

TYRRELL'S GOLDEN OLIVE MAYFLY

Jimmy Tyrrell knows a good fly when he sees one, so when someone sent him this mayfly pattern to tie, he decided to keep a few for himself. See what you think.

There are a lot of very nice wet mayfly patterns out there and some really beautiful creations. When I look back at some of the old Rogan's patterns they were truly works of art with all the different shades of olive and dyed partridge hackles. They've all stood the test of time and are still being used to this day, even though there are so many different patterns out there with all the different materials that can be obtained and there are new creations popping up all the time.

Everyone has their favourite pattern. Over the years I've seen hundreds of different mayfly patterns and they have probably all caught fish at some time or another. That's the beauty of mayfly imitations: they will all work at one time or another.

This is another pattern that I had not seen until recently. It's a wet mayfly pattern that was given to me to tie up for fishing the western loughs. I don't know the name of it, so I called it what I think it is, which is Golden Olive. When I first saw the fly I thought this is a pattern that would surely entice a trout into taking it. I had to tie up a few for myself to try out, as it looked like a fly that would catch a fish or two on the day in the right conditions and light. It's very bright mayfly pattern, with a nice green fluorescent butt just above the tail fibres. I've just added a grey partridge hackle dyed olive to give the fly a bit more movement in the water. I think it just gives the fly a nice life-like pulse when it's being stripped back.

There is a little bit of tying in this pattern, but I think it's well worth the effort as it is a really nice creation. Hopefully someone might tell me something about it when they see the fly in the article.

I firmly believe that it's important to use good quality hackles in your fly patterns if you can obtain them. Genetic capes are quite easy to obtain now and have come down in price compared to what they were some years ago

'WHEN THE LIGHT CATCHES IT AT DIFFERENT ANGLES AND THE COLOURS CHANGE AS THE FLY MOVES THROUGH THE WATER IT ADDS ANOTHER DIMENSION TO THE FLY.'

and there is a huge selection of different shades to be had. I have some really nice ones that were dyed in picnic for me by Lawrence Finney. Also, if the hackle has a nice sheen to it this gives it a little bit more. When the light catches it at different angles and the colours change as the fly moves through the water it adds another dimension to the fly and gives it a bit more life in the water which should attract more trout to it.

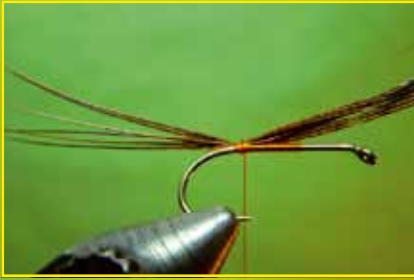
The body material is important in these type of patterns and seal's fur is definitely a favourite of mine for most mayfly patterns. I like to just dub enough seal's fur on to the tying silk so that the orange shows through. This also makes the body nice and slim with not too much bulk.

There's a lot of hackle on these patterns so it's important not to overdo it. You want the fly to have movement in the water and too much hackle has the opposite effect. I hope this pattern turns out to be one that catches its share of fish as it is a very nice creation.

TYRRELL'S GOLDEN OLIVE MAY

HOOK:	SIZE 10 KAMASAN B170
TYING SILK:	ORANGE
TAIL:	COCK PHEASANT TAIL FIBRES AND FLUORESCENT GREEN FLOSS
RIB:	GOLD OVAL
BODY:	YELLOW SEAL'S FUR
BODY HACKLE:	YELLOW COCK
HACKLE:	DYED OLIVE OR YELLOW GREY PARTRIDGE HACKLE
FRONT HACKLE:	GOLDEN OLIVE FRENCH PARTRIDGE HACKLE

TYING INSTRUCTIONS



Step One
Tie in a few fibres of cock pheasant tail for the tail.



Step Two
Tie in the floss just over the tail feathers.



Step Three
Catch in the rib.



Step Four
Dub on some seal's fur and wind on for the body.



Step Five
Tie in the body hackle, wind it back down and hold it in place with the rib.



Step Six
Catch in the partridge hackle.



Step Seven
Make about two turns and tie off.



Step Eight
Tie in the French partridge hackle.



Step Nine
Make two and a half turns and tie off. Whip finish and varnish.

TYING TIPS

Tip One

Dub the seal's fur on sparsely so that the orange thread shows through.

Tip Two

Make sure to leave plenty of room behind the eye when winding up the body as there are three different hackles to tie in.

Tip Three

Don't make too many turns of the head hackle. Two to three is plenty.

FACT FILE

If you have any questions on the tying of these patterns please feel free to contact me on:

Telephone: 00 353 (0) 86 8451257

Email: irishflycraft@gmail.com

Website: www.irishflycraft.com