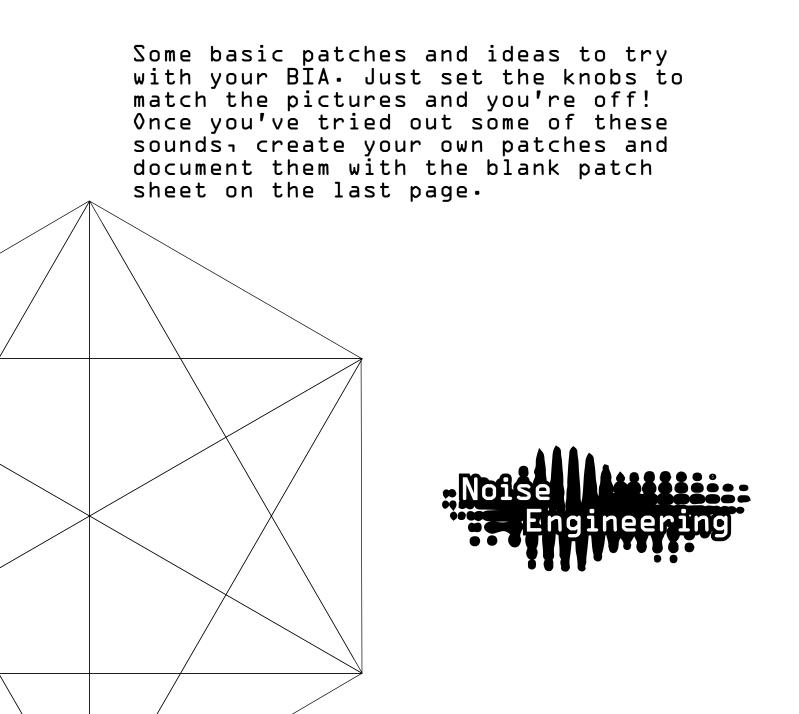
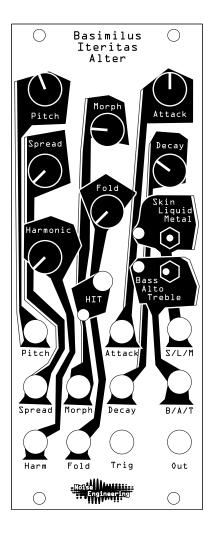
# Basimilus Iteritas Alter Patchbook

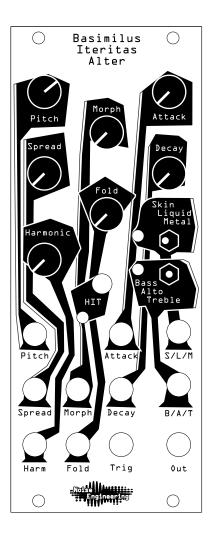




### Simple Kick

Quick to patch and incredibly punchy kick. You'll be breaking windows in no time!

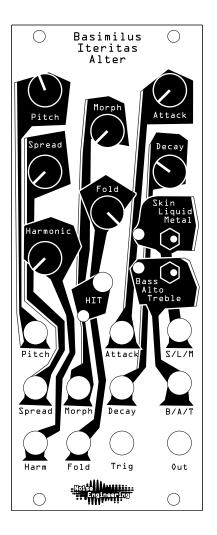
Patch your trigger to Trig, and Out to your mixer. For extra fun, patch another trigger pattern to Decay to create accents! Attack and Decay shape a lot of the tone and length on this sound so play around with them to craft your kick to taste. Changing the position of Morph will also dramatically change the type of kick you get. Don't forget to tune it to the rest of your patch! Want a tom in your patch, too? Just turn up the pitch (or modulate it with CV)!



#### Simple Snare

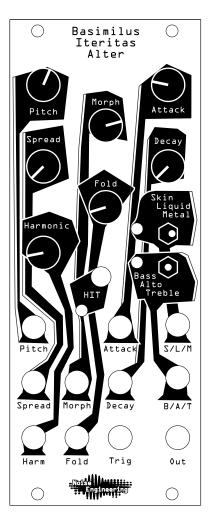
Of course, you also need a snare with your kick.

Patch your trigger to Trig, and Out to your mixer. Works great tuned high, low, or in between. Try the accent trick from the Simple Kick patch on this one too!



#### Simple Hat Hats always add spice to a rhythm!

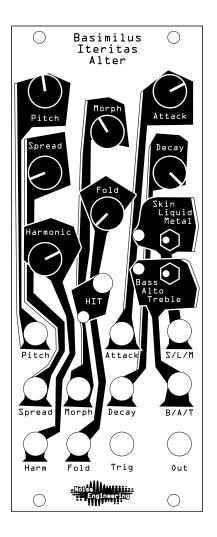
Patch your trigger to Trig, and Out to your mixer. Just like the other drums, patch another trigger pattern to Decay to create accents! With some tweaking, this patch can also become a shaker or cymbal.



## Simple Clap

Rounding out our drum machine with a clap!

Patch your trigger to Trig, and Out to your mixer. Pitch changes the tone of the clap quite a bit on this one, so be sure to tweak to taste.



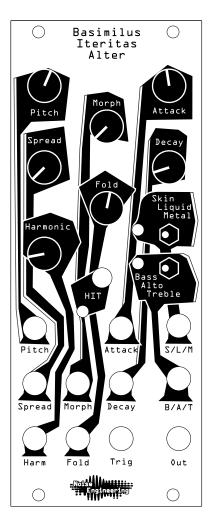
#### Not quite FM bass Think house basslines.

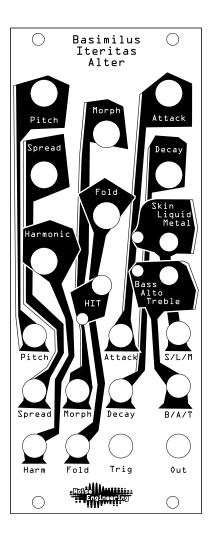
Patch your trigger to Trig, and Out to your mixer. Patch a pitch CV sequence to the Pitch input. Fun!

#### Supersaw

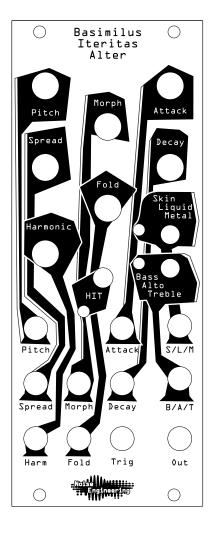
Synth basses and leads are also to be had with your BIA.

Patch your trigger to Trig, and Out to your mixer. Patch a pitch CV sequence to the Pitch input and you'll be patching hits in no time.





Name: Notes:



Name: Notes: