



Open Letter to Nadine Dorries MP, Secretary of State for Digital, Culture, Media & Sport

Monday 20th September 2021

Dear Secretary of State,

Congratulations on your appointment. We hope that you will want to do everything you can to get creative artists and professionals back on tour.

The latest announcement from your department on 4th August, claims performers and their support crews can tour freely in 19 EU countries. This is not a solution for UK touring professionals, creatives and artists. Rather it is a devastating blow to an already hard-hit sector which makes a huge and vital contribution to the UK economy.

Real jobs and real lives are at stake and we believe your announcement will do absolutely nothing to help us get back on tour. We rely on touring to make a living and we are desperate to get back to work. We asked you for clarity not more chaos and confusion. You know that we will still have to climb a mountain of bureaucracy and additional cost in each EU country we visit on tour. The fact remains that our ability to work has been severely limited by the UK Government's lack of an agreement with the EU that's fit for purpose.

As you must know, all these countries have different requirements and work permit free periods vary from Zero to 7 in any one year to 90 days in 180. This implies that in some of these countries there is no work permit exemption. Hungary for example, where you need to apply for a residency permit to be able to work as a freelancer.

It is clear that many of these agreements are standard for third country nationals and are not in fact a new allowance at all. Rather than provide a solution to the EU touring impasse, your announcement will, in our view, simply add to the confusion.

Despite the Government's best efforts this is not the solution we asked for. We will continue to fight for a [pan European EU visa and work permit waiver](#) to be negotiated because that is the only way to get tours back on the road and real people like us back into our jobs without the hinderance of time limitations, red tape and financial loss.

This affects all creative professionals, including but not limited to, Artists, Musicians, Actors, Fashion, Photographers, Support Crews, Orchestras, Dancers, Theatre, Outdoor performers, Touring Truck and Bus drivers, Journalists, Authors, Painters, Sculptors and more.

Right now, tours are still stuck on British soil, leaving countless careers on hold. We want you to work with us to find a workable solution that will truly get this world-leading industry back to what it does best.



Your Government must now take urgent action to resolve the problem created by the TCA and engage with your counterparts across Europe to reach a resolution which works. We hope you will now fully commit to getting UK tours back on the road and us back to work.

We look forward to your reply and having the opportunity to meet with you at your earliest convenience.

Yours sincerely,

Tim Brennan

Founder and Petition Creator, Freelance Concert Touring Vision Engineer

Carry on Touring

Ian Smith - Carry On Touring Co-Founder, Musician / Producer – UKEARTSWORK

Nick Clancarty - House of Lords, Parliamentarian

Ben Bradshaw MP - House of Commons, Parliamentarian

Deborah Annetts - CEO, Incorporated Society of Musicians

Philippa Childs - Head of BECTU

Horace Trubridge - General Secretary, Musicians' Union

Naomi Pohl - Deputy General Secretary, Musicians' Union

Tamara Cincik - CEO, Fashion Round Table

Maureen Beattie – President, Equity

Paul W Fleming - General Secretary, Equity

Louise McMullan - Equity, Deputy for the General Secretary

David Martin - CEO, Featured Artists Coalition & Let The Music Move Campaign

Peter Heath – MD, PLASA

Duncan Bell - #WeMakeEvents Campaign

Andrew Hurst MBE - CEO, One Dance UK

Seamus McGibbon - CEO, The Association of Photographers

Michael Kill - CEO, Night Time Industries Association

Richard Burnett, Chief Executive, RHA

Phil Castang - Chair, Music Education Council

Katy Spicer - CEO, English Folk Dance & Song Society

John Horner - Chairman, British Fashion Model Agents Association

Charlotte Jones - Chief Executive, Independent Theatre Council ITC

Anthi Papadopoulos - CEO, Oxford Philharmonic Orchestra

Ian Cross - Professor, Faculty of Music, University of Cambridge

Fiona Goh - Director, British Arts Festivals Association



James Ainscough - Chief Executive, Help Musicians
Peter Filleul - Musician, MD Paternoster Music Ltd
Chris O'Reilly - CEO, Presto Music
Mark Davyd - Music Venue Trust
Chris Collins - University of Aberdeen / Incorporated Society of Musicians, Professor of Music / Past President
Sarah Connolly DBE - Singer
Howard Goodall CBE - Composer
Sir Mark Featherstone-Witty OBE - Founder, The Liverpool Institute for Performing Arts Learning Group
Naomi Cook - Collins Music
Dominic McGonigal - Chair, C8 Associates
Paula Orrell - National Director, England Contemporary Visual Art Network
Paule Constable - Lighting Designer, Associate Director of the National Theatre, member of Freelancers Make Theatre Work,
Sarah Sheppard - Glastonbury Festival, Artist accreditation Manager
Steph Langan - Tonic Music for Mental Health, CEO

Josh Abbott - Peace Productions / BECTU, Company Director / Union Rep
Barry Abbotts - Live Entertainment & Event, Production Electrician/Relighter
Patrick Abell - MooTV, Video engineer/director
Sean Adams - Drowned in Sound, Founder
Justin Adams - Spirit Design Ltd, Lighting Design
Kevin Adams - Supporter,
Natalie Adele Edward-Yesufu - Supporter,
John Aggy - Sonic Yootha, DJ/Promoter
Anastasia Ahern - Royal Opera House, Branch Secretary
Rhian Aitken - East Street Arts, Hospitality Lead
Kat Aitken - Events By Katberine Aitken, Graphics operator
Alane Aitken - Supporter,
Rhiem AL Saadi - Supporter,
Guy Aldridge - ENO, Technician
Chris Alexander - Supporter, Touring Head of Lighting
Andrew Allan - Supporter, Freelance Technician
Geraldine Allen - Director, Impulse Music Consultants LLP
Joe Allen - Leeds Conservatoire Students Union, President
Phil Allen - Phoenix Bussing., Tour Bus Driver
Alexander Allen - Supporter,
Paul Allen - Supporter, Music Manager
David Allison - Supporter, Truck Driver



Jocelyn Allsopp - Supporter,
Jamie Alsop - Supporter,
Jack Amblin - Musician, Drummer
Stephen Ambrose - Stephen Ambrose Photography, Photographer
Kylan Amos - Supporter, Musician
Sophie Anagnostopoulou - Supporter, Deputy Head of Wardrobe
Tarrant Anderson - Vans For Bands Ltd, Company Director
Mick Andrew - Freelance Touring Technician,
Tony Andrews - Funktion One, Technical director
Ann Andrews - MD, Funktion One Research Limited
Tony Andrews - Supporter, Funktion One Research Limited
David Angus - David Angus, Sole proprietor
Karen Anstee - Freelance, Musician/Filmmaker
Peredur ap Gwynedd - Pendulum, Guitarist
Matthew Arblaster - Freelance, lighting engineer
Mark Armstrong - RTM Rigging Ltd, MD
Kevin Armstrong - Supporter, Musician
Jules Arnott - Supporter,
Alan Arnott - Supporter,
Urko Arruza Urrutia - Freelance, Lighting Technician
Alastair Artingstall - Initial Laughter Productions, Sound engineer. backline Tech
Edward Ashby - Supporter,
Elizabeth Atherton - Supporter, Opera Singer
John Atkin - Supporter, Music publicist/artist manager
Ann-Marie Atkins - Supporter, Musician and teacher
Fiona Axford - Levellers, web & merchandise manager
Penny Ayles - Supporter, Dresser
Nicholas Ayres - HIGH RESOLUTION LIGHTING LIMITED, Lighting Designer
Antonia Azoitei - Freelance, Violinist
Jason Badiozzaman - Supporter, Sound Engineer & Production Manager
Chris Baggett - Bagstar, Management
Austen Bagnall - Self Employed, Sound Engineer
Phil Bailes - Supporter,
stuart bailey - freelancer, camera director / vision mixer
Matt Bailey - Premier Production, Director
Vick Bain - Incorporated Society of Musicians, President Elect
John Baine - Attila the Stockbroker, Attila the Stockbroker, poet and musician
Beth Bains - Laced up events, Lighting technician



Paul Baird - BAIRD MEDIA Ltd, Freelance - Video Engineer
Nigel Baker - Imaginators, Business Development
Puerto Baker - Spanish Theatre Company, House Manager
Tim Bamford - freelance, electrician
Bill Bankes-Jones - TV™te V† TV™te, Artistic Director
Anthony Banks - Supporter, Supervising Rigger - PLASA NRC 3
Antony Banner - Supporter,
Garth Bardsley - Supporter, Freelance Artist
Richard Barker - Eden Casting Studios, STUDIO MANAGER
Nathan Barker - Navtech Events Ltd, Director
matt barlow - It's All Sorted Productions, Director
Nicola Barnes - Nikki and the Switchblades, Singer
Josh Barnes - Supporter,
Jack Barnett - These New Puritans, Composer
Matt Barnstable - Freelance, Video & Lighting Technician
Violeta Barrena - Self employed, Violinist
Kaptin Barrett - Supporter,
Geoff Barrow - Beak / Portishead / Invada Records, Musician / Producer
Jane Bartell - Supporter,
Miles Barton - MBA Ltd, Sound engineer
Nick Barton - Nick Barton Lighting LTD, Lighting Crew Chief
Andrew Barton - Storm Logistics, Manager
Robert Barton - The Human League, Musician
James Barwick - Supporter, Stage manager / Special Effects team member
James Baseley - Littefella Productions, Tour Manager
Tom Bassford - Supporter, Freelance Video Engineer.
Dylan Bate - Freelance, Tour Manager
Gemma Bates - Colour Sound Experiment, Director
Tom Battison - ER Productions,
jon Baverstock - Generations Media, Owner
Bart Baxter - Boss Model Management, Model Booker
Dave Baxter - Freelance, Lighting technician
Max Bayford - Supporter, Performer/Writer/Theatre-Maker
Georgia Bayliss - Boss Models, Model
Simon Bayliss - Entertainment Termination, Managing Partner
Dominic Beale - Self-Employed, Sound Engineer
Carnell Beckford - Er production, Workshop manager
Karis Beckingham - Supporter, DJ/Producer



Nicky Beddall - Freelance, Wardrobe manager
Laura Beddows - Supporter,
Rose Bedwel - Supporter,
Nick Beere - Moonwalk studio., Musician. Sound engineer. Producer.
Tec Beint - Live Touring, Production Manager
Dean Belcher - Supporter, Freelance photographer
Steve Belfield - All Ten Fingers Ltd, Production head rigger
Fraser Belk - Established Models, Director
Oliver Bell - Bell Stone Associates Ltd, CEO
Bella Bell - Supporter,
Andrew Beller - Crew Chief, Lighting & Automation Crew Chief, Crew Chief
Marissa Bellon - Freelance, Tour Manager
Nick Belshaw - Freelance, Tour/production manager
Matthew Belton - MBGuitartech, Backline Technician
Brian Benauer - Freelance for many tours through Europe and the UK,
Rigging/Automation
Joseph Bennett - Joseph Bennett Ltd, Production Designer
Charlotte Beresford - Freelance, Violinist
Aiden Berry - Aiden Berry, Audio Engineer
Jack Berry - Freelance, Head of Lighting
hamish Berryman - Supporter,
IAN BESWICK - Aarde Limited/Ian Beswick, Lighting Designer/Tech
Tom Bexon - Freelance, Production Electrician
parvin bhachu - Supporter,
Luke Bhatia - Supporter,
Steve Bindley - Media 1 Productions Ltd, CEO
Ian Bintliff - Uriah Heep, Tour manager/LD
Daniel Bird - BadgerAnd, Freelancer
Signe Birkedal - Supporter,
dea birkett - Supporter,
Paul Birks - Techniques Sound & Light, Director
Andrew Bishop - BishopSound Ltd, Managing Director
Gemma Bishop - Mathew Bournes New Adventures, Head of Wardrobe
Lee Bisset - Supporter, Freelance Classical Singer
Julia Black - Freelance musician in early music, Violinist
Edward Blackwel - Supporter, Freelance lighting and video technician
Adam Blackwood - Private Drama Events, Founder & Creative Director
Glenn Blake - Supporter,



Jane Blanchard - Supporter,
Paula Bleanch - British in Denmark, Admin
Jack Blenkinsopp - Supporter, Freelance Sound Engineer
Jo BLICK - Festival Elves Traders, admin support
Robin Bloxsidge - Royal Liverpool Philharmonic, Supporter
Hannah Boggiano - Freelance, Wardrobe Assistant
Mike Bolton - Go For Wardrobe - Hannah Kinkade Limited, Managing Director
Lynda Bond - Supporter,
Alessandro Bonifacio - Supporter, Foh/monitors/TM/PM
Edward Boning - Beat the Street, Bus Driver
Mick Bonner - Moving on Music,
John Boon - MyLife/MFKent/JBRACING, Design Engineer/Carer/Mechanic/Martial Artist
Richard Booth - RB Phusion Ltd, Photographer and Creative Director
Kate Booth - SER Limited, Recruitment Consultant
Laetitia Bortot - Supporter,
Jimmy Boucher - ER Productions, Laser Technician
Rebecca Boulton - Prime Management, Manager
David Bower - Design Over Technology Ltd, Production Manager
Richard Bowles - RSS, Director
Jerry Boys - Self employed, Recording Engineer(music)
Faith Brackenbury - Supporter,
FLEUR BRADY - MRS ROBINSON MANAGEMENT, DIRECTOR
Eva Brady - Supporter,
Robyn Bragg - Boss Model Management, Model Booker
Shaena Brandel - Pirates of the Carabina, Co-Director
John Brandon - Freelance, Video Enginner
Barry Branford - Supporter, Lightning Technician
Niall Brannigan - Supporter,
Mark Brattle - Set Creative, Technical Director
Christine Breeze - Supporter,
Jake Brennan - Freelance, Audio engineer
Jane Brennan - Supporter,
Ross Brennan - Supporter,
Anthony Brice - Faculty of Music and West Road Concert Hall, University of Cambridge
Gary Bridge - Supporter,
Jake Bright - Supporter, Producer and Composer
Matt Bright - Supporter,
Mick Briwn - Sole trader, tour manager sound engineer



Philip Broad - Azimuth Productions Ltd, Production Manager
Rachel Broadbent - Supporter, Freelance Musician
Scott Brooker - Freelance, Saxophonist
Andrew Brookes - Self Employed, Freelancer
Jonathan Brooks - Penguin Creative, Audio engineer
mitch broomhead - freelance, stage manager
Aisling Brouwer - Supporter,
Andrew Brown - Freelance, Lighting technician
Jennifer Brown - self employed, music educator
Michael Brown - Supporter, Freelance live event
Darius Brubeck - Supporter, Musician, composer
Adam Bruce - Freelance, Monitor Engineer
Stefano Brunesci - Stefano Brunesci Photography, Fashion Photographer
Gerry Bryant - Various, Sound engineer
Billy Bryson - Adlib, Audio Systems Engineer
Robert Buckingham - Supporter,
John Bull - Supporter,
David Bullas - Scratch That Records, Founder
Roger Bungay - Stagetruck, Lead driver
Jo Burgess - Fool's Paradise, Director
Matt Burgess - Freelance, Sound Engineer
Sam Burling - Supporter, Freelance
Carl Burnett - Carl Burnett Design Ltd, Lighting Designer
Paul Burnett - DWP, Civil Servant
Debra Burns - Boss Model Management, Managing Director
Dennis Burns - CommScope, Quality Director
Susan Burns - Formerly of Live Nation, Former EA
Colin Burr - 1299 Management, Manager
Ian Burridge - Supporter, Freelance Lighting Technician
Delyth Burroughes - Supporter, Pianists
Steve Burton - Freelance, Event technician
Paul Burton - Paul Burton Productions, Writer and charity concert and show producer
Sean Busby-Little - ACS Custom SW, Production Manager
Martin Bush - Supporter,
Evelyn Butcher - RCSSD, Student
Paul Butler - Mushroom Lighting Technology Ltd, Lighting Designer
Pete Byrne - Supporter, Artist Manager
Albert Caan - Retired, Professor



Chris Caddy - CJC Productions Ltd, Site Manager
Jeannie Calandar - Boss castin, Actor
Chris Caldwell - Delta Saxophone Quartet, Manager/Musician
Marc Callaghan - Liteup, Director
Emma Cameron - Supporter,
Robin Campbell - Robin Campbell - Music, Musician
JC Candanedo - Supporter, Photographer
Sean Canning - Eight-freestyle, Showcaller
Matt Canter - Custom Revolution LTD, Director
Steven Capaldi - eps GmbH, Drape Expert
Marius Carboni - ISM, Board member and university lecturer
Mary Carewe - Self employed, Singer and vocal contractor
Matt Cargill - Touring, Technical manager/artist
Jlm Carmichael - Supporter,
John Carr - Freelance, LED Tech
Kevin Carson - Freelance, Lighting and Video Technician
Kevin Carson - Supporter,
Paul Cart - Supporter, Tour Security
Marcus Carter - Supporter, Touring Musician
Joseph Carter - Supporter, Musical Director
Eliza Carthy MBE - Self, Singer/violinist/producer/composer/broadcaster
Paul Cartlidge - Coventry University, Course Director MSc International Event Management
Jodi Cartwright - The Ukulele Orchestra of Great Britain, Manager
Neal Casey - Self Employed, Tour Manager
Clinton Cast - Supporter, Production Manager - Freelance
Giulio Castronovo - GoForward Events Ltd., Director
Cassie Catchpole - Freelance, Outdoor Arts Performer
Cassie Catchpole - Supporter,
Bethany Catchpole - Supporter,
Connor Catterall - Supporter, Set Carpenter
paul cavalier - model agency, director
Katy Cavanagh - Avex Classics International, Operations Manager
Andrea Cencioni - Royal albert hall, Steward
Alex Cerutti - Supporter, Audio engineer
Deborah Chadbourn - Artsadmin, Executive Director
Mike Chadwick - Mike Chadwick Mgmt, Artist Manager
Simon Chalk - Multiple Organisations, Conductor



David Chambers - Lincolnshire Music Service, Partnership Manager
Simon Chambers - Storm Model Management, Director
Barrie Chambers - Supporter,
Ian Chandler - Keyteq Live Events, Production Manager
Dan Chantrey - Supporter,
Valerie Chaplin - Supporter, Retired band member
Neil Chapman - Unholy Racket Music Pics, Photographer
Alison Charles - Supporter, Senior Artist Administrator
Helena Chatburn - Supporter,
Tony Chau - Germaine Walker Photographic Agency, Freelance Photographer
Dhruv Chaubal - Supporter,
Max Chekonova - Musician,
Charmaine Childs - Strong Lady Productions, Circus Performer / Outdoor Arts Festivals
Philip Childs - Supporter,
Ayesha Chinn - Supporter, Freelance Lighting Technician
Andy Christie - Supporter, Head of lighting and video
Amy Clarey - Barbican Centre, Assistant technical manager
Christian Clark - Disney Theatrical Group, Deputy Head of Lighting and Video
Barbara Clark - Freelance, Writer
Brian Clark - Supporter, Independent musician
Elliott Clarke - EJC Audio, Live Sound Engineer
Maggie Clarke - XTRAX, Director
Henry Clarke - Supporter,
Dan Clarke - Supporter, Photographer
Jenny Clarke - Supporter,
Richard Clarke-Hill - Supporter, Freelance video tech
Adam Clarkson - Freelance, Guitarist/tutor
conrad classey - ShowStars, Stage Crew
Tim Claydon - Freelance, Choreographer
Sally Pomme Clayton - Supporter, writer performer
Dom Clements - Cds, Touring Carpenter
Izzi Clews - Supporter, Costume assistant
Peter Clifford - Fan, Fan
Charlie Clift - Charlie Clift Photography, Photographer and Director
Kirstein Clifton - Supporter,
Pepin Clout - John Henry, A&S Ltd, Special Projects Manager
Greg Coates - GC Audio, FOH sound engineer
Gina Coates - Supporter, Tour Manager



James Coghlan - Adlib Audio Ltd, Sound System Engineer
Ger Colclough - Supporter,
Drew Coleman - Sweet Drew Sound, Sound Engineer
Drew Coleman - Supporter, Sound Engineer
John Coleman - Supporter, Musician
Rob Coles - Supporter,
Adrian Collins - Fly by Nite, Tour driver (HGV)
Chris Collins - University of Aberdeen / Incorporated Society of Musicians, Professor of Music / Past President
Peter Collins - Supporter,
Tom Comrie - Freelance, Lighting tech
Jane Connelly - NT, Head Dresser
Cath Connor - Sole trader, EU touring sport cameraman
Robin Conway - Capital Sound Hire Ltd, Hire Manager
Sadie Cook - People Show,
Laurie Coombs - Hampton Hill Theatre, Operations Director
Jordon Cooper - Moth Lights,
Graeme Cooper - Self Employed, Tour Manager
Andrew Cooper - Tomtom touring,
David Cooper - University for the Creative Arts, Educator in Film, Tv & Live Events
Alistair Cope - Supporter, Freelance Actor
Paul Copeland-Watts - Supporter, Stage Manager and Backline Technician
Simon Corder - Supporter,
Peter Corrigan - Supporter,
Mike Coster - CM Event Services Ltd, Freelance Technician/Project Manager
Ben Couch - ER Productions, Project Manager
samantha Coulson - Model Agent, Director
Claudia Courtis - Glynis Henderson Productions,
Rachel Courtney - Supporter, Catering/Dressing rooms
Ami Cowee - Power Logistics, Project Manager
Adam Cowie - Boss Model Management, Model
David Cox - DCLIGHTS LTD,
Alana Coyne - Supporter,
Cameron Craig - Supporter, Producer
Rebecca Cran - Supporter,
Sean Cranny - Freelancer, Sound Engineer and Sound Designer
James Crawley - Supporter,
Jane Crawshaw - Supporter, Freelance Performer



Claire Cressey - Live Music Now Wales, Director
Geoff Cripps - Former member of Allan Yn Y Fan www.ayyf.co.uk, Musician
Daniel Criscuolo - Supporter, Freelance Musician
Andrew Cronshaw - Cloud Valley Music, Musician, world music journalist
Claire Crook - Self employed, Rigger and performer
Andrew Crookston - Self Employed, Freelance Tour Manager
Pete Cross - Eighty5video, Video Technician/crew chief
Pete Cross - Freelancer, Video technician
Rhiannon Crutchley - Independent, Artist
Paul Cuddeford - Woody Woodmansey, Holy Holy, Guitarist
fiona Culshaw - Supporter,
Mark Cunningham - groovehype entertainment media, Director
Andrew Cunningham - Supporter, Touring Electrician
Sally Cureton - Supporter,
Jon Curnew - Supporter,
Chris Curran - Freelance, Lighting Designer
Martha Currie - Industry People UK Ltd, MD
Alison Currie - Supporter, Freelance Lighting Technician
Andrew Cutbush - ENO, Lighting Supervisor / Freelance Relight LD
cathy cuvelier - Supporter,
Susie D'Andrea - Freelance, Caterer
Dan Dabrowski - Supporter, Freelance Tech
Charlie Dale - Freelance, Sound Engineer
John Dale - Supporter, EU based British session musician/producer
Adam Daly - Supporter,
Sean Davenport - Freelance, Backline Tech
Nathan Davenport - Supporter, Musician
Vince Davey - Freelance, Merchandising
Chris Davey - Touring Electrics Ltd, Director
vince davey - Supporter,
Andrrw Davidson - Supporter,
Allan Davies - A Word In Edgeways, Partner
Mark Davies - Freelance, Camera Director
Trevor Davies - Groundzero AV Ltd, Managing Director
Mark Davies - Self Employed, Camera Director
Simon Davies - Self employed, Sound Engineer
Jill Davies - Supporter,
Mathew davies - Supporter,



Alan Davies - Supporter, Freelance Lighting Designer
Ben Davis - Supporter, Tour Manager
John Michael Davis Fernandez - Fern Evergreen Guitars, Artist & Instrument Maker
Clare Dawson - Supporter,
Kenneth Day - Supporter,
Mairead de Barra - Supporter, Tour Caterer
Erlwin de Gans - Supporter, Freelance network engineer
Mike de Lisle - Freelance, Accountant
Rupert de Renzy-Martin - Freelance,
Amelia De-Felice - Supporter, Theatre maker
Clive Deamer - Freelance session musician. Works with Radiohead Portishead etc,
Drummer percussionist
Robert Dean - ModelStudents., Model Manager.
Rupert Dean - Supporter, Vidiot
Josephine Defty - Supporter,
Melanie Delaney - Supporter, Musician, Producer
Alexander Dempsey - Maliere Production Ltd, Director Tour Manager
Thomas Denney - T15DMX, Lighting Designer
Anne Denton - Supporter,
John Denton - Supporter,
Andrew Derrington - Freelance, Freelance production technician
Kirsty Devaney - University of Wolverhampton, Lecturer in music and music education
Doug DGama - Supporter,
Isabella Di Biase - Self employed, Live Sound Engineer
Karen Diamond - Models 1 Model Agency, Director
Rob Dick - Self employed, Sound engineer
Dave Dickinson - DND Services, Freelance Lighting Designer
James Dickson - Elixir Lighting Ltd, Technical Director, Production Lighting and Video Designer
Angie Dight - Supporter,
Rachel Dingle - Co -Founder The Wardrobe Chronicles, Wardrobe Technician
Jason Dixon - Freelance, Lighting crew chief

Andy Dockerty - Managing Director, Adlib
Matthew Doidge - Sole trader, Freelance lighting engineer
Ivab Dokmanovic - ER Productions, Laser technician
Dan Donnelly - The Celtic Social Club, Musician
David Donovan - BECTU, Trades Union Officer.



Matthew Donovan - Goldblatts Accountants, Accountants and Tax Advisors to the Touring Community

Scott Doonican - The Bar-Steward Sons of Val Doonican, Comedy folk singer/songwriter and fashion icon

Jordan Dormer - Neg Earth, Lighting technician

Rose Dougall - Rose Elinor Dougall, Musician

Paul Douglas - Touring Musician, Bass player

Mimi Doulton - Supporter, Freelance Musician

Leanne Dowden - Freelance, Vocalist

William Doyle - Supporter, Musician

Tobias Dracup - Britannia Row Productions, Audio Technician

Sam Draisey - Sam Draisey, Self-Employed Musician

Allan Drake - Supporter, Freelance Stage and Crew Mgt

Jon Drape - Engine No 4, Director

Luke Drinkwater - Freelance, Production Electrician

Jim Driscoll - Supporter,

Stacey Drucker - Supporter,

michael druiett - Supporter, Singer

Manek Dubash - Supporter,

Martin Dudley - Martin's Lights Ltd., Lighting designer

Elaine Dugas - Established Models Ltd, Managing Director

Ron Dukelow - The Live Room, Promoter

Myles Dunlop - Supporter,

Nick Dunmur - dUNMUR - Photographer, Photographer

John Dunn - Freelance, Rigger - Lighting technician

Rafe Dunn - Supporter, Technician/Musician/AV Arts

Jack Dunnett - Jack dunnett production / Backroom Ltd, Stage manager and director

Jeremy Dunning - Supporter,

Tim Dunstall - Self employed, FBN Studio Runner

Marvin Durell - Boss Agencies Ltd, Public Figure

Dave Eager - Equity UK, Entertainer

Richard Earle - BBC Radio Outside Broadcasts, Engineering Manager

Richard Easton - Supporter, Concerned music fan

Guy Ebbs - Freelance, Stage Manager / Backline Tech

Jackie Edgar - Supporter,

Paul Max Edlin - Queen Mary University of London and Deal Music & Arts, Director of Music, Artistic Director and Composer

Nikki Edmonds - CiTEA - Costume in Theatre, Entertainment & Arts, Co -Chair

Mahaliah Edwards - ISM, Board Trustee/ ISM Council



Philip Edwards - none, ex singer
Ben Edwards - Robbie Williams, Trumpet player
jem edwards - Supporter,
Mado Ehrenborg - Supporter,
Fraser Elisha - Freelance, Lighting Director
James Eller - Supporter,
Chris Elliott - Supporter,
Deborah Elliott - Supporter,
Gill Ellis - Freelance, Production manager
Mark Ellis - Stage Audio Services, FOH Sound engineer/System Tech
Benjamin Ellis - Too Low Ltd, Bass Player and sound engineer
kevin ellis - Supporter,
Peter Ellison - none, Guitarist
Pat Enright - Touring music, Truck Driver
Lucy Enskat - Supporter,
Tony Ereira - Come Play With Me CIC, Director
Paul Eshelby - Eton, Musician
Amber Etra - Christie Lites, Business development
Jason Evans - Flybynite Conferences Ltd, Tour Driver
robert evans - With love project, Director
Kate Evans - Supporter,
Steve Evans - Supporter,
Linda Evans - Supporter,
Richard Evans - Supporter, Lighting Tech
Stephen Evans - Supporter, Touring Merchandise Manager
John Evanson - Supporter, Freelance classical and opera singer, organist, pianist and tuba player.
Amelia Everitt - Boss Casting, Supporting Artist
Richard Fagan - Supporter,
Elizabeth Fagg - ISM, BOARD MEMBER
Gaz Fail - Supporter, Technician
Trevor Fairclough - TF Sound & Light LTD, Lighting specialist
Carolina Fajardo Linares - Lighting Distribution Consulting, Company Director
peter falloon - The Bear Creative Ltd., Music Video Production & Creative Direction
Jason Farley - Supporter,
Neville Farmer - www.musiceducation.global, News Editor
Ellen Farrell - Supporter, Set and Costume Assistant
David Farrow - DMF Music, Director



Laura Farrow - DMF Music, Director
Andy Farrow - Northern music co, Managing Director
Pete Farrugia - Supporter, Freelance touring guitarist
Rui Feio - Self-employed., Sound engineer
Amy Felix-George - Supporter,
Denise Felkin - EU Flags Prom Team, Photographer
Dennis Fernandez - Alegria Ltd, Live Audio Specialist
Luke Fictitious - Evolution 4005 Records, All
Adam Field - Acme Audio Ltd, Sound Engineer
Brian Fielding - Supporter,
John Finch - Supporter,
Ian Fincher - Freelance, Lighting Designer
Andy Findon - Supporter,
Terry Finn - Affinity Audio Ltd, Pro Audio Equipment supplier
Hannu Finnila - Supporter, Lighting designer
Graham Firth - The True Deceivers, Artist
Janet Fischer - CEO, Live Music Now
Morgan Fisher - Supporter,
John Fitzgerald - Supporter,
Paddy Fitzpatrick - Supporter,
Magnus Flanagan - Pixelite Ltd, Technical Director
Martin Fleetcroft - Supporter, Retired musician
karl fletcher - Boss models, Model
Ivor Flint - ISM, Board Member
Philip Flood - Sound Connections,
Marie Fol - Supporter,
Harry Ford - Freelance, Touring Production Manager
Trevor Ford - Scratch Concerts Limited, Chairman
Joseph Ford - Self-employed, Photographer
Cato Fordham - Dutch National Opera, Full time opera chorister
John Foreman - Supporter,
Alicia Forster - Seven Design Works, Project Manager
Bill Foster - Digital Decoded, Principal
Chuck Foster - USA Musician Standing for our UK Brothers and Sisters, Music
Neil Foster - Supporter, Freelance production electrician
Nigel Foster - Supporter, Rigger
Alan Fotheringham - Freelance, Lighting technician
Dave Fox - FoxTechnical, MD.



Zac Fox - Kilimanjaro Live, COO
ROSEMARY FRANKLIN - NEVS MODELS, DIRECTOR
Henry Frazer - self-employed, Audio Visual Technician
Nikki Freer - ER Productions, Project Manager
Chloe French - Sonia Friedman Productions, LX3
Adrian Friedli - Third Angel, Chair
SoNoa Friedman - Supporter, producer
Simon Friend - Levellers, Musician
Paul Frost - Supporter, TM
Pat Fulgoni - Singer / Promoter / Producer, Singer / Promoter / Producer
Andy Furlong - Supporter, Under the lighting since 1977
Stephen Furness - Freelance, Production manager
Paul FursseDonn - Supporter,
Chris Gadd - The Australian Pink Floyd Show, Tour Manager
Moira Gainey - NES and Fairport Convention Limited, Security and backstage manager
Laura Gallagher - Supporter, Model
William Gallegos - Freelance, Lighting technician
Jak Gambino - Self, Video Tech
Gianluca Ganapini - Supporter, Freelance Rigger
Claudia Gannon - Freelance, Photographer
Rhys Gardiner - Freelance, Lighting Technician
annie gardiner - Supporter,
Steven Gardner-Chan - Boss Model Management, Model
Kieran Garland - N/A,
Sarah Gee - Chief Executive, Spitalfields Music
Ray Gelato - Ray Gelato, Bandleader
Ray Gelato - Ray Gelato Giants, Bandleader
Ines GEMAEHLING - no, audience
Deuan German - 29a Fieldhouse Road, Musician and manager of band Maroon Town
alice gibson - Milk Management, head booker
Adam Gibson - Mojo Rental, Global Operations
Brian Gilbert - Supporter,
Lynn Gilding - Supporter,
Liam Gillon - LSMG Sound & Lighting Services Ltd., Director
Don Gillthorpe - President, Music Teachers' Association
Maxine Gilmore - Supporter, Freelance
Will Glendinning - Various, Producer
Simon Glinn - Gigs Might Fly,



Lisa-Marie Glover - The Lone Songstress / Lisa Marie Glover, Musician
Daniella Gluck - Managing Director, Black Dress Code Ltd
Justin Goad - Freelance, Lighting Programmer, Production Electrician.
Michael Godden - MG Event & Sound, Managing Director
William Godfrey - Supporter,
Ben Gold - B E Gold Photography, Photographer
Ivor Goldberg - Shir, Musician - Band leader - Teacher
Debbie Golt - Outerglobe - Broadcasting, DJs, Arts consultancy, MD
Adrian Gooch - TVAG LLP, Freelance Events Production & Technical Manager
Hilary Goodfellow - Lucky Cat, Cultural Producer & Event Manager
Evienna Goodman - Freelance, Stage manager
Anthony Goodwin - Anthony Goodwin, Owner
Stephen Goss - University of Surrey, Professor and Head of Postgraduate Research
Buddy Goulding - Self employed in the music business, Backline technician
Dylan Gower - Boss Model Management, Model
Mickey Graham - Freelance, Production & Stage Manager
Lynda Graham - Supporter,
Jonathan Grain - Supporter,
Doug Grannell - Self-employed, Musician
Bryan Grant - Britannia Row Productions, Director
Reay Grant - Freelance, Sound engineer
Andy Grant - Luminance Lighting Design Limited, lighting designer
Lydia Gray - Lydia Gray, Freelance production manager
Rob Gray - The Pre-Amps, Bassist
chelsea graziano - Boss Model Management, Makeup Artist
Todd Green - Chris Stapleton, Stage Manager
William Green - William Green Photography, Freelance Advertising Photographer
Danny Green - Supporter,
Tristan Green - Supporter,
Tom Green - Supporter,
Annie Green-Armytage - Freelance photographer,
Ivan Greenard - Transam, Driver
Carol Greenaway - Cats Pyjamas Productions Ltd, Company Director
Sean Greenaway - self employed, FOH engineer, Tour manager
Robert Greenfield - Self, Musician
Hilda Greenwood - Freelance, Wardrobe Technician
Nicky GREET - PLASA, Director
Louise Gregory - Illumination Theatre Services, Freelance Production Manager



Glenn Gridley - GLX Productions Ltd, Director
Tristan Griffen - Freelance, Lighting Designer / Operator
Gordon Griffin - Beat The Street, Tour Bus Driver
Jennifer Griffiths - ExcludedUK, Director of Member Welfare
Nigel Griffiths - Freelance Bectu and PSA, video/camera engineer
Pete Griffiths - Self employed, Lighting engineer
Ashley Griffiths - Supporter, Video/Lighting Tech
Sally Griffiths - Supporter,
Ellis Griffiths Phipps - Boss Model Management, Model
Louise Grima - Storm Management, Agent
Neil Gumm - Encore, Project Manager
Haluk Gurer - Supporter,
Dave Hadley - Freelance, Sound engineer & tour manager
Ryan Hagan - ER Productions, Company Director
Alan HAGOS Haggarty - Offal Productions, Front Of House Engineer
Norman Haggin - Supporter,
Rachel Hair - Musician, Leader of band
David Hall - Audio company, Owner
Lucy Hall - Freelance, Senior event producer
Kate Hall - freelance, lighting technician
Wayne Hall - Freelance engineer, System engineer
David Hall - Hall Productions Ltd, Stage manager, Rigger, Set carpenter
stella hall - Supporter,
John Hall - Supporter, Rigger
Ian Hall - Supporter,
Karen Hall - Supporter,
Matt Hallard - Ayrton Lighting, Sales
Lucy Hallard - Boss Agency, Fashion Stylist
Diana Hallard - Princess Theatre, Hunstanton, Director
Nick Hamblin - Ambi Creative, Lighting Designer
Ben Hammett - Freelance, Automation & Lighting Technician
Luke Hammond - Forta productions, Project manager
Sue Handley - Mike Chadwick Media and Management, Management Assistant
Susan Handley - Mike Chadwick Media and Management, Management Assistant
Thelma Handy - Royal Liverpool Philharmonic Orchestra, Leader
Rob Handyside - Supporter, Engineer
Chris Hanley - Freelance, Stage /tour manager
Chris Hannam - Supporter,



Niall Hannell - Freelance, Lighting Designer
Chris Harding - CHAP, Production Manager, Audio & Video Engineer
Simon Harding - Supporter,
Berenice Ann Hardman - Midge Ure, FOH engineer/tour manager
Gareth Hards - Gjh live events, Freelance Engineer
Gareth Hards - Supporter,
Simon Harlock - Freelance, Touring Merchandiser
Rob Harman - Willow Lake Audio, Sound Engineer
Ryan Harrington - Supporter, Lighting Technician
Sadie-Michaela Harris - ExcludedUK, Community Manager / Operations
Sadie-Michaela Harris - GoMoSoLo LTD, Director
Corrie Harris - Self employed / freelancer, Lighting technician
Phillip Harris - Supporter,
Sarah Harris - Supporter,
Howard Harris - Supporter,
ROBERT HARRISON - BFW PROMOTIONS, CREW CHIEF
Andrew Harrison - Event Supplier and Services Association, Director
Stephen Harrison - Freelance, Video Engineer
Chris Harrison - Freelance, Various
Chris Harrison - Supporter, Retired
Peter Hart - Supporter, Freelance Video Cameraman
Joanna Hartle - Hartle O'Hare, Production Manager
Shannon Harvey - Creative Alchemy One, Creative Designer
Ed Haslam - Supporter,
Olaf Haspel - Migraine Records / O-HA Records / Berlin Shake Weekender, Festival Promoter/ Record company owner
Jonathan Hatt - Sound Technology Ltd, Service Engineer - Martin Pro Lights
Christine HATT - Supporter,
mark hay - The Manchester Stage Crew Company, Stagehand
Myles Hayden - Freelance, Sound Engineer
Paul Hayes - Self Employed,
Oli Hayhurst - Supporter, Freelance bass player
Tim Hayward - Self employed, Freelance musician
Jordan Hayward - Supporter,
Marc Hayward - Supporter, Musician
Andrew Head - Supporter, Audio / PM
Stephanie Head - Supporter, Dressing room coordinator
neil heal - Supporter, Foh Engineer Vampire Weekend



Ken Heaton - Supporter,
Miec Heggett - Weaselpit Enterprises, Lighting Engineer
Julien Helme - Global Audio LTD, Director
Olivia Hemingway - Self Employed, Photographer
Ian Henderson - Self employed, Video and screens coordinator
Tony Henderson - Transmedia742.Net, Co-owner
Andy Henley - Freelance, Event Safety & Production Services
Robin Henry - Freelancer, Automation Operator
Martin Herbert - Supporter, Guitar Technician
Neil Bob Herd - Supporter, Musician
James Heron - Supporter, Former Video professional for live staging
Amelia Herridge Ishak - Supporter,
Philip Hesketh - Pretty Screens Ltd, Video Engineer
Dagmar Hewell - Tour catering, Catering crew chief
kayleigh Fay hewitt - Jadore couture ltd, Model/ business owner
Glyn Hewitt - Supporter,
Fiona Higham - Supporter,
Jon Higson - Starlight Design Ltd, Head of Sound
Bruce Hill - IMOG,
Simon Hill - NuSoul Studios, Partner
Jill Hill - Supporter,
Natalie Hill - Supporter,
Suzanne Hillman - N/a, Mother of a musician
Cameron Hills - Sound Recordist & Film School Lecturer,
Amy Hills - Theatre Royal Plymouth, Wardrobe
Oliver Hines - Boss models, Model
James Hipperson - Supporter, Funktion One Research Limited
Nicola Hippisley - Nicola Hippisley Photography, Director
Shan Hira - Freelance, Sound Engineer
Nobunao Hirano - Randomtasktech Ltd, Director
Kate Hoare - Freelance, Freelance lighting technician
Zoe Hodge - Plain English Productions, Production Manager and Lecturer
Chris Hodgkins - Supporter,
Paul Hodgson - CFB, Retired Fire Officer
Julie Hodgson - Supporter,
Robyn Hodgson - Supporter,
Emma Hogan - Supporter,
Julien Hogg - Pelican Video Company Ltd., Camera Director



James Holborow - Supporter,
Joe Holden - Backline Technician, Big Fish Tour Supply
Alexander Holden - Freelancer, Musician, backline technician
Robert Holden - Supporter,
Hazel Holder - Freelancer, Voice coach
Chris Holding - Cover All Bases, Drummer
Emma Holdsworth - ATG, Deputy head of Wardrobe
Ben Holdsworth - PRG, Lighting Account Manager
Matthew Holland - Catch 22 Promotions, Director
Chris Hollebhone - Pro-Sales-Solutions, Live sound engineer and venue owner
James Holroyd - Supporter, Dj
Laura Holt - Laura Holt AV, Owner
Gary Hoole - Supporter,
Karen Hooper - Supporter,
Kevin Hopgood - Pull The Pin Out Productions Ltd, Production Manager
Helen Hopkins - LCR, Project Co-ordinator
Ryan Hopkins - Lights Control Rigging productions LTD, Director
Andy Horn - Supporter, Lighting Technician
Peter Horne - Freelance, Lighting Dimmer Tech
John Horner - British Fashion Model Agents Association (BFMA), Chairman
Mark Hornsey - Babbling Vagabonds Limited, Joint Artistic Director
Karen Horton - Freelance, Lighting Technician
Lee House - Supporter,
Matthew Howard - MH Sound, Sound / AV engineer
Ruth Mair Howard-Jones - The Jones&co, Choreographer
Callum Howie - Supporter,
Patrick Hoyle - Supporter,
Mark Hughes - Freekie Audio, Freelance Sound Tec
Speth Hughes - Freelancer, Sound Engineer/ Tour Manager
Toby Hughes - Freelancer, Lighting Designer
Rebecca Hughes - Multiple, Lighting technician
Alex Hughes - Supporter, Lighting technician
Ian Humes - Supporter,
Matt Humphrey - Curtain Call, Founde
Crispin Hunt - The Ivor, Äôs Academy, Chair
Bertie Hunter - StageCore Productions, Sound Engineer
Laura Hurlocker - Fourth Generation, Director
Tweed Hurlocker - Fourth Generation, Director



Javeria Hussain - Supporter,
Robert Hutchison - Bondurant Music Services, Sound Engineer
Mike Igglesden - Supporter, Funktion One Research Limited
Anneliese Ingham - Supporter,
Paul Innes - Innes Logistics, Logistics
Josie Ireland - Josephine P. Ireland, Freelance Technician
Ruth Irvine - Supporter, Lover of all music and working musicians
R J Ames - Freelance, Stage & Production Manager
R J Ames - Freelance, Stage Manager
Des Jabir - Des Jabir Productions Ltd, Sound engineer
Sam Jackson - Freelance, Lighting & Automation Production Technician
Simon Jackson - Opera, Artist
Nathan Jackson - Supporter,
Steve Jackson - Supporter,
Andras Jacobs - Freelance, Costume Supervisor
Julian Jacobson - Supporter, Freelance classical musician
Dewi Jaimangal-Jones - Cardiff Metropolitan University, Events Management Lecturer
Jack James - 80six Ltd, MD
Oli James - Sam Fender, Tour Manager
Ian James - Supporter,
Sarel Jansen - Sarel Jansen Photography, Owner
Martin Jarvis - Supporter,
Anthony Jefferies - TTX international logistics ltd, Director
Wayne Jeffs - Absolute Touring, Nightliner Tour Bus Driver
Darrin Jenkins - D Jenkins Photographyt Ltd, Photographer
Jake Jenkinson - Supporter,
Angus Jenner - Mediocre Productions Ltd, Tour and Production manager
Barry Jepson - Freelance, Tour Manager/Promoter Rep
Duncan Jeremiah - Media, Cameraman
Dan Jervis - Supporter,
Richard Jewell - Diamond geezer video ltd, Projectionist
Stanley Jilesen - Every, Everything that needs to be done
Richard John - Entertainment Sound Specialists, Director
David John - Equity, Councillor
Simon Johnson - ER Productions, Finance Manager
Jimmy Johnson - Event and Production Services, Motion Control Operator / Head Rigger
Julie-Ann Johnson - Leicestershire County Council, Teacher
Neil Johnson - Orangepeel Lighting Design Ltd., Lighting Designer/Technician



Christine Johnson - Supporter,
mark johnson - Supporter, Sound engineer
Victoria Johnson-Henckel - Sound and Music,
Kieron Johnston - Blackrock, Webcast Producer
TERRY JOHNSTON - Wangbar Music Ltd, Professional Musician
Al Johnstone - Freelance, Lighting Technician
Florence Johnstone - RD+E, Nurse specialist
Ann Jones - ArtProjects & Solutions, Director
Mark Jones - Freelance, Engineer
Martin Jones - Freelance, Rigger & Automation Programmer
Mark Jones - Freelance, Tour and Production Manager
Steve Jones - On The Case Stage Services, Sound Engineer
Stephen Jones - Supporter,
Edgar Jones - Supporter, Musician
Gareth Jones - Supporter,
Mark Jones-Roberts - Light And Visual, Lighting Designer
Hannah Jowitt - Models 1 ltd, Head of Women's division
Karan Kapoor - Association of Photographers, Photographer
Thomas Keane - Self employed, Stage Manager
Swenson Kearey - Freelance, Sound Designer
Jackie Keith - Supporter,
Stephen Kellaway - Wavelength Lighting Limited, Lighting and automation tech
gerald kelly - Supporter, supporter
Robert Kelly - Supporter,
Alex Kemp - Jaguarshoes, Sound engineer
Matthew Kemp - Quantum Creative, Lighting Designer
Susan Kempster - Freelance, Choreographer
Nikki Kennett - Supporter,
Richard Kennett - Supporter,
Alastair Kerr - ACK Productions Ltd, Director
Tim Kerr - Freelance, Sound Engineer and Event Technologist
Sara Kerry - Supporter, Artist
Steve Kershaw - Self employed, Musician
John Kersley - Freelancer, Lighting
Mr Kevin M Carson - Supporter,
Asim Khalid - Freelance, Rigger
Piya Khanna - Supporter,
Nadgy Khirat - Supporter, Lightning tech



Gus Kidd-Stanton - Freelance, lighting / power technician
Yvonne Kilbride - Supporter,
Jim King - Freelance technician, Sound engineer
Dom Kippin - Activate Performing Arts, Outdoor Arts and Festival Producer
Ian Kirkham - Supporter,
Daniel Kirkwood - Supporter, Broadcast Technician
Tom Kitchen - Freelance, Production
Ollie Kite - EST, Snr Manager
Marianne Knight - Supporter,
Andrew Knight - Supporter, Lighting Technician
David Knopfler - Supporter, Singer-Songwriter and founder member of rock group Dire Straits
Sophia Knox-Miller - The Desperate Men, Associate creative producer
Catherine Kodicek - CiTEA, Chair
Andrea Krug - Supporter,
Katherine Kruzic - ER Productions, Laser & Special Effects Tech
Douglas Kurn - Douglas Kurn photographer, photographer
Ivan Kushlick - Kings of Leon, Tour manager
Mauro Lacandia - Tarantola, Frontman
Duncan Ladkin - Freelance, Stage Manager
Veera Laitinen - Supporter, Stage Manager, Theatre Maker
Dave Lamb - Dave Lamb Sound, Live music engineer
Graham Lambkin - Supporter, Touring Video Director/Engineer
Georgie Lanfranchi - Helix, Production Coordinator
Steph Langan - Tonic Music for Mental Health, CEO
Hollie Latham - Supporter, Music photographer
Nick Lavender - Freelance, Technician
ANDREW LAW DEN - JEDI FIGHT ACADEMY AND ARTY PARTY PEOPLE, ACTOR /WRITER/
VOICE ARTIST
Ed Lawlor - Visual Certainty Limited,
Simon Lawrence - Rigging Co Ltd, Touring rigger
Tim Lawson - Event Show Support CIC, Director
Zan Lawther - Kilimanjaro Live / The Lounge Kittens, Event Manager / Singer
Zachary Layton - Supporter, Company Director/ Live video services
Cate Le Bon - Cate Le Bon, Musician
Mike Le Fevre - PSB Vision Ltd,
David Ledsam - Supporter,
Daisy Lee - Leeway Creative Production, Event Producer



David Lee - Sole trader, Video Technician

Dave Lee - Supporter,

Matt Lee - Supporter, Freelance lighting and video programmer.

Jack Leech - Events Design Co, Production Manager

Russell Leetch - Editors, Bass player

Robin Leggett - Audiorack.co.uk, Sound Engineer

Alex Leinster - Video Design Ltd, MD

Aaron Lennon - Freelance, Lighting Designer

Sarah Leonard - self-employed singer and vocal coach,

Dean Lepley - Dean Lepley, Live show audio visual Technician

Tom Lesh - Lushious Design, Lighting Designer

Holly Lester - Free The Night,

John Lettin - Supporter, Fan

YARON Levy - Self employed, Tour Manager

Kim Lewis - Self, FOH live engineer

Chris Lewis - Self employed, Sound engineer

Elliot Lewis - Supporter,

Charles Lewis - Supporter,

malcolm lewis - Supporter,

Andrew Liddle - illumiNation, Lighting Designer/Director

Graham Lilley - Freelance, Stage and Backline Equipment Manager

Graham Lilley - Supporter,

Joff Lillywhite - Freelancer, Merchandiser

Tom Lishman - Tom Lishman Sound Design Ltd, Sound engineer

Aaron Lisi - Supporter,

Hugh Lloyd - Chief Executive/Clerk, Musicians' Company

Matthew Lloyd - 3LR Lighting Ltd, Director

Rob Lloyd - Self Employed, Lighting Designer

Nigel Lockwood - Supporter,

Neil Long - Neil Shelby Long, Photographer

simon long - trainer shepherd phillips melin haynes and collins long, music lawyer and artist manager

Joe Longden - Boss Managment, Model

Robin Longley - Supporter, freelance Stage Manager

Lorraine Longmore - N/A, Chaperone

Joe Lott - Quantum Creative, Lighting Designer

Ben Love - LoveRiggingLtd, Head Rigger - House/Festival/Touring

Lissy Lovett - Supporter,



Sharon Lowe - Talentvine, Freelance Actor, Singer, Writer and Children,Äôs Entertainer
Kevin Ludlam - Stage & Event Lighting Ltd. (T/as Zigzag Lighting), MD
Dermot Lynch - DCL Productions LTD, Production management
Erin Lynch - FlyingFox AB & C.R.E.W Coalition, Owner / Founder
Ged Lynch - Peter Gabriel Band, Drummer
James Lynch - Raker Creative, Owner
Ed Lyon - Ed LyonnLtd, Opera Singer
Allison Lyon - Supporter,
Clayton Lyon - Supporter,
Cassandra Lyons - Supporter,
Cassandra Lyons - Supporter, Actor
Anna Mac - Freelance/Self Employed, Lighting Engineer and Crew Chief
Niall Macaulay - Supporter, Audio Engineer
Simon MacColl - Simon MacColl, Production Manager
Alastair MacDiarmid - Supporter, Technical Project Manager
Angus MacKechnie - Executive Director, OutdoorArtsUK
Angus MacKechnie - OutdoorArtsUK, Executive Director
Lucy Mackinnon - Freelance, Sound Engineer
Cameron Mackintosh - IMG, Presenter
Bruce Macleod - Supporter, Tour Rigger
Chris Macmeikan mbe - Continental Drifts, Director
Paul Macmillan - Supporter,
Ruary Macphie - Pot Belly Pig Productions, Touring Camera Director
John Madden - Artistic Director, National Schools Symphony Orchestra
Chris Madden - Supporter, International Touring Front of House Sound Mixer
Simon Maddison - Supporter,
Ben Magee - Director, New Champion Management
Alex Maguire - Supporter,
Jennifer Maidman - Earthmusic, Music producer, composer, performer, touring professional
Newport Malcolm - Supporter, Tour Manager
romano malocca - Visualpoke, Owner
Rebecca Maltby - Self Employed, Stage Manager
Matthew Manasse - Blue Fish Audio, Proprietor
Mark Mansell - Self employed, Saxophonist. Musician
bob mardon - Club 85, Venue Manager
Briony Margetts - BTV Technical Services, Managing Director
Briony Margetts - Freelance, Video Systems Engineer



Gary Marks - ML Executives Limited, Managing Director
Danny Marsden - Self Employed, Freelance Musician
Jon Marshall - Magic Carpet Theatre, Director
Jane Marshall - Marshall & Fuller, Owner
laurence Marshall - Supporter,
Louise Marshall - Supporter, Singer
Melanie Marshall - Supporter, Artiste
Russell Martin - Artquest, University of Arts London
Victor Martin - Supporter, Touring/recording musician
Vic Martin - Supporter, Touring/recording musician
Adam Martin - Supporter, Freelance Lighting engineer
William Mashiter - Freelance, Lighting technician
Jack Mason - JackMasonArt, Visual artist
Jonathan Massena de Camin - Frenchie Lighting, Freelance Lighting Designer
Jacqueline Mathie - Supporter, Catering
Nkwane matlala - Supporter,
Glen Matlock - Self, Artist
Russell Matthews - Freelance Lighting Designer,
Valerie Matthews - Supporter,
Jem Matthews - Supporter, Stage manager/set carpenter
Lucia Matusikova - Supporter,
David Maul - Black & White Music Ltd/ Heavy Pop, Concert promoter/ festival organiser
Sarah May - Supporter,
Matt Maysey - Freelance, Audio and Communications Engineer
Dee Mc Loughlin - Supporter, Tour Manager
Jacob McAllister - Supporter, Musician
Kimberley McBeath - Freelance, Set decorator
Tim McCall - L-Acoustics, Sales Manager
Rosie McClune - Freelance, Musician
Paula McColl - Moving on Music,
Rhonwen McCormack - Supporter,
Pete McCrea - Production AV, Managing Director
Adama Mccullough - Supporter,
Phil McDaniel - Entertainment Sound Specialists, Manager
Liam McDermott - Liam McDermott Sound Design, Sound Designer
Tony McDonagh - Manilla PR, Publicist
Matt McFarlane - Freelance, Stage Manager
Nicolas McGauley - Supporter,



Andrew McGee - Sterling Event Group, Project Manager
Andy McGeorge - Supporter, Freelance Lighting/Power Technician/PM
Douglas McGill - Bectu, Trade Union Official
Steven McGregor - kidda,
MICHAEL MCGUIRE - Supporter, Musician
PETER McKINTOSH - Supporter, Set & Costume Designer
Stephen McLaughlin - Supporter,
Steve Mcnair - Dynamic Range, Director
Blake McNally - Motor Stage Automation, COO and Partner
Vincent Mcnally - Synchronised Design Ltd, Director
Mike McNamara - Supporter,
Jim McNulty - Supporter, Funktion One Research Limited
Leanne McPherson - KB Event Ltd, Company Secretary
Stuart McPherson - KB Event Ltd, Managing Director
Lindsay Meader - Theatre Chaplaincy UK, Senior Chaplain
david mecoli - Supporter, Tour Director
Mario Megaro - Megasound Services, Performer
Anja Meinhardt - Supporter,
Neil Meldrum - Supporter,
Lauren Mellor - Boss Model Management, New Faces Director
REBI MERILION - MRS ROBINSON MANAGEMENT, DIRECTOR
Oli Metcalfe - Oli Metcalfe Design Ltd, Production / Lighting Designer
Miles Metcalfe - Supporter, Rigger
Marton Mezei - freelancer, audio engineer
Simon Michalak - Freelance, Lighting Designer/PM
Sarah Michel - Pandora's Diary, Singer-songwriter, touring artist
Victoria Mier - Tree House Bookshop, Kenilworth, Venue owner
Mirik Milan - VibeLab, Founder
B Miles - Supporter,
Robert Miles - Supporter, Broadcast Sound Supervisor
Adam Milford - Supporter, Theatre Workout Ltd
Theodore Miller - SPAV, Production
Simon Miller - Yutree Insurance, Director
Ambrose Miller - Supporter, Artistic Director
James Mills - Supporter, Lighting Technician
David Millward - MilkyCo, Freelance Sound Engineer
Marita Mirabella - Time To Kill Records / Tempi Tecnici, Head of communication / production assistant



paul miskin - neighbourhood watch stilts international, director partner
Cam Mitchell - Freelance, Stage Manager
Steve Mitchell - The Leylines, Singer
Dai Mitchell - Supporter, Lighting technician
Peter Mobbs - Retired, Scientist
Sen Monro - Gripping Yarns Films, Film Producer
Eugene Monteith - ISM, Board Member for Wales
Laura Moody - Supporter, composer/performer - Freelance
Dawn Moonan - Under The Moon UK & UnleashedMusic USA, Music Promotion
Jon Moore - Ock Music, Musician
Madelaine Moore - The Thelmas, Artistic Director
Dean Moran - Supporter,
Michael Morey - Freelance, Special Effects Technician
David Morgan - Supporter,
Bernadette Morgan - Supporter,
Jonathan Morley - Northern Lights Management Ltd, Artist Manager
Chris Morphet - Self Employed Freelance, Camera Operative
Alec Morris - Anthrolight Productions, Freelance lighting engineer
Gill Morris - Carry on Touring, Director
Stephen Morris - New Order,
Simon Morris - Supporter, Tour Manager/Sound Engineer/Production Manager
Adam Morrison - Upstaging Inc., Lighting technician
Graham Morrison - Supporter, Touring Chef
Anne Morton - Supporter,
Michael Moss - Antimatter, Solo Artist, Songwriter
Paul Moss - Supporter,
James Moss - Supporter,
Gerry Mott - Gerry Mott Ltd, Director
Rachel Moule - Supporter, Freelance Lighting Tech
J Mulcahy - Supporter,
John Mulholland - Phoenix bussing, Tour bus driver
Ann Mulvany - Freelance, Showcaller
Janus Munstermann - dbnAudile, Sound Engineer
James Murphy - Chief Executive, Royal Philharmonic Society
PHIL MURPHY - ORPHEUS TOURING LTD, STAGE/PRODUCTION MANAGER
Danny Murphy - Supporter, Musician
Francis Murphy - Supporter,
John Murray - Freelance, Lighting technician



Christine Murray - Supporter,
Adam Mussett - Supporter, Merchandise Manager
Keely Myers - Supporter,
Matt Napier - Sonic Events Ltd, Monitor Engineer
Finbarr Neenan - Freelance, Audio technician
Adrian Paddy Neilly - Enhance Automation, Automation Engineer
Peter Nesbitt - Supporter, supplier
Adam Newman - Supporter,
Luke Newsham - Supporter, Funktion One Research Limited
Jack Newsham - Supporter, Funktion One Research Limited
Tony Newstead-Bentham - Supporter, Stage Technician
Emma Newton - Supporter, Funktion One Research Limited
Thenna Nicholas - Freelance, Artist
Sarah Nicholas - Sarahskitchen Ltd Tour Catering Company, Director
Amy Nicholls - Supporter,
Derrick Nichols - Supporter,
Jem Nicholson - Carpentour Ltd, Touring set carpenter
Alex Nicholson - Clubbed Thumb,
Zak Nicholson - Freelance / GLX Productions, Lighting Designer
Jem Nicholson - Self Employed, Touring/ production carpenter
Laura Nicholson - Supporter,
Liam Noble - Supporter,
Jonny Nolan - Freelance, Music Photographer
Chris Norman - Dobson Sound, CEO
Chris Norman - Dobson Sound, CEO
Chris Norman - Visions, CEO
Debbie Norman - Supporter, Actress
Sarah Nowell - Freelance, Wardrobe Supervisor
Tomas Nunes - Supporter, Sound Engineer
Chris O'Brien - Christopher O'Brien Transport Limited, Director
Paul O'Brien - Concorde 2, Lighting Designer
Julian O'Brien - Freelance, Sound Engineer / Musician
Nathan O'Doherty - Calabi Audio Solutions, Freelance Sound Engineer
Glyn O'Donoghue - Ambersphere Solutions Ltd., Managing Director
Shaun O'Keefe - Supporter, Teacher
Donagh O'Leary - Bomber Music Ltd, director
Beth O'Leary - Freelance, Sound engineer



Jimi O'Reilly - Supporter, DJ

Noreen O'Riordan - Managing Director, Marquee Entec Ltd T/A Entec Sound & Light

Eddy O'Brien - LS Music Studios, Managing Director

Bob O'Brien - Stage Tech Services Ltd, Production Manager

Anthony Oates - Supporter, Freelance backline technician.

Dave Oberle - Gryphon Music Ltd, Director

Lucy Ockenden - This World Productions, Production manager, producer, video engineer, programmer

Michael Odam - Freelance, Lighting Designer

Peran Odgers - RWA, Production Rigger

Alex Oita - ER Productions, Laser Technician

Russell Oldbury - Free lancer, me

Jamie Oliva - Supporter,

Jonathan Oliver - Wolf Lighting, Director

Robert Oliver - Supporter,

Helen Oliver - Supporter,

Tim Ollis - Ollis Creative, Designer

Trevor Oram - Supporter,

Chris Orhan - Chris Organ Productions, Freelance Production Director

Noreen Oriordan - Marquee Entec Limited, Director

Chris Ouzman - Supporter,

Tracy Overton - Supporter,

John Owden - Supporter, Worries parent of professional musician and sound engineer

Nicholas P Dunmur - Supporter,

Kit Packham - One Jump Ahead (swing/jive band), singer, saxophonist & bandleader

Cath Padfield - Supporter,

Mark Padmore - Freelance Musician,

Ben Page - Ben Page Photography, Photographer

Stephen Page - dbnAudile Ltd, Managing Director

Thomas Page - Thomas Page Dances, Artistic Director

Sean Pagel - PSI Ltd, Director

Gary Painter - BECTU, Stage Doorkeeper/Union Branch Representative

Victoria Pallen - Conrad & The Atomiks, Manager

Vöna Palliser - Let Music Live, Freelance Musician

Bill Palmer - Supporter,

Lorna Palmer - Supporter,

Jonathan Pandy - Supporter, Artist

Yiannis Panou - Supporter,



Peter Pardoe - Alfresco fittings, CEO
Nick Parker - Supporter, Singer songwriter
Jade Parker - Supporter, Stage manager
Ross Parkhill - Director, Stendhal Festival Ltd
Sarah Parkin - Self-Employed, Freelance Musician
Chris Parkins - London Prog Gigs, owner
alan parkinson - Supporter,
Tom Parnell - Supporter, Sound
Philip Parr - Parrabbola, York International Shakespeare Festival, European Shakespeare Festivals Network, Artistic Director
Jack Parr - Supporter, Actor
kevin parry - KPMedia LTD, Video Engineer
Beky Parry - Supporter, Lighting Technician and BECTU Theatres Touring Branch Secretary
Chris Parsons - Expocraft Ltd, Owner
Elisabeth Parsons - Sporadic Production Ltd, Owner
James Partridge - Blue House Music, Tour manager / Agent
Alex Passmore - APServices, Lighting Director
Jatin Patel - Kalikas Armour, Creative Director / Fashion Designer
Dominic Prashant Patel - Self Employed, Freelance Technician (Lx/Sound)
Richard Paul-Jones - Safe Events, Event Safety Advisor
Mark Payne - ER Productions, Senior Project Manager
Joanne Payne - Supporter,
Roger Payne - Supporter, audience member
Matt Peacock - Boss, Model
Wendy Peakman - Supporter,
George Pearson - Independent, Musician
Nick Peel - Guildhall school of music and Drama, Lighting lecturer
Richard Penhaligon - Penhaligon Events Consultants Ltd, Director
John Penn - SSE AUDIO GROUP, Retired
Keith Penny -withadifference, Freelance Event Producer
Barney Peplow - Freelance, Sound Engineer
James Perryman - Independent, Tech
Carl Pesch - Supporter,
Alex Peters - Supporter, Freelance Lighting Technician
Karen Pfeiffer - Paul Walker & Karen Pfeiffer, Musician
Matthew Phillip - Supporter,
Tara Phillips - Boomtown festival, Artist & Programming Manager
Mick Phillips - Freelance, Live Sound Engineer



Stu Phillips - House Of Tours, Managing Director
Tim Phipps - PG Sound, Sound engineer
jojo Pickering - Supporter,
Harry Pickett - Supporter, Tour Manager
Rebecca Pickles - BIMM, Course Leader
Beth Piggott - Supporter,
Reuben Pinkney - Rigging Point Ltd, Touring Production Rigger
Tom Piper - Freelance, Designer
Freddie Pirotta - Freelance, Musician
Morag Pirrie - Freelance, Costume
Katja Plasse - Supporter, music agent - touring production freelance
Tony Platt - Platinum Tones Productions Ltd, Music Producer
Richard Poel - Supporter,
Fabio Poian - Supporter, Musician
Georgina Pointon - Disney theatrical, Wardrobe assistant
Celia Pond - European Union Chamber Orchestra, Musicians' Administrator
Gavin Poole - The Accidental Corporation, CEO
Will Poole - The Mermaid London, Sales Manager
Simon Port - Supporter, Lighting Technician
Stuart Porter - S G H Porter Ltd, Lighting Designer
Dean Poskitt - Supporter,
Steve Pottinger - Supporter, Stage Manager - freelance
Billy Potts - On Off Lighting Designs, Lighting Technician, Board Operator Designer
Nick Potts - Stardes, Driver
Stelios Poulman - Supporter, Live music fan
Andy Powell - Wishbone Ash, Owner
Richard Powley - Telepathy Music Ltd, Musician / Director
Marina Prak - ROE Visual Europe, Marketing Manager
Tim Pravda - Supporter, Freelance live Events crew
Edward Prescott - Hyperform Video Limited, Touring video technician
David Preutz - David Preutz Studios, Owner & Photographer
Sian Prime - Supporter,
Rosalind Prior - Boss Model Management, Junior Division Model Booker
Alistair Pritchard - Bunnyrun Productions Ltd, Director
Aaron Procter - Sophie & The Giants, Tour Manager
Mike Prosser - BOOM Production Services, Tour & Production Manager
Janet Pryce-Jones - The Rapiers, Group manager
Kaleb Purdue - Supporter, Tour Driver



Tom Pyke - Supporter, Brewer / Events
Carol Quinn - Prospect, Organiser
ED RANDALL - Terminal Studios, Director
Bryan Raven - White Light Ltd, Managing Director
James Rawnsley - Supporter,
Ratty Read - Usually, Band bus driver/Logistics manager
Alex Reah - Insert Productions, Projects Director
mike Redwood - Splats Entertainment, Freelancer
Lorna Rees - Gobbledegook Theatre, Artistic Director
A. M. Reeve - ARP, Proprietor
Simon Regan - Simon Regan Photographer, Owner
Reibel Reibel - BJKR Ltd, Director
Mark Reid - Moving on Music,
Sam Rendell - SLX, Live event/warehouse technician
Teresa Revill - Self-employed, Singer Actor Musician
Kirsten Reynolds - Freelance, Artist and musician
Nick Reynolds - Freelance, Stage Manager/Production Assistant
Phil Reynolds - Freelance, Set builder
Keith Reynolds - Supporter,
Gerry Rhodes - Boss model management, Model
Jessica Rice - Freelance, Stage Manager
ELLIS RICH OBE HON DMUS - SUPREME SONGS LIMITED, CEO AND FORMER CHAIRMAN
OF PERFORMING RIGHT SOCIETY
Louise Richards - Executive Director, Motionhouse
Will Richards - Freelance, Journalist
Louise Richards - Motionhouse, Executive Director
Mel Richards - Supporter,
Leo Richardson - Supporter, Freelance Saxophonist
Dave Ridgway - Neg Earth Lights Ltd, Owner/Director
Pippa Ridgway - Neg Earth Lights Ltd, Owner/Director
Conti Ridley - freelance, freelance
Michael Ridley - Supporter,
Robin Rimbaud - Scanner, Director
ROSEMARY RIMMER CLAY - Supporter, POET
John Rinaldi - Stage Light Design Ltd, Director
Mark Ringwood - WemsFest, Artistic Director
Steve Rispin - Steve Rispin Production Services, FOH sound, Keys Tech, Tour Manager
Marv#a Rivero - Strap original label, Musicians assistant



Glen Roberts - Supporter,
Kathryn Roberts - Supporter, Touring musician
Helena Robertson - Freelance, Caterer
Joshua Robinson - Clockwork Dreams, Technical Director
Simon Robinson - Slipknot, Production Coordinator
Andrew Robinson - Supporter,
Garreth Robinson - Supporter,
Helen Robinson-Tsingos - Wardrobe Master,
Andy Robison - Supporter, Creative Director
Pat Rock - Myrockout Promotions, Social Media Efficiency&Marketing
Thomas Roden - student, supporter
Amy Rodney - Boss Model Management, Model Booker - Mens Division
Martin Rodwell - Supporter, Lighting and Backline Technician - Freelance
Andy Rogers - Supporter, Musician
John Rogers - Supporter, Lighting Designer
Malcolm Rogers - Supporter,
Arthur Rogers - Supporter, Acoustic Consultants
Grahame Rolfe - Freelance, Backline technician
Steve Rolstone - Freelance, Sfx technician
Ean Rooney - Zenith acoustics, Audio Engineer
Les Rooney - Supporter, Retired
Gilbert Roper - Supporter, Video Tech
David Ros - Rosoundesign, Sole trader
Tim Rose - Supporter,
Craig Ross - Britannia row productions, Audio systems engineer
David Ross - Freelance, Lighting director
Dr Evan Rothstein - Supporter, Higher education music performance
Mike Rothwell - Supporter, Freelance Lightning technician
Toby Rouse - Trusswalker Ltd., Rigger
Bernice Roust - Neg Earth Lights., Technician
Gareth Routledge - Elephant Riders Ltd, Tour Manager
Andy Rowe - The Room, Bass Guitarist & Manager
Matthew Rowley - Lacuna Coil Foh., Sound Engineer
Stafford Rowley - Supporter,
Jenny Roxburgh - Freelance, Lighting Designer
Abbie Royston - Manager, The Musician's Answering Service
Natalie Rozario - Supporter, Musician



Patrycja Rozbicka - Aston University, Senior Lecturer in Politics and Live Music Industry Regulation

Simone Rudolphi - Freelance, Event/concert & theatre photographer

Nicky Rumsey - Supporter,

Caroline Rush - Executive Director, British Fashion Council

Mary Russell - Supporter,

Andrew Rutter - Supporter,

Jonathan Ruttley - ThreeSixty Events Ltd, MD

Helen Ryan - Bectu Sector of Prospect, Official

Donna Ryan - Boss models, Model

Daniel Ryan - Freelance, Actor

Antony Ryan - ISAN, Musician

NEIL SADLER - Supporter, MUSO/COMPOSER

Liza Sadovy - Freelance, Actress

Lesley Saltman - LS Events, Proprietor

Mark Sampson - Iron Man Records, Director and Freelance Tour Manager

Mike Sanchez - Freelance, Lighting Engineer

Francisco Sanchez - Freelance, Touring Tech

Nidge Sanders - Supporter,

Chris Sanderson - Grove Street Families, Guitarist

Erika Sanderson - Supporter, Actor

Miguel Santos - Supporter,

Elis Sarv - Supporter, Sound Engineer

Jennifer Saul - Boss Models, Model

Rob Saunders - Deuce Music, Music Promotion

Jake Saunders - Freelance, Lighting technician

Chris Saunders - Ogle Hog Ltd, Director

Sally Saveall - Freelance, PR

Robin Saville - ISAN, Self employed musician

Nitin Sawhney CBE - Supporter, Composer/ producer

Simon Sayer - Self employed, Sound Engineer

Aaron Sayers - Track21 Touring Limited, Director

Harm Schopman - Freelance, sound engineer

Andy Scott - Lite Alternative Ltd, Ops Manager

paul Scott - Supporter,

Fiona Scott Lockyer - Sole trader, Production manager

Mark Scrimshaw - Freelance, Lighting Designer

Oliver Sears - Supporter, Drummer



Tony Selinger - Supporter,
Ivanka Selkirk - Beat Admin, Director
Bruce Selkirk - Freelance, Video Technician
Richard Sellar - Self, Freelance sound
Jonathan Sellers - JSPLR Ltd, Lighting technician
Jenny Semmence - Supporter, Tour Manager
Henry Senior - Our Man in the Field, Pedal Steel Guitar
Stefano Serpagli - Fupp Limited, Founder and Director
Richard Seymour - Richard Seymour Photography Ltd, Commercial photographer and video director
Rachel Shadwick - Transam Trucking Ltd, Tour driver
Angharad Shannon - Bristol City Council, SP Officer
James Sharp - James Sharp Drum Tutor, Music Tutor
Tamsin Shasha - Festival of Europe, Director
Adam Shaw - Adam Shaw Photography, Photographer
Catherine Shaw - Free lance/self employed, Costume
Rhodri Shaw - Transition video ltd, Director
Daniel Shears - Supporter, Theatre Draughtsperson
Michael Sheehy - Supporter, Musician
William Sheils - TallPoppy, Lighting Designer
Sarah Sheppard - Glastonbury Festival, Artist accreditation Manager
Fiona Sherriff - Supporter, Promoter and live music fan
Josh Shewell - Freelance, Lighting Designer
Shohei Shibata - Supporter,
Tim Shields - Supporter,
Sarah Shiels - Supporter, Bassist and vocalist
George Shilling - Manor Gardens Studio, Music Producer
Jeremy Shine - Supporter,
Tim Shotter - Supporter, Lighting Console Operator
Jamie Shurlock - Dkp ltd, Lighting designer
Jess Siddall - Supporter, Wardrobe Manager
Julian Siegel - Supporter, Musician
Oli Silk - www.olisilk.com, Musician
Jules Silve - Clean Cut, Proprietor
Myra Silver - Supporter, Graphiste
Chris Simmons - Freelance AV, All things Av
Eiran Simpson - Britannia Row Productions, Audio Engineer
Stevie Simpson - One Bloke One Mandolin, Musician



Rick Simpson - Supporter, Pianist
Steve Sinclair - KCrew Ltd, Lighting Designer/Tech
Paris Sinclair-Peek - Freelance, Crew/production team
Alan Singfield - AS Live Audio, Sound Engineer
Julia Sitkovetsky - Supporter, Freelance Opera Singer
Jeff Skellon - Supporter, Merchandise Ma
Anna Skye - Supporter, Actress
Jackson . Sloan - Band Leader, Musician
Dan Sloane - Sloane Squared Ltd, Technical Director
Mike Slocombe - urban75, Musician/promoter
Ian Smallwood - Supporter,
Benjamin Smith - Freelance, C/TSM
Ruth Smith - freelance, Music lecturer
Ben Smith - Freelance, Lighting Engineer
Glen Smith - GSA LTD, Tour Manager, Production Manager
Tim Smith - self employed, Lighting Designer and Production Manager
Caroline Smith - Self Employed, Tour Manager
Kate Smith - Sport, Organiser of foreign trips for U20s
Kate Smith - Swallow & Amazon Ltd, Production Manager
Kate Smith - Swallow & Anazon Ltd, Production Manager / Project Manager
Kev Smith - Supporter, Freelance audio engineer
Nick Smith - Supporter, Freelance LED Technician
Sarah Smith - Supporter,
Eileen Smith - Supporter,
Tim Smith - Supporter,
Peter Smith - Supporter,
Stephen Smyth - Beamscape Limited, Touring Lighting Technician / Director
Edward Solomon - Supporter, freelance musician
Gail Something-Else - Muddy Summers & the DFWs, Musician
Paul Southernwood - Touring Solutions Ltd, Director and Production Manager
David Spacey - Supporter, Musicians
David Speakman - Supporter,
Dan Speed - Freelance, Monitor Engineer
Lauren Spiceley - Supporter,
Tim Spilman - TRS Technical Ltd, Lighting Technician
James Spinks - Freelance, Sound engineer
Ian St James - Give Us A Tune, Musician, composer, company director
Giselle Stafford - Supporter,



Carl Stage - Transition Video Ltd, Project Manager / Video Tech
Molly Stammers - Freelance, Lighting Designer
Claire Stankovich - Freelancer, Gate Manager/Volunteer Manager/Box Office Manager
robert stansfield - Bobtev, touring video technician
Ali Staton - Supporter, Record producer / mixer
Kieran Steer - Optimum AV, Managing Director
Gertie Stein - Supporter, Sound Technician
Andy Stentiford - Funktioncreep, Owner / Creative Director
Marcia Stephenson - Continental Drifts, Production Manager
John Stephenson - Supporter,
John Stephenson - Supporter, Touring Audio Engineer for 25 years
Ian Stephenson - Supporter, Freelance manager
Ian Sterling - Vpoint TV Ltd, Director
Jonathan Stevens - Supporter,
George Stevens - Supporter, Model
Martin Stewarr - Everyman Theatre, Cheltenham, Lighting & Sound Technician
Mark Stickland - AIRBOURNE, TM PM FOH
Murray Stinton - Bukkitinggi Limited, Director
Bradley Stokes - PRG UK, Lighting Technician
Paul Stokes - Supporter, Supporter
tony Stokes - Supporter, Remit
Karin Stone - Supporter,
Nige Storer - iAm, Artist Management
Connor Strange - Connor Strange Tech, Freelance Theatre & Live Events Technician
Charles Strangeways - Freelance, Lighting Engineer
Daniel Stratford - S A Events, Technical & Production Manager
Nicki Street - Supporter,
Anna Stuart - RPO / RLPO, Cellist
Dan Stubbs - Park Display Limited, Managing Director
Jeffrey Sturgis - Supporter,
Gemma Summerfield - Freelance, Soprano - Opera
Michael Summerfield - Self Employed, Lighting Designer/Technician
Luke Swaffield - Autograph Sound, Sound Designer
Julian Swales - Supporter, Music Freelancer
AndrV© Swanepoel - Supporter, Violinist
Nina Swann - Executive Director, Live Music Now
Rebecca Swann - Stardes, Truck driver & logistics coordinator
Mike Sweeney - Supporter,



Simon Swift - Light Unlimited, Lighting Designer
Serena Sykes - Bamboozle, Band leader
Zsofia Szendrei - Supporter,
Suzanne Taff - Supporter,
Derek Tallent - Press Red Rentals, Director
Lucy Tallon - The Film and TV Charity, Head of Mental Health and Wellbeing
Mark Tandy - Supporter, Actor
Naomi Taylor - Bectu, Negotiations Executive
Ian Taylor - Crazy 88, Musician
Rob Taylor - Freelance, Freelancer
Rob Taylor - Self employed, Touring carpenter
Simon Taylor - Supporter,
Sharon Tea - Crossland Bussing, Logistics Manager
Claire Temperley - Supporter, Bottle washer
Goronwy Thom - Supporter,
Liam Thomas - LTSE production, Director
ADAM THOMAS - Self employed, Musician
Julian Thomas - Textos AcadV@micos, Translator
Andy Thomas - Supporter,
Iestyn Thomas - Supporter,
Simon Thomas - Supporter,
Debra Thomas - Supporter,
Jeremy Lloyd Thomas - Supporter, Actor
Mo Thompson - Behind the seams ltd, Wardrobe services
stuart thompson - conference Technical Facilities ltd, Managing Director
Shaun Thompson - Freelance, Musician
Mick Thornton - Food Factory Tour Catering, Director
Peter Thorpe - Peter Thorpe Photography, Business owner
Ian Thorpe - Ultrasonics audio services ltd, Director
Ben Thurston - Lexip Ltd, Media server programmer and video engineer
Leo Tierney - Supporter, Freelance production manager and lighting technician
Paul Tikalsky - Supporter,
Mike Timm - Supporter,
Inge Timmer - Supporter,
Dusan Tinubu - Boss Model Management, Model
Philippa Tipper - A Word in Edgeways LLP, Performer
Claire Toeman - Crocodile casting, Casting director
Alastair Tombs - Guildford School of Acting, Lighting Student



Antonella Tomerni - Supporter,
Jason Tomes - Supporter, Freelance Lighting Tech
Neville Tonkin - Vans For Bands, Bandbus Driver
Joe Tootal - Models1 LTD, Head of Men's Division
Rob Townsend - Steve Hackett Band, musician
Dan Trenchard - Supporter, Production Video Engineer & Programmer
Ezra Trigg - Gorilla Circus, Director
Katy Trigger - Self employed, Musician
Shaun Trotter - Globetrotter Live Limited, Director
Richard Trow - Self employed, Live audio technician
Justin Turford - Truth & Lies Music, DJ / Stage Manager
Daniel Turner - Dan Turner Events, Live Music Production Manager
Paul Turner - Triga Displays UK Ltd, MD
Chris Turner - Supporter, Semi-Pro DJ / producer / multi-instrumentalist / promoter / stage manager
Maty Tustian - Supporter,
Ian Uttley - Stagefreight Ltd, Director
Jo Valentine - Supporter,
Paola Vallarino - Supporter,
Steve Vantsis - Supporter, Musician
Li Vazquez - Boss Models, Model
Frances Vennard - Supporter,
Maxine Venton - FFTP, Musician
Maxine Venton - Freelance, Musician
Jay villiers - freelance, actor
Dave Vincent - Royal Opera House, Freelance Stage Technician
Jeremy Vinogradov - Supporter,
Nat Vinogradova - Supporter, Freelance rigger
David Vintiner - Supporter, Photographer
Vince Virr - Supporter,
Arno Voortman - Noizboyz.com BV, Managing Director
Henry Waddington - Supporter,
Chris Wade - Supporter, self employed, musician
Karen Wadley - TESS, Director
Nick Wadsley - European,
Peter Wagstaff - Ferocious Dog, Driver
Robin Wain - Christie Lites, Business Director
Rob Waite - Freelance, Audio Engineer



Harry Wakeling - Harry Wakeling, Creative Technologist
David Wakely - Freelance, Writer, literary festival organiser, musician
Paul Waldock - Supporter,
james waldron - Freelance, Sound Engineer
Chop Wales - Freelance, Tourbus driver
Brogan Walker - Supporter,
James Walker - Supporter,
David Walker-Collins - DWC Touring, Tour/Event/Production Manager
Liam Wallace - Production Services Ltd, Director/ Sound Engineer
Richard Wallace - Royal Liverpool Philharmonic Orchestra, Viola player
Nick Wallbank - Freelance, Video Engineer
Arabell Walter - Destiny Tourbooking, Booking Agent
Fil Walters - Back to the planet, Singer songwriter
Jim Walters - Supporter, Funktion One Research Limited
Susan Walton - Supporter, Spectator
Gerald Walton - Supporter,
Julian Ward - Event Alchemy Limited, Producer
mark ward - proper productions, production director
Martyn Ware - Illustrious, Owner
Martyn Ware - Supporter,
Rob Waring - Freelance, Event Technician
Chris Warner - Retired, Interested in music
Andy Warnock - Supporter,
Steve Warren - Avolites, Company Director
Steve Warren - Avolites, Company Director
Brian Warrens - The Backstage Centre Ltd, Director
Christopher Watmough - Y-not, Tour bus driver
Patrick Watson - Freelance, Lighting Technician
Robert Watson - Lights Control Rigging, Senior Account Manager
Rob Watson - Self employed, Lighting
Mike Watt - Supporter,
Chris Watt - Supporter, Freelance musician
Adam Watts - Airbourne, Guitar technician & stage manager
Marcus Watts - Body London Ltd, Director - Model Management
Shaun Weager - None,
Robin Wealleans - The Picture Works, Director
Richard Wearing - RJW productions LTD, Production Manager
Miles Weaver - Supporter, Concert Lighting designer



Geoff Webb - Supporter, Writer
Paul Weber - Freelance, Consultant
Rob Webster-Reed - Self employed, Live Sound Engineer
Joel Welford - Total Event Productions,
jason werner - jw rigging services ltd, Rigger
Simon West - Freelance, Audio
Dan West - Septura; Old Dirty Brasstards; session & freelance musician, Trombonist
David West - Supporter, Drummer
Hannah West - Supporter, tour caterer
Pete Western - Supporter,
Michael Wetherburn - Supporter,
Mairead Wheatley - Supporter,
Dave Wheeler - Freelance, Stage manager
Laura Wheeler - Hotch Potch Performance, Performer/ Artistic Director
Julia Whitby - Supporter,
Simon White - Brilliant White Solutions Ltd, Director
Simon White - Marquee Entec Ltd, Director
Carole White - Premier, CEO
Donna White - Supporter,
Dave Whitehouse - Robe UK Limited, Theatre Products Manager
Graham Whitmore - Various publications, Performance photographer
Andrew Whittle - AW Touring Ltd, Tour Manager
Chris Wibberley - Freelance, Monitor Engineer
Adam Wickens - Supporter,
Ina Wiczorek - Self-employed, Producer, Project Manager, Tour Manager
Matthew Wilde - Supporter,
Edward Wilding - Fashion retail, Model
Naomi Wilds - Adverse Camber, Producer
Jacqueline Wilford - Flamenco Express, Flamenco dancer
Jaki Wilford - Supporter,
James Wilkes - Civil Service, Bassist
Gerry Wilkes - Freelance, TM, PM, SM & Sound Engineer
Davis Wilkie - Self Employed, Freelance, Touring Stage Manager/Backline Technician
Francesca Wilkinson - Boss Model Management, Model
Ash Wilkinson - Supporter, Sound engineer
Gareth Williams - Director - Evviva Systems Ltd, Automation Engineer
Phillip Williams - Event Show Support, H&S
Daniel Williams - Freelance, Technician



Luke Williams - Freelance, Automation Engineer
Rod Williams - Rod Williams Ltd, Video technician
Maccum Williams - Self employed, Tour Manager
Pete Williams - Supporter,
Jeremy Huw Williams - Supporter, Baritone
AJ WILLIAMS - Supporter,
Debra Williams - Supporter,
Phil Williams - Supporter, Production Manager
Claire Willis - Supporter,
michael wilson - freelance, I make animations and live visuals for shows and bands like GnR, Metallica, etc
Valerie Wilson - Local authority, Events manager (retired)
Barry Wilson - Nova Radio North East, Radio Presenter
Lee-Ellen Wilson - Priscilla Queen of the Desert, Head of wigs
Carole Wilson - Self employed, Opera singer
Punch Wilson - Wilson Hay Projects Ltd, Production Manager
Frank Wilson - Supporter,
Lara Windsor - Freelance, Sound Engineer
Steven Winkley - Video prodction, Manager
Gregory Winn - Tour support and technical services, Live music production technician and stage manager
Philip Winward - ElectricFly Productions, Production Manager
Daniel Wiseman - Wiseman Riggingand Engineering Ltd, Director
Adam Withford - Supporter, Sound Engineer
John Wogan - Supporter,
Jonathan Wood - Event Automation & Lighting Services Ltd, Director
Ian Wood - Freelance, Sound Engineer
Richard Wood - On The Spot Light, Event Lighting Design
John Woodcock - Presentation Service Providers Ltd, Director
Jamie Woods - Tina Musical, Sound 2
Roger Woods - Supporter, Event management
Bill Woods - Supporter, Funktion One Research Limited
Will Woodward - Freelance, Live Sound Engineer
Sam Woolstencroft - Supporter, Freelance Teacher
John Worrall - Supporter,
Phil Wright - Phil Wright Sound Limited, FOH engineer
Chris Wright - Supporter,
Mark Wright - Supporter, Photographer/ Filmmaker



James WYATT-LEES - Retired from mac, Birmingham., Retired

John Wynne - Supporter,

Richard Yale - Supporter,

Alan Yates - Supporter,

Dan Yems - Supporter, Backline Technician

Karen Yeomans - Karen Yeomans, Photographer

Iain Young - Freelance, Theatre Lighting Designer/Lighting Technician/Trainee Rigger
/Crew Member

Ronnie Young - Freelance, Sound Engineer

Helen Young - Supporter,

Mr.M.J.ZIHNI Zihni - Supporter, Musician/dj

Peter Filleul - Musician, MD Paternoster Music Ltd

- Rainy City Ltd, Tech Prod Manager