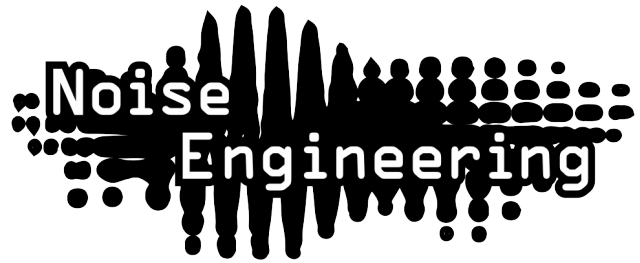
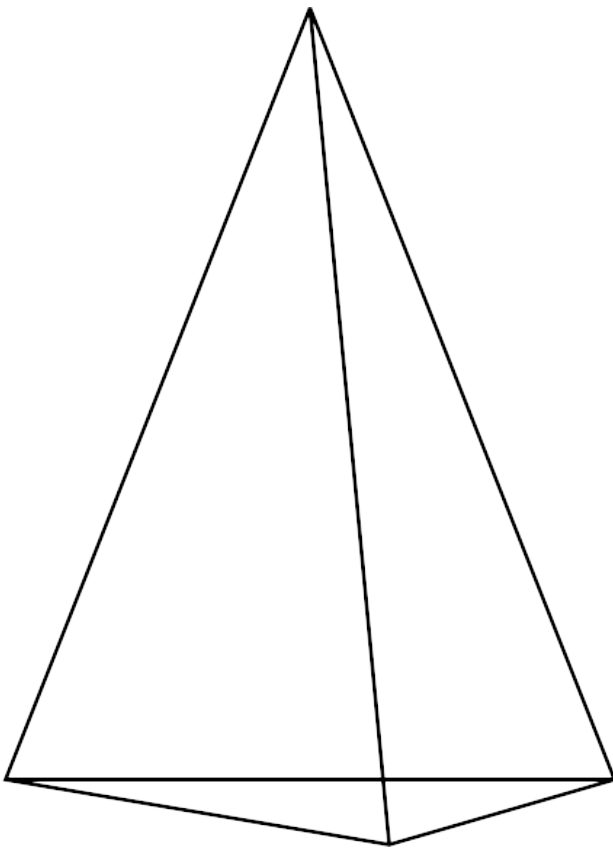


Imitor Versio Patchbook





Angry Duck

Patch a short, low frequency sound (like a kick or a subby pluck) to In L. Patch Out L and Out R to your mixer. Set knobs as shown, and switches to LIM or DST and <.

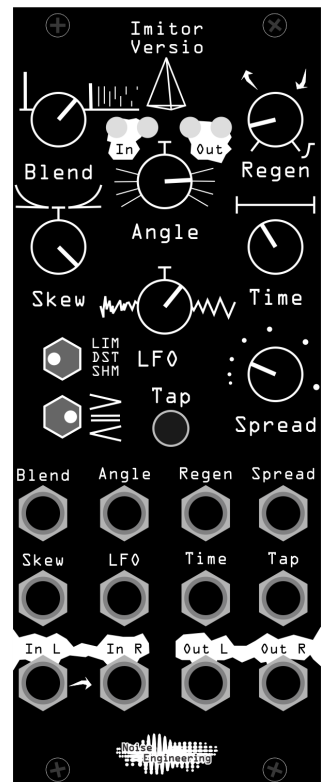
This patch uses the Regen knob's highest setting to duck the delay signal based on the audio input. Works best with short, low frequency sounds like kicks and subby plucks.

Snap Crackle Pop

Patch a clock or trigger sequence to In L, and Patch Out L and Out R to your mixer. Set the knobs to the positions shown, and set the switches to SHM and =.

Experiment with different settings for all the controls on IV: different types of triggers combined with the various parameters on IV give unusual textures difficult to create with other methods of synthesis.

Try sending two different clocks or trigger patterns to the L and R inputs for extra stereo.





Bouncing Ball

Send a short, plucky sound to In L (and In R if your sound is stereo). Patch Out L and Out R to your mixer. Set knobs to the positions shown, and the switches to LIM and >. Listen to your input bounce.

Try adjusting Angle to make it jump around the room!

Reverse Delay

Patch any sound to In L (and In R if your sound is stereo). Patch Out L and Out R to your mixer. Set knobs to the positions shown, and switches to LIM and <.

The crescendo and skew settings give you a delay that sounds like the delay is playing in reverse.





Shimmers

Patch a longer melodic sound to In L (and In R if your sound is stereo). Patch Out L and Out R to your mixer. Set the knobs as shown, and the switches to SHM and >.

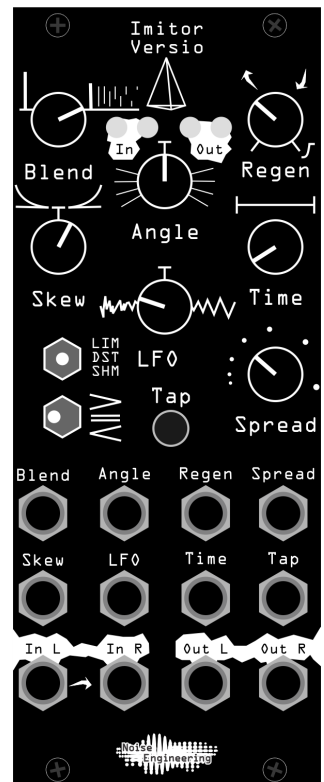
Pitch shifting can be introduced with Regen values above 0, and is most noticeable with Regen above 12:00. This works particularly well on longer melodic sounds, and has interesting effects on non-pitched sounds like noise and percussion.

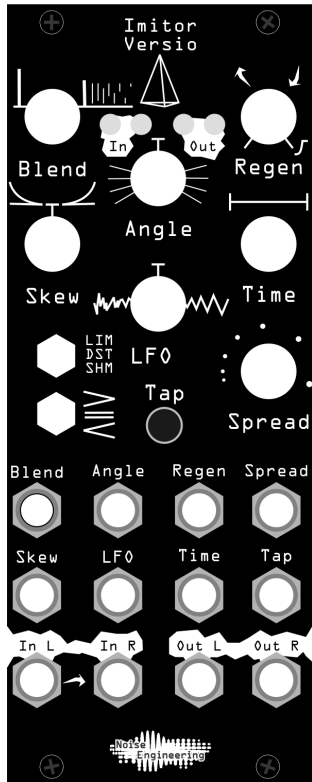
80s

Patch any sound to In L (and In R if your sound is stereo). Patch Out L and Out R to your mixer. Set the knobs as shown, and the switches to DST and >.

Experiment with the LFO knob to hear the way it changes the delay's timbre.

More extreme warbles and pitch shifts can be achieved by modulating Spread with CV signal like an LFO.





Name :

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Name :

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