





Shirley Baker Lou Stoppard €40 £35 \$45 ISBN 978-1-912339-51-8



Fernweh Teju Cole €40 £35 \$45 ISBN 978-1-912339-54-9



The Complete Papers
Thomas Demand
€95 £85 \$110
ISBN 978-1-910164-90-7



Ravens Masahisa Fukase €80 £75 \$85 ISBN 978-1-910164-83-9



Family
Masahisa Fukase
€50 £45 \$55
ISBN 978-1-912339-57-0



Picture Summer on Kodak Film Jason Fulford €40 £35 \$45 ISBN 978-1-912339-74-7



The Complete Essays Luigi Ghirri €19 £15 \$25 ISBN 978-1-910164-14-3



Colazione sull'erba Luigi Ghirri €40 £35 \$45 ISBN 978-1-912339-07-5



Lunario 1968-1999 Guido Guidi €40 £35 \$45 ISBN 978-1-912339-67-9



In Veneto Guido Guidi €35 £30 \$45 ISBN 978-1-912339-62-4



Omaha Sketchbook Gregory Halpern €45 £40 \$50 ISBN 978-1-912339-44-0



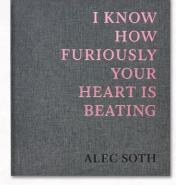
Paul's Book Collier Schorr €40 £35 \$45 ISBN 978-1-912339-56-3



Transparencies: Small Camera Works 1971-1979 Stephen Shore €55 £50 \$65 ISBN 978-1-912339-70-9



Yerevan 1996/1997 Ursula Schulz-Dornburg €25 £20 \$30 ISBN 978-1-912339-49-5



I Know How Furiously Your Heart Is Beating Alec Soth €55 £50 \$65 ISBN 978-1-912339-31-0



Sleeping by the Mississippi Alec Soth €45 £40 \$50 ISBN 978-1-910164-89-1



Migrant Mother, Migrant Gender Sally Stein €8 £7.5 \$9 ISBN 978-1-912339-83-9

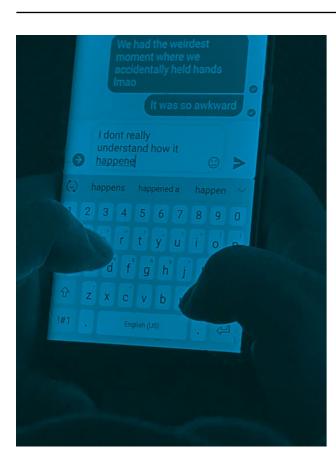


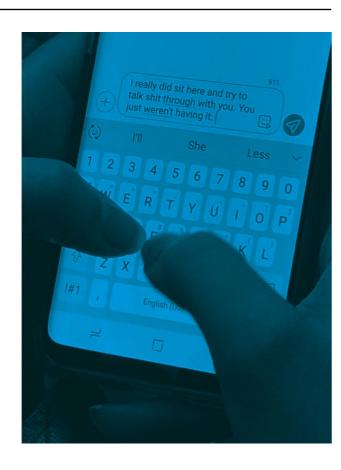
TTP
Hayahisa Tomiyasu
€30 £27 \$35
ISBN 978-1-912339-24-2

### #nyc

## Jeff Mermelstein

- Jeff Mermelstein is a photojournalist and street photographer best known for his work in and around New York City.
- This new project captures the comic, intimate and often heartbreaking private lives revealed through New Yorkers' overseen text messages.
- Heartbreaking, humorous and moving edit of Mermelstein's wider project, which has gained large momentum through his Instagram.





#nyc is Jeff Mermelstein's multifarious, comic and heartbreaking survey of contemporary life as learned through overseen text messages. Written in the new language of acronym and initialism, truncation and cipher wordplay, interrupted by the occasional longueur, people appear to have few inhibitions when faced only with their own reflection in a phone screen, such that they pour their heart-felt desire and lust and hate and vitriol in unfettered streams of text consciousness.

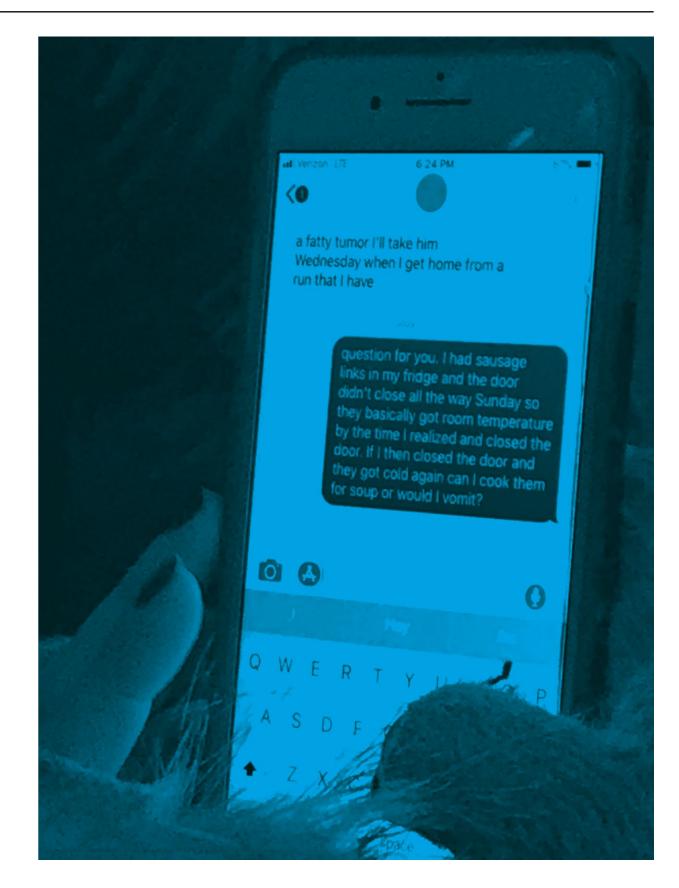
Chaucerian in its breadth and humor, this project reveals the complex inner lives of the city's residents, and the intriguing richness of emotion that exists within the most innocuous moments of everyday life: on the train, a park bench, or in the street. Here, a short history of New York unfolds, as told directly by one resident to another.

**Jeff Mermelstein**, the son of Holocaust survivors, was born in 1957 in New Brunswick, New Jersey. He moved to New York City in 1979 for a one year Internship in photography at the International Center of Photography and has been on the faculty of the ICP since 1987. Mermelstein's photographs are part of the permanent collections of many museums and institutions including the Whitney Museum of American Art, The Art Institute of Chicago, the International Center of Photography, The Museum of Fine Arts Houston, the Museum of the City of New York, the New York Public Library, the George Eastman Museum and others. Previously published monographs include *Sidewalk* (1999), *No Title Here* (2003), *Twirl/Run* (2009), *Arena* (2019) and *Hardened* (2019).



Flexibound hardcover with embossed printed cover Printed on pre-dyed blue paper 19 x 14.5 cm, 160 pages Signed copies available €20 £20 \$20

Publication date: July 2020 ISBN 978-1-912339-86-0



# DISCOURSE #2 An Interview with Lewis Baltz

### **Duncan Forbes**

- DISCOURSE is a series of accessibly priced books in which a cultural theorist, curator or artist will explore a theme, an artwork or an idea in an illustrated text of up to 10,000 words.
- Other titles in the DISCOURSE series: Migrant Mother, Migrant Gender by Sally Stein (#1), published March 2020



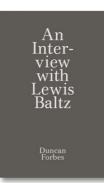
"The tension implicit in any photograph is the tension between an inert, black-and-white, two-dimensional object, and an event that actually existed in the phenomenal world. A successful photograph mediates, though never completely resolves that tension."

In 1972, as his career was beginning to take off, Lewis Baltz conducted a revealing interview, his first considered statement about photography. Never published, the interview has recently resurfaced, and is printed here for the first time. In an increasingly sardonic exchange Baltz describes the character of his practice, articulates his position within and against the world of photography, and comments on his intellectual heritage and professional ambition. A penetrating exploration of the character of his medium, Baltz's artistry and mercurial presence are strikingly laid bare.

Baltz's interview is fully annotated with an introductory essay by Duncan Forbes.

**Lewis Baltz** (1945-2014) was an American photographer and prominent figure in the New Topographics movement, which was seminal to the development of conceptual photography. His work is held in all major museum and institutional collections.

**Duncan Forbes** is Director of Photography at the Victoria & Albert Museum, London. He was previously Senior Curator of Photography at the National Galleries of Scotland, Director of Fotomuseum Winterthur, Switzerland, and a Researcher at the Getty Research Institute, Los Angeles. His recent publications and exhibitions explore aspects of European, Japanese, Mexican, and North American photography.



Paperback with flaps 19.5 x 12.5 cm €8 £7.5 \$9

Publication date: July 2020 ISBN 978-1-913620-02-8





## Tra l'altro, 1976-81

### Guido Guidi

- Guido Guidi is one of the defining voices of Italian colour photography, whose previous books include the critically acclaimed *In Sardegna* (2019), *Per Strada* (2018) and *Veramente* (2014).
- This book comprises almost entirely unpublished photographs taken from Guidi's extensive archive, which detail the development of Guidi's unique way of seeing.
- "Guidi's eye is rigorous and subtle" The New York Times
- Previous book In Sardegna won the Hemingway Prize for Photography 2020.



Selected from Guido Guidi's archive by Marcello Galvani, this book presents 94 colour photographs made with small-format cameras between 1976 and 1981. Mostly unpublished, these images form an ideal link between two phases of Guidi's work that are already quite known. After the irreverent black and white snapshots of the early 1970s, this series marks Guidi's progressive shift toward the colour work he began to investigate in the early 1980s with a large format 8x10 camera. Here we already see the photographer's growing fascination with his quotidian landscape, including vernacular buildings, ordinary people, and visual accidents, yet caught with a quick, peripatetic eye that questions the possibility of grasping the flux of experience and the notion of photographic time. *Tra l'altro*, 1976-81 – which translates as incidentally, by the way, or among other things – acts as an historical moment of transition in Guidi's visual thinking, but also, in his own words, as "passing observations" and a way to "make contact" with the outside world.

**Guido Guidi** (b. 1941, Cesena) lives and works in Cesena. His work, spanning over more than 40 years, has focused on rural and suburban landscapes in Italy and Europe. Guidi's photographs have been exhibited extensively, including at Fotomuseum Winterthur (2014); Venice Biennale (2004); Canadian Centre for Architecture (2001); Guggenheim Museum, New York (1994); and Centre Pompidou, Paris (1989), among other institutions. He has published numerous books with MACK including *Lunario* (2020), *In Veneto* (2019), *In Sardegna* (2019), *Per Strada* (2018), *Veramente* (2014) and *Preganziol* (2013). Since 1986 Guidi has taught photography at various Italian universities, and since 2001 he has been a visiting professor at the IUAV, Venice.



Hardcover with tipped-in image 22 x 27 cm, 128 pages Bilingual edition (English/Italian) Signed copies available €40 £35 \$45

Publication date: August 2020 ISBN 978-1-912339-85-3







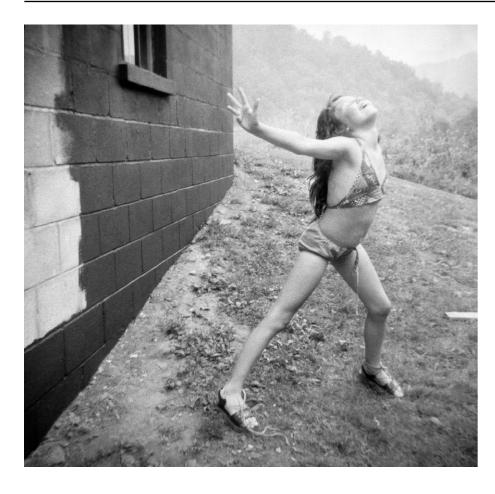




### **Portraits and Dreams**

## Wendy Ewald

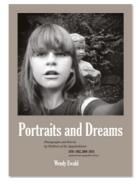
- Revised and expanded edition of Wendy Ewald's now-rare book, first published over 30 years ago.
- Includes a new introduction and an afterword of contemporary pictures and stories by eight of the students from the original book.
- Republication offers teachers, artists, students and academics access to a different and broadened view of the rural south over 35 years.



When Wendy Ewald arrived in the heart of the Appalachian Mountains in 1975, she began a project that aimed to reveal the lives, intimate dreams and fears of local schoolchildren. Tasked with finding authentic ways of representing the lives of these children, she gave each of them a camera and interviewed them about their childhood in the mountains. Through these intriguing transcripts and photographs, we discover the lives of families as seen through the eyes of their children: where domestic, rural life is understood with startling openness and depth. In *Portraits and Dreams*, life's most mysterious realities – love, loss, violence, death, new life – are given voice through an altogether novel discovery: the camera. We learn the eloquence and originality with which children see the world and we see a generous new way of engaging children in the possibilities of the photographic medium.

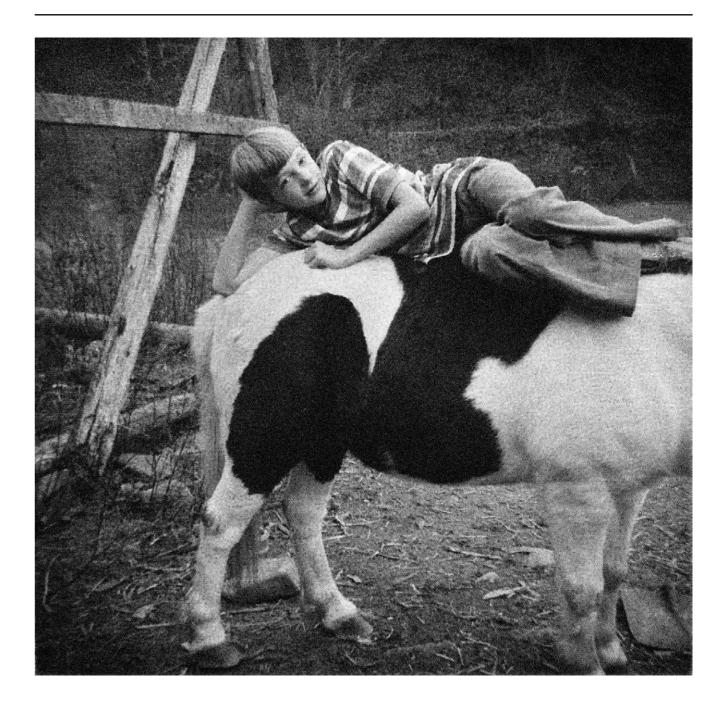
This revised and expanded edition of Ewald's now-rare book, first published in 1985, and called "An American masterpiece," offers access to a different and broadened view of the rural south over the span of 35 years, and includes contemporary pictures and stories by eight of the students from the original publication.

For fifty years **Wendy Ewald** has collaborated in art projects with children, families, women, and teachers around the world and in the United States. She was a senior fellow at The Center for Documentary Studies at Duke University and an artist in residence at Amherst College where she taught Collaborative Art: The Practice and Theory of Working with Communities. She has published twelve books including *Secret Games*, a midcareer retrospective, and *This is Where I Live* (MACK, 2015). Ewald has received many honors, including a MacArthur Fellowship, a Guggenheim Fellowship and grants from the National Endowment for the Art. She has had solo exhibitions at the Corcoran Gallery, International Center of Photography, the Queens Museum, the Fotomuseum in Switzerland, Center for Creative Photography in Melbourne among many others. Her work was included in the 1997 Whitney Biennial.



OTA bound paperback 17.5 x 25.5 cm, 160 pages €35 £30 \$40

Publication date: August 2020 ISBN 978-1-912339-89-1



12

# Seventy-Two and One Half Miles Across Los Angeles

### Mark Ruwedel

- Widely exhibited photographer known for his work exploring the landscapes of North America and the marks left on them by historical, political and geological events.
- In this latest project, Ruwedel journeys across 72.5 miles of Los Angeles, covering as many geographic, political and cultural boundaries as possible.
- Ruwedel was nominated for the Deutsche Börse Photography Prize in 2019.



Seventy-Two and One Half Miles Across Los Angeles represents the 72.5 miles that Mark Ruwedel travelled across Los Angeles between 2011-2014, following in the footsteps of friend and author Nigel Raab. His carefully planned route began at his house in Westchester and ended at the Metro station in San Bernardino; a route chosen to cross as many geographic, economic, political and cultural boundaries as possible. The views and sights we see here reflect several legacies: from Raab's own journey, to that of LA photographer Ed Ruscha, whose photobooks provided an inspiration throughout the course of the project.

Ruwedel maps out six sections through which to navigate the book, each representing 12 miles of the journey across this metropolis. The sections vary in length, each reflecting the waxing and waning of interest as one photographer makes his way across this sprawling city.

Mark Ruwedel (b. 1954) lives and works in California. He has exhibited and published internationally for over thirty years, and his work is represented in museums throughout the world. Previous books include Westward the Course of Empire (Yale University Art Gallery, 2008); 1212 Palms (Yale University Art Gallery, 2010); Pictures of Hell (RAM, 2014); Message from the Exterior (MACK, 2016) and Ouarzazate (MACK, 2018). In 2014 he was the recipient of both a Guggenheim Fellowship and the Scotiabank Photography Award. Most recently, in 2018, his work from 1995-2012 has been exhibited at the Boiler House, Tate Modern.



Embossed hardback 21 x 25 cm €40 £35 \$45

Publication date: August 2020 ISBN 978-1-912339-78-5









# **An Attic Full of Trains**

# Alberto di Lenardo (Carlotta di Lenardo ed.)

- Entirely unseen colour photographs by an unknown Italian photographer, discovered by his granddaughter.
- Taken from an archive of over 8,000 photographs than span 70 years of work across Europe, the USA, South America, Africa, and beyond.
- These photographs paint a picture of Italy in the vein of Luigi Ghirri and Guido Guidi.



At the top of Carlotta di Lenardo grandparents' house in Italy there is a room which houses the library. A hidden door amongst the bookshelves opens into a secret attic, a large room dominated by an enormous model railway, which her grandfather built and added to throughout his life. Significant though it was for her relationship with him, one day during a family lunch he revealed her another of his not very secret passions – his enduring love for photography – and shared with her his archive of more than 8,000 photographs: a body of vernacular work capturing over half a century of life in vivid colour.

Unknown in his lifetime, Alberto di Lenardo's work offers a precursor to some of Italy's best-loved photographers, from Luigi Ghirri to Guido Guidi, with work made across Italy, the USA, Brasil, Morocco, Greece and beyond. In Carlotta's scrupulous sequencing, An Attic Full of Trains shows us a joyous cross-section of life in the 20th Century: one of beaches and bars, mountains, road trips, strangers, lovers and friends.

**Alberto di Lenardo** (b.1930, Ontagnano di Gonars, Italy) spent his life in the Friuli Venezia Giulia region but travelled around the world. Owner of a wine company, photography had always just been a hobby and a passion for him, documenting daily moments and travels with friends and family.



Swiss-bound paperback with flaps Bilingual edition (English/Italian) 21 x 14.8 cm, 232 pages €30 £25 \$35

Publication date: August 2020 ISBN 978-1-912339-96-9







# ciprian honey cathedral

## Raymond Meeks

- Raymond Meeks is a widely recognised photographer best known for his distinctive books and pictures centred on memory and place.
- Meeks has published over 20 books previously; his most recent title, *Halfstory Halflife* (2018) was a finalist for the Paris Photo / Aperture 'Photobook Of The Year' Award in 2018.
- Evocative new series explores the dual states of consciousness and the deepest stages of sleep.
- Recipient of a 2020 Guggenheim Foundation Fellowship.



What is there between the branch and apple when it falls? We have seen it – we would recognize it anywhere. Yet of an evening we are told nothing is there - Wright Morris

Raymond Meeks is renowned for his use of photography and the book form to poetically distill the liminal junctures of vision, consciousness and comprehension. In *ciprian honey cathedral*, he brings this scrutiny close to home, delicately probing at the legibility of our material surroundings and the people closest to us. Meeks has long been fascinated by the way we construct the world around us; how we carry our possessions, these accumulated comforts, inheritances, markers of material success; how we adorn homes with trees and shrubs, a mantle clock to count the hours. Stumbling across an abandoned house or unkempt lawn becomes a search for common clues to tiny hidden transgressions. This question of knowledge and understanding is perhaps most drastic in our solipsistic reality. Meeks also photographed his partner, Adrianna Ault, in the early mornings before she awoke, on the threshold at which daily domestic life converges with the deepest state of sleep. This plight of supine trance is a place of reprieve beneath the surface of consciousness, free from the chaos and uncertainty of the sentient world above, and alludes to the veiled threat that we are utterly unintelligible to one another.

**Raymond Meeks** (Ohio, 1963) lives and works in New York's Hudson Valley. He has been recognised for his books and pictures centred on memory and place. In 2014, a mid-career retrospective of his books (Where Objects Fall Away) was organized by Light Work in Syracuse, NY. The exhibition featured more than twenty books, including self-published works and numerous volumes from a variety of publishers. Meeks' work is represented in the collections of the National Gallery of Art, Washington D.C., Bibliotheque Nationale, France, and the George Eastman House, with recent solo exhibitions at Casemore Kirkeby in San Francisco and Wouter van Leeuwen in Amsterdam. His most recent book *Halfstory Halflife* (2018) was a finalist for the Paris Photo/Aperture Photobook of the Year Award.



Large format hardcover with printed PVC jacket 30 x 24 cm, 96 pages Signed copies available €50 £45 \$55

Publication date: September 2020 ISBN 978-1-913620-01-1



# The Adventures of Guille and Belinda and The Illusion of An Everlasting Summer

## Alessandra Sanguinetti

- Second volume in Alessandra Sanguinetti's renowed series *The Adventures of Guille and Belinda*, first published in 2003 and now rare.
- Continues Sanguinetti's best-known work: a long-term and intimate documentation of the lives of two cousins in rural Argentina as they experience the transition from childhood to young adulthood.
- Sanguinetti is a member of Magnum Photos and recipient of a 2000 Guggenheim Foundation fellowship.



This book presents Alessandra Sanguinetti's return to rural Argentina to continue her intimate collaboration with Belinda and Guillermina, two cousins who, as girls, were the subjects of the first book in her ongoing series, *The Adventures of Guille and Belinda and the Enigmatic Meaning of Their Dreams.* In this second volume, *The Illusion of An Everlasting Summer*, we follow Guillermina and Belinda from ages 14 to 24 as they negotiate the fluid territory between adolescence and young adulthood. Still surrounded by the animals and rural settings of their childhood, *Everlasting Summer* depicts the two cousins' everyday lives as they experience young love, pregnancy, and motherhood - all of which, perhaps inevitably, results in an ever-increasing independence from their families and each other. Similarly, we can sense a shift in Sanguinetti's relationship to the cousins and the work they make: from insular childhood collaborators to three women with lives branching in different directions. Though the passage of time is one of the most palpable tensions at work in these photographs, *An Everlasting Summer* deepens Sanguinetti's exploration of the timeless, universal language of female intimacy and friendship.

MACK will be publishing an ongoing series of formally similar volumes from the body of work *The Adventures of Guille* and *Belinda*, commencing with a reprint of the first book *The Adventures of Guille and Belinda and the Enigmatic Meaning of Their Dreams* in early 2021.

Alessandra Sanguinetti was born in New York in 1968, and brought up in Argentina where she lived from 1970 until 2003. She is a recipient of a Guggenheim Foundation fellowship and a Hasselblad Foundation grant, and is a member of Magnum Photos. Her photographs are included in public and private collections, such as the Museum of Modern Art (NY), the San Francisco Museum of Modern Art, the Museum of Fine Arts in Houston, Museum of Fine Arts, Boston. Previous publications include On the Sixth Day (2005) and The Adventures of Guille and Belinda and the Enigmatic Meaning of their Dreams (2010). Sanguinetti has photographed for the The New York Times Magazine, LIFE, Newsweek, and New York Magazine and is currently based in San Francisco.



Embossed silk linen hardcover with tipped-in image 28 x 28cm, 144 pages
Signed copies available
€60 £55 \$65

Publication date: September 2020 ISBN 978-1-912339-97-6









### 12 Hz

### Ron Jude

- New series by acclaimed photographer Ron Jude departs from the concerns of human narrative and seeks to explore the imperceptible forces of our physical world.
- Follows the success of previous books Lick Creek Line (2012), Lago (2015) and Nausea (2017).
- Recipient of a 2019 Guggenheim Foundation Fellowship.



12 Hz – the lowest sound threshold of human hearing – suggests imperceptible forces, from plate tectonics to the ocean tides, from cycles of growth and decay in the forest, to the incomprehensibility of geological spans of time. The photographs in Ron Jude's 12 Hz allude to the ungraspable scale and veiled mechanics of these phenomena, while acknowledging a desire to gain a broader perspective, beyond the human enterprise, in a time of ecological and political crisis.

12 Hz consists of images of lava tubes and flows, tidal currents, glacial ice and welded tuff formations: pictures describing the raw materials of the planet, those that make organic life possible. The images were made in multiple locations – from the high lava plains, gorges and caves in the state of Oregon, to the glaciers of Iceland and lava flows of Kilauea in Hawaii.

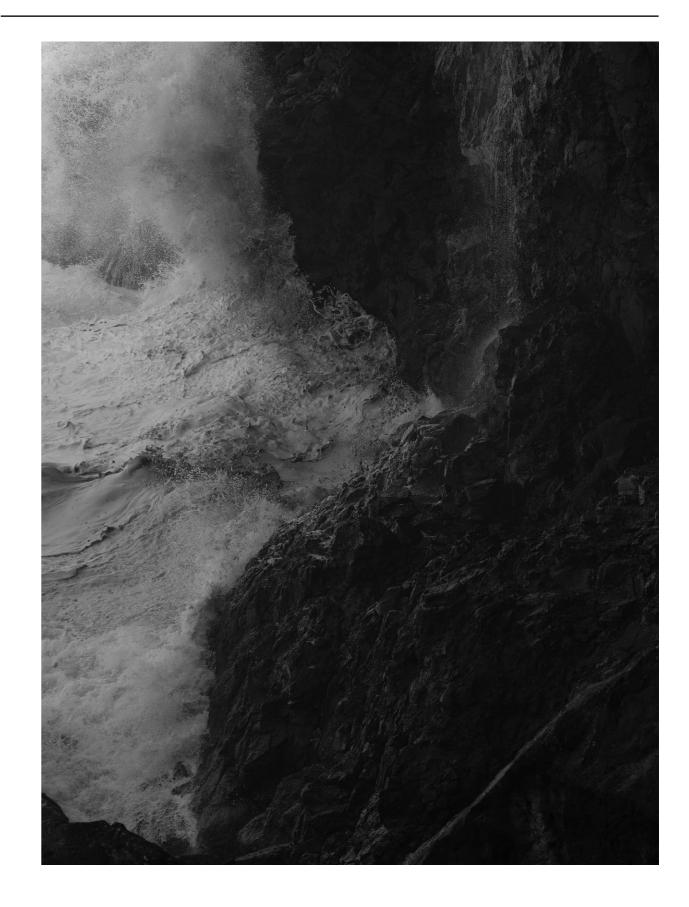
Jude's photographs don't attempt to tell us how to live or what we've done wrong, nor do they reduce the landscape to something sentimental, tame and possessable. Rather, they endeavour to describe and reckon with forces in our physical world that operate independently of anthropocentric experience. The photographs in 12 Hz work in service to a simple premise: that change is constant, whether we are able to perceive it or not. By stepping back to look at the larger system of flux – of which we are only a small part – this book evokes us to find our own pulse, as it were, and assert an appropriately scaled sense of being within the hierarchy of this system.

**Ron Jude** (b. 1965, Los Angeles, USA), lives and works in Eugene, Oregon, where he is a professor of art at the University of Oregon. His photographs, which often explore the nexus between place, memory and narrative, have been exhibited widely since 1992 at venues such as the J. Paul Getty Museum (Los Angeles), The Photographers' Gallery (London), Daugeu Cultural Center (South Korea), and Museum of Contemporary Photography (Chicago).



Large format embossed hardcover with tipped-in image 32.2 x 24.3 cm, 128 pages
With text by Paul Kingsnorth
Signed copies available
€60 £55 \$65

Publication date: September 2020 ISBN 978-1-912339-92-1



### A1 - The Great North Road

### Paul Graham

- Graham is a leading contemporary photographer, who has been the subject of over 50 solo exhibitions worldwide.
- This reprint of Graham's seminal and long out-of-print book, originally self-published, documents early 1980s Britain via the A1 road.
- Graham's series inspired a new generation of British colour photographers to emerge and continues to have pertinence to the political landscape of Britain today.



A1 - The Great North Road was Paul Graham's first book, published in 1983. Despite the UK having a vibrant photographic scene at the time, there were only handful of monographic books - Chris Killip and Martin Parr had one each - and no dedicated publishers or distributors. Graham had to self-publish A1, but as the first colour book, it had a startling impact on British photography. Uniting the tradition of social documentary with the fresh approach of new colour, A1 - The Great North Road was transformative on photography in the UK and paved the way for a new generation of British colour photographers to emerge, from Nick Waplington to Anna Fox, Richard Billingham to Tom Wood.

Spanning the full length of Britain and into Edinburgh, Graham travelled repeatedly along the 'Great North Road' with a large format camera, to record the people, buildings, and landscape of early 1980's Britain. Now 40 years old, this book is as much art as it is a historical document of the years of Margaret Thatcher's government and the UK's declining industrial base.

Graham went on to complete *Beyond Caring* (1985) and *Troubled Land* (1986), both of which became iconic bodies of work. Originally self-published and now rare, **Graham's 1980's trilogy of books will be re-published over the coming years by MACK, ending with a limited edition box set of all 3 volumes.** 

**Paul Graham** (b. 1956 in Stafford, England) has been the recipient of numerous awards and fellowships including the Deutsche Börse Photography Prize, a Guggenheim Fellowship and the Hasselblad Award. His publications include Mother (2019), Paris (2016), The Whiteness of the Whale (2015), Does Yellow Run Forever? (2014), The Present (2012), 1981 & 2011 (2012), Films (2011), a shimmer of possibility (2007), American Night (2003) and End of an Age (1999). He has exhibited at Tate Gallery, MoMA, Whitney Museum of American Art, Deichtorhallen and Fotomuseum Winterthur, amongst many others.



Embossed linen hardcover with tipped-in image 30 x 23 cm, 96 pages
Signed copies available
€45 £40 \$50

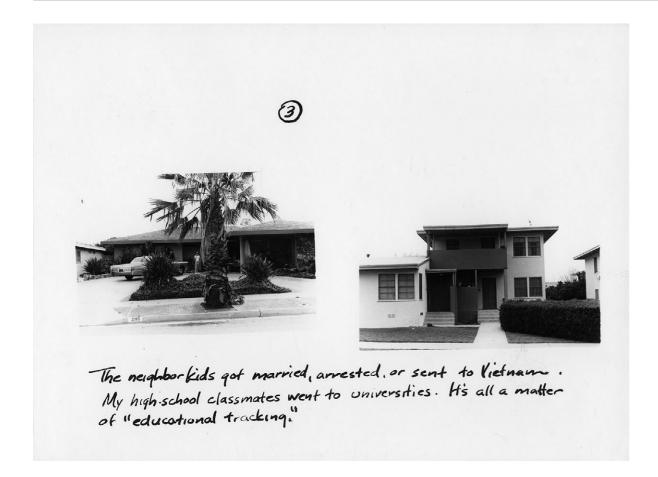
Publication date: October 2020 ISBN 978-1-912339-94-5



# Allan Sekula, Art Isn't Fair: Further Essays in the Traffic of Photographs and Related Media

# Sally Stein, Ina Steiner (eds.)

- New collection of works by Allan Sekula, never previously published together, which critically interrogate the intersection of art, photography and power.
- Following *Photography Against The Grain* (2016) and *Fish Story* (2018), this is the third volume of essays by Sekula to be published by MACK.



Art Isn't Fair is the title of the last video completed in 2012 by Allan Sekula (1951-2013), a work commenting on the rise of art fairs as yet another international gathering of moneyed elites. This new compilation of textual, photographic and filmic essays underscores Sekula's longstanding engagement with the many intersections between art, photography, and the shifting terrain of power struggles from both a local and international perspective. Bringing together an ensemble of works that Sekula never had the chance to publish together before his death in 2013, this new collection expands our sense of the persistent depth and breadth of Sekula's concerns and commitments.

The volume includes the widely-cited extended Sekula essay, 'The Body and the Archive' (1986), less well-known but equally comprehensive historical critiques such as 'Photography between Labour and Capital' (1983), the artist's reconsideration of his own early work, plus numerous essays on other artists and photographers from Walker Evans to Robert Mapplethorpe, Susan Meiselas, James Benning and the contemporary Canadian masters of political montage, Carole Condé & Karl Beveridge. The volume concludes with the narrative transcript along with select stills from *Art Isn't Fair*.

**Allan Sekula** (1951–2013) was an American artist, whose work spans multiple media: long form photographic series (Aerospace Folktales, 1973; School as a Factory, 1980; War Without Bodies, 1991/96), critical texts (The Body and the Archive, 1986 and Debating Occupy, 2012) and film (The Forgotten Space, 2012).



OTA bound paperback 22 x 28 cm €35 £30 \$40

Publication date: October 2020 ISBN 978-1-912339-84-6













### House of Card

### **Thomas Demand**

- Extensive book accompanies a major solo exhibition an M Leuven, Belgium in October 2020 and includes a conversation between the artist, Hal Foster and David Chipperfield; essays by Karen Van Godtsenhoven (associate curator at the Fashion Institute of the MET, New York), architect Aude-Line Dulière (Professor at the Architectural Association, London), curator Valerie Verhack (M Leuven); with contributions by Maristella Casciato and Emily Pugh, Adam Caruso, Rirkrit Tiravanija and Arno Brandlhuber.
- Previous book *The Complete Papers* (2018) won 'Best Book on Contemporary Art' at the Richard Schlagman Art Book Awards at Whitechapel Gallery, 2019.



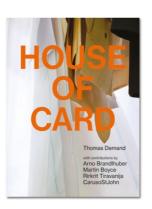


Published on the occasion of a major solo exhibition of Thomas Demand's work at Belgium museum M Leuven in October 2020, this book focuses on Demand's relationship to architecture and his engagement with architects over almost fifteen years. The starting point is his ongoing series 'Model Studies', in which the concept of the model itself is key, and includes rarely show projects such as 'Black Label' (2009), 'Embassy' (2007), and 'Nagelhaus' (2008).

The book is accompanied by essays from Maristella Casciato (Curator of Architecture, Getty Research Institute, Los Angeles), Aude-Line Dulière (Architect and Professor at the Architectural Assocation, London), Hal Foster (Art critic), Karen Van Godtsenhoven (Associate curator at the Fashion Institute, Metropolitan Museum, New York), and Valerie Verhack (Curator at M Leuven).

#### Co-published with museum M Leuven

**Thomas Demand** (b. 1964, Munich, Germany) attended the Akademie der Bildenden Künste in Munich (1987–1990), the Staatliche Kunstakademie Düsseldorf (1990–1993), and Goldsmiths College in London (1993–1994). His work has been shown extensively across the world and is included in most of the significant private and institutional collections. He has been the subject of solo exhibitions at Sprüth Magers in Berlin, Galleria Gentili in Florence, the Irish Museum of Modern Art in Dublin, Serpentine Gallery in London and the Neue Nationalgalerie in Berlin. Demand was a recipient of the Rencontres d'Arles Award 2003 and was nominated for the Deutsche Börse Photography Prize in 2011. Recent books include The Complete Papers (MACK, 2018), Blossom with Ben Lerner (MACK, 2015), The Dailies with Hal Foster (MACK, 2012), and Model Studies (Ivory Press, 2011).



Softcover + dust jacket 21 x 27.5 cm, 384 pages €45 £40 \$55

Publication date: October 2020 ISBN 978-1-912339-99-0





#### Between

### **Victor Burgin**

- Victor Burgin is an artist and writer best known for his conceptual work of the 1960s.
- Between is a facsimile of Burgin's original artists' book published in 1986, and for which he was nominated for the Turner Prize.
- Interweaves photographs and visual work with interviews, talks and letters than span Burgin's career.

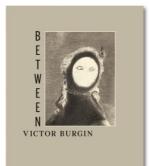


"Between is as rich as the best movies by Jean-Luc Godard: fiercely critical, joyously playful, wildly idiosyncratic yet always interested in telling us about the culture in which we live and the alternatives."

David Campany, Aperture

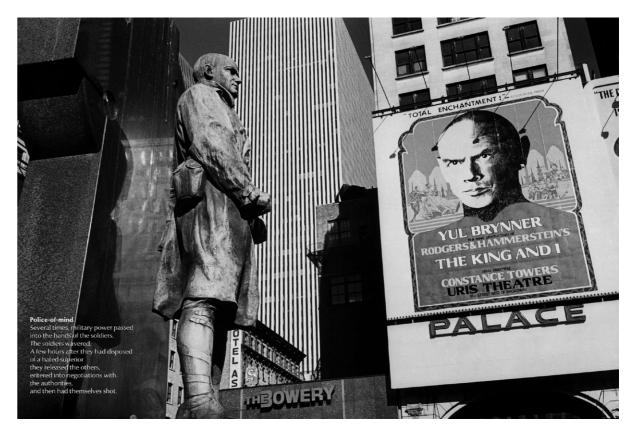
First published in 1986 and long out of print, *Between* charts Burgin's passage from early conceptual art, via appropriationist works and critiques of mass media imagery to a series of photo-texts informed by psychoanalysis, semiotics and cinema studies. Photographer, critic and curator David Campany writes: "*Between* was first published into a time when the art markets came to dominate and dictate as never before. Art was no longer that stubborn space of resistance and reflection; it was to be part of the spectacle of neo-liberal capitalism in which image is all. Self-congratulatory art fairs, artists as media celebrities, bloated auction prices, and the reduction of criticality to recognizable and increasingly empty gestures. ... Burgin makes photographic work like no other artist, but his themes and motifs are drawn from experiences common to us all – the modern city, the structures of family, language as something that forms and reforms us, the power of images, principles of government, memory and history. And yet, encouraged by the media to look to art for quick messages, some audiences and critics have found his work 'inaccessible'. Actually Burgin's work is among the most accessible I know, if by that we mean 'easy to get into'. It's the getting out that's tricky." This MACK facsimile makes Burgin's historic and groundbreaking book available for the first time in over three decades.

**Victor Burgin** (b. 1941 in Sheffield, United Kingdom) is an artist, writer and educator. He was educated at the Royal College of Art and Yale University, and holds honorary doctoral degrees from the University of Liège and Sheffield Hallam University. Burgin first came to prominence in the late 1960s as one of the originators of Conceptual Art. Burgin's still and moving image work is represented in public collections that include the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Victoria and Albert Museum and The Tate, London; Museum Ludwig, Cologne, and the Centre Georges Pompidou, Paris.



OTA bound paperback with flaps 26.8 x 22 cm, 190 pages €35 £30 \$40

Publication date: November 2020 ISBN 978-1-913620-00-4





FIRST BOOK AWARD

# First Book Award 2020 Winner

# Damian Heinisch 45



Paperback with Japanese fold Includes large-format fold-out poster 22.5 x 28 cm, 120 pages €30 £25 \$40

Publication date: July 2020 ISBN 978-1-912339-75-4





45 describes a sequence of image fragments that emphasise and contrast human presence in their physical surroundings. Upon closer examination, the viewer becomes aware that all images are taken through a train window. The photographer's journey, which takes him from Ukraine to Oslo through present-day Europe, is inspired by train journeys taken by relatives in 1945 and 1978, leading them to death or freedom. At this point in all three journeys, each family member turned 45. The book's narrative challenges the issue of forced immigration within the boundaries of Europe's past and present. Eight months after the author's return in 2013, a new conflict erupted in the Donetsk region, leading to an ongoing war.

#### **ABOUT THE ARTIST**

Damian Heinisch is an Oslo-based photographer with a MA in Visual Arts from the Folkwang School in Essen, Germany. After spending his childhood in Poland and attending school in Germany, he moved to Norway in 2001. For over 30 years, his work has focused on landscapes, architecture and space in general. While Heinisch began by taking a traditional approach to his practice, recently his work has evolved into a narrative confronting themes of identity and immigration. More and more, he finds himself exploring this subject through the lens of historical consciousness and emphasising the human soul. Heinisch's work has received national and international awards and has been exhibited in museums, institutions and galleries around the world. Since 2003, he has been part of the permanent teaching staff at several institutions, sharing his experiences with students and taking part in various workshops. Heinisch also serves as a Leica ambassador in Norway.

We are proud to have initiated the First Book Award in partnership with Wilson Centre for Photography and Kraszna-Krausz Foundation in 2012.

The First Book Award is a publishing prize open to artists who have not previously had a book published. The Award has helped to further the careers of previously unknown and emerging artists, offering both shortlisted artists and winners unique exposure on an international scale.



Mrs. Merryman's Collection Anne Sophie Merryman 2012



Between the Shell Paul Salveson 2013



FROWST Joanna Piotrowska



I went to the worst of bars... Ciáran Óg Arnold 2015



The Swamp Sofia Borges 2016



Nothing's in Vain Emmanuelle Andrianjafy



TTP Hayahisa Tomiyasu



Oobanken Jerome Ming 2019

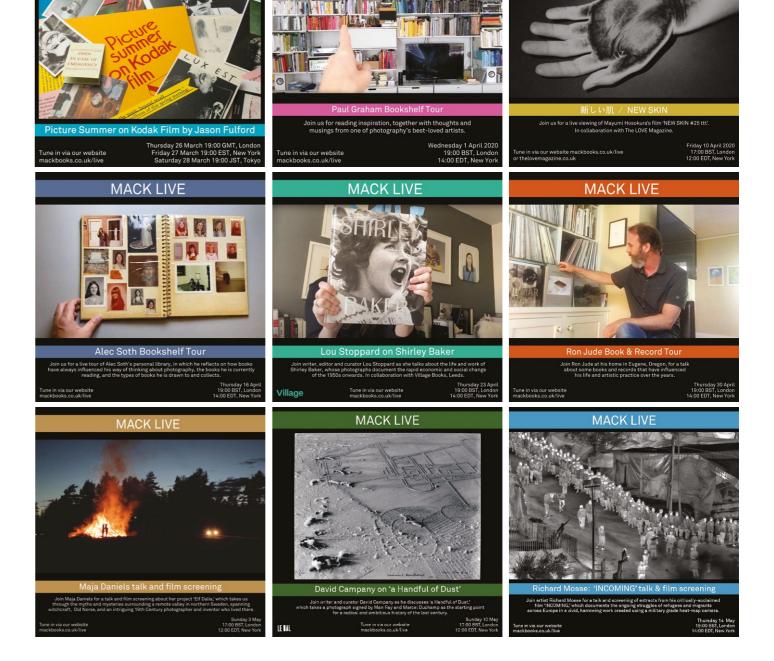
www.firstbookaward.com

# **MACK TOTE BAG**

# **MACK LIVE**

MACK LIVE





MACK LIVE

This year, we're celebrating 10 years of independent publishing. To mark the occasion, we've created a limited edition 100% cotton tote bag.

Large-size and with an elegant design, this versatile tote can carry all your favourite books, and lots more.

42 x 38 cm [16½ x 15"] £10 MACK LIVE is our digital platform, bringing you original conversations, lectures, film screenings and bookshelf tours from our authors across the world.

See current and past events via mackbooks.co.uk/live

34

SPECIAL EDITIONS SPECIAL EDITIONS



Family - Special Edition Masahisa Fukase €450 £400 \$500



Omaha Sketchbook - Special PRINT Edition Gregory Halpern €450 £400 \$500



American Winter - Special Edition Gerry Johansson €180 £160 \$200



Picture Summer on Kodak Film - Special Edition Jason Fulford €230 £200 \$250



Omaha Sketchbook - Special BOOK Edition Gregory Halpern €700 £650 \$750



In Veneto, 1984-89 - Special Edition Guido Guidi €300 £250 \$350



ZZYZX - Special Edition ("Tree") Gregory Halpern €1,000 £875 \$1,100



ZZYZX - Special Edition ("Head") Gregory Halpern €600 £525 \$650



Sleeping by the Mississippi - Special Edition Alec Soth



Niagara - Special Edition Alec Soth €1,100 £1,000 \$1,200

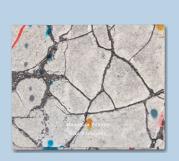


Message from the Exterior - Special Edition Mark Ruwedel €275 £250 \$300



Buon Fresco - Special Edition Tacita Dean €850 £650 \$900

STATIONERY





Hibi Postcards Masahisa Fukase

18 postcards housed in a printed sleeve  $13.5 \times 10.9$  cm

€12 £10 \$13 ISBN 978-1-910164-67-9 Publication date: September 2016





Gathered Leaves Postcards Alec Soth

28 postcards housed in a clamshell box with accompanying 56 pages booklet 15 × 12.2 cm

€20 £15 \$20 ISBN 978-1-91016461-7 Publication date: April 2016





Luigi Ghirri Postcards Luigi Ghirri

18 postcards housed in a printed sleeve  $14.8 \times 10.5$  cm

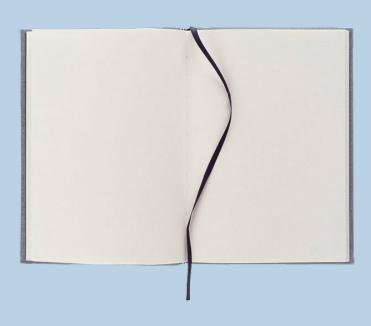
€12 £10 \$13 ISBN 978-1-910164-68-6 Publication date: October 2016



The Voyage of Discovery Notebook Carly Steinbrunn

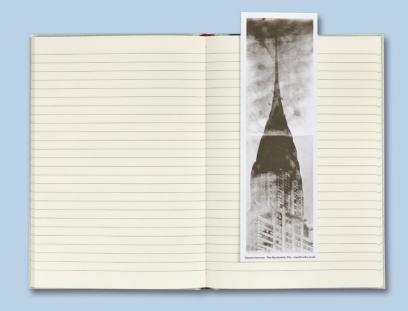


The Narcissistic City Notebook Takashi Homma



96 pages 13.5 × 19.5 cm

€12 £10 \$13 ISBN 978-1-910164-66-2 Publication date: April 2016

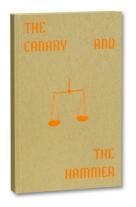


128 pages 13.5 × 19.5 cm

€15 £13 \$17 ISBN 978-1-910164-75-4 Publication date: October 2016 BACKLIST



Nothing's in Vain Emmanuelle Andrianjafy €25 £20 \$30 ISBN 978-1-910164-76-1



The Canary and The Hammer Lisa Barnard €45 £40 \$50 ISBN 978-1-912339-33-4





Martin Boyce €60 £50 \$80 ISBN 978-1-907946-32-5



What the Living Carry Morgan Ashcom €35 £30 \$40 ISBN 978-1-910164-93-8



La Bête A Modern Tale Yasmina Benabderrahmane €45 £40 \$50 ISBN 978-1-912339-65-5 (ENG)



Spirit is a Bone
Oliver Chanarin & Adam Broomberg
€30 £25 \$35
ISBN 978-1-910164-18-1



Shirley Baker Lou Stoppard (ed.) €40 £35 \$45 ISBN 978-1-912339-51-8



La Bête A Modern Tale Yasmina Benabderrahmane €45 £40 \$50 ISBN 978-1-912339-82-2 (FR)



War Primer 2
Adam Broomberg & Oliver Chanarin
€35 £30 \$40
ISBN 978-1-912339-14-3



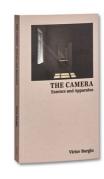
Revelations
Ben Burbridge
€30 £25 \$40
ISBN 978-1-907946-45-5



a Handful of Dust David Campany €35 £30 \$40 ISBN 978-1-910164-96-9



Buon Fresco Tacita Dean €85 £65 \$95 ISBN 978-1-910164-28-0



The Camera: Essence and Apparatus Victor Burgin
€19 £17 \$23
ISBN 978-1-912339-06-8

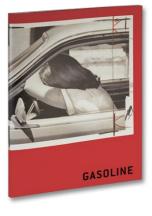


Fernweh
Teju Cole
€40 £35 \$45
ISBN 978-1-912339-54-9





Public Matters
Janet Delaney
€35 £30 \$40
ISBN 978-1-9112339-02-0



Gasoline
David Campany
€30 £27.50 \$35
ISBN 978-1-907946-44-8



Day Sleeper
Dorothea Lange - Sam Contis
€30 £27 \$35
ISBN 978-1-912339-64-8



Blossom Ben Lerner & Thomas Demand €60 £50 \$80 ISBN 978-1-907946-56-1

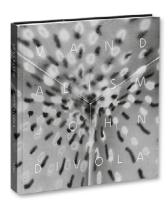


The Complete Papers (reprint) Thomas Demand

€95 £85 \$110 ISBN 978-1-910164-90-7 



The Dailies Thomas Demand €30 £25 \$35 ISBN 978-1-910164-40-2



Vandalism John Divola

€35 £30 \$40 ISBN 978-1-912339-00-6





Two-Frame Films (2006-2012) Luke Fowler

€40 £35 \$55



**RAVENS** 



Family Masahisa Fukase

€50 £45 55 ISBN 978-1-912339-57-0





Masahisa Fukase €50 £40 \$60





Hasselblad Award 2016 Stan Douglas

€30 £25 \$35 ISBN 978-1-910164-73-0



Book of Roy Neil Drabble

€40 £35 \$45 ISBN 978-1-912339-50-1



Neighbors Roe Ethridge

€40 £35 \$45 ISBN 978-1-910164-72-3



Ravens Masahisa Fukase

€80 £75 \$85





Picture Summer on Kodak Film Jason Fulford

€40 £35 \$45





Handbook of the Spontaneous Other Aikaterini Gegisian

€35 £30 \$40 ISBN 978-1-912339-69-3





Shelter Island Roe Ethridge

€15 £10 \$20 ISBN 978-1-910164-52-5





The Flying Carpet Cesare Fabbri £35 £30 \$40





€35 £30 \$40 ISBN 978-1-912339-58-7



Dein Kampf Brad Feuerhelm





For every minute you're angry you lose sixty seconds of happiness Julian Germain

€35 £30 \$45 ISBN 978-1-907946-13-4



Kodachrome Luigi Ghirri

€30 £25 \$40 ISBN 978-1-907946-24-0





Colazione sull'Erba Luigi Ghirri €40 £35 \$45

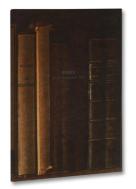




The Map and The Territory Luigi Ghirri

€45 £40 \$50





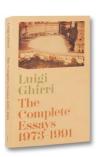
Paris 11–15th November, 2015 Paul Graham

€28 £25 \$30 ISBN 978-1-910164-64-8



a shimmer of possibility Paul Graham





The Complete Essays Luigi Ghirri

€19 £15 \$25





The Whiteness of the Whale Paul Graham

€65 £50 \$75 ISBN 978-1-910164-32-7



Mother Paul Graham €45 £40 \$50 ISBN 978-1-912339-45-7



Corbeau Anne Golaz

€40 £35 \$45 ISBN 978-1-910164-74-7 (ENG)





Does Yellow Run Forever? Paul Graham

€35 £30 \$50 ISBN 978-1-910164-06-8



The Home Front Kenneth Graves

€30 £25 \$35 ISBN 978-1-910164-15-0



In Veneto, 1984-89 Guido Guidi

€35 £30 \$45





Omaha Sketchbook Gregory Halpern

€45 £40 \$50 ISBN 978-1-912339-44-0



The Narcissistic City Takashi Homma

€55 £45 \$60 ISBN 978-1-910164-60-0





Lunario, 1968-1999 Guido Guidi

€40 £35 \$45





ZZYZXGregory Halpern

€40 £35 \$50





Transparency is the new mystery Mayumi Hosokura

€35 £25 \$40 ISBN 978-1-910164-44-0



€40 £35 \$45





In Sardegna Guido Guidi

€70 £60 \$80 ISBN 978-1-912339-40-2





Forever Anthony Hernandez

€35 £30 \$40 ISBN 978-1-910164-21-1





New Skin Mayumi Hosokura ISBN 978-1-912339-73-0

45



I walk toward the sun which is always going down Alan Huck

€30 £25 \$35





Lago Ron Jude

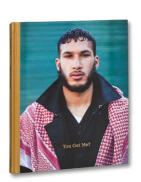
€40 £35 \$50 ISBN 978-1-910164-34-1



They were my Landscape Phoebe Kiely €30 £27 \$35

ISBN 978-1-912339-05-1





You Get Me? Mahtab Hussain

Nausea

Ron Jude

€30 £25 \$35

ISBN 978-1-910164-79-2





Rowing a Tetrapod Fumi Ishino

€35 £30 \$40 ISBN 978-1-910164-92-1





Nothing But Clouds Kristina Jurotschkin

€35 £30 \$40





Provisional Arrangement Martin Kollar

€30 £25 \$635 ISBN 978-1-910164-50-1





Live in the house and it will not fall down Alessandro Laita & Chiaralice Rizzi

€30 £25 \$35 ISBN 978-1-910164-71-6





The Mechanism Mårten Lange





A Glass Darkly Kevin Lear

€30 £25 \$35 ISBN 978-1-910164-56-3





The Island Position John Lehr

€35 £30 \$40 ISBN 978-1-912339-32-7





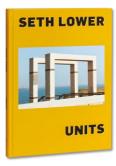
Domesticated Land Susan Lipper





The Castle (reprint) Richard Mosse





Units Seth Lower

€35 £30 \$40 ISBN 978-1-912339-47-1



April Dawn Alison Erin O'Toole

€40 £35 \$45





Incoming Richard Mosse

€40 £35 \$45 ISBN 978-1-910164-77-8





Thought Pieces: 1970s Photographs by Lew Thomas, Donna-Lee Phillips, and Hal Fischer Erin O'Toole (ed.)

€35 £30 \$40 ISBN 978-1-912339-63-1



BACKLIST



The Polish Rider
Anna Ostoya and Ben Lerner
€35 £30 \$40
ISBN 978-1-912339-01-3



Dyckman Haze Adam Pape €30 £27 \$35 ISBN 978-1-912339-21-1



FROWST
Joanna Piotrowska
€30 £25 \$40
ISBN 978-1-910164-10-5



My Kingdom Txema Salvans €35 £30 \$40 ISBN 978-1-910164-85-3



NATUR Michael Schmidt £40 £35 \$55 ISBN 978-1-907946-58-5



Paul's Book
Collier Schorr
€40 £35 \$45
ISBN 978-1-912339-56-3



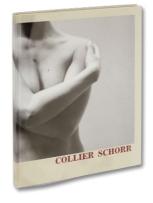
A Perpetual Season Grégoire Pujade-Lauraine €35 £30 \$50 ISBN 978-1-910164-05-1



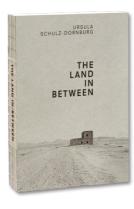
American Colour 1962–1965 Tony Ray-Jones €25 £20 \$30 ISBN 978-1-907946-55-4



The Model
Torbjørn Rødland
€35 £30 \$40
ISBN 978-1-910164-94-5



8 Women Collier Schorr €45 £40 \$55 ISBN 978-1-907946-42-4



The Land In Between
Ursula Schulz-Dornburg
€39 £35 \$45
ISBN 978-1-912339-10-5 (ENG)



Yerevan 1996/1997 Ursula Schulz-Dornburg €25 £20 \$30 ISBN 978-1-912339-49-5



 Confabulations
 Message from the Exterior

 Torbjørn Rødland
 Mark Ruwedel

 €40 £35 \$45
 €50 £45 \$55

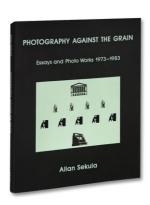
 ISBN 978-1-910164-63-1
 ISBN 978-1-910164-46-4



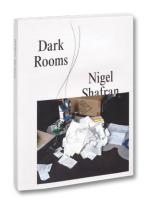
Perfect Day
Txema Salvans
€40 £35 \$45
ISBN 978-1-912339-68-6



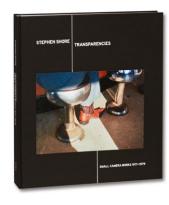
Fish Story Allan Sekula €35 £30 \$40 ISBN 978-1-912339-04-4



Photography Against the Grain: Essays and Photo Works. 1973-1983 Allan Sekula £35 £30 \$40 ISBN 978-1-910164-49-5



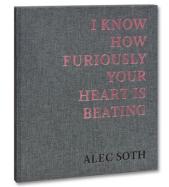
Dark Rooms Nigel Shafran €45 £35 \$50 ISBN 978-1-910164-42-6



Transparencies: Small Camera Works 1971-1979 Stephen Shore

€55 £50 \$65

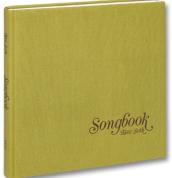




I Know How Furiously Your Heart Is Beating Alec Soth

€55 £50 \$65 ISBN 978-1-912339-31-0





Songbook Alec Soth €50 £40 \$60 ISBN 978-1-910164-02-0



Murder Guillaume Simoneau €45 £40 \$50 ISBN 978-1-912339-48-8



Niagara Alec Soth €45 £40 \$50 ISBN 978-1-912339-25-9



The Moth Jem Southam €45 £40 \$50 ISBN 978-1-912339-16-7



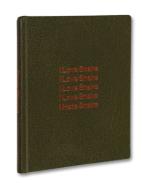
Experimental Lake Guillaume Simoneau €35 £30 \$40 ISBN 978-1-910164-54-9



Sleeping by the Mississippi Alec Soth €45 £40 \$50 ISBN 978-1-910164-89-1



Photographs 1997-2017 Hannah Starkey €45 £40 \$50 ISBN 978-1-912339-19-8



Girl Plays with Snake Clare Strand €35 £30 \$40 ISBN 978-1-910164-30-3 



Nature & Politics Thomas Struth €45 £40 \$55 ISBN 978-1-910164-47-1



TTP Hayahisa Tomiyasu €30 £27 \$35 ISBN 978-1-912339-24-2



Migrant Mother, Migrant Gender Sally Stein €8 £7.5 \$9







Thomas Struth €45 £40 \$60 ISBN 978-1-910164-12-9



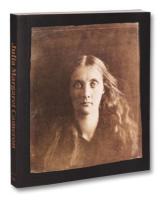
Pictures from Home Larry Sultan €45 £40 \$50 ISBN 978-1-910164-78-5



I will be Wolf Bertien van Manen €30 £25 \$35 ISBN 978-1-910164-91-4



Beyond Maps and Atlases Bertien van Manen €40 £35 \$45 ISBN 978-1-910164-43-3



Julia Margaret Cameron Marta Weiss €35 £30 \$40 ISBN 978-1-910164-29-7



A Dark Thread Henry Wessel €20 £17 \$25 ISBN 978-1-912339-28-0



And Time Folds Vanessa Winship €45 £40 \$50 ISBN 978-1-907946-36-3

# Index

Andrianjafy, Emmanuelle	33, 40	Kiely, Phoebe	46
Arnold, Ciarán Óg	33	Kollar, Martin	46
Ashcom, Morgan	40	Laita, Alessandro	46
Baker, Shirley	4, 40	Lange, Dorothea	41
Barnard, Lisa	40	Lange, Mårten	47
Benabderrahmane, Yasmina	40	Lear, Kevin	47
Borges, Sofia	33	Lehr, John	47
Boyce, Martin	40	Lerner, Ben	41, 48
Broomberg, Adam	40	Lipper, Susan	47
Burgin, Victor	30	Lower, Seth	47
Campany, David	41	Meeks, Raymond	18
Chanarin, Oliver	40	Mermelstein, Jeff	6
Cole, Teju	4, 41	Merryman, Anne Sophie	33
Contis, Sam	41	Ming, Jerome	33
Dawn Alison, April	47	Mosse, Richard	47
Dean, Tacita	37, 41	O'Toole, Erin	47
Delaney, Janet	41	Ostoya, Anna	48
Demand, Thomas	4, 28, 41, 42	Pape, Adam	48
Di Lenardo, Alberto	14	Piotrowska, Joanna	33, 48
Divola, John	42	Pujade-Lauraine, Grégoire	48
Douglas, Stan	42	Ray-Jones, Tony	48
Drabble, Neil	42	Rødland, Tørbjorn	48
Edström, Anders	42	Ruwedel, Mark	14, 37, 48
Ethridge, Roe	42	Salvans, Txema	48, 49
Ewald, Wendy	12	Salveson, Paul	33
Fabbri, Cesare	42	Sanguinetti, Alessandra	20
Feuerhelm, Brad	42	Schorr, Collier	49
First Book Award	33	Schulz-Dornburg, Ursula	4, 49
Fowler, Luke	43	Sekula, Allan	26, 29
Forbes, Duncan	8	Shafran, Nigel	49
Fukase, Masahisa		Shore, Stephen	4, 50
Fulford, Jason	4, 36, 38, 43	Simoneau, Guillaume	50
Gegisian, Aikaterini	4, 37, 43	Soth, Alec	4, 36, 38, 50
-	43 43	Southam, Jem	50
Germain, Julian		Starkey, Hannah	50
Ghirri, Luigi	4, 38, 43, 44	Stein, Sally	
Golaz, Anne	44	Strand, Clare	4, 26, 51
Graham, Paul	24, 44	Steinbrunn, Carly	51
Graves, Kenneth	44	-	39, 51
Guidi, Guido	4, 10, 36, 45	Stoppard, Lou	40
Halpern, Gregory	4, 36, 37, 45	Struth, Thomas	51
Heinish, Damian	32	Sultan, Larry	51
Hernandez, Anthony	45	Tomiyasu, Hayahisa	4, 33, 51
Homma, Takashi	39, 45	van Manen, Bertien	51
Hosokura, Mayumi	45	Weiss, Marta	52
Huck, Alan	46	Wessel, Henry	52
Hussein, Mathab	46	Winship, Vanessa	52
Ishino, Fumi	46		
Jude, Ron	22, 46		
Johansson, Gerry	22, 46		
Jude, Ron	46		
Jurotschkin, Kristina	46		

52 53

Our books are available in most good bookshops around the globe and always on mackbooks.co.uk

For a list of key stockists please visit mackbooks.co.uk/bookshops

#### Sales and distribution:

David Gooding david@mackbooks.co.uk

Katie de Clercq katie@mackbooks.co.uk

## Germany, Austria, Switzerland

Gabriele Kern gabriele.kern@publishersservices.de

#### Italy, Greece & Portugal

Penny Padovani penny@padovanibooks.com

#### Spain

Jennifer Padovani jenny@padovanibooks.com

#### **Poland**

Paweł Rubkiewicz pawel@bookoff.pl

# Scotland, Northern England & the Midlands

James Benson jamesbenson@btinternet.com

### Wales & South West England

lan Tripp iantripp@ymail.com

### Ireland & Northern Ireland

Conor Hackett mail@hackettflynn.com

#### **France**

Tiffany Georges t.georges@hotmail.fr

SAVECA-Art&Paper contact@saveca-artandpaper.com

#### Canada

Sarah Cawthorne Sarah.Cawthorne@nelson.com

#### **West Coast North America**

Richard McNeace Richard@fahertybooks.com

#### **East Coast North America**

Parson Weems Publisher Services office@parsonweems.com

#### **South America**

David Williams david@intermediaamericana.com

#### Japan

Twelvebooks contact@twelve-books.com

#### Australia & New Zealand

Perimeter hello@perimeterdistribution.com

#### Asia

Chris Ashdown chris@pim-uk.com

#### India

Sara Books ravindrasaxena@sarabooksindia.com



