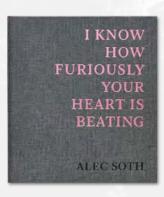


HIGHLIGHTS



I Know How Furiously Your Heart Is Beating Alec Soth €55 £50 \$65 ISBN 978-1-912339-31-0



Family Masahisa Fukase €50 £45 \$55 ISBN 978-1-912339-57-0



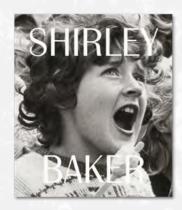
Book of Roy Neil Drabble €40 £35 \$45 ISBN 978-1-912339-50-1



Mother Paul Graham €45 £40 \$50 ISBN 978-1-912339-45-7



Omaha Sketchbook Gregory Halpern €45 £40 \$50 ISBN 978-1-912339-44-0



Shirley Baker Lou Stoppard €40 £35 \$45 ISBN 978-1-912339-51-8



Paul's Book Collier Schorr €40 £35 \$45 ISBN 978-1-912339-56-3



April Dawn Alison Erin O'Toole (ed.) €40 £35 \$45 ISBN 978-1-912339-43-3



Yerevan 1996/1997 Ursula Schulz-Dornburg €25 £20 \$30 ISBN 978-1-912339-49-5

HIGHLIGHTS



In Veneto Guido Guidi €35 £30 \$45 ISBN 978-1-912339-62-4



I walk toward the sun which is always going down Alan Huck €30 £25 \$35 ISBN 978-1-912339-07-5

The Canary and The Hammer

ISBN 978-1-912339-33-4

Lisa Barnard

€45 £40 \$50





Colazione sull'erba Luigi Ghirri €40 £35 \$45 ISBN 978-1-912339-07-5



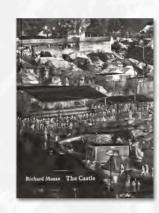
Murder Guillaume Simoneau €45 £40 \$50 ISBN 978-1-912339-48-8



Oobanken Jerome Ming €30 £27 \$35 ISBN 978-1-912339-35-8



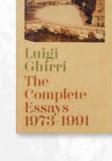
Dein Kampf Brad Feuerhelm €35 £30 \$40 ISBN 978-1-912339-58-7



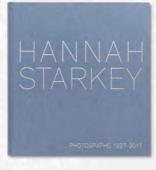
The Castle (reprint) Richard Mosse €65 £60 \$80 ISBN 978-1-912339-18-1



The Camera Victor Burgin €19 £17 \$23 ISBN 978-1-912339-06-8



The Complete Essays Luigi Ghirri €19 £15 \$25 ISBN 978-1-910164-14-3



Photographs 1997–2017 Hannah Starkey €45 £40 \$50 ISBN 978-1-912339-19-8



And Time Folds Vanessa Winship €40 £35 \$45 ISBN 978-1-910164-09-9



The Map and the Territory Luigi Ghirri €45 £40 \$50 ISBN 978-1-912339-08-2 [English] [German and Spanish available]



Stable Vices Joanna Piotrowska €40 £35 \$45 ISBN 978-1-912339-39-6



SLANT Aaron Schuman €35 £30 \$40 ISBN 978-1-912339-38-9



The Complete Papers Thomas Demand €95 £85 \$110 ISBN 978-1-910164-90-7



Niagara Alec Soth €45 £40 \$50 ISBN 978-1-912339-259



Pictures From Home Larry Sultan €45 £40 \$50 ISBN 978-1-910164-78-5



Ravens
Masahisa Fukase
€80 £75 \$85
ISBN 978-1-910164-83-9



Deep Springs Sam Contis €40 £35 \$45 ISBN 978-1-910164-86-0



The Whiteness of the Whale Paul Graham €65 £50 \$75 ISBN 978-1-910164-32-7



Fish Story Allan Sekula €35 £30 \$40 ISBN 9978-1-912339-04-4



TTP
Hayahisa Tomiyasu
€30 £27 \$35
ISBN 978-1-912339-24-2



Sleeping by the Mississippi Alec Soth €45 £40 \$50 ISBN 978-1-910164-89-1



ZZYZX Gregory Halpern €40 £35 \$50 ISBN 978-1-910164-65-5-5



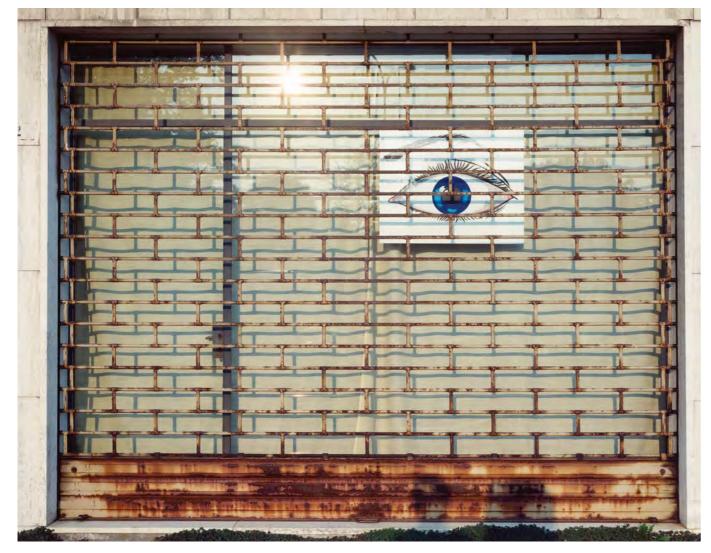
she dances on Jackson Vanessa Winship €45 £40 \$50 ISBN 978-1-907946-36-3







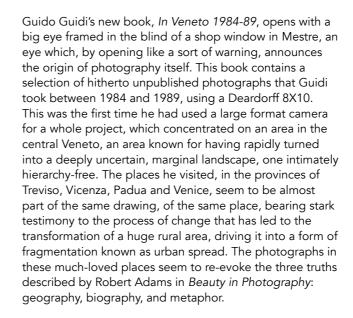




Guido Guidi In Veneto, 1984-89

KEY POINTS

- Renowned Italian photographer who has long focused his lens on the overlooked, vernacular landscape of his native country
- Prior books include In Sardegna (2019), Per Strada (2018), Veramente (2014) and Preganziol, 1983 (2013).
 Per Strada sold out in 3 months
- Coincides with exhibition at Museo Casa Giorgione, Castelfranco Veneto Italy, 19 October - 17 November 2019





Guido Guidi (b. 1941, Cesena) lives and works in Cesena. His work, spanning over more than 40 years, has focused on rural and suburban landscapes in Italy and Europe. Guidi's photographs have been exhibited extensively, including at Fotomuseum Winterthur (2014); Venice Biennale (2004); Canadian Centre for Architecture (2001); Guggenheim Museum, New York (1994); and Centre Pompidou, Paris (1989), among other institutions. He has published numerous books, including In Veneto (MACK, 2019), In Sardegna (MACK, 2019), Per Strada (MACK, 2018), Guardando A Est (2015); Veramente (MACK, 2014) Preganziol (MACK, 2013); A New Map of Italy (2011); and Due fotografi per il Teatro Bonci (co-authored by Luigi Ghirri, 1983), among other titles. Since 1986 Guidi has taught photography at various Italian universities, and since 2001 he has been a visiting professor at the IUAV, Venice.









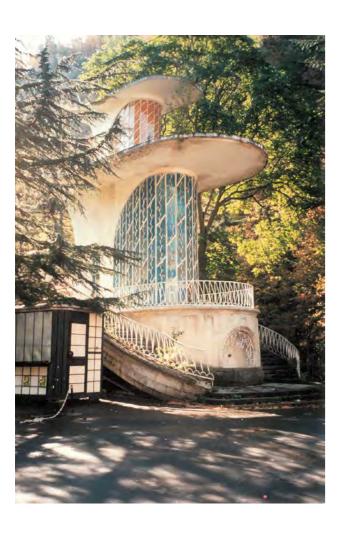


BOOK SPECIFICATIONS

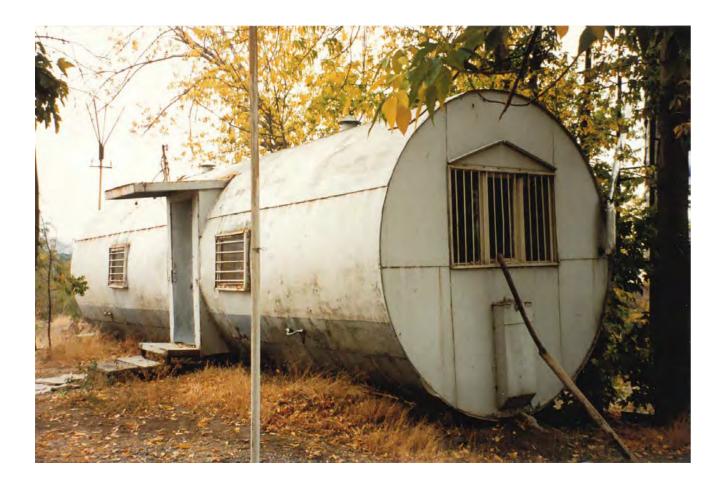
Hardback
Paper over board, with silkscreened typography
30 x 24 cm, 64 pages
€35 £30 \$45

Special Edition available

Publication date: October 2019 ISBN 978-1-912339-62-4



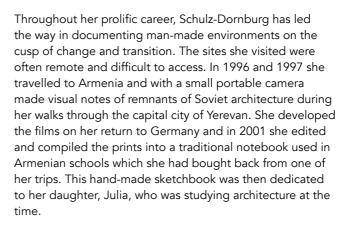




Ursula Schulz-Dornburg Yerevan 1996/1997

KEY POINTS

- Follows the success of The Land in Between (MACK, 2018), winner of the 2018 Paris Photo / Aperture Foundation Awards
- Depicts remnants of Soviet architecture in Armenia between 1996 1997
- Facsimile of the artist's original sketchbook, compiled in a traditional Armenian schoolbook

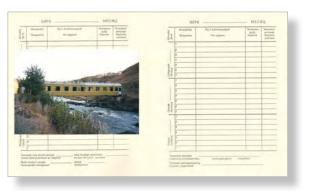


This publication is a facsimile of the original sketchbook, an artist's book work embedded with the history of the cultural artefacts long-since disassembled and the actions of the artist in walking through time and space, documenting and compiling the material.









ABOUT THE ARTIST

Ursula Schulz-Dornburg (b.1938, Berlin) has lived and worked in Dusseldorf since 1969. Working primarily in black and white, her work since the late 1960s has been concerned with conceptual approaches to documenting the relationship between architecture, landscape and cycles of human existence. Her previous book *The Land in Between* (MACK, 2018) was the winner of the 2018 Paris Photo / Aperture Foundation Awards.

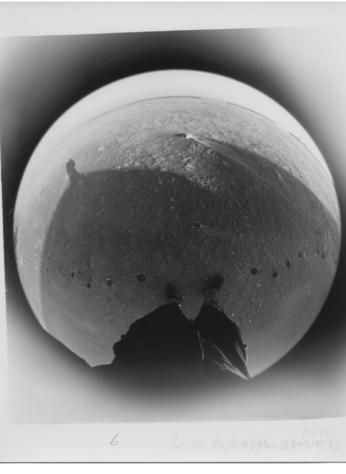


BOOK SPECIFICATIONS

OTA-bound paperback with linen jacket 17 x 20 cm, 72 pages €25 £20 \$30

Publication date: November 2019 ISBN 978-1-912339-49-5



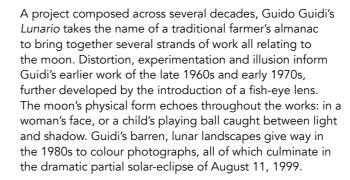


les Aldriuntes prinsisent John è unin l'agent a l'acute moran le produit et la contensison et in 1 d'agent and plane qu'il Adherent Lune ou tryet Come.

Guido Guidi Lunario, 1968-1999

KEY POINTS

- Renowned Italian photographer best known for his work on rural and suburban landscapes
- This book takes the subject of the moon as the basis for a book spanning styles and decades
- Previous publications include In Sardegna (2019), Per Strada (2018), which sold out in 3 months, and Veramente (2014)
- Includes a conversation between the artist and Antonello Frongia



Throughout *Lunario*, Guido Guidi comes back to the moon as a source of stylistic and thematic inspiration: a symbol of melancholy and madness, changeability and a constant reminder of the transience of everyday life.









ABOUT THE ARTIST

Guido Guidi (b. 1941, Cesena, Italy) lives and works in Cesena. His work, spanning over more than 40 years, has focused on rural and suburban landscapes in Italy and Europe. Guidi's photographs have been exhibited extensively, including at Fotomuseum Winterthur (2014); Venice Biennale (2004); Canadian Centre for Architecture (2001); Guggenheim Museum, New York (1994); and Centre Pompidou, Paris (1989), among other institutions. He has published numerous books, including In Veneto (MACK, 2019), In Sardegna (MACK, 2019), Per Strada (MACK, 2018), Guardando A Est (2015); Veramente (MACK, 2014) Preganziol (MACK, 2013); A New Map of Italy (2011); and Due fotografi per il Teatro Bonci (co-authored by Luigi Ghirri, 1983), among other titles. Since 1986 Guidi has taught photography at various Italian universities, and since 2001 he has been a visiting professor at the IUAV, Venice.



BOOK SPECIFICATIONS

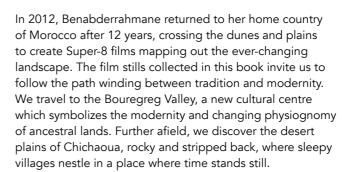
Hardback 30 x 30 cm €40 £35 \$45

Publication date: January 2020 ISBN 978-1-912339-67-9

Yasmina Benabderrahmane La Bête: A Modern Tale

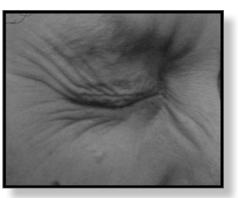
KEY POINTS

- Coincides with a solo exhibition at Le Bal, Paris, in January 2020
- This volume presents the artist's return to her home country of Morocco, documenting a place caught between tradition and modernity through a mix of photographs and film stills
- Includes an interview and essay by the writer, film director and scholar Adrien Genoudet



From these familiar spaces and bodies, in which the history of contemporary Morocco is played out with all its contradictions, Benabderrahmane invites us to experience a sensitive, mineral and instinctive Moroccan history, where stones tumble, blood clots and where the artist's gaze comes to a place at once familiar and ever-changing.









BOOK SPECIFICATIONS

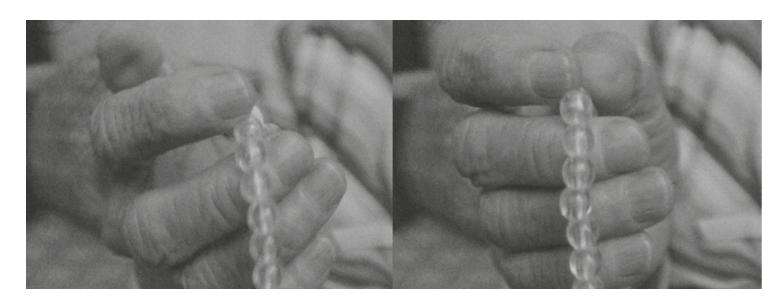
OTA-bound paperback 17 x 27 cm, 370 pages €45 £40 \$50

Co-published with Le Bal, Paris

Publication date: January 2020 ISBN 978-1-912339-65-5







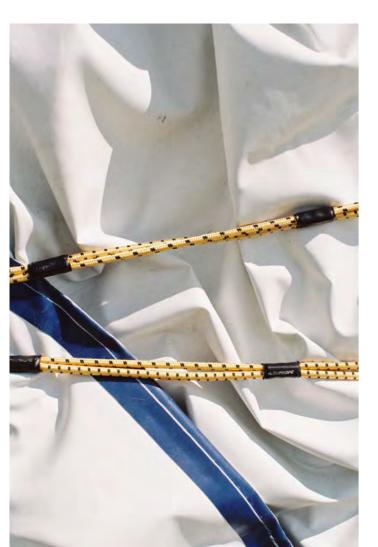
ABOUT THE ARTIST

Yasmina Benabderrahmane (b. 1983) is a visual artist whose practice lies between documentary photography and diaristic film. Her work is often inspired by family history or unexpected encounters which resonate with collective memory. Benabderrahmane's work has been shown in several group exhibitions, such as the 54th Salon d'Art Contemporain de la ville de Montrouge (2009), Jeune Création at Paris' CENTQUATRE (2013) and Art Vilnius in Lithuania (2018). Her films have also been presented at international festivals such as Festival du Film de Fesses in France, the Billboard Festival in Casablanca, Morocco (2016) and the Festival du Film Francophone Islandais in Reykjavik, Iceland (2018). She is a winner of the Solveig-Anspach 2018 Award and LE BAL Award for Young Creation 2019.













Teju Cole Fernweh

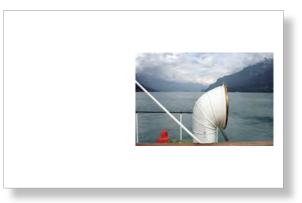
KEY POINTS

- Cole is a leading figure in contemporary photography, having served as the photography critic of the New York Times Magazine for four years. He has had numerous solo exhibitions and has also worked as a curator
- He is an artist-writer in the mold of Walker Evans and Luigi Ghirri. In this visual essay, Cole explores the idea of Fernweh (longing to be elsewhere) across the backdrop of Switzerland's towns over five years
- His previous photobook Blind Spot (2017) was shortlisted for the Paris Photo/ Aperture Foundation PhotoBook Award

The picturesque vistas and apparent stability of Switzerland have made it an elusive subject for contemporary photography. Over a five-year period (2014 – 2019), Cole found a distinctly new way to look at a country that has been the quintessence of tourist experience for almost two centuries.

Fernweh muses on the German word for a longing to be elsewhere. Cole's meditative and scrupulously composed work, made with colour film, is evocative of the hidden history of the Alpine nation as well as of its highly curated terrain. Returning to Switzerland year after year, Cole shares the patience and mild palette of luminaries of contemporary European photography — but the constructivist tension in these images is all his own. With photographs shot in every corner of the country — from Vaud to Graubünden to Lugano — Fernweh creates a vision of Switzerland that, though largely devoid of human presence, is rich in human traces; none more so than Cole's own distinct way of seeing.









ABOUT THE ARTIST

Teju Cole (b. 1975) is a photographer, writer and the author of several books. His photography is in many collections, including the Metropolitan Museum of Art. He has been the subject of solo shows at the Fondazione Forma in Milan (2016), the Strauhof in Zürich (2018) and the Lannan Foundation in Santa Fe (2018). A noted novelist and essayist, his honours include the PEN/Hemingway Award (2012), the Focus Award for Excellence in Photographic Writing (2016) and a Guggenheim Fellowship (2018). He is currently a professor in the English Department at Harvard University and a visiting critic in the Photography Program at Yale.



BOOK SPECIFICATIONS

Hardback 21 x 30.5 cm €40 £35 \$45

Publication date: February 2020 ISBN 978-1-912339-54-9





Dorothea Lange / Sam Contis Day Sleeper

KEY POINTS

- Accompanies a major exhibition of Dorothea Lange at MoMA, New York, 9 February – 2 May 2020
- Artist's book offering a lyrical reinterpretation of this iconic American photographer
- Presents never before published images from Lange's archive of California work



Sam Contis was invited by MoMA curator Sarah Meister to contribute to the major retrospective of Lange's work at MoMA in February 2020. The result is this artist's book, which will be displayed in the MoMA show. Contis crafts a lyrical reinterpretation of an artist often framed as a traditional documentary photographer and focuses on formal relationships between photographs, including never-before-published images from Lange's early years in California.





ABOUT THE ARTIST

Dorothea Lange (1895–1965) was born in Hoboken, New Jersey, and spent her adult life in northern California. After beginning her career as a portraitist, she photographed extensively for the Farm Security Administration. In 1939 she published An American Exodus (with Paul S. Taylor), followed by Death of a Valley (with Pirkle Jones) in 1960. 'Dorothea Lange: Words and Pictures' will open at MoMA in February 2020 – the first comprehensive exhibition of her work at the museum since her posthumous retrospective in 1966.

Sam Contis (b. 1982) lives in California. Her work was recently included in 'Being: New Photography' at MoMA, and in shows at Ratio 3, San Francisco and Klaus von Nichtssagend, New York. In 2020 her photographs will be on view at the Barbican Centre, London. Her first book, *Deep Springs*, was published by MACK in 2017.

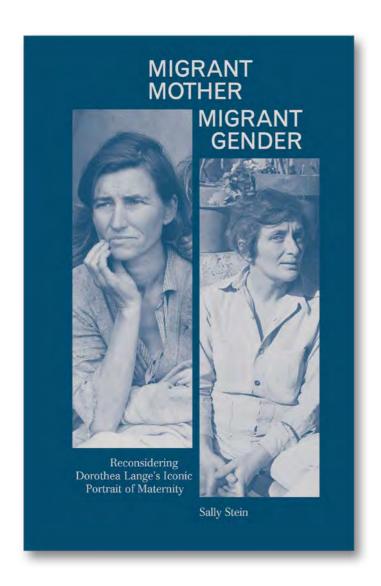




BOOK SPECIFICATIONS

OTA-bound paperback with jacket 17 x 24 cm €30 £27 \$35

Publication date: February 2020 ISBN 978-1-912339-64-8



Silkscreen paperback 12.5 x 19.5 cm, 128 pages ISBN 978-1-912339-83-9 February 2020, €8 £7.5 \$9

DISCOURSE

DISCOURSE is a new series of accessibly priced books in which a cultural theorist, curator or artist will explore a theme, an artwork or an idea in an illustrated text of up to 10,000 words.

DISCOURSE #1 Migrant Mother, Migrant Gender Sally Stein

Stein reconsiders Dorothea Lange's iconic portrait of maternity and modern emblem of family values in light of Lange's long overlooked 'Padonna' pictures and proposes that 'Migrant Mother' should in fact be seen as a disruptive image of women's conflictual relation to home, and the world.

Sally Stein is an American academic and cultural theorist living in Los Angeles. The interrelated topics she most often engages concern the multiple effects of documentary imagery, the politics of gender, and the status and meaning of black and white and color imagery on our perceptions, beliefs, even actions as consumers and citizens.







Stephen Shore Transparencies: Small Camera Works 1971-1979

KEY POINTS

- Shore is one of the most influential photographers of the late 20th and early 21st century eras
- This book unveils a lost archive of 35mm kodachrome films, shot by Shore during the making of his now-iconic 1982 book, Uncommon Places



While making Uncommon Places, Shore also carried with him a 35mm Leica camera. A welcome counterpart to the unwieldy, time-intensive large format camera he typically used, the Leica allowed Shore to shoot in a way that felt instinctive and direct — qualities that first drew him to photography in his early teens. Shore began to approach his large-format photography in the same way, aiming to replicate the unmediated feel of his 35mm images. Discovering these photographs years later, Shore was struck by their uncanny feel; the difference in aspect ratio from the large-format work was much like the difference between two musical keys. These Leica photographs describe an America both familiar and distinctive, revealing a world beyond the frame. Transparencies brings together these never-beforeseen Kodachrome slides, that present an original view on this significant moment in photographic history and reflect on Shore's innovative approach to subject and colour.











ABOUT THE ARTIST

Stephen Shore's work has been widely published and exhibited for the past 45 years. At age 23, he was the first living photographer to have a solo show at the Metropolitan Museum of Art in New York since Alfred Stieglitz, 40 years earlier. More than 25 books have been published of Stephen Shore's photographs including Uncommon Places: The Complete Works and American Surfaces; works which are now considered important milestones in photographic history. Shore is represented by 303 Gallery (New York) and Sprüth Magers (London and Berlin).



BOOK SPECIFICATIONS

Embossed hardback with tipped-in image 30 x 31 cm €55 £50 \$65

Publication date: March 2020 ISBN 978-1-912339-70-9





Aikaterini Gegisian Handbook of the Spontaneous Other

KEY POINTS

- Artist's book consisting of 64 collages on paper, based on a range of found photographic material from 1960s and 1970s popular culture
- Gegisian aims to locate a 'spontaneous other' free from the confines of Western capitalist fantasies as depicted in media images
- Greek-Armenian artist whose multi-faceted work explores and subverts the way that images operate within specific ideological frameworks

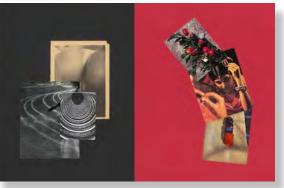
In Handbook of the Spontaneous Other, Aikaterini Gegisian brings together a diverse range of found photographic material produced in Western Europe and the USA during the 1960s and 1970s. Composed of a series of 64 collages, the book playfully recontextualises images from popular culture that Gegisian has sourced — from pornographic magazines, tourist catalogues and National Geographic spreads — in order to subvert the way that the body, nature and pleasure have been represented in Western capitalist fantasies.

Divided into nine chapters that follow a metaphysical narrative of colour and sensation, the book ultimately seeks to locate a 'spontaneous other'; a notion of the self and of pleasure that exist beyond the confines of popular culture and its dominant modes of representation.









ABOUT THE ARTIST

Aikaterini Gegisian is an artist of Greek-Armenian heritage, who lives and works between the UK and Greece. Building on her contribution to the Armenian Pavilion, 56th Venice Biennale (2015 Golden Lion for best national participation), she has over the past three years developed a series of new commissions exploring the role of images in the construction of national and gender identities. During 2019, she is a Research Fellow at Künstlerhaus Büchsenhausen, Innsbruck and developing the feature length collage film *Third Person (Plural)*.



BOOK SPECIFICATIONS

Embossed linen hardback 17 x 24 cm €35 £30 \$40

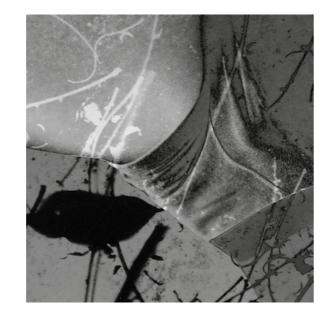
Publication date: March 2020 ISBN 978-1-912339-69-3











Mayumi Hosokura New Skin

KEY POINTS

- Follows the critical acclaim of Transparency is the new mystery (MACK, 2016)
- NEW SKIN draws inspiration from pioneering feminist writer Donna Haraway
- Originating from one single large-scale digital collage, Hosokura's images explore the set boundaries of identity and the body



Deeply affected by Donna Haraway's writing, *NEW SKIN* is Mayumi Hosokura's proposition for a new way of thinking about identity, the body and desire. Its origin is one single, large-scale digital collage which Hosokura created using clippings from old gay magazines, statues, and found selfies, together with her own photographs — specifically choosing to use images of male figures only. Subsequently cut into 12 separate pieces the resulting fragments blur the boundaries between man and woman, human and animal, living and non-living beings; hybrid works that reimagine what it means to be human and which unsettle social conventions of desire. Drawing on feminist theory and current technological innovations, *NEW SKIN* anticipates the future of the body in a time of advancing digital and bio-technologies.







ABOUT THE ARTIST

Mayumi Hosokura (b. 1979) is a Japanese photographer. Her work challenges and reorganises the categorical boundaries that are accepted as natural – between human and animal, organism and mineral, machine and human, as well as the boundaries between nationality, race and gender. Hosokura was recipient of 2011 FOAM magazine Talent award and has exhibited globally in both solo and group shows. MACK published her first monograph, *Transparency is the new mystery* in 2016.



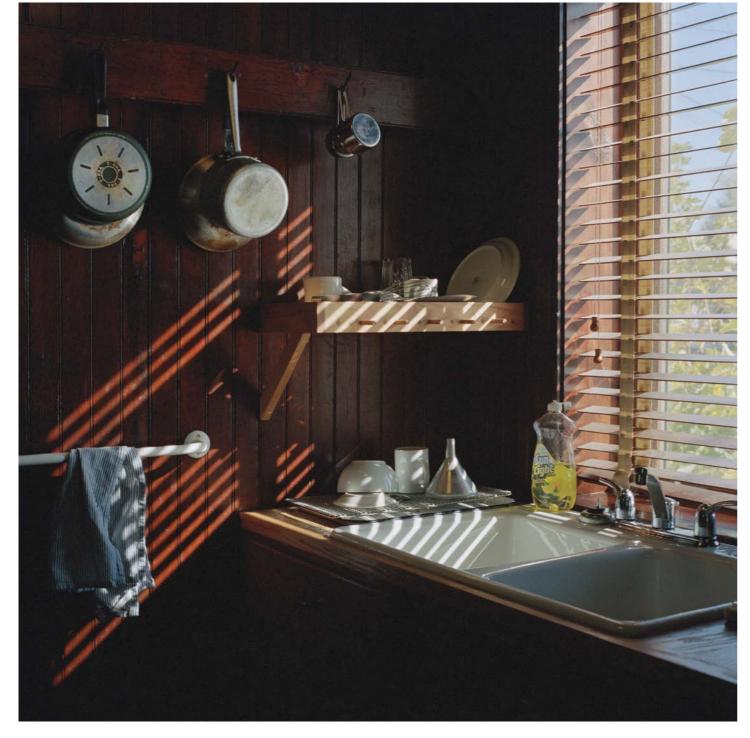
BOOK SPECIFICATIONS

Paperback with Japanese fold, printed with metallic inks 30 x 30 cm €40 £35 \$45

Publication date: April 2020 ISBN 978-1-912339-73-0







Jason Fulford Picture Summer on Kodak Film

KEY POINTS

- Fifth book by American photographer and publisher Jason Fulford, founder of J&L books
- Fulford creates a single fictional place in time from photographs taken across four continents
- Previous exhibitions include Minneapolis Institute of Art (Solo show), Fraenkel Gallery and SF Camerawork.
- Recipient of a Guggenheim Fellowship



'I took a trip with an old friend on my mind. Time stopped, as the sun burned through gasoline fumes. He described the world as an immense museum of toys that we break, excited to see how they are made, only to realize they are empty. I said the emptiness is what makes them useful'.

The noon sun casts stark shadows onto the brick and stone buildings in the world of *Picture Summer on Kodak Film*. These photographs, as the title suggests, were all shot on Kodak Film and comprise of recurring motifs: time, test strips, refracted light and rainbow colour, distortion through shadows. Characters and places are repeated in kaleidoscopic compositions throughout this vivid sequence. Though taken across the world (in Canada, Italy, Japan, Lithuania, Mexico, Nepal, Thailand, USA, and Vietnam), these photographs come together to create a singular visual language: one bright, timeless, fictional place.









ABOUT THE ARTIST

Jason Fulford (b. 1973) is a photographer and co-founder of J&L Books. He is a Guggenheim Fellow, a frequent lecturer at universities and has led workshops across the globe. Fulford's photographs have been described as open metaphors. As an editor and an author, a focus of his work has been on the subject of how meaning is generated through association. His monographs include *Sunbird* (2000), *Crushed* (2003), *Raising Frogs for* \$\$\$ (2006), *The Mushroom Collector* (2010), *Hotel Oracle* (2013), *Contains:* 3 Books (2016), *Clayton's Ascent* (2018) and *The Medium is a Mess* (2018). He is co-author with Tamara Shopsin of the photobook for children, *This Equals That* (2014), co-editor with Gregory Halpern of *The Photographer's Playbook* (2014) and quest editor of Der Greif Issue 11.



BOOK SPECIFICATIONS

Buckram hardback 21.5 x 28 cm €40 £35 \$45

Publication date: April 2020 ISBN 978-1-912339-74-7











Txema Salvans Perfect Day

KEY POINTS

- Fourth book from Catalan photographer Txema Salvans, who specialises in making documentary work about Spain and the Spanish people
- At times humorous and strange, Salvans' new project offers an insight into the surreal banality of sites of leisure in post-industrial society
- Follows the sharp-witted insight into contemporary Spanish society, as seen in previous book My Kingdom (MACK, 2018)



ABOUT THE ARTIST

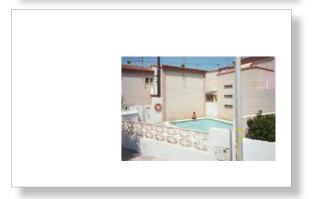
Txema Salvans (b. 1971, Barcelona) is a Catalan photographer who, for the past two decades, has developed a documentary approach outside the standard photojournalist platforms, including photoessay. Joan Fontcuberta has described his work as 'balancing critical thinking with a poetic sense of humour'. His book project Nice to Meet You (2005) received the 2015 PHotoESPAÑA award for best Spanish photobook. The Waiting Game (2014) explores the necessity of desire and prostitution along the Mediterranean coastline of Spain. My Kingdom was published by MACK in 2018.











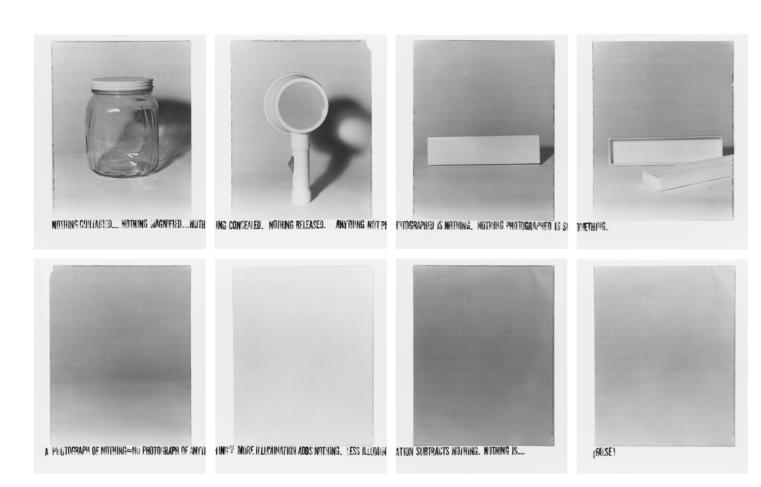
BOOK SPECIFICATIONS

Hardback 28 x 27.5 cm €40 £35 \$45

Publication date: April 2020 ISBN 978-1-912339-68-6



Hal Fischer, Handkerchief, from the series Gay Semiotics, 1977



Donna-Lee Phillips, A Photograph of Nothing = No Photograph of Anything, 1980-81

Erin O'Toole (ed.) Thought Pieces: 1970s Photographs by Lew Thomas, Donna-Lee Philips, and Hal Fischer

KEY POINTS

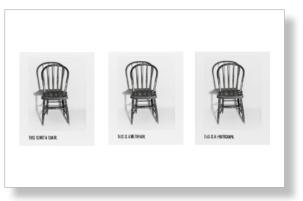
- Accompanies a large-scale exhibition at SFMOMA, January 4 - August 9, 2020
- Explores the highly influential work of three conceptual photograpers active in the 1970s, featuring previously unpublished work
- Includes interviews with the artists, essays and criticism written by the artists themselves, and an essay by Erin O'Toole, associate curator of photography at SFMOMA

In the early 1970s, Lew Thomas set out to disrupt photography in San Francisco. Tired of the mystical thinking and emotionalism that had underscored Bay Area photography since the 1940s, Thomas pursued a photographic practice grounded in ideas gleaned from conceptual art and Structuralist philosophy. A cohort of other photographers, including Donna-Lee Phillips and Hal Fischer, embraced Thomas' mission, joining him in what became known as the 'Photography and Language' movement, named after a book and group exhibition of the same title produced by Thomas in 1976.

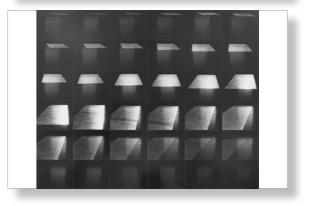
Thomas, Phillips and Fischer were all extremely active in the mid to late 1970s. In addition to making their own artwork, they published essays, reviewed shows and organized exhibitions. Under the name NFS Press, Thomas published a number of books designed by Phillips, including Structural(ism) and Photography (1978), which featured Thomas' work; Eros and Photography (1977), which was edited by Phillips, and two books of Fischer's work: Gay Semiotics (1978) and 18th Near Castro Street x 24 (1979).

Published in conjunction with an exhibition featuring photographs by these three artists that will be on view at the San Francisco Museum of Modern Art January 4 – August 9, 2020, this volume assess as their work, their relationship to one another and their place in the history of photography in the 1970s.







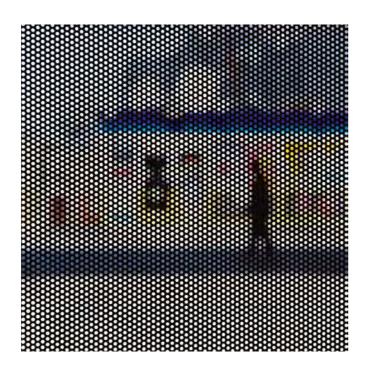


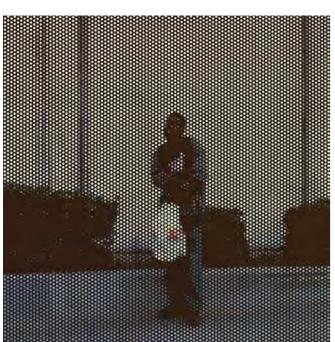


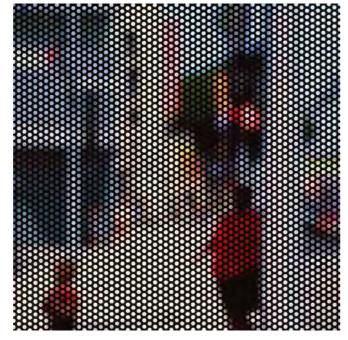
Paperback 23 x 30.5 cm, 216 pages €35 £30 \$40

Publication date: May 2020 ISBN 978-1-912339-63-1









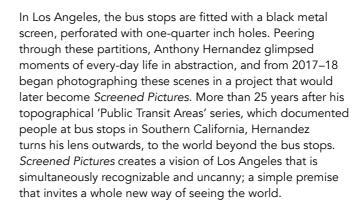




Anthony Hernandez Screened Pictures

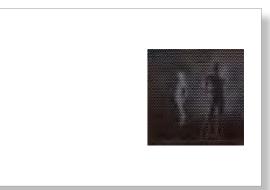
KEY POINTS

- Takes the bus stops in LA as the basis for an experimental series about the city
- Follows the critical acclaim of Rodeo Drive (MACK, 2012) and Forever (MACK, 2017)
- This work was included in the 2019 Venice Biennale and exhibited as a solo show at the Kayne Griffin Corcoran gallery in LA, July – August 2019



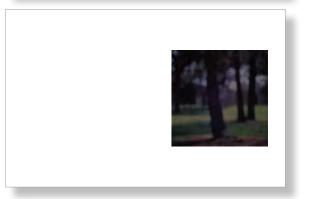
The volume includes a short story by Lucia Berlin and afterword written by Erin O'Toole, associate curator of photography at SFMoMA.











ABOUT THE ARTIST

Anthony Hernandez (b. 1947, Los Angeles) is a self-taught artist who has been exhibiting his work since 1970. His books include Landscapes for the Homeless (1995), Sons of Adam: Landscapes for the Homeless II (1997), Pictures for Rome (2000), Waiting for Los Angeles (2002), Everything (2005), Waiting, Sitting, Fishing, and Some Automobiles (2007), Rodeo Drive (MACK, 2016) and Forever (MACK, 2017). In 2016 a retrospective of his work was organized by the San Francisco Museum of Modern Art and travelled to the Milwaukee Museum and MAPFA in Madrid, accompanied by a catalogue. His work is included in museum collections in the United States and Europe.



BOOK SPECIFICATIONS

Flexibound hardback 24.5 x 31 cm €35 £30 \$40

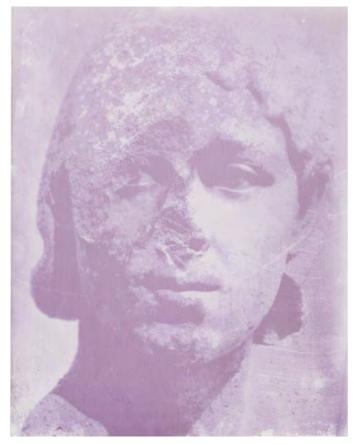
Publication date: May 2020 ISBN 978-1-912339-72-3

James Welling Julia Mamaea



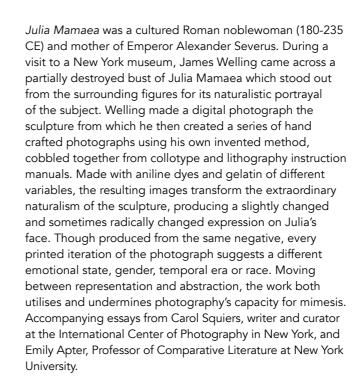


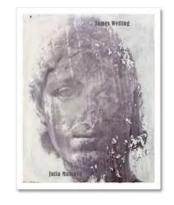




KEY POINTS

- Since the 1970s, Welling has become known for a relentlessly evolving body of images that considers both the history and technical specificities of photography
- This latest project continues Welling's use of experimental photographic processes
- Taking just one image of a destroyed sculpture as its starting point, this book presents a subtle and captivating study in repetition and difference











ABOUT THE ARTIST

James Welling (b. 1951, Connecticut) studied fine art at Carnegie-Mellon University and modern dance at the University of Pittsburgh. He received his M.F.A. degree from the California Institute of the Arts in 1974. Over the past 40 years he has lived in Los Angeles, where he was a professor in the Department of Art at the University of California Los Angeles from 1995-2016, and in New York where he currently resides. Welling's photographic works are defined by relentless experimentation. In the 1980s he created abstract photographs from common materials and for the past twenty years he has been examining photographic colour space with colour photograms and inkjet prints. Julia Mamea reflects Welling's long standing interest in nineteenth century non-silver photographic processes.



BOOK SPECIFICATIONS

Embossed hardcover 28.5 x 34 cm €45 £40 \$50

Publication date: June 2020 ISBN 978-1-912339-76-1

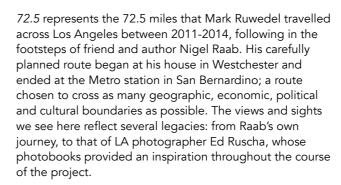




Mark Ruwedel Seventy-Two and One Half Miles Across Los Angeles

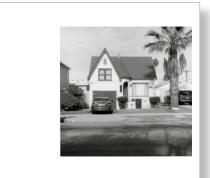
KEY POINTS

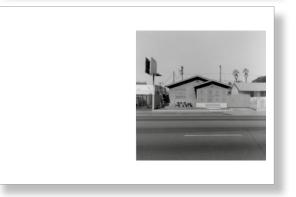
- Widely exhibited photographer known for his work exploring the landscapes of North America and the marks left on them by historical, political and geological events
- In this latest project, Ruwedel journeys across 72.5 miles of Los Angeles, covering as many geographic, political and cultural boundaries as possible
- Ruwedel was nominated for the Deutsche Börse Photography Prize in 2019

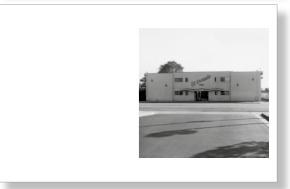


Ruwedel maps out six sections through which to navigate the book, each representing 12 miles of the journey across this metropolis. The sections vary in length, each reflecting the waxing and waning of interest as one photographer makes his way across this sprawling city.









ABOUT THE ARTIST

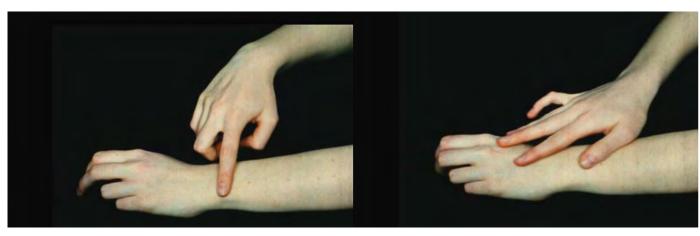
Mark Ruwedel (b. 1954) lives and works in California. He has exhibited and published internationally for over thirty years, and his work is represented in museums throughout the world. Previous books include Westward the Course of Empire (Yale University Art Gallery, 2008); 1212 Palms (Yale University Art Gallery, 2010); Pictures of Hell (RAM, 2014); Message from the Exterior (MACK, 2016) and Ouarzazate (MACK, 2018). In 2014 he was the recipient of both a Guggenheim Fellowship and the Scotiabank Photography Award. Most recently, in 2018, his work from 1995-2012 has been exhibited at the Boiler House, Tate Modern.

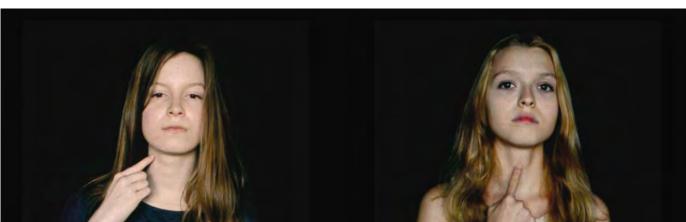


BOOK SPECIFICATIONS

Embossed hardback 21 x 25 cm €40 £35 \$45

Publication date: June 2020 ISBN 978-1-912339-78-5







Joanna Piotrowska STABLE VICES

KEY POINTS

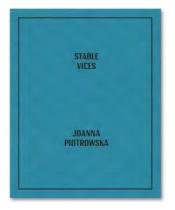
- London-based artist whose photography integrates performance and sculpture
- TATE Britain ART NOW exhibition of Piotrowska in March 2019
- Piotrowska was one of 18 photographers selected for the major New Photography exhibition at MoMA, NY in 2018
- Solo exhibition at Kunsthalle Basel, Fall 2019
- Winner of the Lewis Baltz Research Foundation Award 2019

Piotrowska brings together works which share an interest in ideas of protection, freedom and oppression. She appropriates the formulaic step-by-step approach of selfdefence manuals but instead of showing two people in contact, she photographs the (re)actions of one woman in conflict with an unknown, absent subject. Piotrowska seeks to re-present their agency in corporeal form, and indicates — through the invisible opponent — the underlying pressures they have to confront. A second series reveals precarious shelters made out of furniture and blankets, situated in domestic spaces. Sculptural in form, these temporary refuges nod to the children's game of making houses at home, as if domestic space would not provide enough protection. The constructions also reference the makeshift 'homes' of homeless people. In a third series Piotrowska focuses on cages and comparable spaces created for humans. Drawing parallels between the lives of certain communities and animals, and the environments in which they live, Piotrowska crystallises a spectrum of concerns that drive her work.

ABOUT THE ARTIST

Joanna Piotrowska (b. 1985, Warsaw) lives and works in London. Her photographs have been exhibited extensively and internationally, including at MoMA, New York; 10th Berlin Biennale; Museum Marres, Maastricht; Gateway, Abu Dhabi; ICA Singapore; Sadie Coles, London; Warwick Arts Centre, Coventry (all 2017); at Fondazione Prada, Milan; Southard Reid, London; Hayward Gallery, London (all 2014); Bloomberg New Contemporaries, ICA, London and Spike Island, Bristol; and Jerwood Space, London (2013). Her work is included in public collections including The Museum of Modern Art, New York, USA, Arts Council Collection, London. Publications include *Frantic* (Humboldt Books, 2017) and *Frowst* (MACK, 2014).













BOOK SPECIFICATIONS

Paperback with black printed edges Printed tritone and 4c 21 x 29 cm €40 £35 \$45

Publication date: June 2020 ISBN 978-1-912339-39-6



FIRST BOOK AWARD
FIRST BOOK AWARD

First Book Award 2019 Winner

Jerome Ming Oobanken





Hardback with silkscreen-printed bare board gatefold cover 68 pages, 16.5 x 21 cm $\ensuremath{\texttt{$}}$ \$30 £27 \$35

Publication date: May 2019 ISBN 978-1-912339-35-8



Combining fragments of personal history, of memory and imagination, *Oobanken* builds photographic narratives through constructions and performances. The spaces created are different in character from their wider surroundings, as if confined in an enclave or compound, revealing an attentiveness to what lies beyond the threshold of this self-imposed isolation.

Made while living in Yangon, Myanmar, this series derives from Jerome Ming's early interest in built structures and interventions. While *Oobanken* may direct us to inquire about the function of objects and the actions presented, Ming's photographs also mirror the context in which they are made: that is, during a time of transition, in a place once isolated, a place once suspended in time.

ABOUT THE ARTIST

Jerome Ming is an artist and works primarily with photography. While studying Fine Art at Trent Polytechnic in Nottingham, Ming utilised photography in his installation and performative work. He later joined the photojournalism program at the London College of Printing and subsequently was based in Asia for about 19 years as both photographer and artist. Ming received an MFA in Photography from the Hartford School of Art in 2014. He currently lives in Pretoria, South Africa.

We are proud to have initiated the First Book Award in partnership with Wilson Centre for Photography and Kraszna-Krausz Foundation in 2012.

The First Book Award is a photography publishing prize open to photographers who have not previously had a book published by a third party publishing house. Over the past eight years it has led to the publication of 11 formerly unpublished photographers and has facilitated launching the careers of these emerging artists.



Mrs. Merryman's Collection Anne Sophie Merryman 2012



Between the Shell Paul Salveson 2013



FROWST Joanna Piotrowska 2014



I went to the worst of bars... Ciáran Óg Arnold 2015



The Swamp Sofia Borges 2016



Nothing's in Vain Emmanuelle Andrianjafy 2017



TTP Hayahisa Tomiyasu 2018

www.firstbookaward.com

SPECIAL EDITIONS SPECIAL EDITIONS



FAMILY/KAZOKU - Special Edition Masahisa Fukase €450 £400 \$500



Omaha Sketchbook - Special PRINT Edition Gregory Halpern €450 £400 \$500



American Winter - Special Edition Gerry Johansson €180 £160 \$200



Picture Summer on Kodak Film - Special Edition Jason Fulford €230 £200 \$250



Omaha Sketchbook - Special BOOK Edition Gregory Halpern €700 £650 \$750



In Veneto, 1984-89 - Special Edition Guido Guidi €300 £250 \$350



ZZYZX - "Tree" Gregory Halpern €1,000 £875 \$1,100



ZZYZX - Special Edition ("Head") Gregory Halpern €600 £525 \$650



Sleeping by the Mississipapi - Special Edition Alec Soth



Niagara - Special Edition Alec Soth €500 £450 \$550

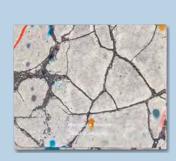


Message from the Exterior - Special Edition Mark Ruwedel €275 £250 \$300



Buon Fresco - Special Edition Tacita Dean €850 £650 \$900

STATIONERY STATIONERY





Hibi Postcards Masahisa Fukase

Publication date: September 2016
18 postcards housed in a printed sleeve
13.5 × 10.9 cm
€12 £10 \$13
ISBN 978-1-910164-67-9





Gathered Leaves Postcards Alec Soth

Publication date: April 2016
28 postcards housed in a clamshell box with accompanying 56 pages booklet
15 × 12.2 cm
€20 £15 \$20
ISBN 978-1-91016461-7

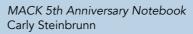




Luigi Ghirri Postcards Luigi Ghirri

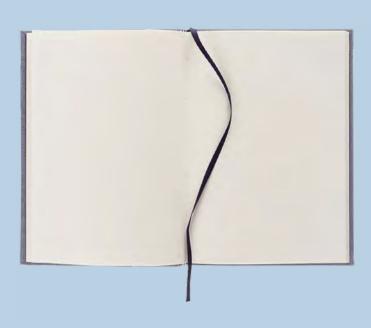
Publication date: October 2016
18 postcards housed in a printed sleeve
14.8 × 10.5 cm
€12 £10 \$13
ISBN 978-1-910164-68-6



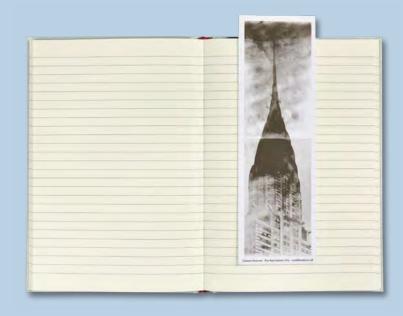




The Narcissistic City Notebook Takashi Homma

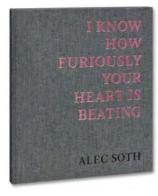


Publication date: April 2016 96 pages 13.5 × 19.5 cm €12 £10 \$13 ISBN 978-1-910164-66-2



Publication date: October 2016 128 pages 13.5 × 19.5 cm €15 £13 \$17 ISBN 978-1-910164-75-4

BACKLIST BACKLIST



I Know How Furiously Your Heart Is Beating Alec Soth

€55 £50 \$65

Elf Dalia

Maja Daniels

€35 £30 \$40

ISBN 978-1-912339-37-2





The Island Position John Lehr

€35 £30 \$40



slant

SLANT

Aaron Schuman

€35 £30 \$40

ISBN 978-1-912339-38-9









Colazione sull'Erba The Canary and The Hammer Lisa Barnard €45 £40 \$50

€40 £35 \$45 ISBN 978-1-912339-07-5





Luigi Ghirri





April Dawn Alison



ISBN 978-1-912339-33-4

Omaha Sketchbook

ISBN 978-1-912339-44-0

Gregory Halpern

€45 £40 \$50

Masahisa Fukase €50 £45 55



Murder Guillaume Simoneau





Mother Paul Graham €45 £40 \$50

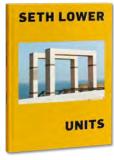




I walk toward the sun which is always going down Alan Huck

€30 £25 \$35 ISBN 978-1-912339-46-4





Units Seth Lower

€35 £30 \$40 ISBN 978-1-912339-47-1





Veramente Guido Guidi €45 £40 \$55 ISBN 978-1-907946-60-8



In Sardegna Guido Guidi







A Dark Thread Henry Wessel





Erin O'Toole €40 £35 \$45 ISBN 978-1-912339-43-3



Family ISBN 978-1-912339-57-0



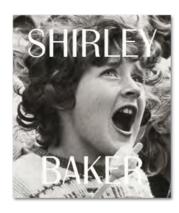
Dein Kampf Brad Feuerhelm €35 £30 \$40 ISBN 978-1-912339-58-7



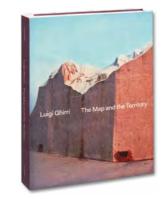
Paul's Book
Collier Schorr
€40 £35 \$45
ISBN 978-1-912339-56-3



Book of Roy Neil Drabble €40 £35 \$45 ISBN 978-1-912339-50-1



Shirley Baker Lou Stoppard (ed.) €40 £35 \$45 ISBN 978-1-912339-51-8



The Map and The Territory
Luigi Ghirri

€45 £40 \$50
ISBN 978-1-912339-08-2 (English-Hardback)



Domesticated Land Susan Lipper €40 £35 \$45 ISBN 978-1-912339-03-7



Public Matters
Janet Delaney
€35 £30 \$40
ISBN 978-1-9112339-02-0



Dyckman Haze
Adam Pape
€30 £27 \$35
ISBN 978-1-912339-21-1



Fish Story Allan Sekula €35 £30 \$40 ISBN 978-1-912339-04-4



They were my Landscape

ISBN 978-1-912339-05-1

Phoebe Kiely

€30 £27 \$35

Niagara Alec Soth €45 £40 \$50 ISBN 978-1-912339-25-9



The Moth
Jem Southam
€45 £40 \$50
ISBN 978-1-912339-16-7



The Complete Papers (reprint)
Thomas Demand
€95 £85 \$110
ISBN 978-1-910164-90-7



And Time Folds Vanessa Winship €45 £40 \$50 ISBN 978-1-907946-36-3



TTP
Hayahisa Tomiyasu
€30 £27 \$35
ISBN 978-1-912339-24-2



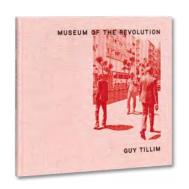
The Camera: Essence and Apparatus Victor Burgin
€19 £17 \$23
ISBN 978-1-912339-06-8



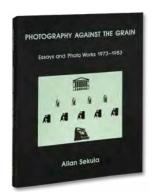
The Castle (reprint)
Richard Mosse
€65 £60 \$80
ISBN 978-1-912339-18-1



Scene Alex Majoli €35 £30 \$40 ISBN 978-1-912339-29-7 (English Edition)



Museum of the Revolution Guy Tillim €35 £30 \$40 ISBN 978-1-912339-27-3



Photography Against the Grain: Essays and Photo Works. 1973-1983 Allan Sekula

f35 f30 \$40

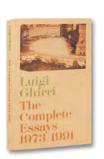




Songbook Alec Soth €50 £40 \$60 ISBN 978-1-910164-02-0



Rowing a Tetrapod Fumi Ishino €35 £30 \$40 ISBN 978-1-910164-92-1



The Complete Essays Luigi Ghirri €19 £15 \$25





Sleeping by the Mississippi Alec Soth €45 £40 \$50 ISBN 978-1-910164-89-1



I will be Wolf
Bertien van Manen
€30 £25 \$35
ISBN 978-1-910164-91-4



The Whiteness of the Whale Paul Graham
€65 £50 \$75
ISBN 978-1-910164-32-7



Incoming
Richard Mosse

€40 £35 \$45
ISBN 978-1-910164-77-8



Julia Margaret Cameron Marta Weiss €35 £30 \$40 ISBN 978-1-910164-29-7



Thomas Struth

€45 £40 \$60 ISBN 978-1-910164-12-9



A Perpetual Season Grégoire Pujade-Lauraine €35 £30 \$50 ISBN 978-1-910164-05-1

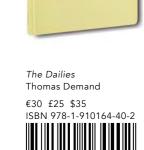


FROWST Joanna Piotrowska €30 £25 \$40 ISBN 978-1-910164-10-5



War Primer 2 Adam Broomberg & Oliver Chanarin €35 £30 \$40 ISBN 978-1-912339-14-3







Pictures from Home Larry Sultan €45 £40 \$50 ISBN 978-1-910164-78-5



Does Yellow Run Forever?
Paul Graham
€35 £30 \$50
ISBN 978-1-910164-06-8



For every minute you're angry you lose sixty seconds of happiness Julian Germain

€35 £30 \$45 ISBN 978-1-907946-13-4



Pandora's Camera Joan Fontcuberta €19 £15 \$25 ISBN 978-1-910164-03-7









The Flying Carpet
Cesare Fabbri
£35 £30 \$40
ISBN 978-1-910164-58-7



Nausea Ron Jude €30 £25 \$35 ISBN 978-1-910164-79-2



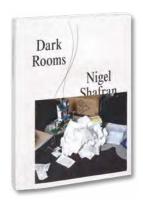
The Mechanism Mårten Lange €30 £25 \$35 ISBN 978-1-910164-82-2



Provisional Arrangement Martin Kollar €30 £25 \$635 ISBN 978-1-910164-50-1



Confabulations Torbjørn Rødland €40 £35 \$45 ISBN 978-1-910164-63-1



Dark Rooms Nigel Shafran €45 £35 \$50 ISBN 978-1-910164-42-6



Forever Anthony Hernandez €35 £30 \$40 ISBN 978-1-910164-21-1



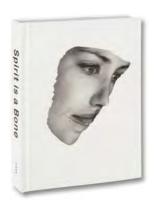
Nothing's in Vain Emmanuelle Andrianjafy €25 £20 \$30 ISBN 978-1-910164-76-1



A Glass Darkly Kevin Lear €30 £25 \$35 ISBN 978-1-910164-56-3



Buon Fresco Tacita Dean €85 £65 \$95 ISBN 978-1-910164-28-0



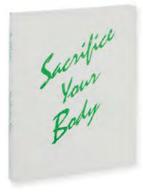
Spirit is a Bone
Oliver Chanarin & Adam Broomberg
€30 £25 \$35
ISBN 978-1-910164-18-1



Beyond Maps and Atlases
Bertien van Manen
€40 £35 \$45
ISBN 978-1-910164-43-3



Settlement Nick Waplington €55 £50 \$80 ISBN 978-1-907946-52-3



Sacrifice Your Body
Roe Ethridge
€45 £40 \$55
ISBN 978-1-907946-61-5



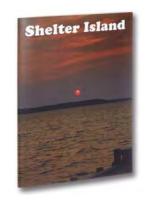
A Partial Eclipse
Martin Boyce
€60 £50 \$80
ISBN 978-1-907946-32-5



Lago Ron Jude €40 £35 \$50 ISBN 978-1-910164-34-1



The Home Front Kenneth Graves €30 £25 \$35 ISBN 978-1-910164-15-0



Shelter Island
Roe Ethridge
€15 £10 \$20
ISBN 978-1-910164-52-5



Nature & Politics Thomas Struth €45 £40 \$55 ISBN 978-1-910164-47-1



Transparency is the new mystery
Mayumi Hosokura
€35 £25 \$40
ISBN 978-1-910164-44-0



Message from the Exterior Mark Ruwedel €50 £45 \$55 ISBN 978-1-910164-46-4



a shimmer of possibility Paul Graham €350 £300 \$375 ISBN 978-1-910164-17-4



The Narcissistic City
Takashi Homma

€55 £45 \$60
ISBN 978-1-910164-60-0



Paris 11–15th November, 2015
Paul Graham

€28 £25 \$30
ISBN 978-1-910164-64-8



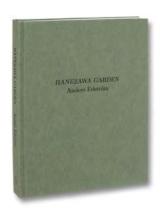
Hibi Masahisa Fukase €50 £40 \$60 ISBN 978-1-910164-45-7



Live in the house and it will not fall down Alessandro Laita & Chiaralice Rizzi €30 £25 \$35 ISBN 978-1-910164-71-6



Neighbors Roe Ethridge €40 £35 \$45 ISBN 978-1-910164-72-3



Hanezawa Garden Anders Edström €50 £40 \$60 ISBN 978-1-910164-20-4



Girl Plays with Snake Clare Strand €35 £30 \$40 ISBN 978-1-910164-30-3



Corbeau
Anne Golaz
€40 £35 \$45
ISBN 978-1-910164-74-7 (English Version)



The Voyage of Discovery Carly Steinbrunn €30 £25 \$40 ISBN 978-1-910164-33-4



Experimental Lake Guillaume Simoneau €35 £30 \$40 ISBN 978-1-910164-54-9



Blossom
Ben Lerner & Thomas Demand
€60 £50 \$80
ISBN 978-1-907946-56-1



Hasselblad Award 2016 Stan Douglas €30 £25 \$35 ISBN 978-1-910164-73-0



You Get Me? Mahtab Hussain €35 £30 \$40 ISBN 978-1-910164-84-6

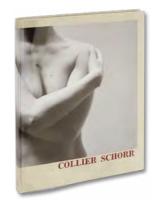


Deep Springs
Sam Contis

€40 £35 \$45
ISBN 978-1-910164-26-6



NATUR Michael Schmidt £40 £35 \$55 ISBN 978-1-907946-58-5



8 Women Collier Schorr €45 £40 \$55 ISBN 978-1-907946-42-4



What the Living Carry Morgan Ashcom €35 £30 \$40 ISBN 978-1-910164-93-8



THEM
Rosalind Fox Solomon
€30 £25 \$40
ISBN 978-1-910164-01-3



Nothing But Clouds Kristina Jurotschkin €35 £30 \$40 ISBN 978-1-910164-98-3



The Model Torbjørn Rødland €35 £30 \$40 ISBN 978-1-910164-94-5



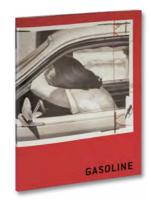
a Handful of Dust David Campany €35 £30 \$40 ISBN 978-1-910164-96-9



ZZYZX Gregory Halpern €40 £35 \$50 ISBN 978-1-910164-65-5



American Colour 1962–1965 Tony Ray-Jones €25 £20 \$30 ISBN 978-1-907946-55-4



Gasoline
David Campany
€30 £27.50 \$35
ISBN 978-1-907946-44-8



Vandalism John Divola €35 £30 \$40 ISBN 978-1-912339-00-6



Photographs 1997-2017 Hannah Starkey €45 £40 \$50 ISBN 978-1-912339-19-8



My Kingdom Txema Salvans €35 £30 \$40 ISBN 978-1-910164-85-3



The Polish Rider
Anna Ostoya and Ben Lerner
€35 £30 \$40
ISBN 978-1-912339-01-3



she dances on Jackson Vanessa Winship €45 £40 \$50 ISBN 978-1-907946-36-3



Ravens Masahisa Fukase €80 £75 \$85 ISBN 978-1-910164-83-9



Kodachrome Luigi Ghirri €30 £25 \$40 ISBN 978-1-907946-24-0



American Winter
Gerry Johansson
€45 £40 \$50
ISBN 978-1-912339-02-0

Our books are available in most good bookshops around the globe and always on mackbooks.co.uk

For a list of key stockists please visit mackbooks.co.uk/bookshops

Sales and distribution:

David Gooding david@mackbooks.co.uk

Katie de Clercq katie@mackbooks.co.uk

Germany, Austria, Switzerland Gabriele Kern gabriele.kern@publishersservices.de

Italy, Greece, Spain & Portugal Penny Padovani penny@padovanibooks.com

Poland

Paweł Rubkiewicz pawel@bookoff.pl

Scotland, Northern England & the Midlands

James Benson jamesbenson@btinternet.com

Wales & South West England

lan Tripp iantripp@ymail.com

Ireland & Northern Ireland

Conor Hackett mail@hackettflynn.com

Canada

Tim Carter timothy.carter@nelson.com

West Coast North America

Richard McNeace Richard@fahertybooks.com

Japan

Twelvebooks contact@twelve-books.com

Australia & New Zealand

Perimeter hello@perimeterdistribution.com

Asia

Chris Ashdown chris@pim-uk.com

China

Rance Fu rance@sinopubservice.com

South America

David Williams david@intermediaamericana.com

India

Sara Books ravindrasaxena@sarabooksindia.com

Index

Andrianjafy, Emmanuelle	43, 54	Kollar, Martin	55
Arnold, Ciarán Óg	43	Laita, Alessandro	56
Ashcom, Morgan	58	Lange, Dorothea	17
Baker, Shirley	2, 50	Lange, Mårten	54
Barnard, Lisa	3, 49	Lear, Kevin	54
Benabderrahmane Yasmina	13	Lehr, John	48
Benrido Collotype Portfolio	45	Lerner, Ben	57, 59
Borges, Sofia	43	Lipper, Susan	51
Boyce, Martin	54	Majoli <mark>, Alex</mark>	51
Broomberg, Adam	53, 55	Merryman, Anne Sophie	43
Burgin, Victor	4, 50	Ming, Jerome	2, 42
Campany, David	58, 59	Mosse, Richard	3, 51, 52
Chanarin, Oliver	53, 55	O'Toole, Erin	2, 19, 29, 48
Cole, Teju	15	Ostoya, Anna	59
Contis, Sam	5, 17, 57	Pape, Adam	50
Daniels, Maja	48	Piotrowska, Joanna	4, 39, 43, <mark>4</mark> 4, <mark>53</mark>
Dawn Alison, April	2, 48	Pujade-Lauraine, Grégoire	53
Dean, Tacita	45, 55	Ray-Jones, Tony	58
Delaney, Janet	50	Rizzi, Chiaralice	56
Demand, Thomas	4, 53, 57	Rødland, Tørbjorn	55, 58
Divola, John	59	Ruwedel, Mark	37 <mark>, 45</mark> , 56
Douglas, Stan	57	Salvans, Txema	31, 59
Drabble, Neil	2, 50	Salveson, Paul	43
Edström, Anders	57	Schmidt, Michael	58
Ethridge, Roe	54-56	Schorr, Collier	2, 50, 58
Fabbri, Cesare	54	Schulz-Dornburg, Ursula	9
		Schuman, Aaron	4, 48
Feuerhelm, Brad First Book Award	3, 49	Sekula, Allan	5, 50, 52
	42	Shafran, Nigel	55
Fontcuberta, Joan	61	Shore, Stephen	27
Fukase, Masahisa	2, 5, 44, 46, 49, 56, 59	Simoneau, Guillaume	
Fulford, Jason	25		3, 49, 57
Gegisian, Aikaterini	21	Solomon, Rosalind Fox	58
Germain, Julian	53	Soth, Alec	2, 4, 5, 44-46, 48, 51, 52
Ghirri, Luigi	3, 4, 46, 48, 51, 52, 59	Southam, Jem	51
Golaz, Anne	57	Starkey, Hannah	4, 59
Graham, Paul	2, 5, 49, 52, 53, 56	Strand, Clare	57
Graves, Kenneth	55	Steinbrunn, Carly	47, 57
Guidi, Guido	3, 7, 11, 44, 48, 49	Stoppard, Lou	2, 50
Halpern, Gregory	2, 5, 44, 45, 49, 58	Struth, Thomas	53, 56
Hernandez, Anthony	33, 54	Sultan, Larry	5, 53
Homma, Takashi	47, 48, 56	Tillim, Guy	51
Hosokura, Mayumi	23, 56	Tomiyasu, Hayahisa	5, 43, 50
Huck, Alan	3, 49	van Manen, Bertien	19, 52, 55
Ishino, Fumi	52	Welling, James	35
Jude, Ron	54, 55	Wessel, Henry	48
Johansson, Gerry	45, 59	Waplington, Nick	54
Jurotschkin, Kristina	58	Weiss, Marta	52
Kiely, Phoebe	51	Winship, Vanessa	4, 5, 50, 59

