

Guidi's body of work frames a discourse – a visual discourse – that revolves around what it means to see, and more specifically what it may mean to offer up an image... each project, each image, always leads to new questions that point the way forward: to keep looking – askance – at how we look, at our preconditioned way of seeing the world and its photographic representation too.

Marta Dahó

GELAT

Veramente

Guido Guidi

Text by Marta Dahó

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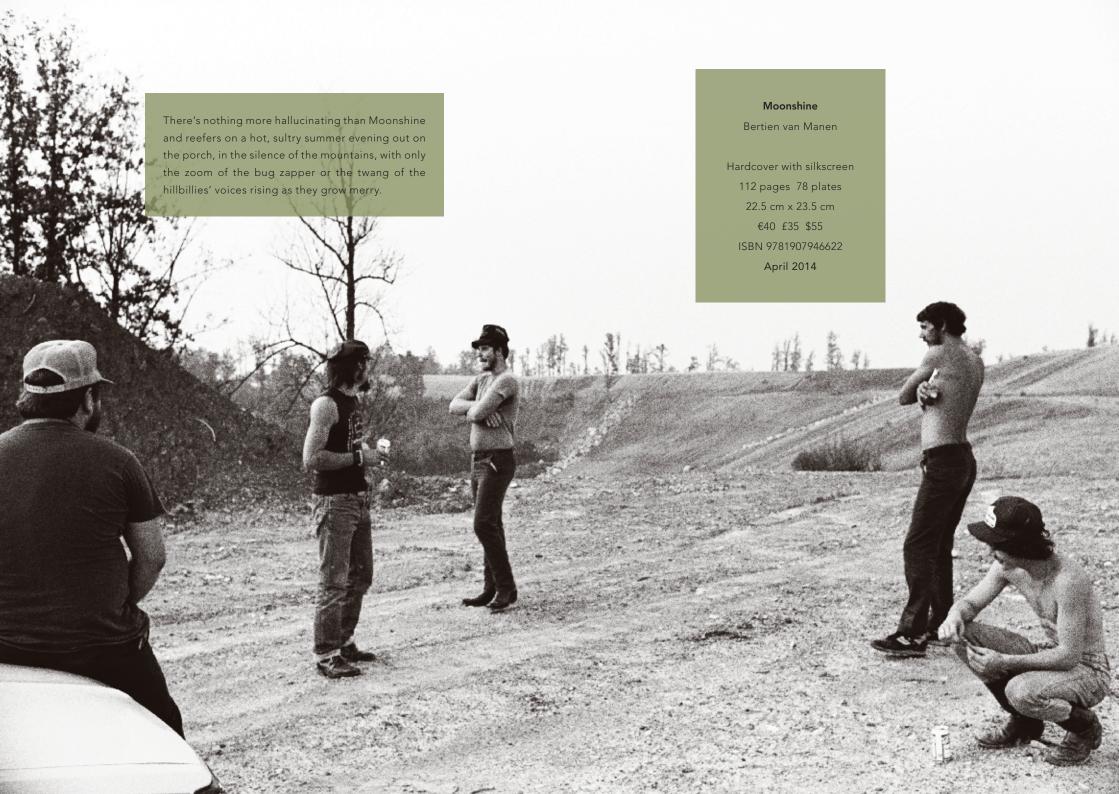
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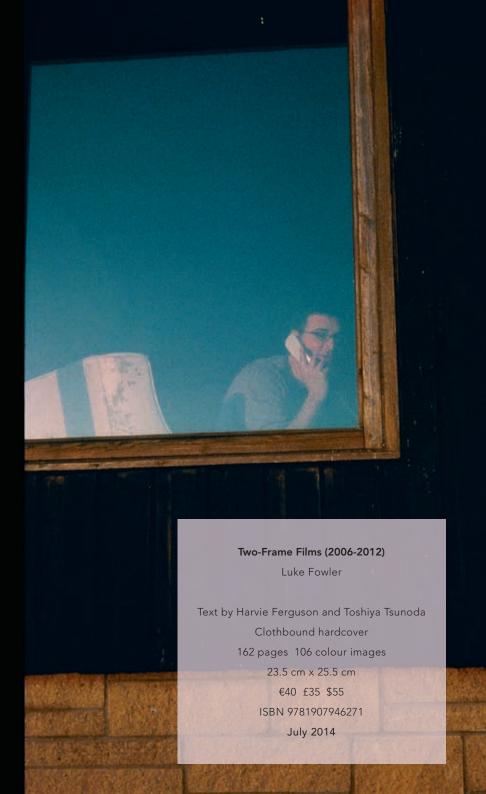




Blink. Our eyes open to a familiar world just as it was a moment before: a world indifferent to our involuntary loss of attention. We know of course that things in fact have changed. Everything looks the same but nothing actually remains unaltered. We know this but we cannot detect the minute and subtle transformations that affect every aspect of reality. Blink. It is the same. Blink. Blink..

Harvie Ferguson











Settlement

Nick Waplington

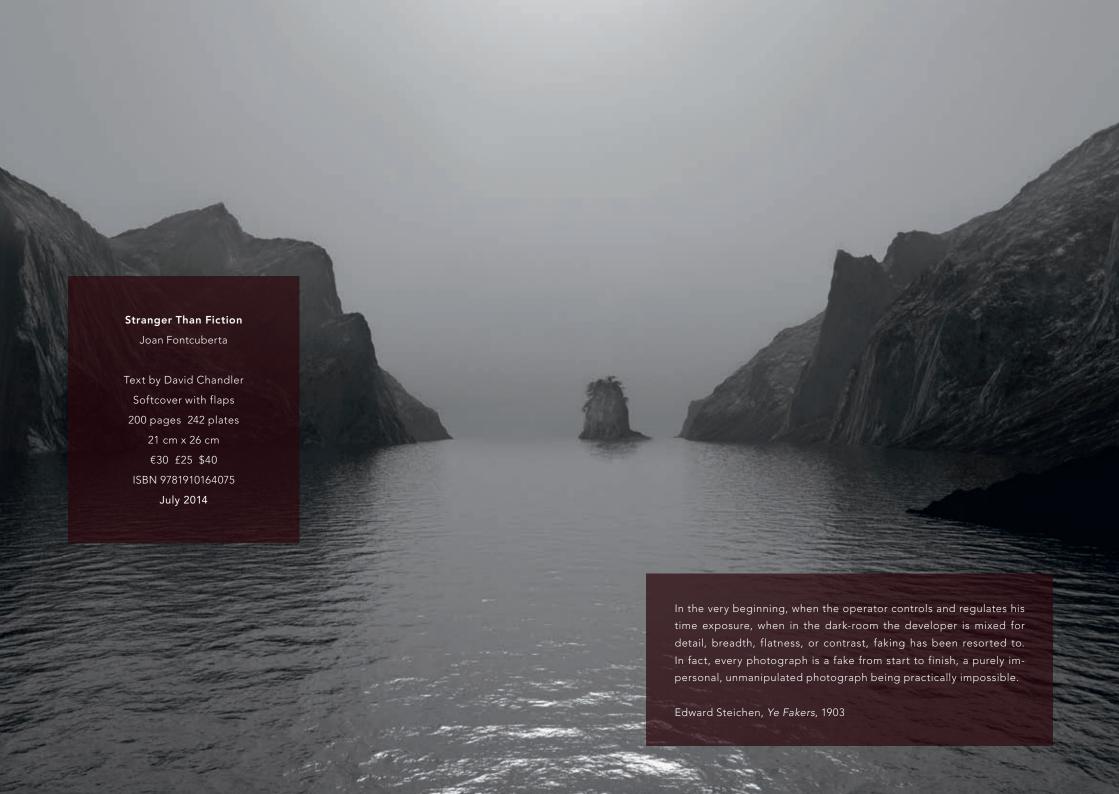
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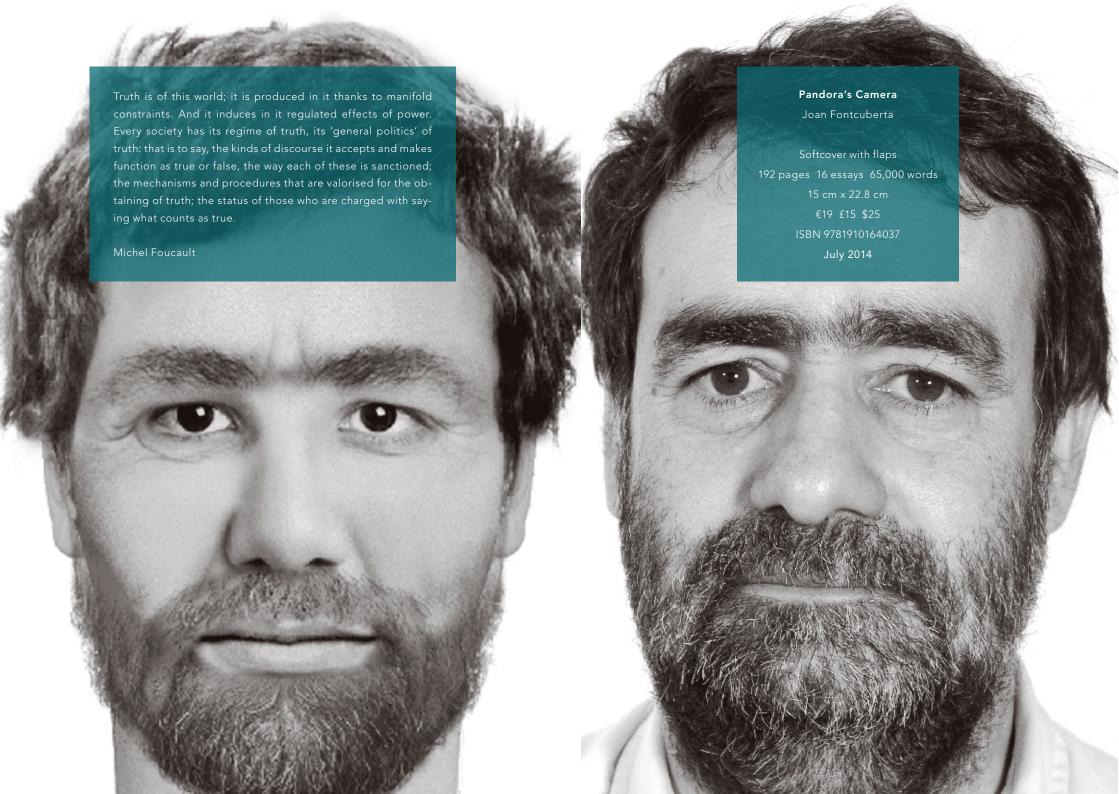
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It is possible in January to stand in the mountains above the Palestinian city of Ramallah and watch the rainstorms moving across the Mediterranean towards the shimmering mass of towers that are Tel Aviv.... In the coming weeks the high desert mountains will change from scorched ferrous gold to bright green and purple and back to metallic hues. Somewhere in between everything is possible and everything is watched and noted, for here on the West Bank of the River Jordan every inch of land is known, recorded, and potentially a source of conflict.







Normally a nymphomaniac is thought of as someone who can't get enough and therefore has sex with many different people. That's true, of course, if I'm to be honest. I see it precisely as the sum of all these different sexual experiences. In that way, I have only one lover. I'm not sure how to explain it.

It's like a meal put together with different flavours...

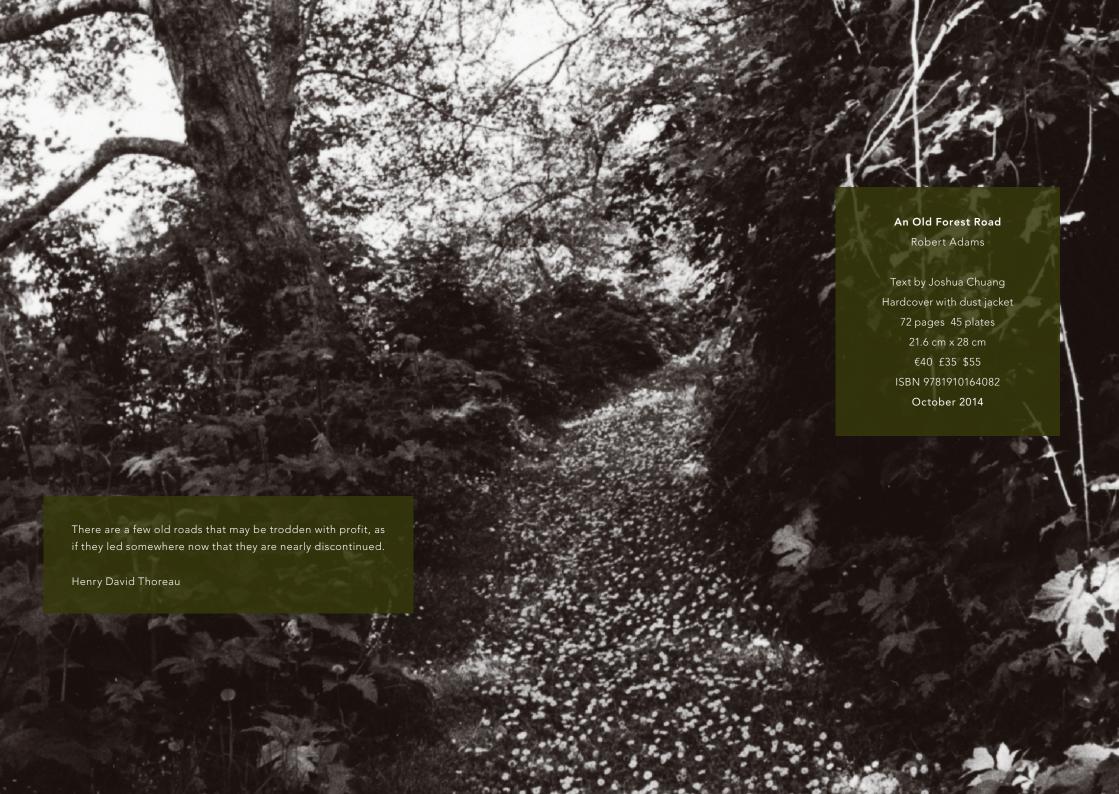
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Casper Sejersen

Text by Cecilie Høgsbro on Lars von
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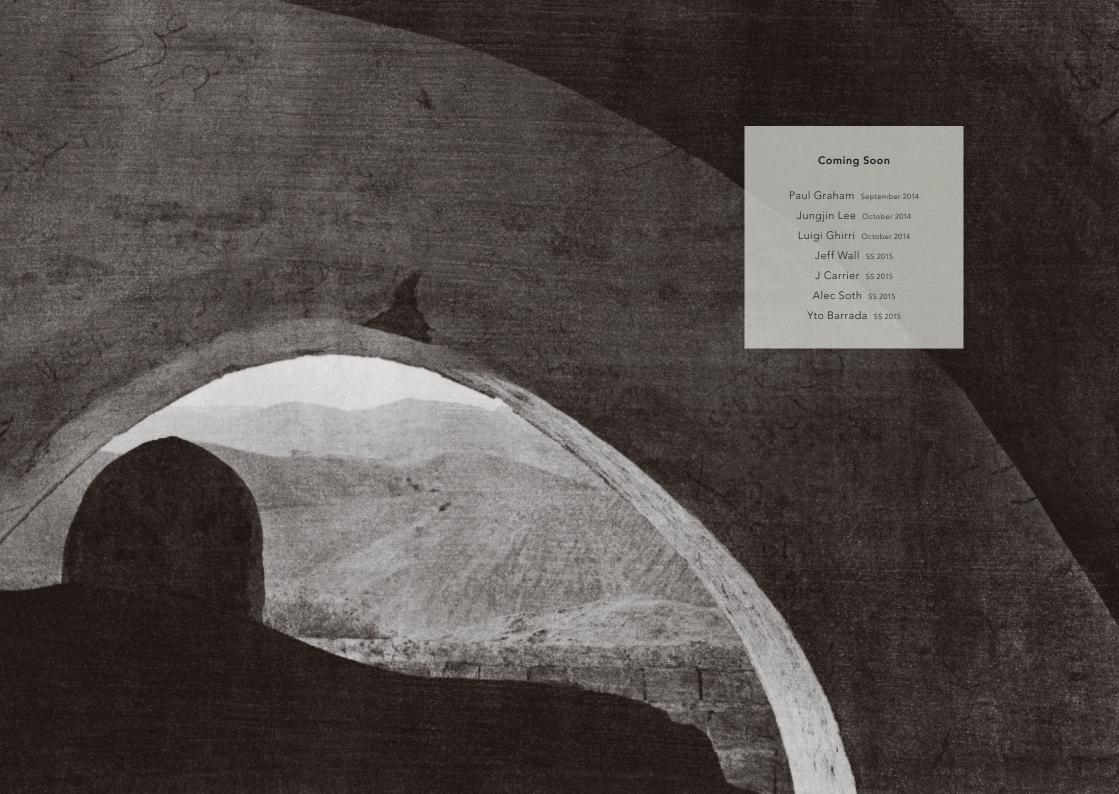










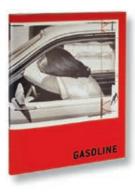




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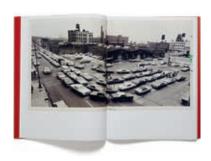
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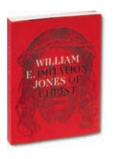












Imitation of Christ

William E. Jones

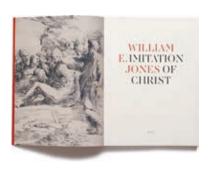
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2014¹

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