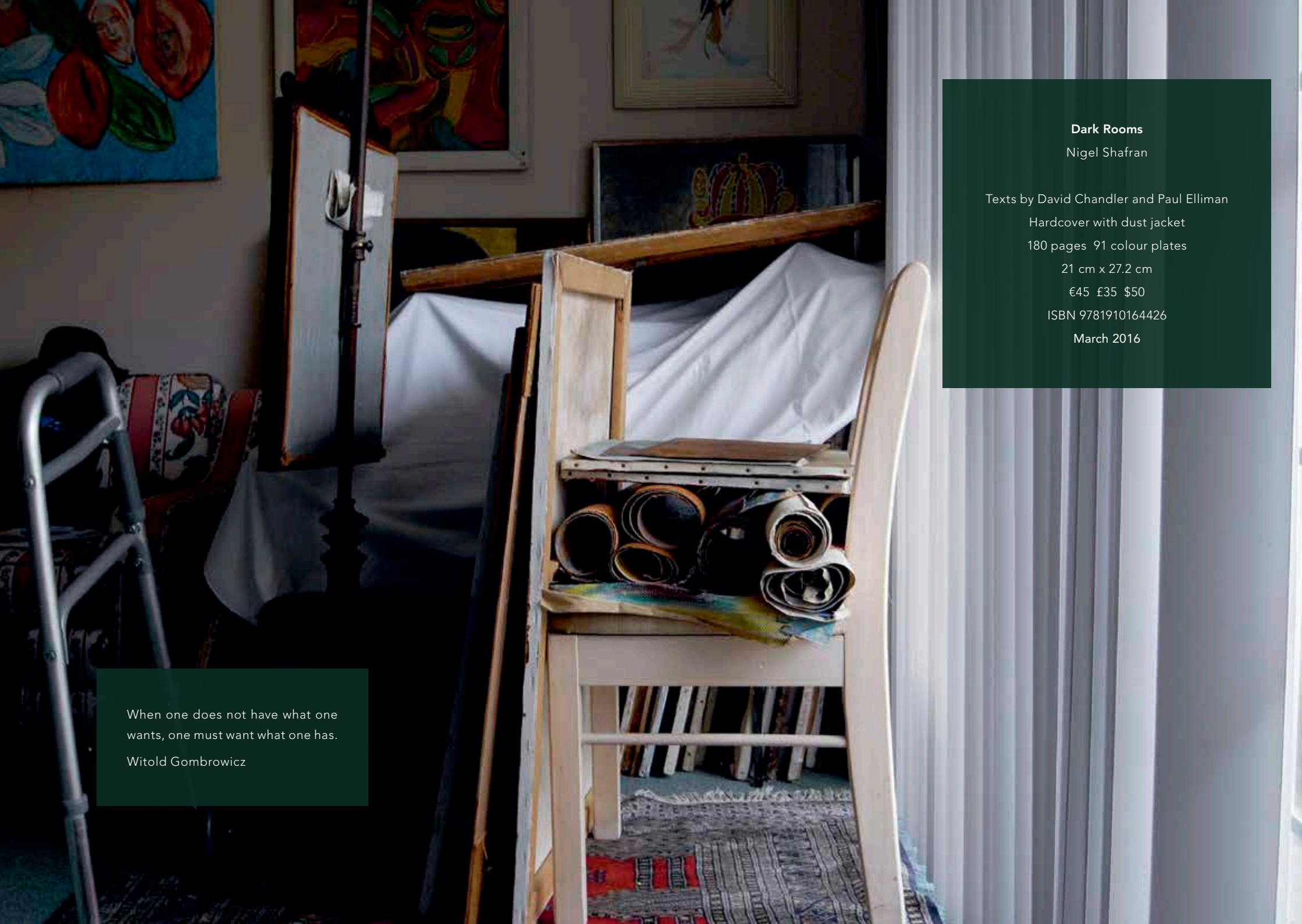
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Nigel Shafran

Texts by David Chandler and Paul Elliman

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March 2016

When one does not have what one
wants, one must want what one has.

Witold Gombrowicz

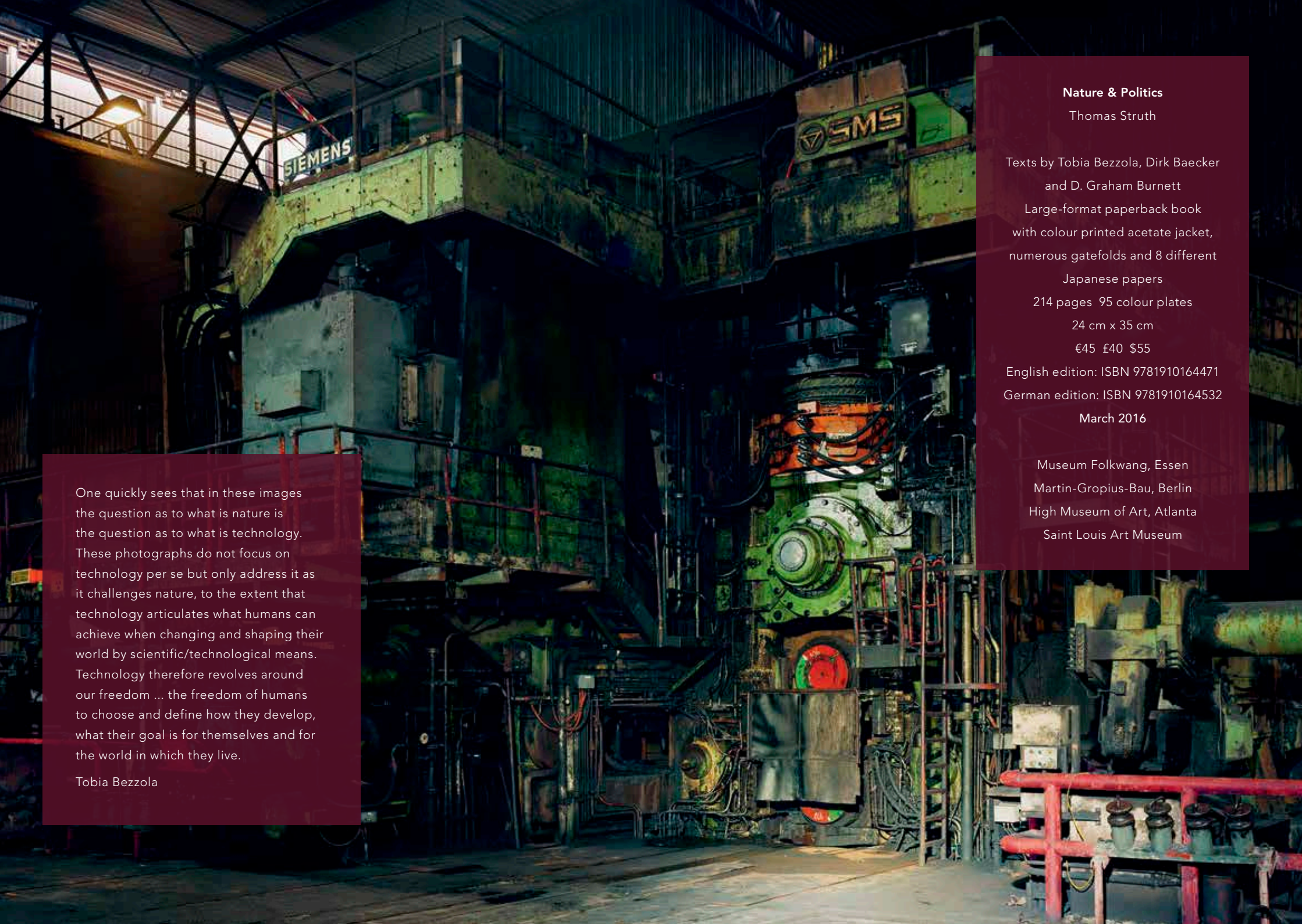


Buon Fresco

Tacita Dean

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In the minutiae of Giotto's painted marks are centuries of future artistic style and progression, from attempts at verisimilitude to a looser abstraction, from cross-hatching, blocking and negative space to the fluidity and restraint of the twentieth century brushstroke. In the folds of a habit or the fingernail of a toe, and most profound of all, in the painted wound of the stigmata on flesh, is a universe of expression and accomplishment.



One quickly sees that in these images the question as to what is nature is the question as to what is technology. These photographs do not focus on technology per se but only address it as it challenges nature, to the extent that technology articulates what humans can achieve when changing and shaping their world by scientific/technological means. Technology therefore revolves around our freedom ... the freedom of humans to choose and define how they develop, what their goal is for themselves and for the world in which they live.

Tobia Bezzola

Nature & Politics

Thomas Struth

Texts by Tobia Bezzola, Dirk Baecker and D. Graham Burnett

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High Museum of Art, Atlanta

Saint Louis Art Museum

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In this endless process of reproduction we may measure the thickness of our mirages, and while the shadows are cast on the Palazzo Vecchio, likewise the real is cast onto its double, thus unmasking it. The mask is too obvious to be left on; it cannot prevent us from seeing the face.

The Complete Essays 1973 –1991

Luigi Ghirri

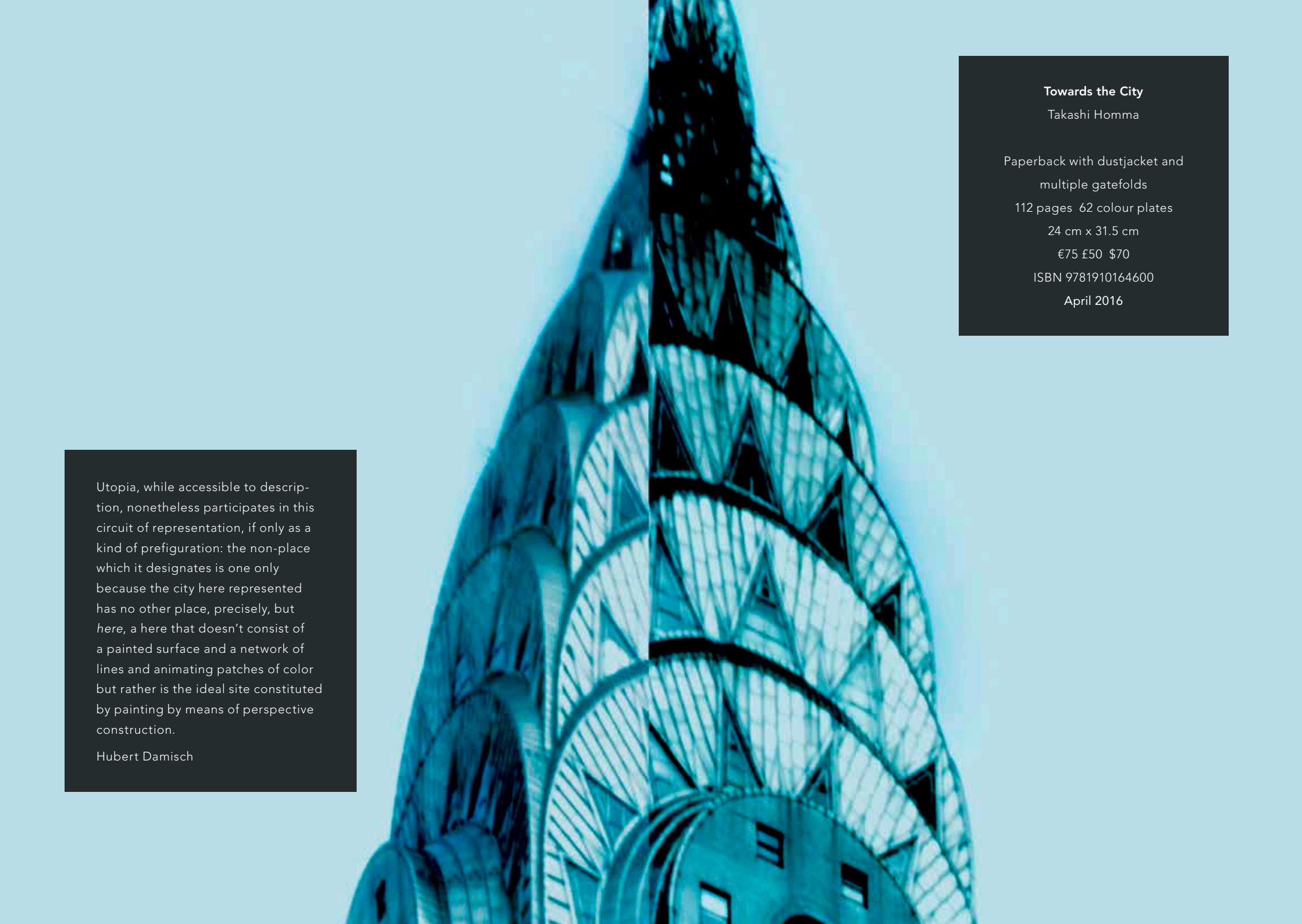
240 pages 50 colour plates 68 essays

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March 2016



Utopia, while accessible to description, nonetheless participates in this circuit of representation, if only as a kind of prefiguration: the non-place which it designates is one only because the city here represented has no other place, precisely, but *here*, a here that doesn't consist of a painted surface and a network of lines and animating patches of color but rather is the ideal site constituted by painting by means of perspective construction.

Hubert Damisch

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Takashi Homma

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Transparency is the new mystery

Mayumi Hosokura

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I was prepared for the transformation of the forest – the crystalline tress hanging like icons in those luminous covers, the jewelled casements of the leaves overhead, fused into a lattice of prisms, through which the sun shone in a thousand rainbows, the birds and crocodiles frozen into grotesque postures like heraldic beasts carved from jade and quartz...

JG Ballard, *The Crystal World*



Hibi

Masahisa Fukase

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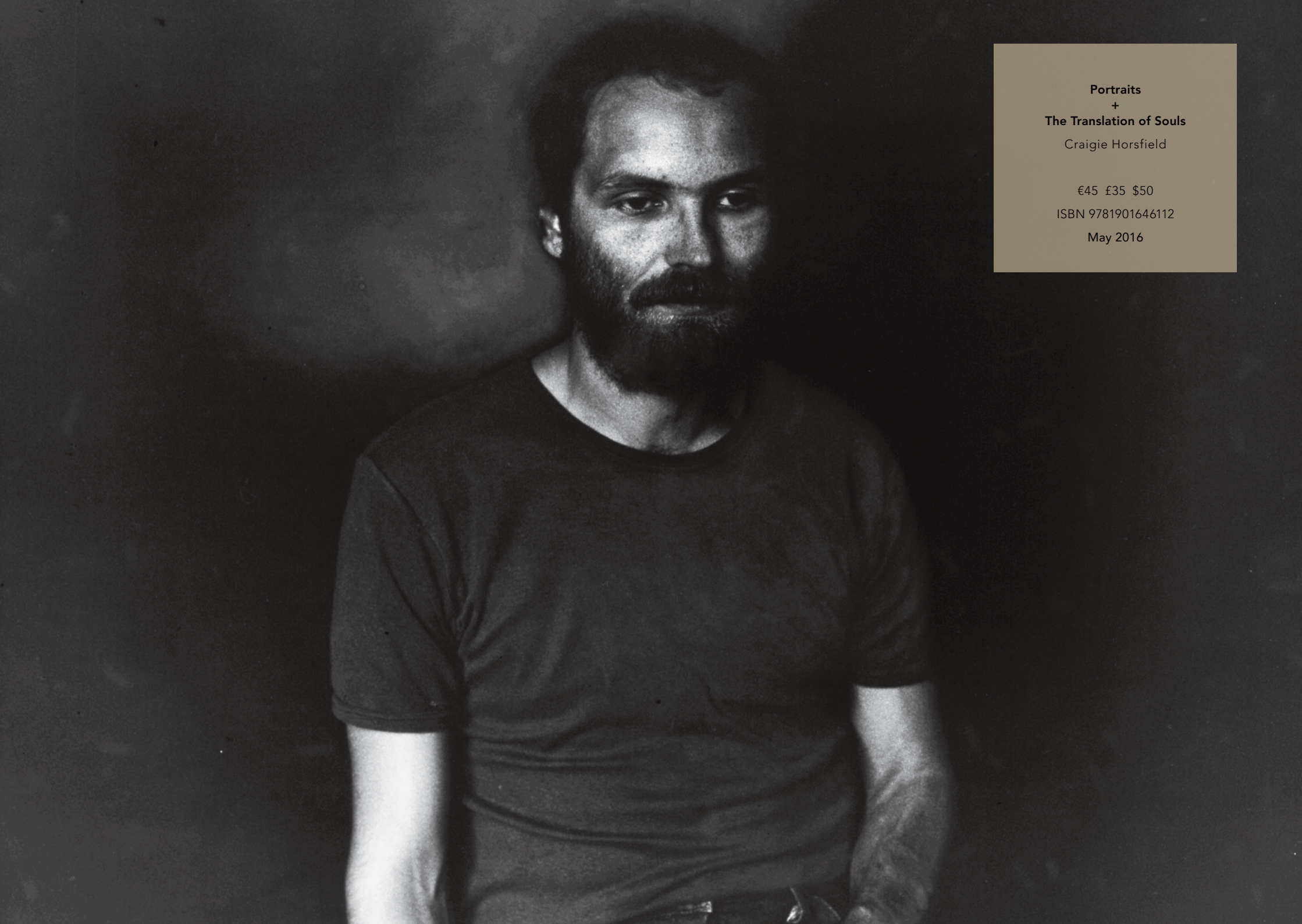
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**Portraits
+
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Just because you wander in the
desert, it does not mean there is
a promised land.

Paul Auster

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Mark Ruwedel

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tipped-in front and back

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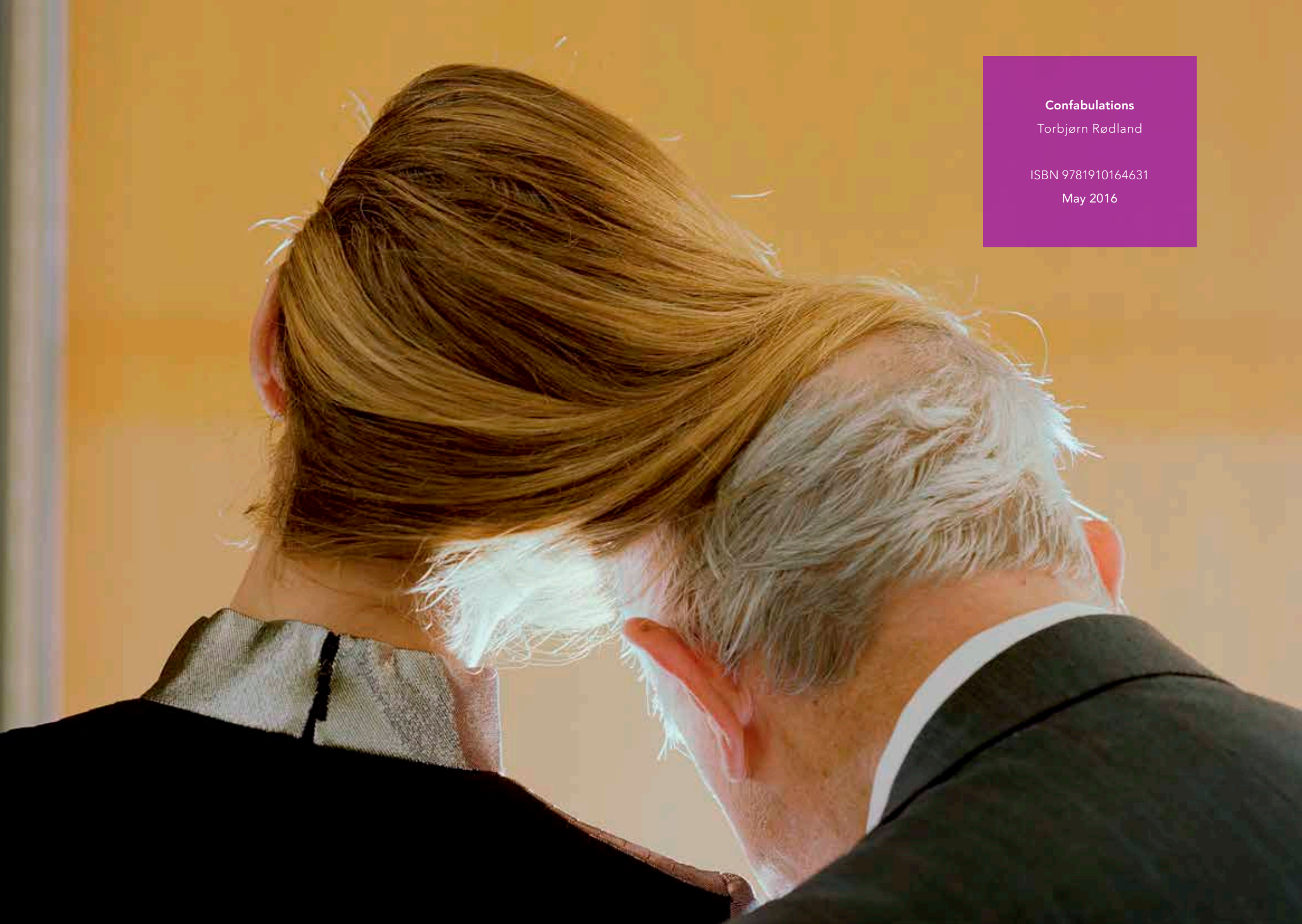
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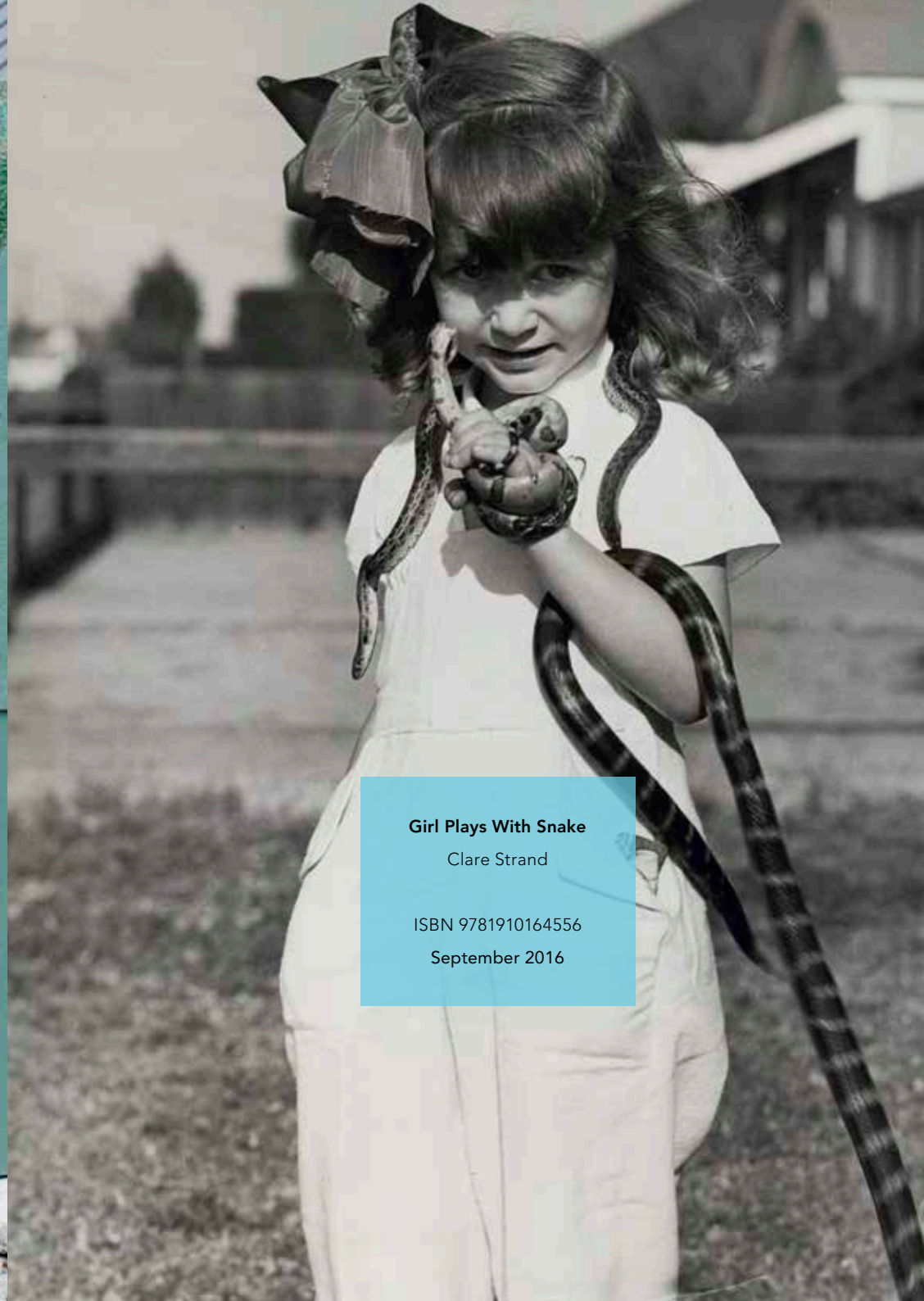


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Martin Kollar

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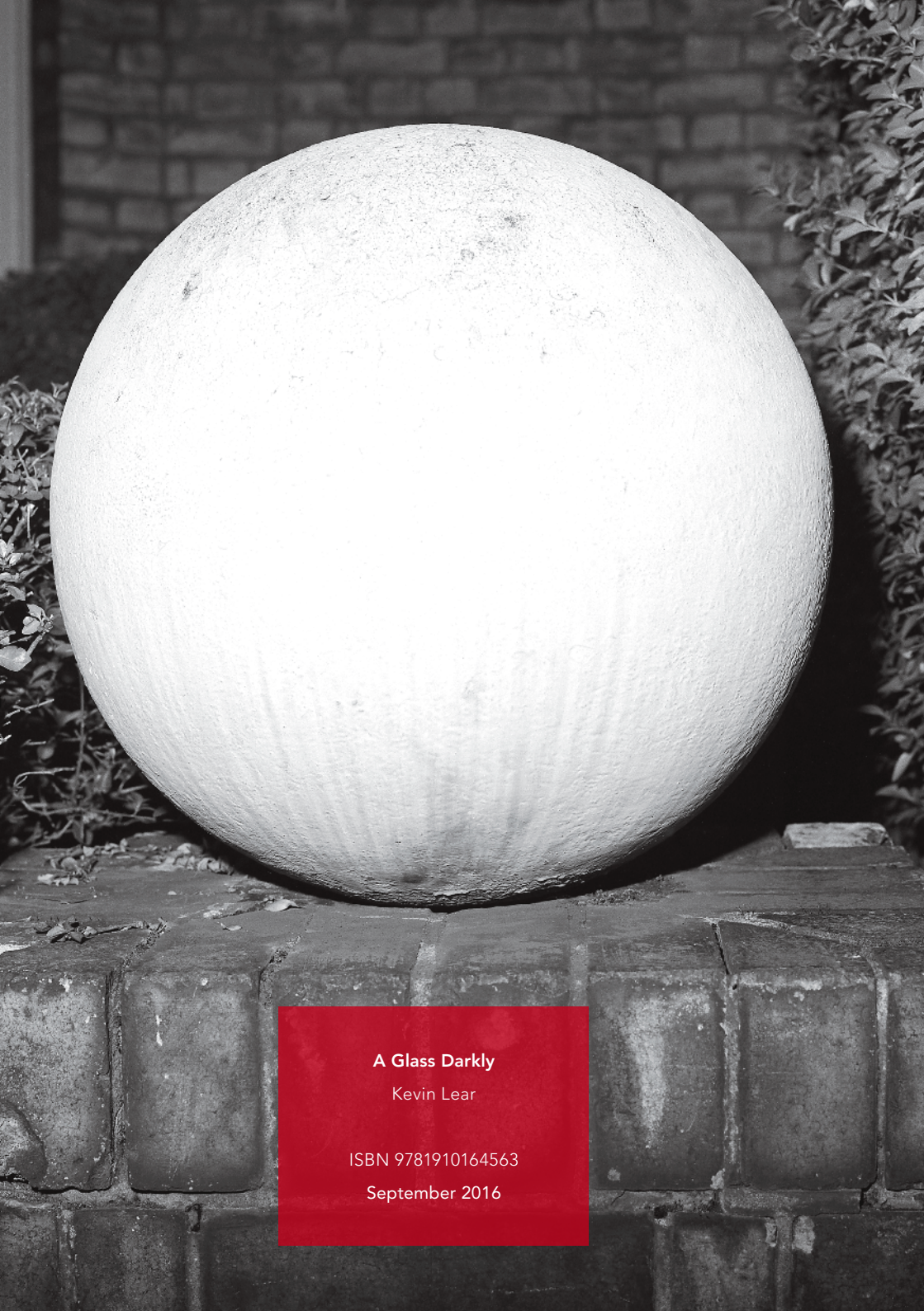


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Clare Strand

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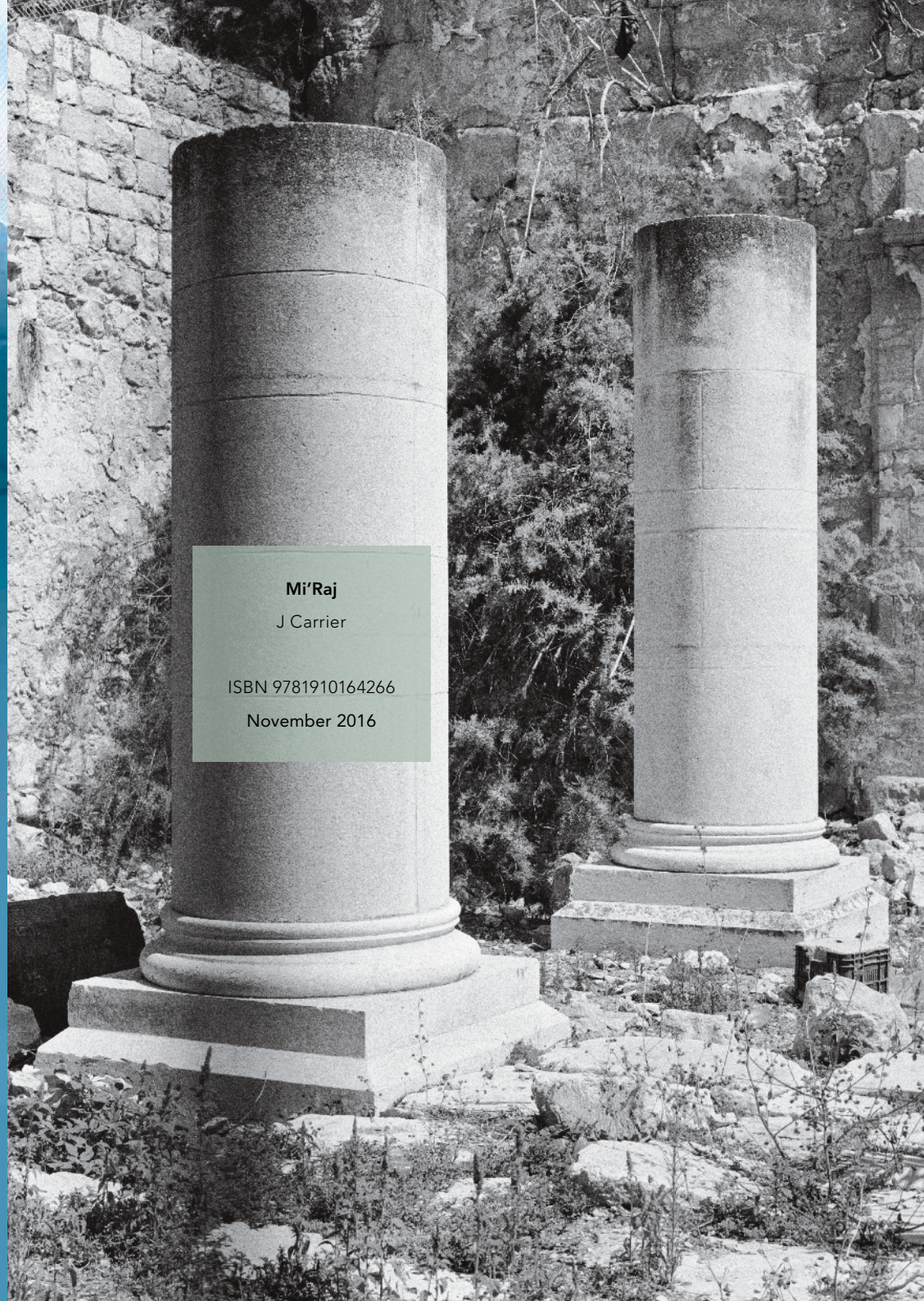
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Guillaume Simoneau

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J Carrier

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A black and white photograph of a hand pointing at a wall covered in numerous keys. The hand is in the foreground, reaching towards the center of the frame. The keys are arranged in a grid-like pattern on a dark surface. The lighting is dramatic, with the hand and the keys it points to being brightly lit, while the rest of the wall of keys is in shadow.

On the occasion of our 5th anniversary, we are excited to announce a series of partnerships and a new MACK range.

We have begun a collaboration with TAKEO, the Japanese paper company, giving us access to more than 13,000 exquisite materials. The Swiss furniture brand USM Haller are supplying us with their unique modular furniture for our new London studio, our anniversary pop-up store in Tokyo in April, PhotoLondon in May and ParisPhoto in November. And we are developing new ventures with Paul Smith in London and Colette in Paris.

We will also launch a range of paper based products and stationery this Spring. The range will include notebooks, journals, sketchbooks, an annual day planner, and postcard sets, commencing with Alec Soth.

Please keep in touch with our events and launches through social media and online mackbooks.co.uk/events/

We hope to see you soon!



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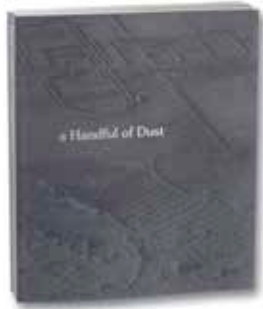
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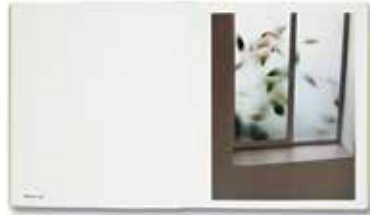




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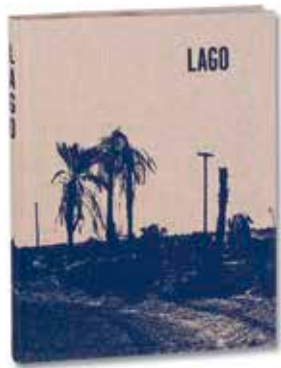


The Voyage of Discovery

Carly Steinbrunn

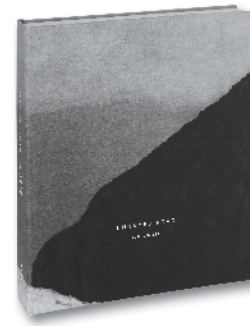
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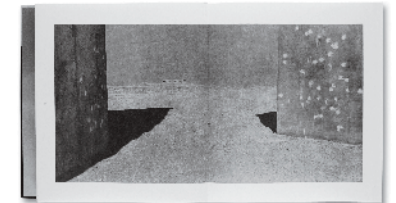
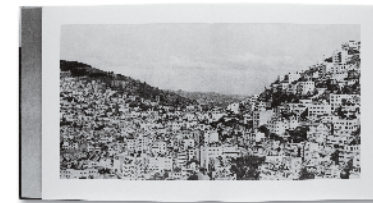
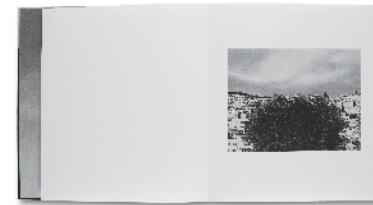
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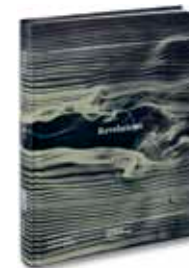
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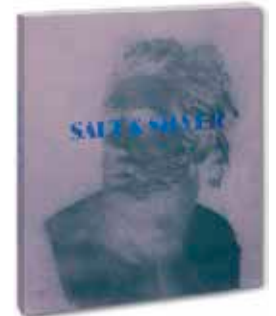
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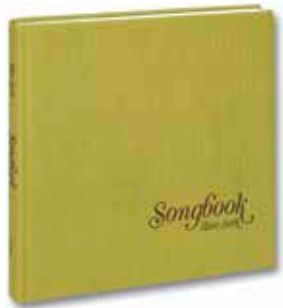
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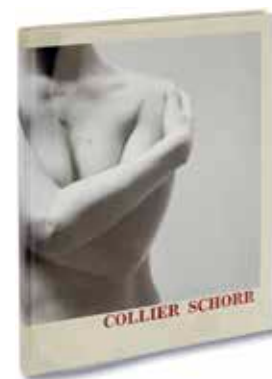
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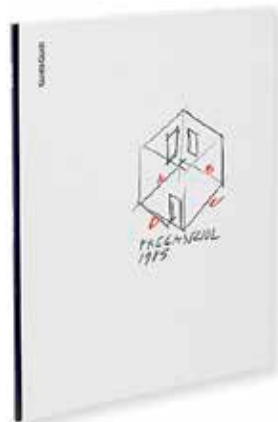
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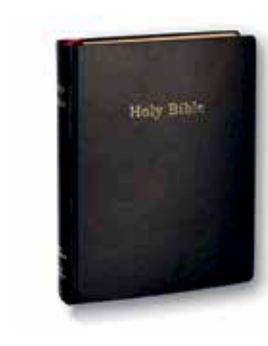
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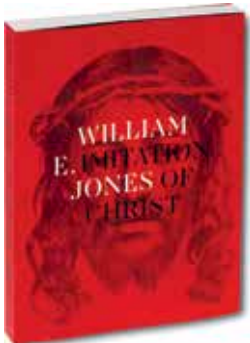
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