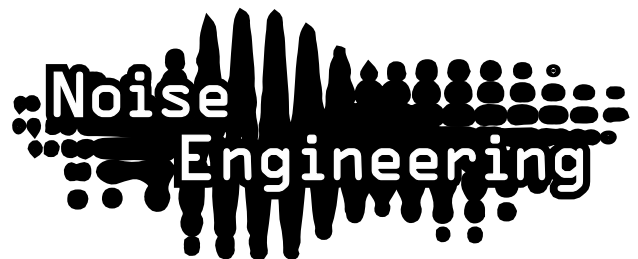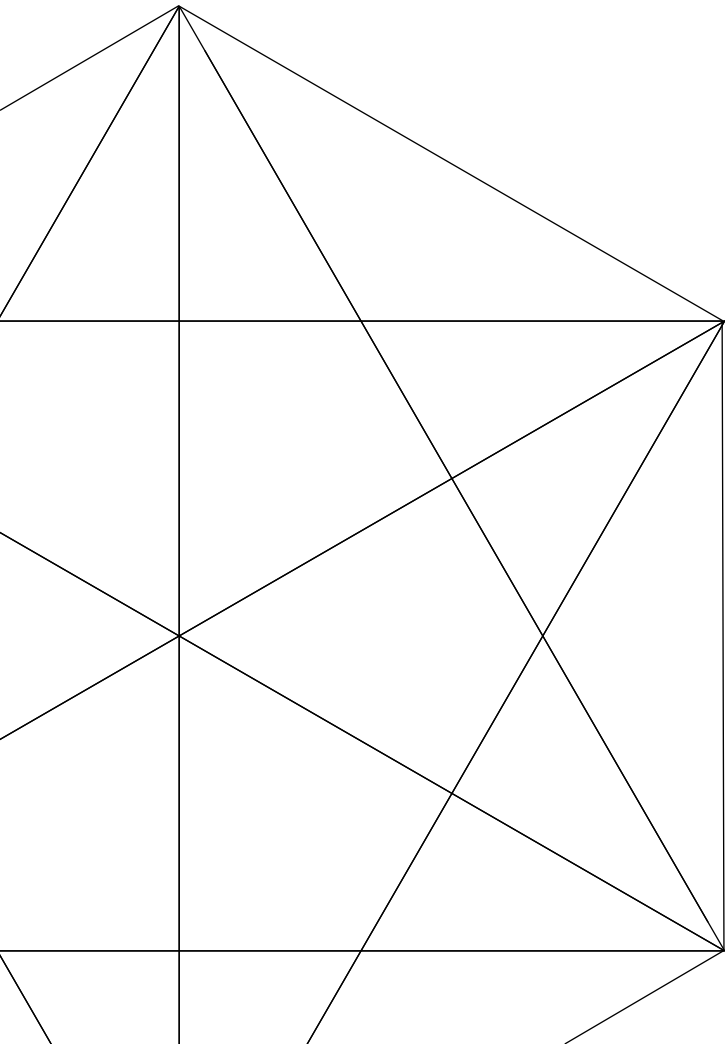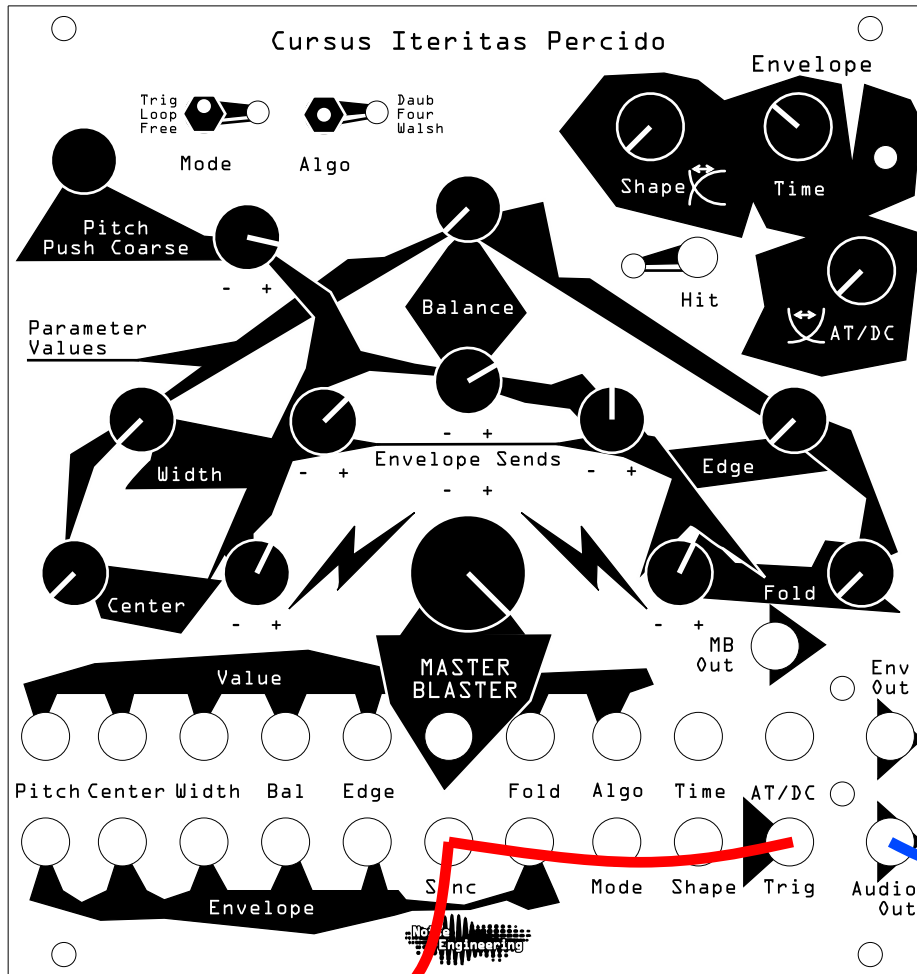# Cursus Iteritas Percido
Patchbook

Some basic patches and ideas to try
with your CIP. Just set the knobs to
match the pictures and you're off!
Once you've tried out some of these
sounds, create your own patches and
document them with the blank patch
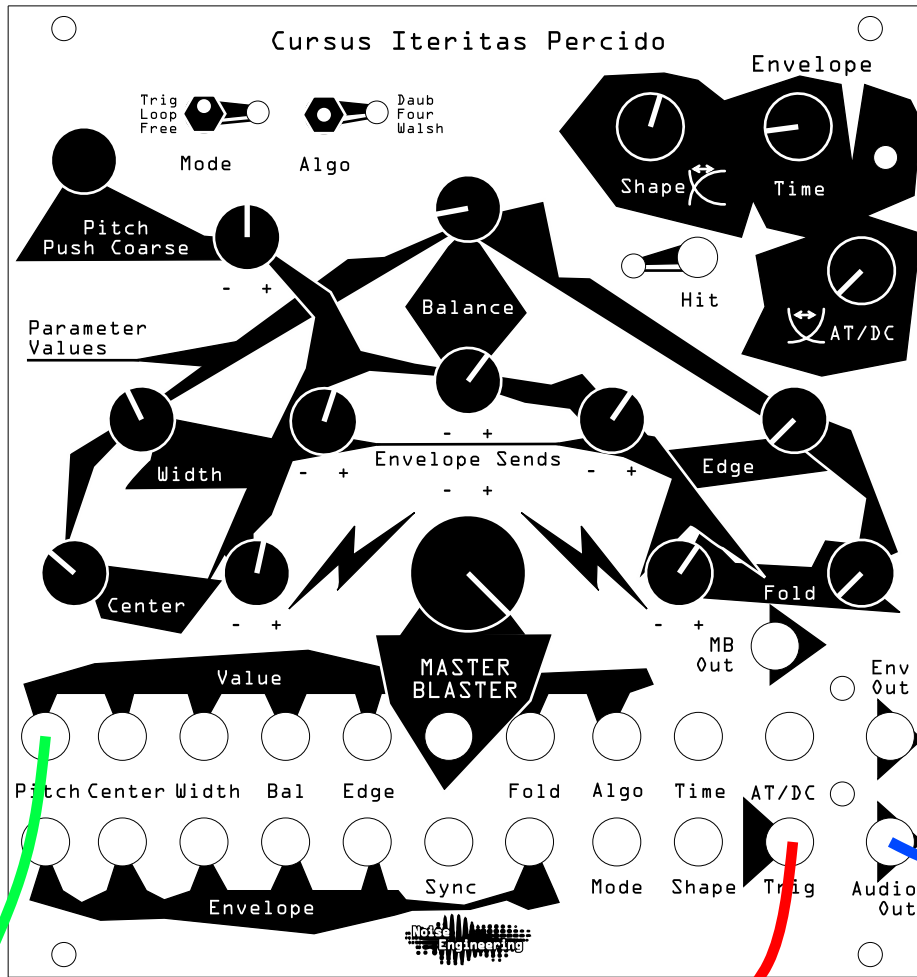sheet on the last page.

Noise
Engineering

Big kick

No description necessary.

Mult a trigger to Sync and Trig inputs (red). Patch Audio Out to your mixer (blue). Tune CIP down low; you can't go too low with a kick! Play with Master Blaster and the envelope Time to change your kick on the fly.
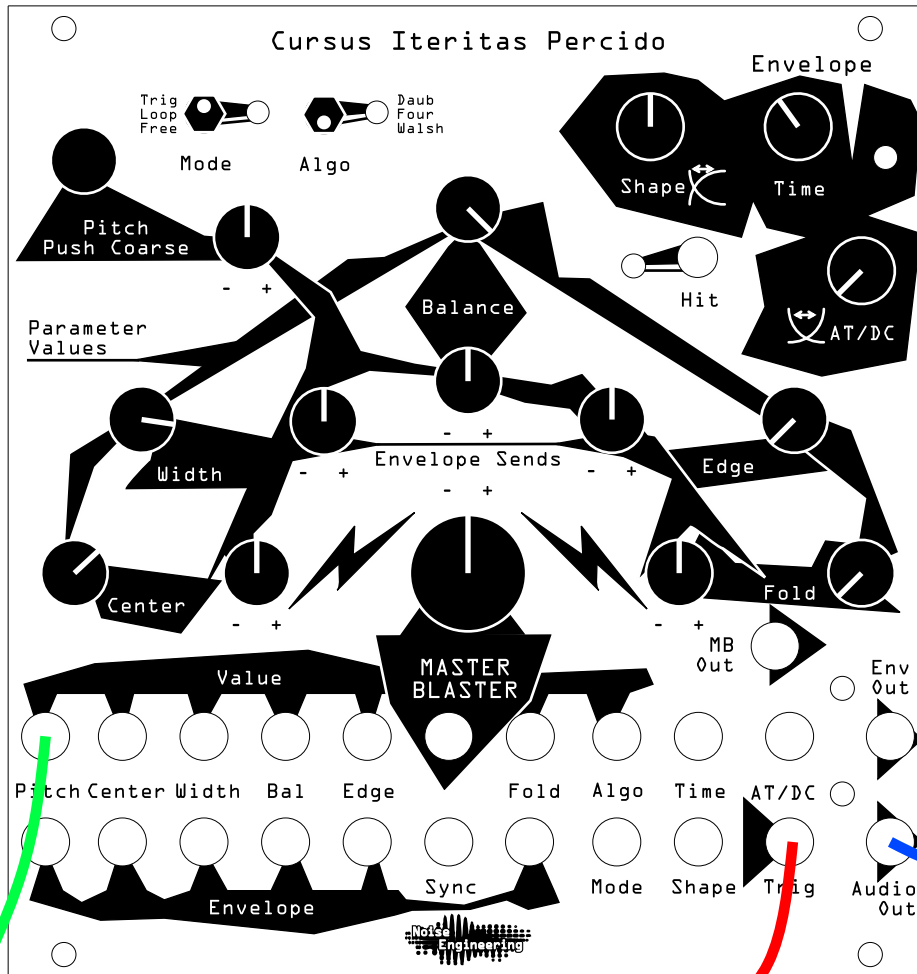
For some added crunch, turn up the Fold knob!

Bad Synth Bass

It's like an electric bass, but not!

Patch a pitch sequencer to Pitch (green patch). Patch a trigger
to Trig (red) and Audio Out to your mixer (blue). Instant bass!
For some variation, patch a CV sequence to Time to add some movement
to your bassline.

Cursus Iteritas Percido

Trig / Loop / Free — Mode

Daub / Four / Walsh — Algo

Envelope

Shape   Time

Hit

AT/DC

Pitch Push Coarse

- +

Parameter Values

Balance

Width

- +   Envelope Sends   - +

Edge

Center

- +

- +

Fold

MASTER BLASTER

MB Out

Env Out

Value

Pitch Center Width Bal Edge   Fold Algo Time AT/DC

Envelope   Sync   Mode Shape Trig Audio Out

Noise Engineering

Organ

Smooth!

Patch your pitch sequencer to Pitch (green). Patch a trigger to Trig (red)and Audio Out to your mixer (blue). Beautiful! Who says Beethoven wouldn't have played modular synths?

Bonus: program your pitch sequencer to make CIP perform Bach's Toccata and Fugue in D minor.

Cursus Iteritas Percido
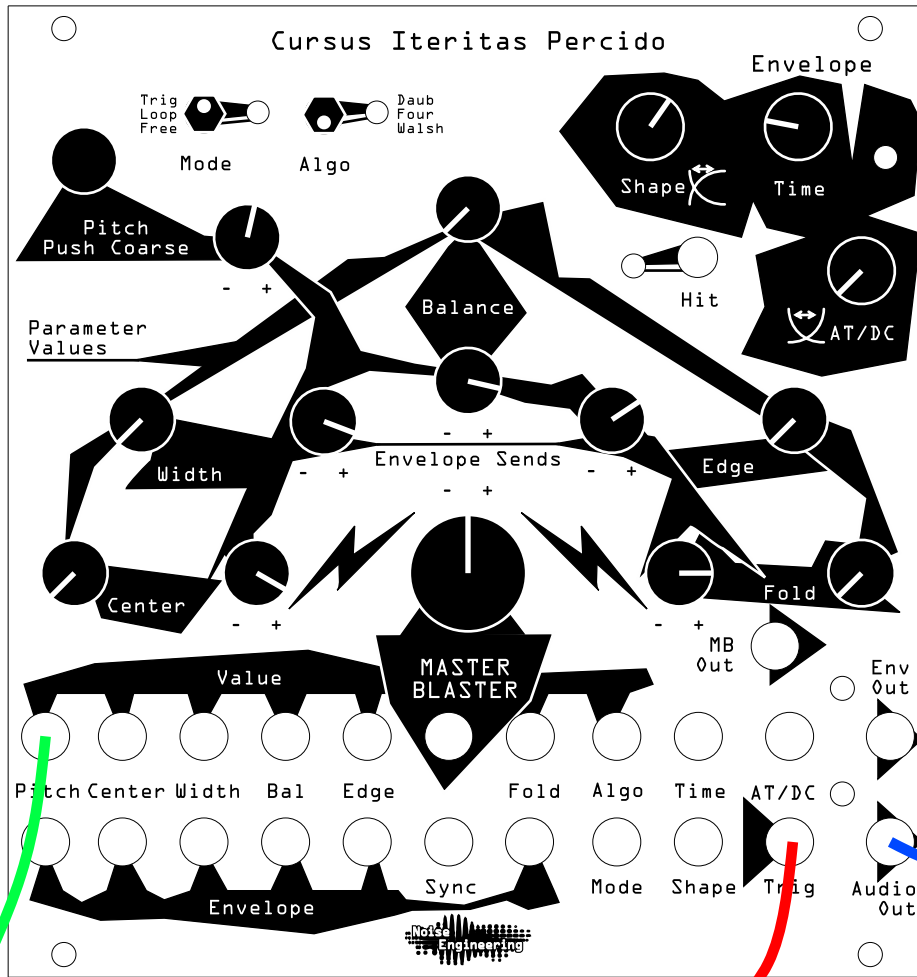
Trumpet

When you want some brass, but not really

Patch your pitch sequencer to Pitch (green). Patch a trigger to Trig (red) and Audio Out to your mixer (blue). *insert sad trombone here*

Cursus Iteritas Percido

Trig
Loop
Free

Mode

Daub
Four
Walsh

Algo

Envelope

Shape

Time

Hit

AT/DC

Pitch
Push Coarse

- +

Balance

Parameter
Values

Width

- +

Envelope Sends

- +

- +

Edge

- +

Center

- +

Fold

- +

MB
Out

Env
Out

Value

MASTER
BLASTER

Pitch Center Width   Bal   Edge   Fold   Algo   Time   AT/DC

Sync   Mode Shape Trig

Envelope

Audio
Out

Noise
Engineering

Name:

Notes: