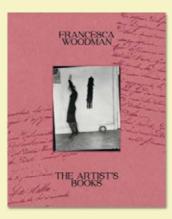






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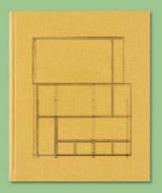
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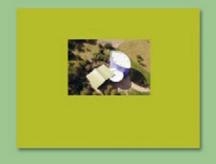
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## Upper Lawn, Solar Pavilion Alison & Peter Smithson

An intimate document of the family home designed and built by Alison and Peter Smithson in the English countryside

This publication makes the Smithsons' rare 1986 book on the house available once again, in an expanded edition encompassing diary entries, photographs, drawings, and extensive previously unseen archival material

Positions this modest personal project at the heart of the work of two of the most significant architects of the second half of the twentieth century, hailed as leaders of British brutalism

In 1958, the architects Alison and Peter Smithson bought a derelict cottage on the Fonthill Estate in Wiltshire, southwest England. Over the next four years they transformed it into a weekend home for their young family and an extended experiment in the methods and materials that would shape their practice; a pavilion drawing on the tradition of the English folly, known as Upper Lawn or the Solar Pavilion. Retaining the cottage's original stone walls and one of its chimneys, the Smithsons built what they described as 'a simple climate house': two open floors looking over the hills and valleys of Fonthill, where life could be lived simply and in consonance with the fluctuations of weather and seasons. The innovations developed in this private and modest home would feed into large-scale projects, such as Robin Hood Gardens housing estate, for which the Smithsons would become renowned.

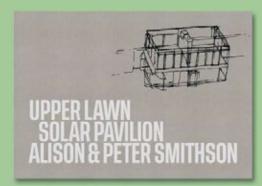
This publication explores the rich story of Upper Lawn's construction and inhabitation by revisiting the small book Alison Smithson created with architect Enric Miralles in 1986. Here, the book's contents, including diary entries, photographs, drawings, and references, are republished in full in a new design, expanded by extensive new materials from the Smithson archive. Together, these documents describe the building's lived life, picturing it as a ledger of wear and use, a means of private and professional exploration, and a lens onto the passage of time inside and outside its walls. This book places Upper Lawn at the heart of the Smithsons' practice, revealing its own quiet philosophy and ethics of architecture.

This new book has been edited in collaboration with the Smithson Family Collection and includes an introductory essay by Paul Clarke, Professor of Architectural Design at the Belfast School of Architecture.

OTA bound paperback 30 x 21cm, 136 pages

€45 £40 \$50 July 2023 ISBN 978-1-915743-00-8





Alison Smithson (1928-93) and Peter Smithson (1923-2003) were British architects who practiced together from 1950. They are widely recognised as pioneers of brutalism in the UK, known for their designs for Hunstanton Secondary Modern School, Norfolk (1954), The Economist Building Group (1959-64), St. Hilda's College, Oxford (1972), and Robin Hood Gardens, London (1972). Their publications include *Urban Structuring* (1967), *Ordinariness and Light* (1970), *Without Rhetoric: An Architectural Aesthetic, 1955-1972* (1973), and *The Heroic Period of Modern Architecture* (1981).

















## Koechlin House **Daisuke Hirabayashi**

An intimate study of an early private house by Herzog & de Meuron, exploring the dayto-day life and evolution over time of a distinctively designed home

Daisuke Hirabayashi's immersive photographs and an accompanying text by Ellena Ehrl and Tibor Bielicky capture the building at an intimate human scale

Herzog & de Meuron are internationally renowned for projects such as Tate Modern, London, Beijing's National Stadium, and Elbphilharmonie, Hamburg. Their solo exhibition at London's Royal Academy runs from 14 July to 15 October 2023 This book by photographer and architect Daisuke Hirabayashi is a meditation on the often overlooked lives of buildings after the architect has left. Through a sequence of intimate, immersive images, Hirabayashi explores Koechlin House, an early private home designed by now-celebrated architects Herzog & de Meuron in Basel, Switzerland. His images picture the house as a site of everyday life, with all its small joys, surprises, awkward infelicities, rituals, and revelations. The original clients left long ago, and this book quietly studies the current owner's unplanned, harmonious occupation.

The Koechlin House was designed 'inside out', prioritising the experience of the interior home over its outward-facing appearance. In this sense, Hirabayashi works in the spirit of the building, centring the embodied experience within and disregarding the omniscient and dehumanised view prevalent in so many accounts of architecture. Alongside a text by architects and writers Ellena Ehrl and Tibor Bielicky, these images encourage us to rethink the perspectives and details we deem 'architectural' and leave us newly aware of the long and many-storied lives of buildings.

OTA bound paperback 24 x 32cm, 128 pages

€45 £40 \$45 September 2023 ISBN 978-1-915743-17-6





Daisuke Hirabayashi (b. 1980, Osaka) is a Japanese architect and photographer. Following his studies at Massachusetts College of Art & Design and Harvard University Graduate School of Design, Hirabayashi joined Herzog & de Meuron in 2008, where he primarily worked on schematic design and design development phases for projects such as the Tate Modern Museum extension project in London, England, The National Library of Israel in Jerusalem and the Lusail Museum in Doha, Qatar. He now runs his own office for architecture and photography in Basel and is currently designing objects and furniture in collaboration with traditional craftsmen manufacturers based in the city of Nagoya, Japan.









## Collected Works: Volume 2 2000-2012 Caruso St John

Second volume in a retrospective series on the internationally acclaimed architectural practice Caruso St John, their most comprehensive books to date

Focuses on the practice's celebrated approach to history through work on buildings including Tate Britain and the Barbican as well as distinctive new projects across Europe

Includes detailed project presentations, unseen materials, and archival articles, alongside reference texts and insightful new commentaries by members of the practice

Follows the success and critical acclaim of Volume 1: 'An important contribution and provocation to the architecture monograph format.' *Building Design* 

This second volume in Caruso St John's *Collected Works* traces an interlacing set of themes through the celebrated practice's work over the first twelve years of the twenty-first century. Their unique approach to history is revealed as a rejection of the myth of relentless novelty in favour of an understanding of the past as present and an interest in working with the existing. The influences of Milan, Chicago, and Rome on understandings of the city are explored, as well as the use of ornament and the place of Switzerland in shaping the practice's evolving trajectory. Throughout these contexts, collaborations with contemporary artists including Thomas Demand and Damien Hirst continue to shape their relations to the materiality and drama of space.

This volume encompasses some of Caruso St John's most renowned projects, including works on historic buildings such as Tate Britain and the Barbican and new projects such as Hirst's Newport Street Gallery and Europaallee Mixed-use Building in Zurich. These are presented along with exhibition designs, competition entries, and lesser-known projects, all with an unprecedented range of materials including unseen drawings, references, and new commentaries. The cultural environment in which this work took place is captured in reviews and essays from the period and a diverse range of writings that informed Adam Caruso's and Peter St John's thinking and teaching, from T. S. Eliot to Rosalind Krauss to Louis Sullivan. Between these projects and lessons, references and buildings emerges an invitation to attend to the 'alchemy of the everyday' - one with the potential to transform our understanding of the world and the ways we continue to build it.

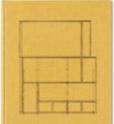
Embossed and silkscreened linen hardcover 22 x 26.5cm, 464 pages

€85 £70 \$85 October 2023 ISBN 978-1-915743-19-0



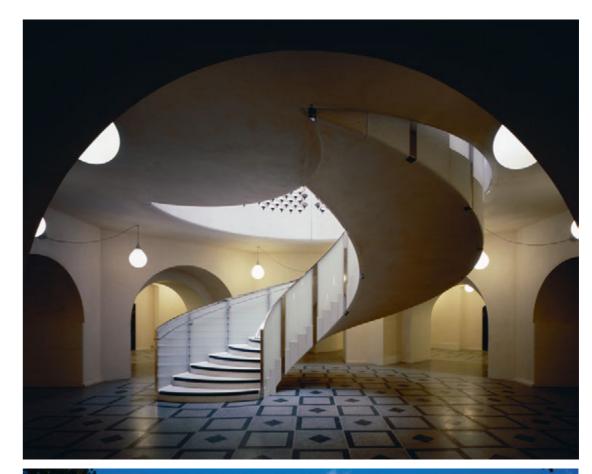


Caruso St John was established in 1990 by Adam Caruso (b. 1962) and Peter St John (b. 1959). The practice has offices in London and Zurich, undertaking projects that range in scale from major urban developments and cultural projects to intricate interventions in complex historic settings. The practice first rose to prominence after winning the competition for the New Art Gallery Walsall and is known for its museum and gallery projects and frequent collaborations with artists, including the redevelopment of the Tate Britain, Nottingham Contemporary, and the V&A Museum of Childhood. Adam Caruso is Professor of Architecture and Construction at the ETH in Zurich and Peter St John is Professor of Architecture at London Metropolitan University.



Collected Works: Volume 1 1990-2005 Caruso St John €75 £60 \$80 ISBN 978-1-913620-76-9 October 2022







mages © Hélène Bine

## Coming and Going **Jim Goldberg**

Jim Goldberg is the author of some of the most significant photobooks produced in the last forty years, such as *Rich and Poor* (1985), *Raised by Wolves* (1995), and *Open See* (2009)

He is best known for his in-depth projects documenting marginalised groups and subcultures, and his unique visual language which mixes photographic formats, collage, and handwritten texts

Coming and Going is a deeply personal autobiographical project that recounts Goldberg's life from 1980 to present Jim Goldberg has spent more than two decades creating the work that forms Coming and Going, a unique work of autobiography. Since 1999, Goldberg has been photographing his daily life through all its vicissitudes and returning to his studio to digest and narrativize these images through a practice of collage, annotation, montage, and reconstruction for which he has become renowned. Dissecting an individual life with rigorous candour and confessional directness, the book equally tells a wider story of the universal shape of our lives through their loves and losses, comings and goings, and the ways we come to understand them. Here we see an artist attempting to confront mortality without melancholy. Familiar from celebrated works such as Raised by Wolves (1995) and Open See (2009), Goldberg's visual language employs sequence and narrative with feverish intensity to reflect the constant movement and mutability of life. History, memory, and imagination collide in this vividly material practice, to which the influences of fiction and film, and the book form itself, are central. Goldberg offers a fierce, vulnerable, and at times overwhelming accounting of a life in search of the elusive universals of personal experience - one that constitutes his magnum opus and a significant contribution to contemporary bookmaking.

### **SPECIAL EDITION AVAILABLE**

Large format OTA bound paperback 26.7 x 34cm, 360 pages

€85 £75 \$85 September 2023 ISBN 978-1-912339-77-8



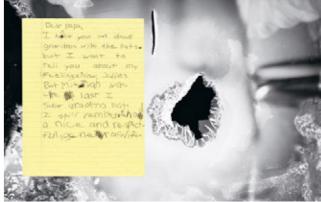


Jim Goldberg (b. 1953) has been exhibiting for over thirty years. His innovative use of image and text make him a landmark photographer of our times. He is well known for his willingness to establish in-depth and long-term collaborations with marginalised social groups, resulting in critically acclaimed projects such as *Rich and Poor* (1977-85), *Raised by Wolves* (1985-95), *Open See* (2003-10) and *Candy* (2015-17). His work is in numerous private and public collections in-cluding MoMA, SFMOMA, Whitney Museum of Art, The Getty, and LACMA, among others. Among the many awards Goldberg has received are three National Endowment of the Arts Fellowships in Photography, a Guggenheim Fellowship, the Henri Cartier-Bresson Award, and the Deutsche Börse Photography Prize.























## Archive Sofia Coppola

The first major book by film director Sofia Coppola, encompassing her iconic career from Lost in Translation (2003) to The Beguiled (2017) to her new upcoming feature Priscilla (2023)

Brings together Coppola's photographs, influences, ephemera, and collages with annotations illuminating her process and reflecting on her singular filmography

Includes extensive unseen images and behind-the-scenes materials from Coppola's latest feature film, about the life of Priscilla Presley, starring Jacob Elordi and Cailee Spaeny and releasing fall 2023 Archive is the first book by Sofia Coppola, covering the entirety of her singular and influential career in film. Constructed from Coppola's personal collection of photographs and ephemera, including early development work, reference collages, influences, annotated scripts, and unseen behind-the-scenes documentation, it offers a detailed account of all eight of her films to date. Mapping a course from The Virgin Suicides (1999), through Lost in Translation (2003) and Marie Antoinette (2006), to The Beguiled (2017) and her upcoming feature Priscilla (fall 2023), exploring Priscilla Presley's early years at Graceland, this luxurious volume reflects on one of the defining and most unmistakable cinematic oeuvres of the twenty-first century.

An art book personally edited and annotated throughout by Coppola, *Archive* offers an intimate encounter with her methods, references, and collaborators and an unprecedented insight into her working processes. Accompanying the highly personal images and texts from Coppola's archive is an extended interview with renowned film journalist Lynn Hirschberg discussing the remarkable oeuvre they reflect.

Designed by Joseph Logan and Anamaria Morris

Lynn Hirschberg is the editor-at-large at *W magazine*. She had the same role at *The New York Times Magazine* and *New York Magazine*. She was a contributing editor/writer at *Rolling Stone* and *Vanity Fair*. Her Emmy nominated video series, the Screen Tests, have won two webbies. She lives in New York City.

### **SPECIAL EDITION AVAILABLE**

Paperback with embossed jacket 21.6 x 28cm, 488 pages

€65 £55 \$65 September 2023 ISBN 978-1-915743-13-8



SOFIA COPPOLA ARCHIVE

Sofia Coppola (b. 1971) is a screenwriter, film director, and producer. In 2003 she received the Academy Award for Best Original Screenplay for Lost in Translation (2003) and also became the third woman (and the first American woman) to be nominated for an Academy Award for Directing. Her films include The Virgin Suicides (1999), Marie Antoinette (2006), Somewhere (2010), winner of the Golden Lion at Venice Film Festival, The Beguiled (2017), and On the Rocks (2020). Her biopic of Priscilla Presley, Priscilla, will be released in 2023.













## lick of tongue, rub of finger, on soft wound Keisha Scarville

This first publication by Keisha Scarville explores the artist's ongoing enquires into place, belonging, and the temporality of ancestral spaces through a wide-ranging visual language

A unique artist's book bringing together black-and-white photography with archival imagery, passages from books, collages, and film stills, evocatively interweaving personal and historical narratives of the Black diaspora

Keisha Scarville has spent much of her life tracing routes of movement between the Caribbean and America in order to investigate her own lineage. Attempting to understand how notions of belonging and identity are formed and structured, her image-making practice visualises the latent narratives inscribed within the thresholds of memory across generations.

This first publication by Scarville unfolds as a sprawling, hypnotic visual essay, evocatively interweaving the artist's striking black-and-white photography with archival imagery, passages from books, collages, personal texts, and film stills. Moving between practice and archive, Scarville uses the form of the artist's book to reflect on what it means to create new genealogies by disrupting conventional, linear histories. The result is a journey through a multiplicity of personal and historical narratives of the Black diaspora. With this book, Scarville reflects on a process of becoming shaped by the diasporic imagination of Black people throughout the world.

Accompanied by a text by poet and author Harmony Holiday

OTA bound paperback 20 x 25cm, 168 pages

€50 £45 \$50 October 2023 ISBN 978-1-915743-18-3





**Keisha Scarville** (b. Brooklyn, NY) weaves together themes dealing with transformation, place, latencies, and the elusive body. Her work has been widely exhibited, including at The Institute of Contemporary Art Philadelphia, Lightwork, The Brooklyn Museum of Art, Yale University Art Gallery, and the George Eastman House, and is held in the collection of the Smithsonian Institute in Washington, DC. She is currently an adjunct faculty member at Parsons School of Design.











## On the Sixth Day **Alessandra Sanguinetti**

A new and expanded edition of Alessandra Sanguinetti's long sought-after book, originally published in 2005 and now out of print, including additional unseen images

A vivid series of colour photographs observing with arresting honesty the daily lives of animals on a farm in Buenos Aires Province

Follows Sanguinetti's widely exhibited and bestselling series of books *The Adventures of Guille and Belinda*, and her acclaimed recent publication *Some Say Ice* (2022)

Alessandra Sanguinetti's *On the Sixth Day* offers us a glimpse of life on a small Argentinian farm from the perspective of its animals. Often photographed close to these earth, the images render the courage, struggles, and adventures of chickens, pigs, horses, and cows. We see them newly born, at play, vying with each other for food, their fate always uncertain as human presences inevitably loom above. With their rich, almost surreal colour, these photographs evoke traditional fables or classic children's books in which animals enact human behaviours to teach moral lessons. Yet Sanguinetti portrays these animals as individuals in their own right, each with their own mysterious spirit, relating their lives from birth to death with an unsentimental and direct gaze.

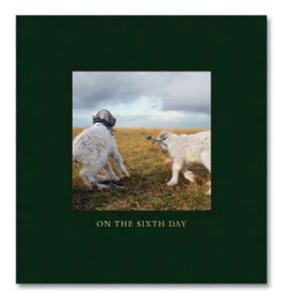
First published in 2005 and now out of print, this new and expanded edition of *On the Sixth Day* includes additional unseen images.

## SPECIAL EDITION AVAILABLE

Embossed buckram hardcover with tipped-in image  $30 \times 32$ cm, 96 pages

€65 £55 \$65 September 2023 ISBN 978-1-915743-16-9





Alessandra Sanguinetti (b. 1968) is an Argentinian/American photographer. She is a recipient of numerous fellowships and awards, including the Guggenheim Fellowship, Hasselblad Foundation Grant, Sundance development grant, Robert Gardner Peabody Fellowship, and is a member of Magnum Photos. Previous publications include On the Sixth Day, Sorry Welcome, Le Gendarme Sur la Colline, and The Adventures of Guille and Belinda and The Illusion of An Everlasting Summer (MACK, 2020).



The Adventures of Guille and Belinda and The Enigmatic Meaning of Their Dreams Alessandra Sanguinetti €60 £55 \$70 ISBN 978-1-913620-13-4 May 2021





The Adventures of Guille and Belinda and The Illusion of an Everlasting Summer Alessandra Sanguinetti €60 £55 \$65 ISBN 978-1-912339-97-6 September 2020















## Spell, Time, Practice, American, Body RaMell Ross

The first monograph by celebrated interdisciplinary artist, photographer, and filmmaker RaMell Ross

Follows the success of Ross's Academy Award-nominated debut film Hale County This Morning, This Evening (2018)

This new publication brings together Ross's photographs, sculptures, installations, and film works investigating ideas around race and community in the American South

Includes texts by RaMell Ross, Tracy K. Smith, Valerie Cassel Oliver, and more

'I may pay rent to a friend for my place in Greensboro, but the South's my landlord; and I'm trapped in its stomach trying to get to its brain. Here, I see butterflies with Confederate flag-grown wings and minstrel vestiges of Daddy Rice collecting dough. I can't move because I'm stuck in Aunt Jemima's syrup.'

Spell, Time, Practice, American, Body is the highly anticipated first book by artist, filmmaker, and writer RaMell Ross. Bringing together Ross's large-format photographs, sculptures, conceptual works, and selected films, together with illuminating texts by Ross and a host of writers, this ambitious publication presents a chronicle of the American South that is both mysterious and quotidian, a historical document and a radical imagining of the future.

The book opens with a series of illuminating colour photographs from Hale County, Alabama, Ross's adoptive home and the setting of his Academy Award-nominated documentary *Hale County This Morning, This Evening* (2018). It then moves through a series of photographic and mixed-media works and writings that examine, deconstruct, and rewrite visual representations of the South. Amidst these works, at the book's heart, is Ross's film *Return to Origin*, a remarkable conceptual work in which Ross freight ships himself in a 4x8-foot box – a nod to Henry Brown who shipped himself to freedom in 1849. With *Spell, Time, Practice, American, Body, Ross creates a new visual narrative of the South, freed from its iconic meanings to reveal the earth, dirt, soil, and land beneath.* 

With texts by RaMell Ross, Tracy K. Smith, Richard McCabe, and Scott Matthews

Paperback bound with book screws 22.6 x 27.9cm, 252 pages

€65 £50 \$65 October 2023 ISBN 978-1-913620-98-1





RaMell Ross (b. 1982) is an artist, filmmaker, writer, and liberated documentarian. His work has appeared in places like Aperture, Hammer Museum, Institute of Contemporary Arts, London, MoMA, Georgia Museum of Art, National Gallery of Art, and Walker Art Center. His feature experimental documentary *Hale County This Morning, This Evening* won a Special Jury Award for Creative Vision at the 2018 Sundance Film Festival and 2020 Peabody Award. It was nominated for an Oscar at the 91st Academy Awards and an Emmy for Exceptional Merit in Documentary Film. RaMell holds degrees in Sociology and English from Georgetown University and is an associate professor in Brown University's Visual Art Department.











## Painting Photography Painting: Selected Essays Carol Armstrong

First collection of essays by eminent American critic and theorist Carol Armstrong

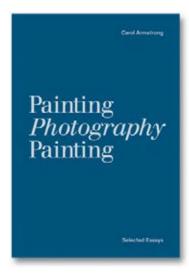
Considers a host of painters and photographers including Helen Frankenthaler, Paul Cézanne, Ellen Gallagher, Georges Seurat, Julia Margaret Cameron, Tina Modotti, and Diane Arbus

Spans feminism, works on paper, nineteenthcentury French painting, and the relationship of painting to photography Painting Photography Painting is the essential first collection of essays by critic and theorist Carol Armstrong, bringing together writings encompassing the many inflection points of her academic work, including French painting, early photography, feminist theory, and the representation of women and gender in the visual arts. In the book's titular essay, Armstrong asks of Ellen Gallagher's 2008 painting An Experiment of Unusual Opportunity, which depicts a barely-visible sea creature created out of ink, graphite, oil, varnish, and variously sliced paper, 'in what sense is this a painting exactly?' This enquiry into the very essence of the medium provides a thread that runs throughout the book's wide-ranging essays and ties together a variety of works on paper 'inscribed, drawn, printed, photographed, and variously pierced and punctured'.

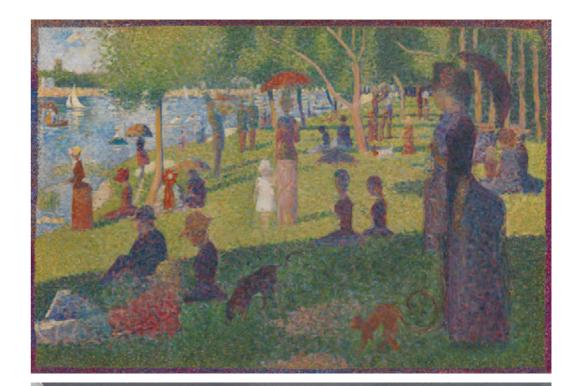
Considering these various works, *Painting Photography Painting* provides a compelling path through Armstrong's decades of writing, weaving together figures from across the nineteenth and twentieth centuries including Helen Frankenthaler, Paul Cézanne, Ellen Gallagher, Georges Seurat, Julia Margaret Cameron, Tina Modotti, and Diane Arbus in a single, illuminating volume.

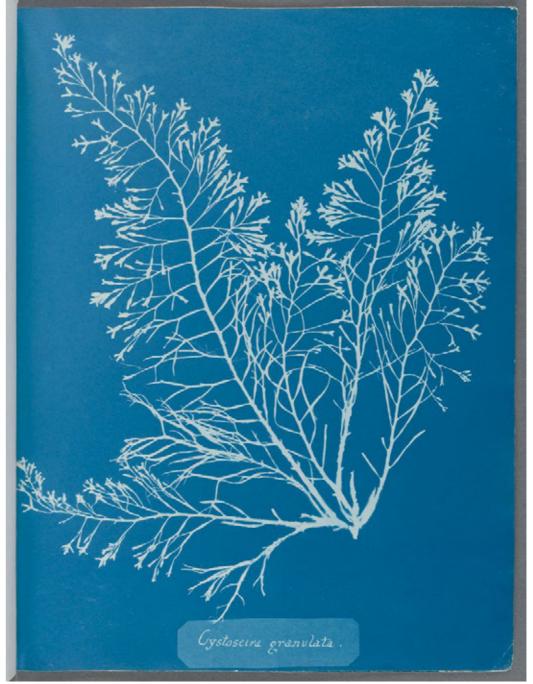
Paperback with flaps 14 x 22.8cm, 500 pages €35 £30 \$35 Publication date: September 2023 ISBN 978-1-913620-97-4





Carol Armstrong, appointed to the faculty of the Department of the History of Art at Yale University in 2007, teaches and writes about nineteenth-century French painting, the history of photography, the history and practice of art criticism, feminist theory, and the representation of women and gender in art and visual culture. She has published books and essays on Edgar Degas, Edouard Manet, Paul Cézanne, and nineteenth- and twentieth-century photography, modern and contemporary women artists, and has curated exhibitions at Princeton University Art Museum, the Drawing Center in New York, the Yale Center for British Art, and the J. Paul Getty Museum. She has been a frequent contributor to October and Artforum magazines, and continues to be an active art critic. She is also a practicing photographer. She is currently finishing a book on Cézanne and his afterlives and working on a new project on modern medium-specificities in the visual and verbal arts, considered from a feminist point of view.





## Socorro! **Lucy Raven**

Limited-edition artist's book presenting visual artist Lucy Raven's previously unpublished series of monochrome shadowgrams

Made on an explosives testing range in New Mexico, these abstract works reflect on material conditions and pressures contributing to the development of the Western United States

Raven's shadowgrams are made by exposing photosensitive paper and large format negatives to the direct elemental pressures and raw materials of the environment

Between 2021 and 2022, artist Lucy Raven created a series of more than sixty unique silver gelatin shadowgrams at an explosives range in New Mexico, often used as a test site by the US Department of Defense and private munition companies. From within a room-sized black box purpose-built on the site, Raven recorded the elemental pressures of air and the raw materials that constitute the explosive event by exposing photosensitive paper for micro-seconds. These empirical experiments resulted in the subtly inflected abstractions that are collected in this artist's book.

The town where the explosives range is located was given its name, Socorro (meaning 'succour' or 'relief'), by ailing Spanish settlers when Piro Native Americans welcomed them with water. Raven became interested in this location, which is also close to the very first sites of nuclear weapon testing, whilst filming for the second of a cinematic trilogy of latter-day Westerns, each of which investigates properties of pressure, force, and material transformation in relation to the Western United States, past and present.

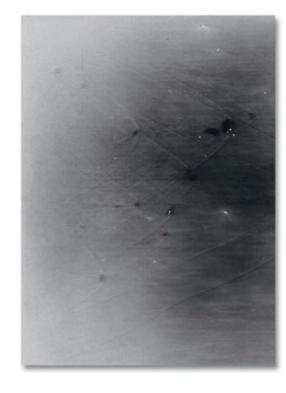
With two newly commissioned essays by Pamela M. Lee and David Levi Strauss

## Limited edition of 500 signed copies

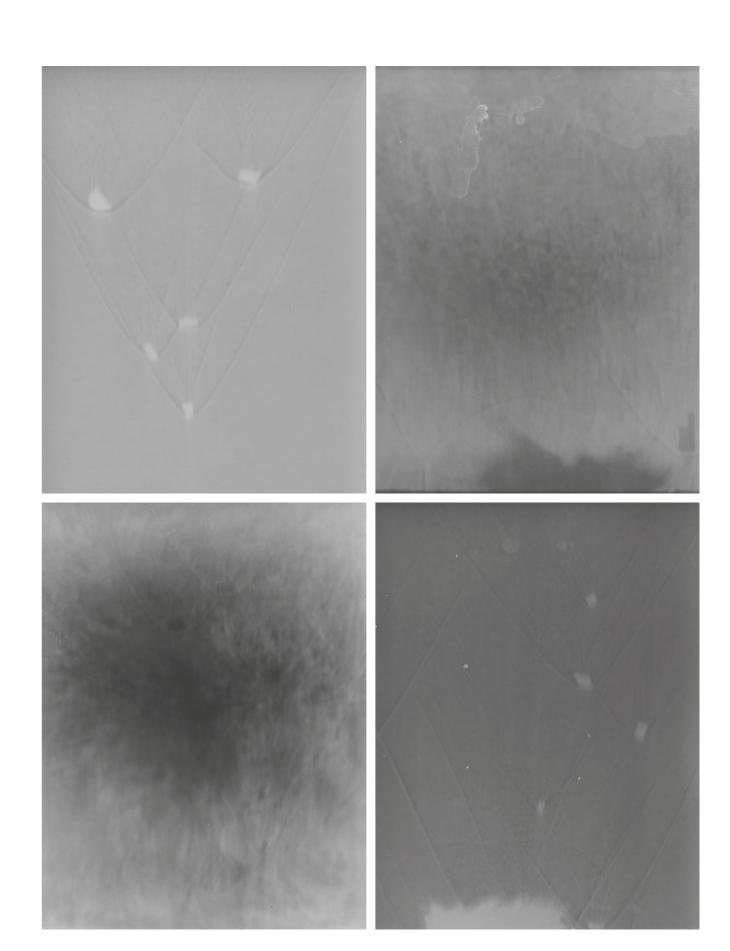
Embossed hardcover with printed PVC jacket 30 x 37.5cm, 124 pages

€75 £65 \$85 August 2023 ISBN 978-1-913620-99-8





Lucy Raven (b. 1977, Arizona) lives and works in New York City. Her distinct and methodical practice combines an extended and interdisciplinary enquiry into the form, function and apparatus of the moving image – whether animated, digital, mechanical, or cinematic – with an ongoing appreciation for the landscapes, labours, and myths surrounding the American West. Her work has been exhibited in solo presentations at Wiels, Brussels, Belgium (2022); Dia Chelsea, New York, USA (2021); Serpentine Galleries, London, UK (2016–17); Columbus Museum of Art, Ohio, USA (2016); VOX centre de l'image contemporaine, Montreal, Canada (2015); Yerba Buena Center for the Arts, San Francisco, USA (2014); Portikus, Frankfurt, Germany (2014); Hammer Museum, Los Angeles, USA (2012); and Nevada Museum of Art, Reno, USA (2010). Raven teaches at the Cooper Union School of Art in New York.



## The Inhabitants Raymond Meeks / George Weld

As the sixth Immersion laureate, a French-American Photographic Commission established by the Fondation d'entreprise Hermès, Raymond Meeks took up residence in northern France during the summer of 2022. The work created over the course of this residency will be exhibited in New York and Paris, and accompanied by this artist's book combining Meeks' photographs with an extended poem by George Weld.

Co-published with Fondation d'Entreprise Hermès

### SPECIAL EDITION AVAILABLE

Embossed hardcover with slipcase 21.5 x 30cm, 172 pages

€45 £45 \$55 September 2023

ISBN 978-1-915743-15-2 (English Edition)



ISBN 978-1-915743-22-0 (French Edition)





Raymond Meeks (b. 1963, Ohio) lives and works in New York's Hudson Valley. He has been recognised for his books and pictures centred on memory and place. His work is represented in private and public collections including the National Gallery of Art, Washington, DC, the Bibliothèque Nationale, France, and George Eastman House, Rochester, NY, with recent solo exhibitions at Casemore Kirkeby in San Francisco and Wouter van Leeuwen in Amsterdam. Meeks is the sixth laureate of Immersion, sponsored by Fondation d'entreprise Hermès, a 2020 recipient of a Guggenheim Foundation Fellowship in Photography, and was awarded a Pollock-Krasner Foundation Grant in 2022

**George Weld** uses writing, photography, and food to explore the relationship between where we live and who we think we are. He is the author of *Breakfast* (Rizzoli, 2015) and a contributor to the books *New York Diaries* (Modern Library, 2012), *The New Brooklyn Cookbook* (Morrow, 2010), and Raymond Meeks's *ciprian honey cathedral* (MACK, 2020). His writing about photography, food, and poetry has appeared in Trigger, New York Review of Books, Lucky Peach, Agni, Edible Brooklyn, and the Boston Book Review. He was the invited writer for the *Journal of Grievances*, *vol 4* (Antics Press, 2022), edited by Judith Black and the ImageThreads Collective. He lives in the Hudson Valley.



Somersault
Raymond Meeks
€40 £35 \$50
ISBN 978-1-913620-40-0
September 2021











## The Pregnant Virgin Torbjørn Rødland

Compelling new series by photographer Torbjørn Rødland exploring the tensions between reality and symbolism in everyday life

Intensely physical staged photographs which explore the archetypal imagery of religious painting and classic 'art' photography

Rødland is known for his highly contemporary uses of analogue photography and the book form

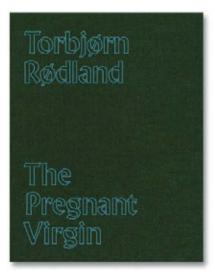
The title of this new book from renowned photographer and book-maker Torbjørn Rødland suggests that the artist is looking for the divine in his sitters. If the child in Madonna and child paintings symbolises truth, then the pregnant virgin might represent a temporarily concealed truth – one masked or hidden behind compromised shells and failing bodies, young and old. The photographs in this arresting new collection negotiate surface and interiority and welcome tensions between contingent reality and archetypes, often uncannily recalling day-to-day life in intensely physical and opaquely allusive scenes.

Constructed with characteristic precision and an instinct for surrealism and surprise, this sequence feeds on symbolism and visual texture in a sense reminiscent of classic 'art' photography or religious painting, but its self-conscious edge gives it a distinct and hard-to-fathom charge. With *The Pregnant Virgin*, Rødland explores analogue photography in dialogue both with online digital culture and visual art from before photography existed as a stable medium.

Embossed linen hardcover 21.6 x 28cm, 112 pages

€50 £45 \$55 August 2023 ISBN 978-1-915743-06-0





Torbjørn Rødland (b. 1970, Stavanger, Norway) has been the subject of solo exhibitions including *Bible Eye*, The Contemporary Austin, Texas (2021); *Fifth Honeymoon*, a traveling exhibition produced as a collaboration between Bergen Kunsthall, Norway, Bonniers Konsthall, Stockholm, and the Museum of Contemporary Art Kiasma, Helsinki (2018-2019); *THE TOUCH THAT MADE YOU*, Fondazione Prada, Milan (2018) and the Serpentine, London (2017); and *Back in Touch*, C/O Berlin (2017). His work is in the permanent collections of museums including Albright-Knox Art Gallery, Buffalo, New York; Astrup Fearnley Museum of Modern Art, Oslo; Los Angeles County Museum, Amsterdam; Whitney Museum of American Art and Museum of Modern Art, both New York City. Rødland lives and works in Los Angeles. Previous books include *Confabulations* (2016) and *Vanilla Partner* (2012).



Confabulations **Torbjørn Rødland** €40 £35 \$45 ISBN 978-1-910164-63-1 June 2016





The Model
Torbjørn Rødland
€35 £30 \$40
ISBN 978-1-910164-94-5
September 2017











## Thirty-Six Views of Mount Fuji Takashi Homma

A new collection of work by renowned Japanese photographer Takashi Homma centring on the iconic subject of Mount Fuji

Homma references the traditions of *ukiyo-e* woodblock printing through a distinctive material approach to photography

Accompanying an exhibition at TOP Museum 6 October 2023 - 21 January 2024

This collection of new work by celebrated photographer Takashi Homma approaches one of the most iconic and widely represented images in Japan and the world: Mount Fuji. With its title referencing Hokusai's famous series of ukiyo-e woodblock prints, Homma evokes his country's traditions of representation and depiction while offering a haunting new encounter with his subject. Using pinhole cameras as well as digital technology, Homma forms ghostly images of the mountain as it resides to the southwest of Tokyo in collaged views that place it ambiguously in the wider landscape – both invoking and subverting the spectacle it has come to be associated with. With this new book, Homma writes a subtle and essential new chapter in the history of Japanese visual culture.

With a text by Pico Iyer

OTA bound paperback Bilingual English / Japanese 24 x 30cm, 80 pages

€40 £35 \$45 October 2023 ISBN 978-1-915743-25-1





**Takashi Homma** (b.1962) is a Japanese photographer born and based in Tokyo. He studied photography at Nihon University College of Art, and left in 1984 to take a job as an in-house photographer at a Tokyo advertising agency. In 1991 he moved to London for two years to work as a photographer for *i-D*. Homma has published several photography books throughout his career including *The Narcissistic City* (2016) and *Trails* (2019). In 1999 he was awarded a Kimura Ihei Commemorative Photography Award for his project *Tokyo Suburbia* (1998), his formative work now considered a classic. Homma had his first solo museum exhibition, *New Documentary*, showing at three museums in Japan from 2011 to 2012.





## FRG Georg Kussman

Powerful debut photobook inquiring into the state of contemporary Germany through unsettling images of everyday places

Photographs made across the country over a single summer, capturing overlooked scenes charged with the threat of unrest and violence

A reflection on the place of history in modern Europe, introducing a distinctive new voice in documentary photograpy The German dramatist Heiner Müller observed that German history lies as if smothered by a rheumatism blanket: beneath there is warmth and stagnation, just enough to give the impression all is well, while the peripheries are freezing. Georg Kussmann's photographs in *FRG* were created under this metaphoric blanket. Made in the Federal Republic of Germany over a single summer, they depict everyday scenes of life, work, and leisure under which threats of discontent and violence simmer. Sometimes this unease is explicit in the form of physical acts or graffitied slogans, but more often it is uncannily suppressed.

Kussmann made these photographs by exploring his home country on foot, sleeping on the streets and often propelled to keep moving by fear as much as curiosity. Brought together in an extensive and determined sequence, they describe a place caught between the weight of the past and the demands of the present. Evoking the particular German histories of work ethics, dictates, and acronyms, Kussmann takes a dogged yet always subtle approach to contemporary Germany and the ways it struggles to understand itself.

Paperback 21 x 24cm, 272 pages

€50 £45 \$55 November 2023 ISBN 978-1-915743-27-5





**Georg Kussmann** was born in Halle/Saale, East Germany in 1989 and grew up there. He studied photography and film at the University of Fine Arts in Hamburg and continues his artistic work in both fields. Currently he lives in Berlin.





## Olay Emin Özmen

The first book from renowned Magnum photographer Emin Özmen, presenting long-term personal work made in his homeland of Turkey

Published soon after the significant 2023 presidential elections, Özmen's book offers a perspective on a situation of extreme political tension at an important juncture in Turkey's history

A powerful chronicle of a tumultuous decade in the country, the book also includes an extensive timeline alongside personal texts Meaning 'event' or 'incident', Olay is a powerful chronicle of a tumultuous decade in Turkey, tirelessly documented by Emin Özmen. This first book by Özmen is a retrospective of his work to date, recounting the photographer's homeland in a ceaseless state of turmoil, hit by dramatic events: a failed coup d'état, popular uprisings, natural disasters, political purges, and ongoing military operations. This vivid and fast-paced series of black-and-white photographs is punctuated with moments of calm in the form of meditative colour images and personal texts. Despite the omnipresent tension, a feeling of graciousness and warmth emerges from Özmen's work, which unfolds to form a nuanced and necessary comment on the Turkish state and the sentiments of its people.

'We are constantly being tossed around between violence and quiet daily life. Turkey gives no respite. Never a week without a drama, never a month without a major event. *Olay* is a documentation of Turkey, on the brink of violence and grace. Here, nothing is simple, everything intertwines and clashes, the beautiful as well as the ugly, sadness as well as joy.' Emin Özmen

The book includes an extensive timeline introduced by Piotr Zalewski, Turkey correspondent for *The Economist*, as well as personal texts written by Özmen, and is co-edited with Cloé Kerhoas.

OTA bound paperback 17 x 21cm, 192 pages

€40 £35 \$45 October 2023 ISBN 978-1-913620-73-8





Emin Özmen (b. 1985, Turkey) is a Magnum photographer based in Istanbul, Turkey. For more than fifteen years, he has undertaken a long project of photographic documentation of the social, climatic, and civil troubles that shake the world, in his country in particular. His work has been published by TIME, The New York Times, Washington Post, Der Spiegel, Le Monde magazine M, Paris Match, and Newsweek, among others. Özmen has been the recipient of numerous grants and awards, including two World Press Photo awards, the Philip Jones Griffiths Award, the Public Prize of The Bayeux Calvados awards for war correspondents. He was a member of the jury of 2016 and 2018 World Press Photo Multimedia contests.

**Cloé Kerhoas** (b. 1987, France) is an historian, photography consultant, and photo editor. A long-term collaborator of Emin Özmen, she has been working on the *Olay* project for several years and co-edited this book with him.





## Visual Spaces of Today Andreas Gursky

Catalogue of the exhibition at MAST, Bologna, 25 May 2023 - 7 January 2024, curated by Urs Stahel and Andreas Gursky

This selection of dazzling large-format images illuminates the world of work, the economy, and globalisation

Andrea Gursky is one of the world's most celebrated photographic artists, known for his large-format explorations of architecture and landscape

Published by Fondazione MAST, this catalogue accompanies the first exhibition in Italy dedicated to the German artist Andreas Gursky.

Gursky's large-scale images frame the contemporary landscape and define our experience of the world and this exhibition has been curated by reference to the parameters of the MAST collection - *Manifattura di Arti, Sperimentazione e Tecnologia* / Manufacture of Art, Experience, and Technology. The forty-one spectacular large-format photographs open up peculiar perspectives on the world of work, the economy, and globalisation, revealing striking views of production sites, goods handling centres, temples of consumption, transport hubs, energy and food production, and the financial industry. This volume, published on the occasion of the tenth anniversary of Fondazione MAST, includes all forty-one exhibited photographs alongside a critical essay by curator Urs Stahel, who sheds new light on the research and practice of a leading international artist whose work pushes the boundaries of photography while deepening our understanding of our times.

Text by Urs Stahel

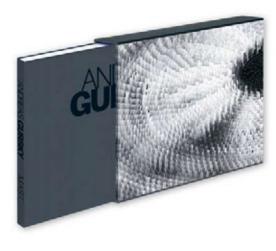
## Published by MAST Exclusively distributed by MACK

Bilingual edition (Italian + English)

Hardcover with slipcase 29 x 25.5cm, 108 pages, 41 colour illustrations

€60 £60 \$75 July 2023 ISBN 978-1-915743-11-4





Andreas Gursky studied visual communication at the Folkwang Universität der Künste in Essen, Germany, from 1977 to 1980. He then continued his studies at the Kunstakademie Düsseldorf, where he was a master-class student of Bernd and Hilla Becher. Emerging in the 1990s, Gursky established himself as an important figure in contemporary German art, going on to be the subject of retrospectives at the Kunsthalle Düsseldorf in 1998 and in 2001 at The Museum of Modern Art in New York. Gursky's works are in the permanent collections of the Metropolitan Museum of Art in New York, the San Francisco Museum of Modern Art, and the Tate Modern in London. He lives and works in Düsseldorf.





iages © ANDREAS GURSKY, by SIAE 2023, Courtesy: Sprüth Mag

## Rivers Run Through It Mark Ruwedel

The first in a new series of books by celebrated landscape photographer Mark Ruwedel studying the ecology of Los Angeles

This book on the Los Angeles River pictures it at a time of climate crisis, and reflects on the contested relationship between the natural environment and human life

Large-format black-and-white photography recalling the work of nineteenth-century photographers such as Carleton Watkins and Timothy O'Sullivan, as well as land artists including Robert Smithson

Los Angeles: Landscapes of the Four Ecologies, Volume 1

For the past decade, photographer Mark Ruwedel has been compiling an epic photographic account of the natural environment of his home city of Los Angeles. From the stark Californian coast to the vast expanses of the interior - many of which have been further lain bare by wildfires - Ruwedel tracks a unique ecology in constant, if subtle, dialogue with the human life that surrounds it: one where wildness is designed, contested, permitted, or resisted to varying degrees of success. In this first of four volumes, Ruwedel follows the Los Angeles River from Big Tujunga Wash to the Pacific Ocean.

Using patient, forensic large- and medium-format photography in black and white, Ruwedel recalls the legacy of nineteenth-century photographer-cartographers such as Carleton Watkins and Timothy O'Sullivan, as well as land artists and New Topographics photographers of the 1970s, while forging his own elucidating relationship with the landscape. The title Landscapes of Four Ecologies recalls architectural critic Reyner Baynam classic study Los Angeles: The Architecture of Four Ecologies, which describes the city as 'one of the ecological wonders of the modern world'. The scale of this four-part project, Ruwedel's most ambitious to date, is an artistic statement in itself: 'When I say epic,' he explains, 'I am thinking of a project that is too large, which has porous boundaries, which is almost out of control.'

Embossed printed hardcover 30 x 24cm, 136 pages

€50 £45 \$50 August 2023 ISBN 978-1-915743-14-5





Mark Ruwedel (b. 1954) lives and works in California. He has exhibited and published internationally for over thirty years, and his work is represented in museums throughout the world. Previous books include Westward the Course of Empire (2008); 1212 Palms (2010); Pictures of Hell (2014); Message from the Exterior (2016), Ouarzazate (2018), and Seventy-Two and One Half Miles Across Los Angeles (2020). In 2014 he was the recipient of both a Guggenheim Fellowship and the Scotiabank Photography Award. In 2018, his work from 1995–2012 was exhibited at the Boiler House, Tate Modern.



Seventy-Two and One Half Miles Across Los Angeles Mark Ruwedel €40 £35 \$45 ISBN 978-1-912339-78-5 November 2022





Ouarzazate
Mark Ruwedel
€55 £50 \$65
ISBN 978-1-912339-26-6
October 2018







# Modern Instances: The Craft of Photography (Expanded Paperback Edition) Stephen Shore

An expanded paperback edition of Stephen Shore's bestselling photographic memoir *Modern Instances: The Craft of Photography* (2022)

Includes several brand-new essays that expand on key themes of the book, plus a notes section that dives into the workings of this experimental text

An essential for new readers of this celebrated memoir as well as those who enjoyed the first edition and are keen to learn more

Following the vast critical acclaim of Stephen Shore's experimental memoir *Modern Instances: The Craft of Photography*, we are pleased to present this new and expanded edition, available in paperback. Perfect for both new readers and those wanting to learn more from Shore's invaluable teaching, this edition includes several new essays not included in the hardcover, over forty new images, plus an extensive notes section in which Shore reflects on elements of the original text and expands on themes such as inspiration, gifts, tragedy, and vernacular photography.

Modern Instances: The Craft of Photography is an impressionistic scrapbook that documents the rich and surprising touchstones that make up over half a century of ground-breaking work. With essays, photographs, stories, and excerpts that draw on Shore's decades of teaching, this is an essential handbook for anyone interested in learning more about mastering one's craft and the distinct threads that come together to inform a creative voice. As much as offering meditation on the influences of a single artist, Modern Instances proposes a new way of thinking about the world around us, in which even the smallest moment can become a source of boundless inspiration - if only we pay attention.

'Modern Instances is more than just a collection of musings about a life lived in the arts. The book itself is an artwork.' Washington Post

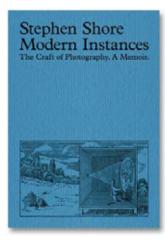
'[Modern Instances] will no doubt affect how you make or appreciate photographs - it might even alter how you see.' David Fincher

'Modern Instances is the textbook I've been waiting for. It's about craft and biography, as the subtitle suggests, but it's also a guide for living.' Alec Soth

Paperback 17 x 24.5cm, 288 pages

€35 £30 \$40 October 2023 ISBN 978-1-915743-20-6





Stephen Shore's work has been widely published and exhibited for the past forty-five years. At age twenty-three, he was the first living photographer to have a solo show at the Metropolitan Museum of Art in New York since Alfred Stieglitz, forty years earlier. More than twenty-five books have been published of Shore's photographs including *Uncommon Places: The Complete Works* (2004) and *American Surfaces* (1999), works which are now considered important milestones in photographic history. Shore is represented by 303 Gallery (New York) and Sprüth Magers (London and Berlin).



Steel Town
Stephen Shore
€50 £45 \$60
ISBN 978-1-913620-06-6
April 2021





Topographies: Aerial Surveys of the American Landscape Stephen Shore €75 £65 \$85 ISBN 978-1-913620-89-9 February 2023









## Meat Love: An Ideology of the Flesh Amber Husain

A long-form illustrated essay by writer and cultural critic Amber Husain examining the ways in which desire for meat-eating has become enmeshed with capitalist desire in all its forms

Investigates and explores the romanticisation of meat, drawing on a wide range of references across political theory, literature, and contemporary art

Part of the DISCOURSE series of incisive critical essays in which an artist or writer engages with an artwork, idea, or another individual in an extended text

**DISCOURSE 010**Paperback with flap
12.5 x 19.5cm, 112 pages

€17 £14 \$18 June 2023 ISBN 978-1-915743-03-9





In an era of climate catastrophe and corporate agribusiness, meat has been decisively made over. Urbanites across the West are called upon to look at the animals we eat, and by looking, learn to treat them with love. We are asked to tenderise our carnal desire for flesh and dignify our relationship with the land. Yet can our appetite for meat be redeemed by this new way of seeing? Can an 'ethical' approach to the farming, sale, and consumption of meat really save both the planet and our souls?

In Meat Love, Amber Husain deconstructs the beauty, tragedy, and mystery with which our images of meat are embellished, drawing on a range of visual sources from contemporary art and film to Instagram and advertising. Probing the nature of 'love' in contemporary humananimal relations, this illustrated essay casts a materialist's critical eye on the visual culture of meat as it gentrifies and mutates, informing, for better or for worse, our political imaginations.

'An exquisitely crafted little hand-grenade lobbed at the gentrification of the carnivorous mind. I am not exaggerating when I say I have thought about *Meat Love* every day since beginning it. As someone who cut their teeth politically in vegan climate justice circles, I didn't think any of the arguments in it could possibly surprise me; I was wrong.' Sophie Lewis



Helen Chadwick, Meat Abstract No. 5: Heart of Liver, 1989

Amber Husain is a writer, researcher, and cultural critic. She is the author of Replace Me (2021) and her essays have appeared in The Baffler, The Believer, Granta, Los Angeles Review of Books, London Review of Books, New Left Review, New York Times Magazine, and The White Review.

## Trophy Lives: On the Celebrity as an Art Object **Philippa Snow**

A sharp-witted extended essay by the critic Philippa Snow exploring the overlap between celebrity culture and art

In her brilliantly entertaining style, Snow draws on a wide range of cultural references to argue that celebrity itself can be a medium of contemporary art: a form of mythmaking and image-making as conceptual and complex as the work of a traditional artist

Discusses the work of artists including Marc Quinn, Urs Fischer, Orlan, Amalia Ulman, and Marina Abramović, alongside an astute analysis of some of the most era-defining celebrities of the past two decades We know that celebrities can make great muses: think of the work of Richard Phillips, who has painted an entire series of works inspired by Lindsay Lohan, Robert Pattinson, and Miley Cyrus, or of Urs Fischer, who recently showed a life-sized candle in the shape of Leonardo DiCaprio. Notoriously, the art collector Peter Brant commissioned the wickedly satirical Italian American artist Maurizio Cattelan to make a sculpture of his wife, the supermodel Stephanie Seymour. The work was technically called *Stephanie*, but became known in the industry as 'Trophy Wife'. With the sculpture valued at 1.5 million dollars, while Seymour herself is purportedly worth one hundred million dollars, you might be tempted to wonder which has the claim to be the 'better' work of art.

In this illustrated essay, critic Philippa Snow asks whether all great, or iconic, celebrities can be considered technically self-authored artworks in and of themselves. Drawing on a wide range of cultural references from the past two decades, she proposes that increasingly – as celebrities' private lives become more visible and thus more art-directed, and especially as plastic surgery becomes de rigueur for even the most minor public figures – celebrity itself can be a medium for contemporary art, a form of mythmaking and image-making that is every bit as complex, conceptual, and compelling as the work of a traditional artist.



ORLAN, Omnipresence, 1993

**DISCOURSE 011**Paperback with flap
12.5 x 19.5cm, 104 pages

€17 £14 \$18 November 2023 ISBN 978-1-915743-12-1



Philippa Snow is an essayist who writes frequently for Artforum, The Los Angeles Review of Books, Frieze, and The White Review, amongst others. She was shortlisted for the 2020 Fitzcarraldo Editions Essay Prize, and her first book, Which As You Know Means Violence (2022), was received with critical acclaim.

## Pleasure Gardens: Blackouts and the Logic of Crisis in Kashmir Isabella Scott & Skye Arundhati Thomas

Winner of the MACK annual research fellowship

This extended essay considers new approaches to land disputes and communications blackouts

Written by celebrated authors whose writing has been previously featured in *London Review* of *Books, Artforum, Frieze*, and more

This essay-led book project by Izabella Scott and Skye Arundhati Thomas examines ongoing land disputes, military occupation, and communication blackouts. Through an extended text and a selection of photo essays made in collaboration with photographers, the project gathers together records produced under daily surveillance and confrontation. It seeks a new register of writing and image to make visible the conditions of military occupation and the protracted violence of the blackout.



Ufaq Fatima, 18 August, 2019

She is co-editor of The White Review.

## DISCOURSE 012 Paperback with flap 12.5 x 19.5cm, 96 pages

€17 £14 \$18 November 2023 ISBN 978-1-915743-23-7



## The Corporeal Life of Seafaring Laleh Khalili

An extended illustrated essay by scholar Laleh Khalili which explores the lived experience of contemporary seafaring and commerce at sea, drawing on her ongoing research and personal experiences on ships

A unique account of the often-overlooked embodied life of work at sea, bringing into focus the significant role of seafaring within globalised networks of capital and infrastructure

Khalili is the author of three books and frequently writes for the *London Review of Books* 

The body of the seafarer is a fulcrum upon which global systems of power, longstanding maritime traditions, and gendered and racialised pressures all rest. In this vital new essay, scholar Laleh Khalili draws on her ongoing research and experiences of travelling on cargo ships to explore the embodied life of these labourers. She investigates an experience riddled with adversities – loneliness, loss, and violence, stolen wages and exploitative shipowners – as well as ephemeral moments of joy and solidarity. In the unique arena of the ship, Khalili traces the many forms of corporeality involved in work at sea and the ways the body is engaged by the institutions that engulf seafarers' lives and work.

Illustrated throughout with the author's own photographs, this book takes in both scholarly and literary accounts to describe with care and imagination the material and physical realities of contemporary commerce at sea. Drawing on the insights of feminists and scholars of racial capitalism, it centres the lives of those so often forgotten or dismissed in enterprises of capital accumulation and the raced and gendered hierarchies that shape them.



**Izabella Scott** is a writer based in London, UK. Her essays and criticism have appeared in the *Financial Times*, the *London Review of Books*, *Artforum*, *Frieze*, and others. She is currently undertaking a PhD on a section of UK criminal law that intersects with gender and deception.

**Skye Arundhati Thomas** is a writer and editor based in Goa, India. She writes for the *London Review of Books, Frieze, Artforum,* and others. Her essay-length book, *Remember the Details* (2021), on viral images, courtrooms and a brief history of a protest movement, is published by Floating Opera Press. She is co-editor of *The White Review*.

DISCOURSE 013

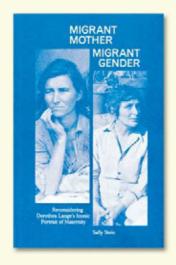
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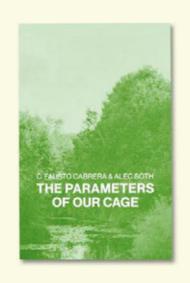


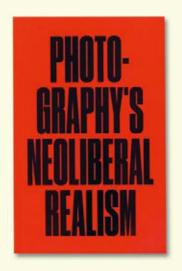
**Laleh Khalili** is the Al-Qasimi Professor of Gulf Studies at University of Exeter. She is the author of three books, most recently *Sinews of War and Trade: Shipping and Capitalism in the Arabian Peninsula* (Verso, 2020), and frequently writes for the *London Review of Books*.

**DISCOURSE DISCOURSE** 





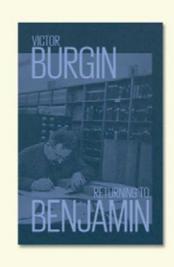














## 001 Migrant Mother, Migrant Gender Sally Stein

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## 002 An Interview with Lewis Baltz **Duncan Forbes**

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€8 £7.50 \$9 September 2020 ISBN 978-1-913620-02-8

Digital edition only



Paperback with flap 12.5 x 19.5cm, 160 pages

003

The Parameters of Our Cage

C. Fausto Cabrera & Alec Soth

€8 £7.50 \$9 October 2020 ISBN 978-1-913620-15-8

Digital edition only



## 004

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Digital edition only



### 005

Politics and Passions Anna Ostoya & Chantal Mouffe

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## 006

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### 800

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## 009

Victor Burgin's Photopath David Campany

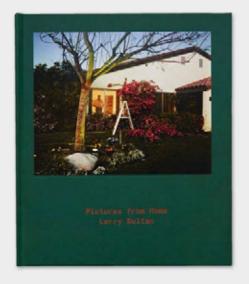
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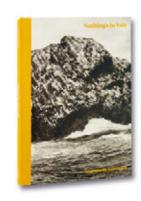


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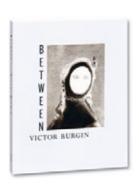
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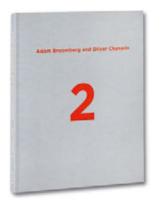
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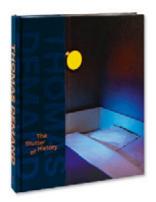


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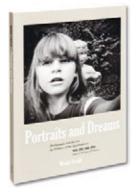


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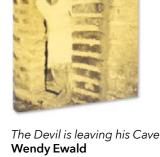


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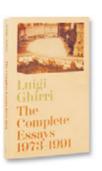
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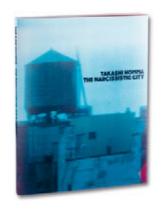
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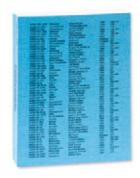
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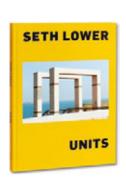
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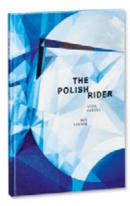




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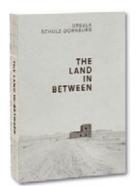
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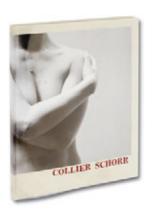
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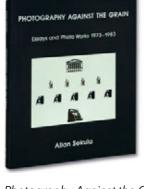
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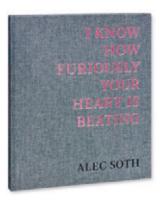
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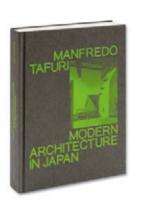
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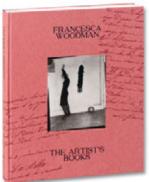
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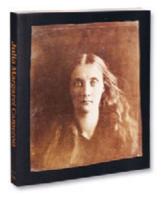
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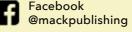
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