







The meaning that I am trying to render through my work is a verification of how it is still possible to desire and face a path of knowledge, to be able finally to distinguish the precise identity of man, things, life, from the image of man, things, and life.

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From the remotest nebulæ and from the revolving double stars, we have descended to the minutest organisms of animal creation, whether manifested in the depths of ocean or on the surface of our globe, and to the delicate vegetable germs which clothe the naked declivity of the ice-crowned mountain summit; and here we have been able to arrange these phenomena according to partially known laws; but other laws of a more mysterious nature rule the higher spheres of the organic world, in which is comprised the human species in all its varied conformation, its creative intellectual power, and the languages to which it has given existence.

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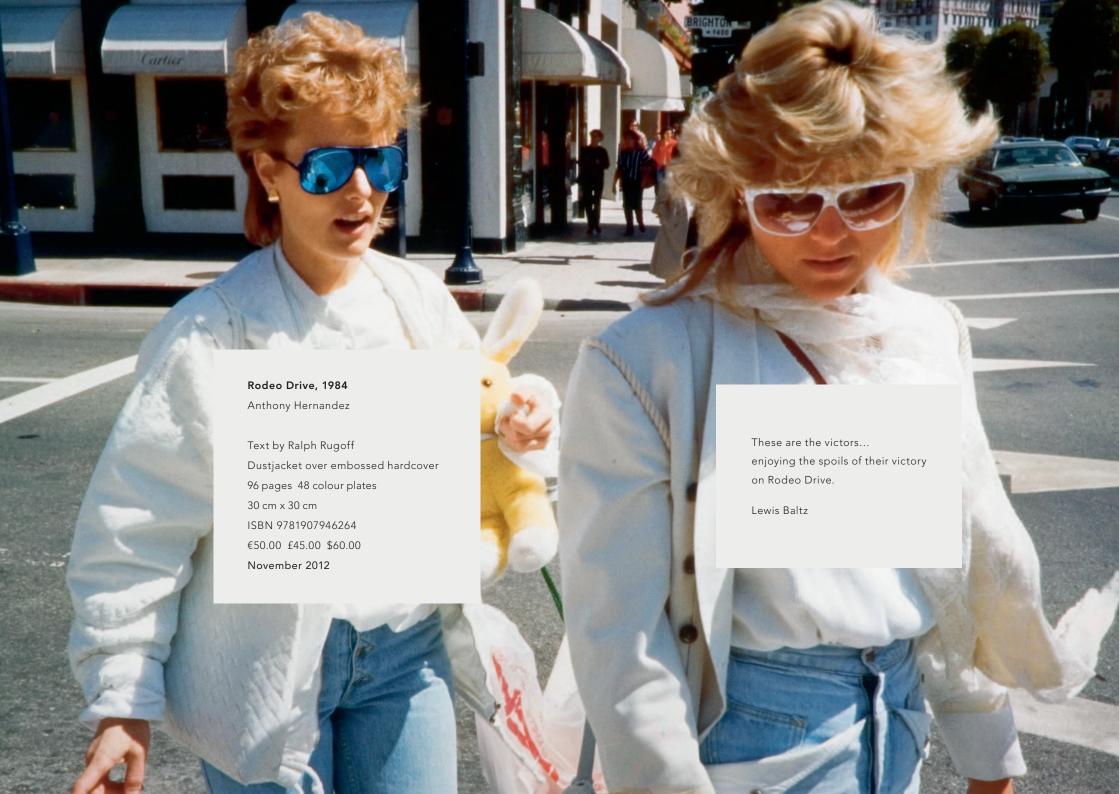
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Blink. Our eyes open to the same world; a world altered, we know, but minutely and in ways we cannot apprehend.

Blink; it is the same.

Blink; and still it is the same.

Blink, blink, blink...again it is the same.

Blink. Our eyes open onto a new world.

Nothing is as it was. Everything is born

Blink. And again the world is saturated with novelty.

Blink, Blink, Blink...and each time an impossibly fresh scene arises.

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We gaze into the depth of clouds or the heavens and perceive only flatness. We stumble into blinding light or palpable darkness. We may recoil from what we see, confused, intrigued or seduced, sometimes all at once.

There are moments when our eyesight is all we want it to be and moments when it betrays us. Moments when the meaning of the world seems to be right there, inscribed on its surface and moments when appearance is inscrutable.

David Campany

The Hasselblad Award 2012

Paul Graham

October 2012

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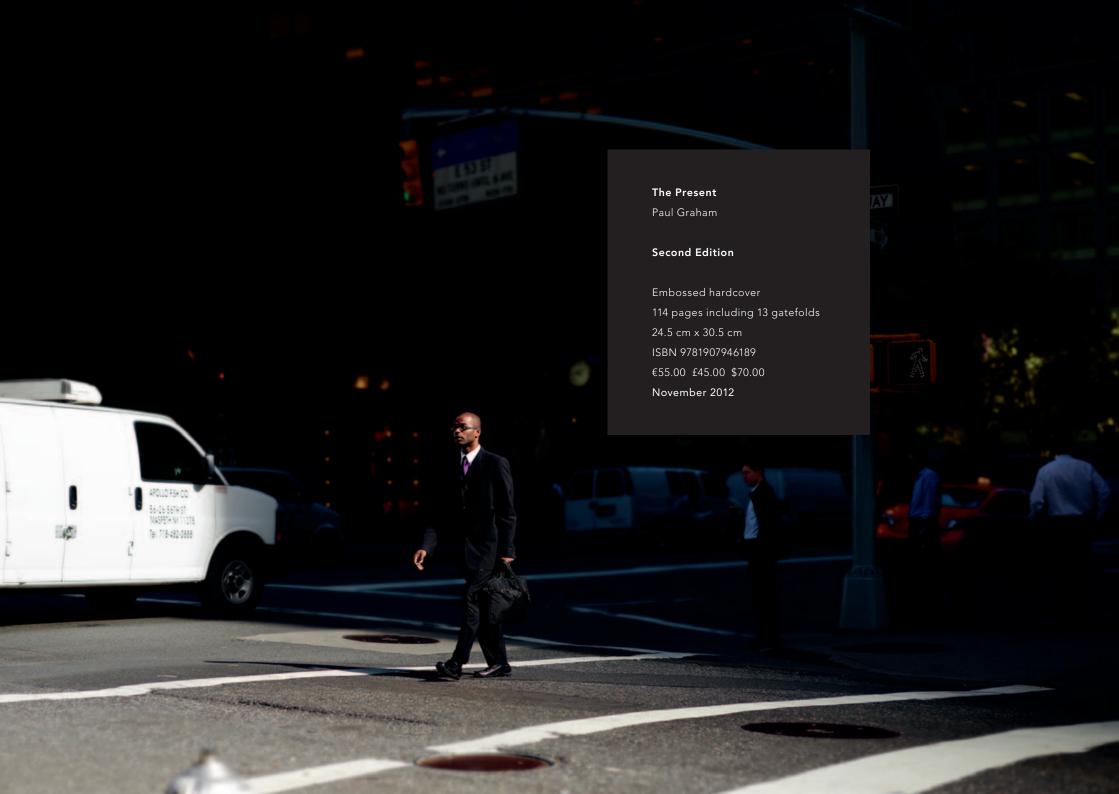












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Mrs Merryman's Collection

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