





One of the great things about books is
sometimes there are some fantastic pictures.
George W. Bush, 3 January 2000



Between the Shell

Paul Salvesson

Board book

72 pages 34 colour plates

19.5 cm x 26.5 cm

ISBN 9781907946431

€45 £40 \$60

June 2013

First Book Award 2013

Many sub-genres of photography are determined by the social functions of the camera. The Hidden Mother is one of them, sitting between the invention of the burqa and Houdini's escapology.

The Hidden Mother

Linda Fregni Nagler

Texts by Francesco Zanot and Geoffrey Batchen

Embossed hardcover

372 pages 976 colour plates

24 cm x 21.5 cm

ISBN 9781907946530

€60 £50 \$80

Nouveau Musée National de Monaco

June 2013





Gasoline

David Company

Embossed hardcover

64 pages 36 black & white plates

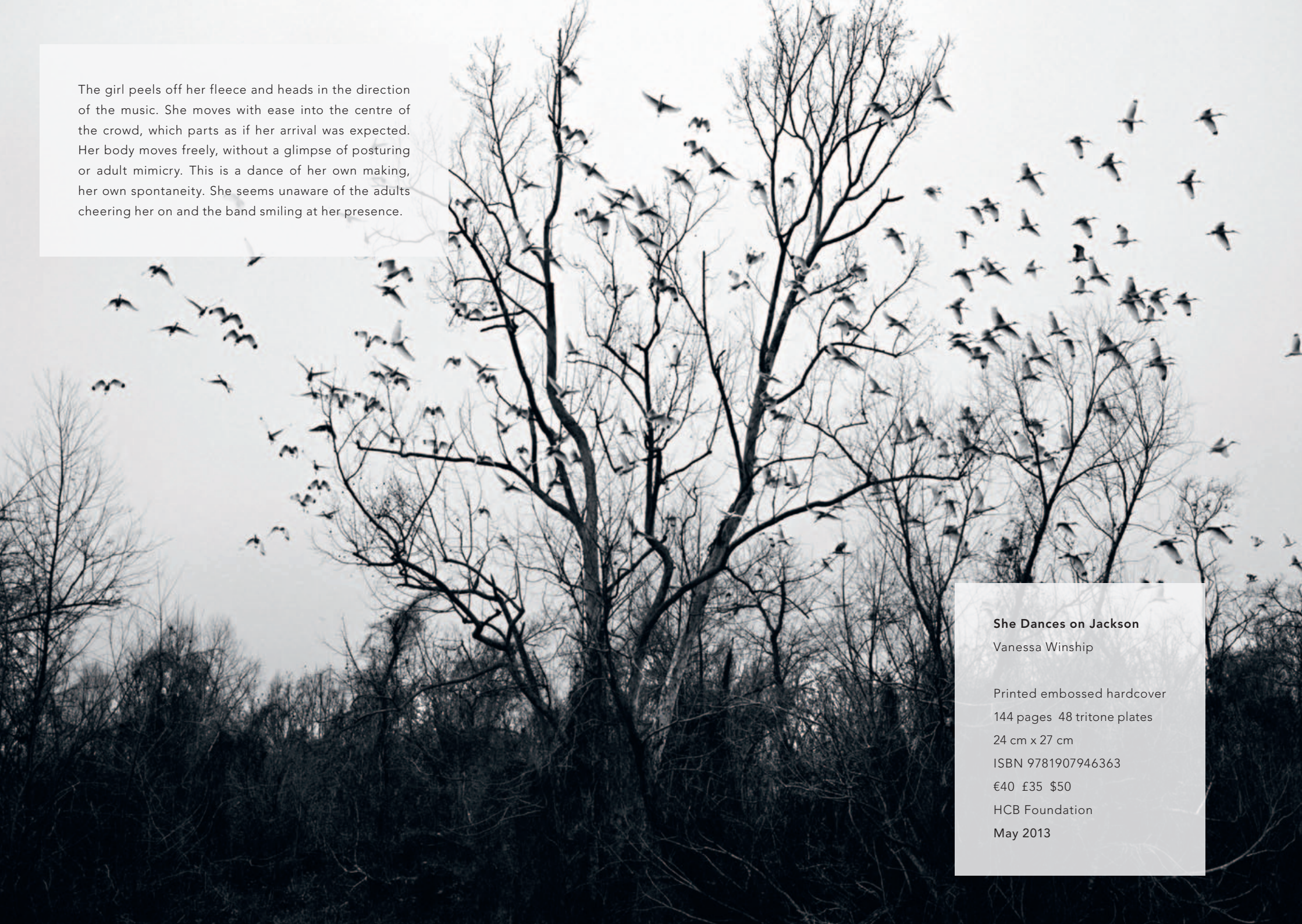
22 cm x 28 cm

ISBN 9781907946448

€40 £35 \$50

June 2013

Pull in. Hand-break. Ignition off.
When I was a kid I watched my dad fill up the car.
But I never saw the gasoline.
Out of one machine, into another.
Invisible, dangerous, precious.
One day he let me do it.
It went all over our shoes.



The girl peels off her fleece and heads in the direction of the music. She moves with ease into the centre of the crowd, which parts as if her arrival was expected. Her body moves freely, without a glimpse of posturing or adult mimicry. This is a dance of her own making, her own spontaneity. She seems unaware of the adults cheering her on and the band smiling at her presence.

She Dances on Jackson

Vanessa Winship

Printed embossed hardcover

144 pages 48 tritone plates

24 cm x 27 cm

ISBN 9781907946363

€40 £35 \$50

HCB Foundation

May 2013

Imitation of Christ

William E. Jones

Silkscreened paperback

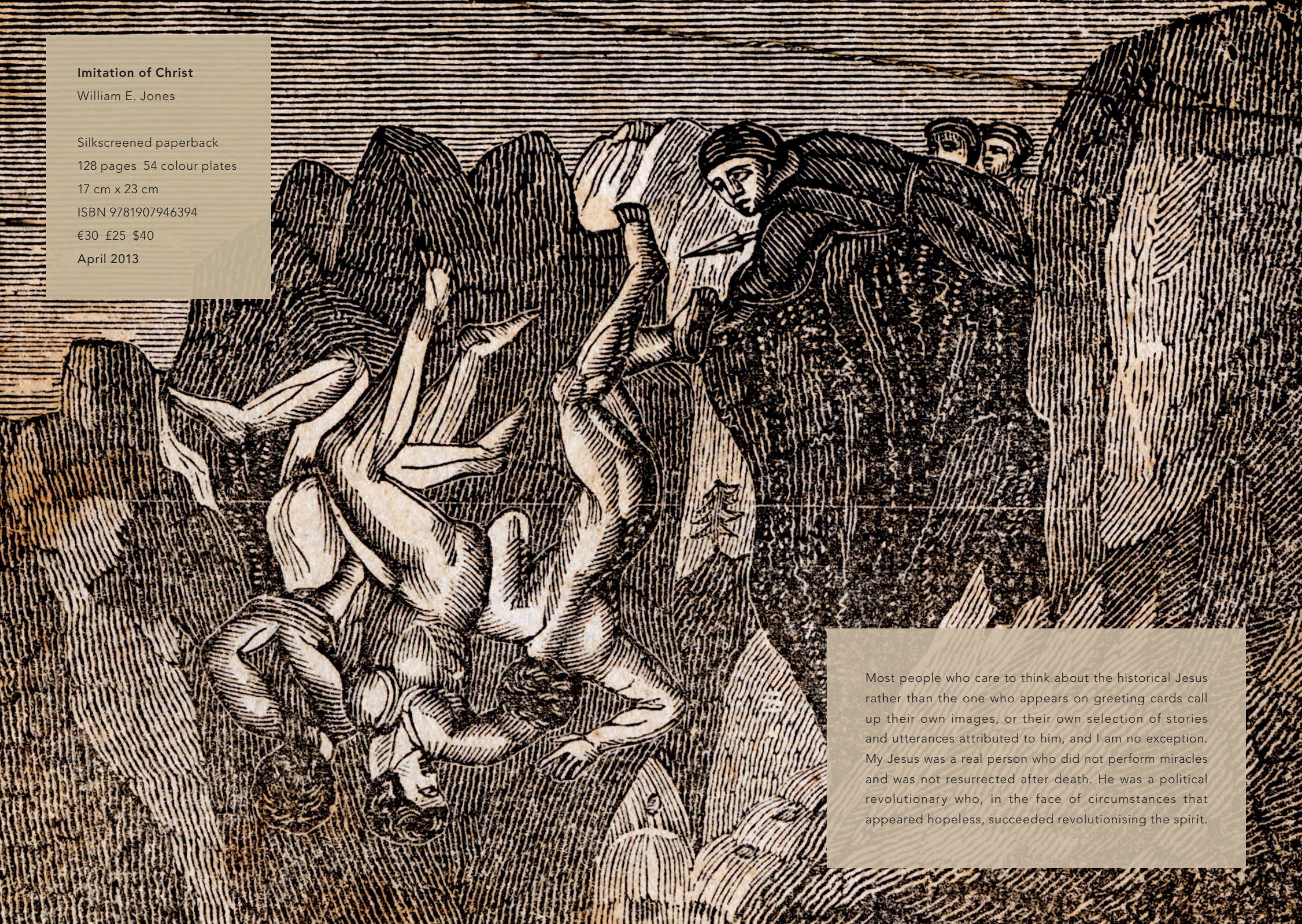
128 pages 54 colour plates

17 cm x 23 cm

ISBN 9781907946394

€30 £25 \$40

April 2013



Most people who care to think about the historical Jesus rather than the one who appears on greeting cards call up their own images, or their own selection of stories and utterances attributed to him, and I am no exception. My Jesus was a real person who did not perform miracles and was not resurrected after death. He was a political revolutionary who, in the face of circumstances that appeared hopeless, succeeded revolutionising the spirit.



Two Frame Films (2006-2012)

Luke Fowler

Texts by Harvie Ferguson and
Toshiya Tsunoda

Hardcover

124 pages 96 colour plates

24 cm x 21.5 cm

ISBN 9781907946271

€40 £35 \$50

June 2013



Blink. Our eyes open to the same world; a world altered, we know, but minutely and in ways we cannot apprehend. Blink; it is the same. Blink; and still it is the same. Blink, blink, blink... again it is the same.

Blink. Our eyes open onto a new world. Nothing is as it was. Everything is born anew. Blink. And again the world is saturated with novelty. Blink, Blink, Blink... and each time an impossibly fresh scene arises.

The Blink of Creation...

Easter and Oak Trees

Bertien van Manen

Dustjacket over embossed hardcover

112 pages 119 black & white plates

16.6 cm x 20 cm

ISBN 9781907946462

€30 £25 \$40

March 2013



This album is for Willem, Willemijn and Joris van Manen





The inhabitant of Casa de Campo, already free of his or her vulnerable part, isn't afraid of walking alone in the woods. Though threatened by the same danger, what differentiates the wild animal inhabiting the wood and the traveller afraid of going deeper into it is precisely this: its lack of fear.

Casa de Campo

Antonio M. Xoubanova

Text by Luis López Navarro

Printed embossed hardcover

144 pages 72 colour plates

15 cm x 21 cm

ISBN 9781907946400

€40 £35 \$50

February 2013



A Partial Eclipse

Martin Boyce

Tipped-in image on embossed hardcover

60 pages 25 colour plates 21 cm x 32 cm

ISBN 9781907946325

€60 £50 \$80

February 2013



Later in the long windowless corridor of the museum she appeared again, I watched her studying the artifacts in the vitrines. As she moved and turned between the glass cases I became mesmerised by the nape of her neck and her dark eyes.

Coming Soon

Yto Barrada *Min the Mechanic*

Janet Delaney *South of Market*

Collier Schorr *Women*

Joan Fontcuberta *Hasselblad Award 2013*

Martin Kollar *Field Trip*

J Carrier *Mi' Raj*

Nick Waplington

Craigie Horsfield

Michael Schmidt

Sam Falls



BACKLIST



Easter and Oak Trees
Bertien van Manen



1981 & 2011
Hasselblad Award 2012
Paul Graham



The River Winter
Jem Southam



A Partial Eclipse
Martin Boyce



Casa de Campo
Antonio M. Xoubanova



Kodachrome
Luigi Ghirri



NYLPT
Jason Evans



Redheaded Peckerwood
Christian Patterson
Third Edition



Rodeo Drive, 1984
Anthony Hernandez



Vanilla Partner
Torbjørn Rødland



Deutschland
Gerry Johansson



Another Language
Mårten Lange



Elementary Calculus
J Carrier



The Present
Paul Graham
Sold Out



Lick Creek Line
Ron Jude



Le Luxe
Roe Ethridge
Second Edition



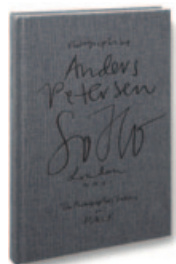
Mrs. Merryman's Collection
Presented by Anne Sophie Merryman



The Dailies
Thomas Demand



**For every minute you are angry
you lose sixty seconds of happiness**
Julian Germain



Soho
Anders Petersen



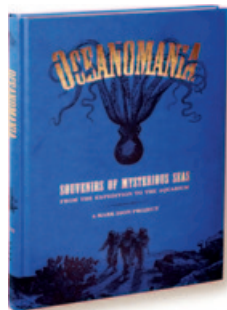
LE SILENCE Une fiction
Simone Menegoi & Cristiano Raimondi (ed.)



Let's sit down before we go
Bertien van Manen
Sold Out



War Primer 2
Adam Broomberg & Oliver Chanarin
Sold Out



Oceanomania
Souvenirs of Mysterious Seas
Mark Dion



Pontiac
Gerry Johansson
Sold Out



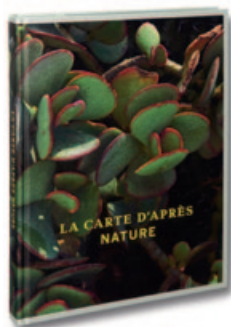
**A Living Man Declared Dead
and Other Chapters**
Taryn Simon
Sold Out



Films
Paul Graham



**People In Trouble Laughing
Pushed To The Ground**
Adam Broomberg & Oliver Chanarin



La Carte d'après Nature
Thomas Demand
Sold Out

Special Editions

mackbooks.co.uk/specialeditions



A Partial Eclipse
Martin Boyce

With a 21 cm x 30 cm print
Each of a different image
Edition of 25



Another Language
Mårten Lange

With a 14 cm x 21 cm print
Four different images
Each in an edition of 25



Deutschland
Gerry Johansson

With a 17.4 cm x 24 cm print
Four different images
Each in an edition of 25



Let's sit down before we go
Bertien van Manen

With a 24 cm x 20 cm print
Edition of 15 + 2 APs



The Present
Paul Graham

With a 21.5 cm x 28 cm print
Edition of 50 + 5 APs



Pontiac
Gerry Johansson

With a 17.4 cm x 24 cm print
Four different images
Each in an edition of 25

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Cover Paul Salveson
Page 1 Luke Fowler
Page 22 Martin Kollar
Page 36 Bertien van Manen

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