



Tim Brennan
DevoConnect
The Workplace
Churchgate House
56 Oxford Street
Manchester
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Nadine Dorries MP
Department for Digital, Culture, Media and Sport
100 Parliament Street
London
SW1A 2BQ
United Kingdom

Tuesday 21st September 2021

Dear Secretary of State

Congratulations on your appointment. We hope that you will want to do everything you can to get creative artists and professionals back on tour.

The latest announcement from your department on 4th August, claims performers and their support crews can tour freely in 19 EU countries. This is not a solution for UK touring professionals, creatives and artists. Rather it is a devastating blow to an already hard-hit sector which makes a huge and vital contribution to the UK economy.

Real jobs and real lives are at stake, and we believe your announcement will do absolutely nothing to help us get back on tour. We rely on touring to make a living and we are desperate to get back to work. We asked you for clarity not more chaos and confusion. You know that we will still have to climb a mountain of bureaucracy and additional cost in each EU country we visit on tour. The fact remains that our ability to work has been severely limited by the UK Government's lack of an agreement with the EU that's fit for purpose.

As you must know, all these countries have different requirements and work permit free periods vary from Zero to 7 in any one year to 90 days in 180. This implies that in some of these countries there is no work permit exemption. Hungary for example, where you need to apply for a residency permit to be able to work as a freelancer.

It is clear that many of these agreements are standard for third country nationals and are not in fact a new allowance at all. Rather than provide a solution to the EU touring impasse, your announcement will, in our view, simply add to the confusion.



Despite the Government's best efforts this is not the solution we asked for. We will continue to fight for a [pan European EU visa and work permit waiver](#) to be negotiated because that is the only way to get tours back on the road and real people like us back into our jobs without the hinderance of time limitations, red tape and financial loss. This affects all creative professionals, including but not limited to, Artists, Musicians, Actors, Fashion, Photographers, Support Crews, Orchestras, Dancers, Theatre, Outdoor performers, Touring Truck and Bus drivers, Journalists, Authors, Painters, Sculptors and more.

Right now, tours are still stuck on British soil, leaving countless careers on hold. We want you to work with us to find a workable solution that will truly get this world-leading industry back to what it does best.

Your Government must now take urgent action to resolve the problem created by the TCA and engage with your counterparts across Europe to reach a resolution which works. We hope you will now fully commit to getting UK tours back on the road and us back to work.

We look forward to your reply and having the opportunity to meet with you at your earliest convenience.

Yours sincerely

Tim Brennan

Founder and Petition Creator, Freelance Concert Touring Vision Engineer

Carry on Touring



Our Parliamentary supporters include:

Conservative

- Andrew Bowie MP
- Bob Blackman MP
- Caroline Nokes MP
- Crispin Blunt MP
- Damian Collins MP
- Damian Green MP
- Dean Russell MP
- Gagan Mohindra MP
- Jane Hunt MP
- Julian Knight MP
- Mr Richard Holden MP
- Richard Fuller MP
- Robin Millar MP
- Sara Britcliffe MP
- Selaine Saxby MP
- Scott Mann MP
- Simon Fell MP
- Stephen Crabb MP
- Steve Brine MP

Labour

- Alex Davies-Jones MP
- Alison McGovern MP
- Barbara Keeley MP
- Mr Ben Bradshaw MP
- Catherine McKinnell MP
- Clive Efford MP
- Fleur Anderson MP
- Harriet Harman MP
- Julie Elliott MP
- Kevin Brennan MP
- Kerry McCarthy MP
- Maria Eagle MP
- Mary Kelly Foy MP



Other:

- Tracy Brabin, former MP and Metro Mayor, West Yorkshire
- Dave Doogan MP
- David Linden MP
- Hywel Williams MP
- Ian Paisley MP
- Jamie Stone MP
- John Nicolson MP
- Martyn Day MP
- Munira Wilson MP
- Pete Wishart MP
- Tommy Sheppard MP

Ambassadors to Carry on Touring include:

- Andy Kershaw, Broadcaster/Journalist/DJ
- Andy McCluskey, Lead Singer, OMD
- Anna Lucia Sadler, Freelance Camera Operator
- Ashley Slater, Singer, Freak Power
- Barrie Cadogan, Guitarist, The The/Primal Scream/Paul Weller
- Chris Markland, Tour Manager, Kaiser Chiefs/Rudimental/Tom Odell/ Plan B/Billy Ocean/Meatloaf
- Curran, Two-Piece Band
- David Knopfler, Musician, Singer, Songwriter, Dire Straits
- The Darius Brubeck Quartet, Jazz Quartet
- Erin Lynch, Radio Host/ Production Manager / Promoter
- Fish, Singer-Songwriter
- Ged Lynch, Freelance Percussionist, Peter Gabriel/Goldfrapp/Birdie
- Howard Goodall CBE, Composer
- J Bizz, MC/Rapper
- James Kennedy, Rock Solo Artist/DJ/Producer
- John Robb, Musician/Presenter/Author
- Kaptin Barrett, Programmer, DJ
- Mark Warburton, Drummer
- Oli Hayhurst, Freelance Bass Player
- Pat Fulgoni, Singer/Producer/Promoter
- Peredur ap Gwynedd, Guitarist, Pendulum
- Sheema Mukherjee, Sitar Player/Composer, The Imagined Village Project
- Shelia Chandra, World Music Pioneer, Author/Arts Coach
- Simon Britton, Producer/Songwriter



- Sophia Rahman, Freelance Pianist
- Steve Harley, Frontman, Cockney Rebel
- Tim Heymerdinger, Drummer, The Little Unsaid
- Tony Gregory, Freelance Camera Director
- Zal Cleminson, Guitarist, The Sensational Alex Harvey Band

1,629 signatories in support:

Ian Smith - Carry on Touring Co-Founder, Musician / Producer –
UKEARTSWORK Nick Clancarty - House of Lords, Parliamentarian

Ben Bradshaw MP - House of Commons, Parliamentarian

Deborah Annetts - CEO, Incorporated Society of Musicians

Philippa Childs - Head of BECTU

Horace Trubridge - General Secretary, Musicians' Union

Naomi Pohl - Deputy General Secretary, Musicians'

Union Tamara Cincik - CEO, Fashion Round Table

Maureen Beattie – President, Equity

Paul W. Fleming - General Secretary, Equity

Louise McMullan - Equity, Deputy for the General Secretary

David Martin - CEO, Featured Artists Coalition & Let the Music Move

Campaign Peter Heath – MD, PLASA

Duncan Bell - #WeMakeEvents Campaign

Andrew Hurst MBE - CEO, One Dance UK

Seamus McGibbon - CEO, The Association of Photographers

Michael Kill - CEO, Night Time Industries Association

Richard Burnett, Chief Executive, RHA

Phil Castang - Chair, Music Education Council

Katy Spicer - CEO, English Folk Dance & Song Society

John Horner - Chairman, British Fashion Model Agents Association

Charlotte Jones - Chief Executive, Independent Theatre Council Anthi

Papadopoulos - CEO, Oxford Philharmonic Orchestra

Ian Cross - Professor, Faculty of Music, University of Cambridge

Fiona Goh - Director, British Arts Festivals Association James

Ainscough - Chief Executive, Help Musicians

Peter Filleul - Musician, MD Paternoster Music Ltd

Chris O'Reilly - CEO, Presto Music Mark Davyd -

Music Venue Trust

Chris Collins - University of Aberdeen / Incorporated Society of Musicians, Professor of Music

Sarah Connolly DBE - Singer

Howard Goodall CBE - Composer

Sir Mark Featherstone-Witty OBE - Founder, The Liverpool Institute for Performing Arts Learning Group



Naomi Cook - Collins Music

Dominic McGonigal - Chair, C8 Associates

Paula Orrell - National Director, England Contemporary Visual Art Network

Paule Constable - Lighting Designer, Associate Director of the National Theatre, member of Freelancers Make Theatre Work

Sarah Sheppard - Glastonbury Festival, Artist Accreditation

Manager Steph Langan - Tonic Music for Mental Health, CEO

Josh Abbott - Peace Productions / BECTU, Company Director, Union Rep

Barry Abbotts - Live Entertainment & Event, Production Electrician and

Relighter Patrick Abell - MooTV, Video Engineer and director

Sean Adams - Founder, Drowned in Sound

Justin Adams - Spirit Design Ltd, Lighting Design

Kevin Adams - Supporter

Natalie Adele Edward-Yesufu - Supporter

John Aggy - DJ/Promoter, Sonic Yootha

Anastasia Ahern - Branch Secretary, Royal Opera House

Rhian Aitken - East Street Arts, Hospitality Lead

Kat Aitken - Events by Katherine Aitken, Graphics operator

Alane Aitken - Supporter

Rhiem AL Saadi - Supporter

Guy Aldridge - ENO, Technician

Chris Alexander - Supporter, Touring Head of Lighting

Andrew Allan - Supporter, Freelance Technician

Geraldine Allen - Director, Impulse Music Consultants LLP

Joe Allen - Leeds Conservatoire Students Union, President

Phil Allen - Phoenix Bussing, Tour Bus Driver Alexander

Allen - Supporter

Paul Allen - Supporter, Music Manager

David Allison - Supporter, Truck Driver

Jocelyn Allsopp - Supporter

Jamie Alsop - Supporter

Jack Amblin - Musician, Drummer

Stephen Ambrose - Stephen Ambrose Photography,

Photographer Kylan Amos - Supporter/ Musician

Sophie Anagnostopoulou - Supporter, Deputy Head of

Wardrobe Tarrant Anderson - Vans for Bands Ltd, Company

Director Mick Andrew - Freelance Touring Technician

Tony Andrews - Funktion One, Technical Director

Ann Andrews - MD, Funktion One Research Limited

Tony Andrews - Supporter, Funktion One Research Limited

David Angus - David Angus, Sole proprietor

Karen Anstee - Freelance, Musician/Filmmaker

Peredur ap Gwynedd - Pendulum, Guitarist



Matthew Arblaster - Freelance, Lighting Engineer
Mark Armstrong - RTM Rigging Ltd, MD Kevin
Armstrong - Supporter, Musician
Jules Arnott - Supporter
Alan Arnott - Supporter
Urko Arruza Urrutia - Freelance, Lighting Technician
Alastair Artingstall - Initial Laughter Productions, Sound engineer / Backline Tech
Edward Ashby - Supporter
Elizabeth Atherton - Supporter, Opera Singer
John Atkin - Supporter, Music publicist/Artist Manager
Ann-Marie Atkins - Supporter, Musician and Teacher
Fiona Axford - Levellers, Web and Merchandise Manager
Penny Ayles - Supporter, Dresser
Nicholas Ayres - High Resolution Lighting LTD, Lighting
Designer Antonia Azoitei - Freelance Violinist
Jason Badiozzaman - Supporter, Sound Engineer & Production
Manager Chris Baggett - Bagstar, Management
Austen Bagnall - Self-Employed, Sound Engineer
Phil Bailes - Supporter
Stuart Bailey - Freelancer, Camera Director / Vision
Mixer Matt Bailey - Premier Production, Director
Vick Bain - Incorporated Society of Musicians, President
Elect John Baine - Attila the Stockbroker, Poet and Musician
Beth Bains – Laced-up Events, Lighting Technician
Paul Baird - Baird Media Ltd/ Freelance - Video Engineer
Nigel Baker - Imaginators, Business Development
Puerto Baker - Spanish Theatre Company, House Manager
Tim Bamford - Freelance, Electrician
Bill Bankes-Jones - Artistic Director
Anthony Banks – Supporter
Antony Banner - Supporter
Garth Bardsley - Supporter, Freelance Artist
Richard Barker - Eden Casting Studios, Studio Manager
Nathan Barker - Navtech Events Ltd, Director Matt
Barlow - It's All Sorted Productions, Director
Nicola Barnes - Nikki and the Switchblades, Singer
Josh Barnes - Supporter
Jack Barnett - These New Puritans, Composer
Matt Barnstable - Freelance, Video and Lighting
Technician Violeta Barrena – Self-employed, Violinist
Kaptin Barrett - Supporter
Geoff Barrow - Beak / Portishead / Invada Records, Musician /
Producer Jane Bartell - Supporter



Miles Barton - MBA LTD, Sound engineer
Nick Barton - Nick Barton Lighting LTD, Lighting Crew Chief
Andrew Barton - Storm Logistics, Manager Robert Barton -
The Human League, Musician
James Barwick - Supporter, Stage manager / Special Effects Team
Member James Baseley - Littefella Productions, Tour Manager
Tom Bassford - Supporter, Freelance Video
Engineer Dylan Bate - Freelance, Tour Manager
Gemma Bates - Colour Sound Experiment,
Director Tom Battison - ER Productions
jon Baverstock - Generations Media, Owner
Bart Baxter - Boss Model Management, Model Booker
Dave Baxter - Freelance, Lighting Technician Max
Bayford - Supporter, Performer/Writer
Georgia Bayliss - Boss Models, Model
Simon Bayliss - Entertainment Termination, Managing Partner
Dominic Beale - Self-Employed, Sound Engineer
Carnell Beckford - ER Production, Workshop Manager
Karis Beckingham - Supporter, DJ/Producer Nicky
Beddall - Freelance, Wardrobe Manager
Laura Beddows - Supporter
Rose Bedwel - Supporter
Nick Beere - Moonwalk Studio, Musician/ Sound Engineer/Producer
Tec Beint - Live Touring, Production Manager Dean Belcher -
Supporter, Freelance Photographer
Steve Belfield - All Ten Fingers LTD, Production Head Rigger
Fraser Belk - Established Models, Director Oliver Bell - Bell
Stone Associates Ltd, CEO
Bella Bell - Supporter
Andrew Beller - Crew Chief, Lighting & Automation Crew Chief
Marissa Bellon - Freelance, Tour Manager
Nick Belshaw - Freelance, Tour/Production Manager
Matthew Belton – MB GuitarTech, Backline Technician
Brian Benauer – Freelance, Rigging/Automation
Joseph Bennett - Joseph Bennett LTD, Production Designer
Charlotte Beresford - Freelance, Violinist Aiden Berry -
Aiden Berry, Audio Engineer
Jack Berry - Freelance, Head of Lighting
Hamish Berryman - Supporter
Ian Beswick - Aarde Limited, Lighting Designer
Tom Bexon - Freelance, Production Electrician
Parvin Bhachu - Supporter
Luke Bhatia - Supporter



Steve Bindley - Media 1 Productions Ltd, CEO
Ian Bintliff - Uriah Heep, Tour Manager/Lighting Director
Daniel Bird - Freelancer
Signe Birkedal - Supporter
Dea Birkett - Supporter
Paul Birks - Techniques Sound & Light, Director Andrew
Bishop - BishopSound Ltd, Managing Director
Gemma Bishop - Mathew Bournes New Adventures, Head of
Wardrobe Lee Bisset - Supporter, Freelance Classical Singer Julia Black
- Freelance Musician, Violinist
Edward Blackwel - Supporter, Freelance Lighting and Video Technician
Adam Blackwood - Private Drama Events, Founder & Creative Director
Glenn Blake - Supporter
Jane Blanchard - Supporter
Paula Bleach - British in Denmark, Admin
Jack Blenkinsopp - Supporter, Freelance Sound Engineer
Jo Blick - Festival Elves Traders, Admin Support
Robin Bloxside - Royal Liverpool Philharmonic, Supporter
Hannah Boggiano - Freelance, Wardrobe Assistant
Mike Bolton - Go for Wardrobe - Hannah Kinkade Limited, Managing Director
Lynda Bond - Supporter
Alessandro Bonifacio - Supporter
Edward Boning - Beat the Street, Bus Driver
Mick Bonner - Moving on Music
John Boon - Supporter
Richard Booth - RB Phusion Ltd, Photographer and Creative
Director Kate Booth - SER Limited, Recruitment Consultant Laetitia
Bortot - Supporter
Jimmy Boucher - ER Productions, Laser Technician
Rebecca Boulton - Prime Management, Manager
David Bower - Design Over Technology LTD, Production Manager
Richard Bowles - RSS, Director
Jerry Boys - Self Employed, Recording
Engineer Faith Brackenbury - Supporter
Fleur Brady, Mrs Robinson Management, Director
Eva Brady - Supporter
Robyn Bragg - Boss Model Management, Model
Booker Shaena Brandel - Pirates of the Carabina, Co-
Director John Brandon - Freelance, Video Engineer
Barry Branford - Supporter, Lightning Technician
Niall Brannigan - Supporter
Mark Brattle - Set Creative, Technical Director
Christine Breeze - Supporter



Jake Brennan - Freelance, Audio engineer
Jane Brennan - Supporter
Ross Brennan - Supporter
Anthony Brice - Faculty of Music and West Road Concert Hall, University of Cambridge
Gary Bridge - Supporter
Jake Bright - Supporter, Producer and
Composer Matt Bright - Supporter
Mick Briwn - Sole trader, Tour Manager/ Sound Engineer
Philip Broad - Azimuth Productions LTD, Production Manager
Rachel Broadbent - Supporter, Freelance Musician Scott
Brooker - Freelance, Saxophonist
Andrew Brookes - Self Employed
Jonathan Brooks - Penguin Creative, Audio Engineer
Mitch Broomhead - Freelance, Stage Manager
Aisling Brouwer - Supporter
Andrew Brown - Freelance, Lighting Technician
Jennifer Brown - Self Employed, Music
Educator Michael Brown - Supporter
Darius Brubeck - Supporter, Musician/ Composer
Adam Bruce - Freelance, Monitor Engineer
Stefano Brunesci - Stefano Brunesci Photography, Fashion
Photographer Gerry Bryant - Freelancer, Sound Engineer Billy Bryson -
Adlib, Audio Systems Engineer
Robert Buckingham - Supporter
John Bull - Supporter
David Bullas - Scratch That Records, Founder
Roger Bungay - Stagetruck, Lead Driver
Jo Burgess - Fool's Paradise, Director
Matt Burgess - Freelance, Sound Engineer
Sam Burling - Supporter, Freelance
Carl Burnett - Carl Burnett Design Ltd, Lighting Designer
Paul Burnett - DWP, Civil Servant
Debra Burns - Boss Model Management, Managing Director
Dennis Burns - CommScope, Quality Director
Susan Burns - Formerly of Live Nation, Electric Engineer
Colin Burr - 1299 Management, Manager
Ian Burridge - Supporter, Freelance Lighting
Technician Delyth Burroughes - Supporter, Pianists
Steve Burton - Freelance, Event Technician
Paul Burton - Paul Burton Productions, Writer and Producer
Sean Busby-Little - ACS Custom SW, Production Manager
Martin Bush - Supporter
Evelyn Butcher - RCSSD, Student



Paul Butler - Mushroom Lighting Technology Ltd, Lighting Designer
Pete Byrne - Supporter, Artist Manager Albert Caan - Retired, Professor
Chris Caddy - CJC Productions Ltd, Site Manager
Jeannie Calandar - Boss Castin, Actor
Chris Caldwell - Delta Saxophone Quartet, Manager/Musician Marc Callaghan - Liteup, Director Emma Cameron - Supporter
Robin Campbell - Robin Campbell, Musician JC Candanedo - Supporter /Photographer Sean Canning - Eight-Freestyle, Show caller Matt Canter - Custom Revolution LTD, Director Steven Capaldi - ESP GMBH, Drape Expert
Marius Carboni - ISM, Board Member and University Lecturer
Mary Carewe - Self Employed, Singer and Vocal Contractor
Matt Cargill - Touring, Technical Manager/Artist Jim Carmichael - Supporter
John Carr - Freelance, LED Tech
Kevin Carson - Freelance, Lighting and Video Technician
Kevin Carson - Supporter
Paul Cart - Supporter/ Tour Security
Marcus Carter - Supporter, Touring Musician
Joseph Carter - Supporter, Musical Director
Eliza Carthy MBE – Self Employed, Singer/Violinist/Producer/Composer/Broadcaster
Paul Cartlidge - Coventry University, Course Director MSc International Event Management Jodi Cartwright - The Ukulele Orchestra of Great Britain, Manager Neal Casey - Self Employed, Tour Manager
Clinton Cast - Supporter, Production Manager - Freelance Giulio Castronovo - GoForward Events LTD
Director Cassie Catchpole - Freelance, Outdoor Arts Performer Cassie Catchpole - Supporter Bethany Catchpole - Supporter
Connor Catterall - Supporter, Set Carpenter
Paul Cavalier - Model Agency, Director
Katy Cavanagh - Avex Classics International, Operations Manager Andrea Cencioni - Royal Albert Hall, Steward Alex Cerutti - Supporter, Audio Engineer
Deborah Chadbourn - Artsadmin, Executive Director Mike Chadwick - Mike Chadwick MGMT, Artist Manager Simon Chalk - Multiple Organisations, Conductor
David Chambers - Lincolnshire Music Service, Partnership Manager Simon Chambers - Storm Model Management, Director
Barrie Chambers - Supporter



Ian Chandler - Keyteq Live Events, Production Manager

Dan Chantrey - Supporter

Valerie Chaplin - Supporter

Neil Chapman - Unholy Racket Music Pics,

Photographer Alison Charles - Supporter, Senior Artist

Administrator Helena Chatburn - Supporter

Tony Chau - Germaine Walker Photographic Agency, Freelance Photographer

Dhruv Chaubal - Supporter

Max Chekonova - Musician

Charmaine Childs - Strong Lady Productions, Circus Performer / Outdoor Arts Festivals

Philip Childs - Supporter

Ayesha Chinn - Supporter, Freelance Lighting Technician

Andy Christie - Supporter, Head of Lighting and Video Amy

Clarey - Barbican Centre, Assistant Technical Manager

Christian Clark - Disney Theatrical Group, Deputy Head of Lighting and

Video Barbara Clark - Freelance, Writer

Brian Clark - Supporter, Independent Musician

Elliott Clarke - EJC Audio, Live Sound Engineer

Maggie Clarke - XTRAX, Director

Henry Clarke - Supporter

Dan Clarke - Supporter, Photographer

Jenny Clarke - Supporter

Richard Clarke-Hill - Supporter, Freelance Video Tech

Adam Clarkson - Freelance, Guitarist/Tutor Conrad

Alassey - ShowStars, Stage Crew Tim Claydon -

Freelance, Choreographer

Sally Pomme Clayton - Supporter, Writer/ Performer

Dom Clements - Cds, Touring Carpenter Izzi Clews -

Supporter, Costume assistant

Peter Clifford - Supporter

Charlie Clift - Charlie Clift Photography, Photographer and Director

Kirstein Clifton - Supporter

Pepin Clout - John Henry, AOS Ltd, Special Projects Manager

Greg Coates - GC Audio, FOH sound engineer Gina Coates -

Supporter, Tour Manager

James Coghlan - Adlib Audio Ltd, Sound System Engineer

Ger Colclough - Supporter

Drew Coleman - Sweet Drew Sound, Sound

Engineer Drew Coleman - Supporter, Sound

Engineer John Coleman - Supporter, Musician

Rob Coles - Supporter

Adrian Collins - Fly by Nite, Tour Driver

Peter Collins - Supporter



Tom Comrie - Freelance, Lighting Tech
Jane Connelly - NT, Head Dresser
Cath Connor - Sole trader, EU Touring Sport
Cameraman Robin Conway - Capital Sound Hire LTD,
Hire Manager Sadie Cook - People Show
Laurie Coombs - Hampton Hill Theatre, Operations
Director Jordon Cooper - Moth Lights
Graeme Cooper - Self Employed, Tour
Manager Andrew Cooper - Tomtom Touring
David Cooper - University for the Creative Arts, Educator in Film, Tv & Live
Events Alistair Cope - Supporter, Freelance Actor
Paul Copeland-Watts - Supporter, Stage Manager and Backline Technician
Simon Corder – Supporter
Peter Corrigan - Supporter
Mike Coster - CM Event Services Ltd, Freelance Technician/Project
Manager Ben Couch - ER Productions, Project Manager
Samantha Coulson - Model Agent, Director
Claudia Courtis - Glynis Henderson Productions
Rachel Courtney - Supporter, Catering/Dressing rooms
Ami Cowee - Power Logistics, Project Manager
Adam Cowie - Boss Model Management, Model
David Cox - DCLIGHTS LTD
Alana Coyne - Supporter
Cameron Craig - Supporter, Producer
Rebecca Cran - Supporter
Sean Cranny - Freelancer, Sound Engineer and Sound Designer
James Crawley - Supporter
Jane Crawshaw - Supporter, Freelance
Performer Claire Cressey - Live Music Now
Wales, Director Geoff Cripps - Musician
Daniel Criscuolo - Supporter, Freelance Musician
Andrew Cronshaw - Cloud Valley Music, Musician/ World Music
Journalist Claire Crook - Self-employed, Rigger and Performer
Andrew Crookston - Self Employed, Freelance Tour
Manager Pete Cross - Eighty5video, Video Technician/Crew
Chief Pete Cross - Freelancer, Video technician Rhiannon
Crutchley - Independent, Artist
Paul Cuddeford - Woody Woodmansey, Guitarist
Fiona Culshaw - Supporter
Mark Cunningham - Groovehype Entertainment Media,
Director Andrew Cunningham - Supporter, Touring Electrician
Sally Cureton – Supporter
Jon Curnew - Supporter



- Chris Curran - Freelance, Lighting Designer
Martha Currie - Industry People UK Ltd, MD
Alison Currie - Supporter, Freelance Lighting Technician
Andrew Cutbush - ENO, Lighting Supervisor / Freelance Relight LD
Cathy Cuvelier - Supporter
Susie D'Andrea - Freelance, Caterer
Dan Dabrowski - Supporter, Freelance Tech
Charlie Dale - Freelance, Sound Engineer
John Dale - Supporter, EU-Based British Session Musician/Producer
Adam Daly - Supporter, Sean Davenport - Freelance, Backline Tech
Nathan Davenport - Supporter, Musician
Vince Davey - Freelance, Merchandising
Chris Davey - Touring Electrics Ltd, Director
Vince Davey - Supporter
Andrrw Davidson - Supporter
Allan Davies - A Word In Edgeways, Partner
Mark Davies - Freelance, Camera Director
Trevor Davies - Groundzero AV Ltd, Managing Director
Mark Davies - Self Employed, Camera Director
Simon Davies - Self Employed, Sound Engineer
Jill Davies - Supporter
Mathew Davies - Supporter
Alan Davies - Supporter, Freelance Lighting Designer
Ben Davis - Supporter, Tour Manager
John Michael Davis Fernandez - Fern Evergreen Guitars, Artist & Instrument Maker
Clare Dawson – Supporter
Kenneth Day - Supporter
Mairead de Barra - Supporter, Tour Caterer
Erlwin de Gans - Supporter, Freelance Network Engineer
Mike de Lisle - Freelance, Accountant
Rupert de Renzy-Martin - Freelance
Amelia De-Felice - Supporter, Theatre maker
Clive Deamer - Freelance Session Musician
Robert Dean - ModelStudents., Model Manager
Rupert Dean - Supporter, Video
Josephine Defty - Supporter
Melanie Delaney - Supporter, Musician, Producer
Alexander Dempsey - Maliere Production Ltd, Director
Tour Manager
Thomas Denney - T15DMX, Lighting Designer
Anne Denton – Supporter
John Denton - Supporter
Andrew Derrington - Freelance, Freelance Production Technician



Kirsty Devaney - University of Wolverhampton, Lecturer in Music and Music Education
Doug DGama - Supporter

Isabella Di Biase - Self Employed, Live Sound Engineer
Karen Diamond - Models 1 Model Agency, Director
Rob Dick - Self Employed, Sound Engineer
Dave Dickinson - DND Services, Freelance Lighting Designer
James Dickson - Elixir Lighting Ltd, Technical Director, Production Lighting and Video Designer
Angie Dight - Supporter

Rachel Dingle - Co-Founder The Wardrobe Chronicles, Wardrobe Technician
Jason Dixon - Freelance, Lighting Crew Chief
Andy Dockerty - Managing Director, Adlib

Matthew Doidge - Sole Trader, Freelance Lighting Engineer
Ivab Dokmanovic - ER Productions, Laser Technician
Dan Donnelly - The Celtic Social Club, Musician
David Donovan - BECTU, Trades Union Officer
Matthew Donovan - Goldblatts Accountants, Accountants and Tax Advisors to the Touring Community

Scott Doonican - The Bar-Steward Sons of Val Doonican, Comedy folk singer/songwriter
Jordan Dormer - Neg Earth, Lighting Technician
Rose Dougall - Rose Elinor Dougall, Musician

Paul Douglas - Touring Musician, Bass Player
Mimi Douulton - Supporter, Freelance Musician
Leanne Dowden - Freelance, Vocalist
William Doyle - Supporter, Musician

Tobias Dracup - Britannia Row Productions, Audio Technician
Sam Draisey - Sam Draisey, Self-Employed Musician

Allan Drake - Supporter, Freelance Stage and Crew
MGT Jon Drape - Engine No 4, Director
Luke Drinkwater - Freelance, Production Electrician
Jim Driscoll - Supporter
Stacey Drucker - Supporter
Michael Druiett - Supporter/Singer
Manek Dubash - Supporter

Martin Dudley - Martin's Lights Ltd., Lighting Designer
Elaine Dugas - Established Models Ltd, Managing Director
Ron Dukelow - The Live Room, Promoter
Myles Dunlop - Supporter

Nick Dunmur - Drummer - Photographer
John Dunn - Freelance, Rigger/ Lighting Technician
Rafe Dunn - Supporter, Technician/Musician/AV Arts

Jack Dunnett - Jack Dunnett Production / Backroom Ltd, Stage Manager and Director
Jeremy Dunning - Supporter
Tim Dunstall - Self-employed, FBN Studio Runner



Marvin Durell - Boss Agencies Ltd, Public
Figure Dave Eager - Equity UK, Entertainer
Richard Earle - BBC Radio Outside Broadcasts, Engineering Manager
Richard Easton - Supporter
Guy Ebbs - Freelance, Stage Manager / Backline
Tech Jackie Edgar - Supporter
Paul Max Edlin - Queen Mary University of London and Deal Music & Arts, Director of Music, Artistic Director and Composer
Nikki Edmonds - CiTEA - Costume in Theatre, Entertainment & Arts, Co -Chair
Mahaliah Edwards - ISM, Board Trustee/ ISM Council Philip Edwards - Supporter
Ben Edwards - Robbie Williams, Trumpet Player
Jem Edwards - Supporter Mado Ehrenborg - Supporter
Fraser Elisha - Freelance, Lighting Director
James Eller - Supporter
Chris Elliott - Supporter
Deborah Elliott - Supporter
Gill Ellis - Freelance, Production Manager
Mark Ellis - Stage Audio Services, FOH Sound Engineer/System Tech
Benjamin Ellis - Too Low Ltd, Bass Player and Sound Engineer
Kevin Ellis - Supporter
Peter Ellison - Guitarist
Pat Enright - Touring Music, Truck Driver
Lucy Enskat - Supporter
Tony Ereira - Come Play with Me CIC, Director
Paul Eshelby - Eton, Musician
Amber Etra - Christie Lites, Business Development
Jason Evans - Flybynite Conferences Ltd, Tour Driver
Robert Evans - With Love Project, Director Kate Evans - Supporter
Steve Evans - Supporter
Linda Evans - Supporter
Richard Evans - Supporter, Lighting Tech
Stephen Evans - Supporter, Touring Merchandise Manager
John Evanson - Supporter, Freelance Classical and Opera Singer, Organist, Pianist and Tuba Player.
Amelia Everitt - Boss Casting, Supporting Artist Richard Fagan - Supporter
Elizabeth Fagg - ISM, Board Member
Gaz Fail - Supporter, Technician
Trevor Fairclough - TF Sound & Light LTD, Lighting Specialist
Carolina Fajardo Linares - Lighting Distribution Consulting, Company Director



Peter Falloon - The Bear Creative Ltd., Music Video Production & Creative Direction

Jason Farley - Supporter

Neville Farmer - Journalist

Ellen Farrell - Supporter, Set and Costume Assistant

David Farrow - DMF Music, Director
Laura Farrow - DMF Music, Director

Andy Farrow - Northern Music co, Managing Director

Pete Farrugia - Supporter, Freelance Touring

Guitarist Rui Feio - Self-employed, Sound Engineer

Amy Felix-George - Supporter

Denise Felkin - EU Flags Prom Team, Photographer

Dennis Fernandez - Alegria Ltd, Live Audio Specialist

Luke Fictitious - Evolution 4005 Records
Adam Field - Acme Audio Ltd, Sound Engineer

Brian Fielding – Supporter

Peter Filleul MD Paternoster Music Ltd,
Musician Ian Fincher - Freelance, Lighting
Designer Andy Findon - Supporter

Terry Finn - Affinity Audio Ltd, Pro Audio Equipment Supplier

Hannu Finnilla - Supporter, Lighting Designer
Graham Firth - The True Deceivers, Artist

Janet Fischer - CEO, Live Music Now

Morgan Fisher -Supporter

John Fitzgerald - Supporter

Paddy Fitzpatrick - Supporter

Magnus Flanagan - Pixelite Ltd, Technical
Director Martin Fleetcroft - Supporter, Retired

Musician Karl Fletcher - Boss Models, Model

Philip Flood - Sound Connections

Marie Fol - Supporter

Harry Ford - Freelance, Touring Production Manager

Trevor Ford - Scratch Concerts Limited, Chairman

Joseph Ford - Self Employed, Photographer

Cato Fordham - Dutch National Opera, Full time Opera Chorister

John Foreman - Supporter

Alicia Forster - Seven Design Works, Project

Manager Bill Foster - Digital Decoded, Principal

Chuck Foster - Musician

Neil Foster - Supporter, Freelance Production Electrician

Nigel Foster - Supporter, Rigger

Alan Fotheringham - Freelance, Lighting Technician

Dave Fox - FoxTechnical, MD Zac Fox - Kilimanjaro

Live



Rosemary Franklin – News Models, Director
Henry Frazer - Self-Employed, Audio-Visual Technician
Nikki Freer - ER Productions, Project Manager
Chloe French - Sonia Friedman Productions, LX3
Adrian Friedli - Third Angel, Chair
SoNoa Friedman - Supporter, Producer
Simon Friend - Levellers, Musician
Paul Frost - Supporter, TM
Pat Fulgoni - Singer/Producer
Andy Furlong - Supporter, Under the Lighting
Stephen Furness - Freelance, Production Manager
Paul Fursedonn - Supporter
Chris Gadd - The Australian Pink Floyd Show, Tour Manager
Moirá Gainey - NES and Fairport Convention Limited, Security and Backstage Manager
Laura Gallagher - Supporter, Model
William Gallegos - Freelance, Lighting Technician
Jak Gambino - Self, Video Tech
Gianluca Ganapini - Supporter, Freelance Rigger
Claudia Gannon - Freelance, Photographer
Rhys Gardiner - Freelance, Lighting Technician
Annie Gardiner - Supporter
Steven Gardner-Chan - Boss Model Management, Model
Kieran Garland - Supporter
Sarah Gee - Chief Executive, Spitalfields Music
Ray Gelato - Ray Gelato, Bandleader
Ines Gemaehling - Supporter
Deuan German - 29a Fieldhouse Road, Musician and Manger
Alice Gibson - Milk Management, Head Booker
Adam Gibson - Mojo Rental, Global Operations
Brian Gilbert - Supporter
Lynn Gilding - Supporter
Liam Gillon - LSMG Sound & Lighting Services Ltd., Director
Don Gillthorpe - President, Music Teachers' Association
Maxine Gilmore - Supporter, Freelance
Will Glendinning - Various, Producer
Simon Glinn - Gigs Might Fly
Lisa-Marie Glover - The Lone Songstress / Lisa Marie Glover, Musician
Daniella Gluck - Managing Director, Black Dress Code Ltd
Justin Goad - Freelance, Lighting Programmer, Production Electrician
Michael Godden - MG Event & Sound, Managing Director
William Godfrey - Supporter
Ben Gold - BE Gold Photography, Photographer
Ivor Goldberg - Shir, Musician/ Band Leader/Teacher



Debbie Golt - Outerglobe - Broadcasting, DJs, Arts consultancy, MD

Adrian Gooch - TVAG LLP, Freelance Events Production & Technical

Manager Hilary Goodfellow - Lucky Cat, Cultural Producer & Event Manager

Evienna Goodman - Freelance, Stage manager Anthony Goodwin - Anthony

Goodwin, Owner

Stephen Goss - University of Surrey, Professor and Head of Postgraduate Research

Buddy Goulding - Self Employed, Backline Technician Dylan Gower - Boss Model

Management, Model

Mickey Graham - Freelance, Production & Stage Manager

Lynda Graham - Supporter

Jonathan Grain - Supporter

Doug Grannell - Self-employed, Musician

Bryan Grant - Britannia Row Productions,

Director Reay Grant - Freelance, Sound Engineer

Andy Grant - Luminance Lighting Design Limited, Lighting Designer

Lydia Gray - Lydia Gray, Freelance Production Manager Rob Gray -

The Pre-Amps, Bassist

Chelsea Graziano - Boss Model Management, Makeup Artist

Todd Green - Chris Stapleton, Stage Manager

William Green - William Green Photography, Freelance Advertising Photographer

Danny Green - Supporter

Tristan Green - Supporter

Tom Green - Supporter

Annie Green-Armytage - Freelance

Photographer Ivan Greenard - Transam, Driver

Carol Greenaway - Cats Pyjamas Productions Ltd, Company

Director Sean Greenaway - Self Employed, FOH Engineer, Tour

Manager Robert Greenfield - Self Employed, Musician

Hilda Greenwood - Freelance, Wardrobe

Technician Nicky Greet - PLASA, Director

Louise Gregory - Illumination Theatre Services, Freelance Production

Manager Glenn Gridley - GLX Productions Ltd, Director

Tristan Griffen - Freelance, Lighting Designer / Operator

Gordon Griffin - Beat the Street, Tour Bus Driver

Jennifer Griffiths - ExcludedUK, Director of Member Welfare

Nigel Griffiths - Freelance Bectu and PSA, Video/Camera Engineer

Pete Griffiths - Self-employed, Lighting Engineer

Ashley Griffiths - Supporter, Video/Lighting Tech

Sally Griffiths - Supporter,

Ellis Griffiths Phipps - Boss Model Management, Model

Louise Grima - Storm Management, Agent Neil Gumm

- Encore, Project Manager

Haluk Gurer - Supporter



Dave Hadley - Freelance, Sound Engineer & Tour Manager
Ryan Hagan - ER Productions, Company Director
Alan Haggarty - Offal Productions, Front of House Engineer
Norman Haggin - Supporter
Rachel Hair - Musician
David Hall - Audio Company, Owner
Lucy Hall - Freelance, Senior Event Producer
Kate Hall - Freelance, Lighting Technician
Wayne Hall - Freelance Engineer, System Engineer
David Hall - Hall Productions Ltd, Stage manager, Rigger, Set
Carpenter Stella Hall - Supporter
John Hall - Supporter, Rigger
Ian Hall - Supporter
Karen Hall - Supporter
Matt Hallard - Ayrton Lighting, Sales
Lucy Hallard - Boss Agency, Fashion Stylist
Diana Hallard - Princess Theatre, Hunstanton, Director
Nick Hamblin - Ambi Creative, Lighting Designer
Ben Hammett - Freelance, Automation & Lighting Technician
Luke Hammond - Forta Productions, Project Manager
Sue Handley - Mike Chadwick Media and Management, Management Assistant
Susan Handley - Mike Chadwick Media and Management, Management
Assistant
Thelma Handy - Royal Liverpool Philharmonic Orchestra, Leader
Rob Handyside - Supporter, Engineer
Chris Hanley - Freelance, Stage /Tour Manager
Chris Hannam - Supporter
Niall Hannell - Freelance, Lighting Designer
Chris Harding - CHAP, Production Manager, Audio & Video
Engineer
Simon Harding - Supporter
Berenice Ann Hardman - Midge Ure, FOH Engineer/Tour Manager
Gareth Hards - Supporter
Simon Harlock - Freelance, Touring Merchandiser
Rob Harman - Willow Lake Audio, Sound Engineer
Ryan Harrington - Supporter, Lighting Technician
Sadie-Michaela Harris - GoMoSoLo LTD, Director
Corrie Harris - Self Employed / Freelancer, Lighting Technician
Phillip Harris - Supporter
Sarah Harris - Supporter
Howard Harris - Supporter
Robert Harrison - BFW Promotions, Crew Chef
Andrew Harrison - Event Supplier and Services Association,
Director
Stephen Harrison - Freelance, Video Engineer
Chris Harrison - Freelance, Various



Chris Harrison - Supporter, Retired

Peter Hart - Supporter, Freelance Video Cameraman

Joanna Hartle - Hartle O'Hare, Production Manager

Shannon Harvey - Creative Alchemy One, Creative Designer

Ed Haslam - Supporter

Olaf Haspel - Migraine Records / O-HA Records / Berlin Shake Weekender, Festival Promoter/ Record company owner

Jonathan Hatt - Sound Technology Ltd, Service Engineer - Martin Pro Lights

Christine HATT - Supporter

Mark Hay - The Manchester Stage Crew Company,

Stagehand Myles Hayden - Freelance, Sound Engineer Paul

Hayes - Self Employed

Oli Hayhurst - Supporter, Freelance Bass Player

Tim Hayward - Self Employed, Freelance

Musician Jordan Hayward - Supporter

Marc Hayward - Supporter, Musician

Andrew Head - Supporter, Audio / PM

Stephanie Head - Supporter, Dressing Room Coordinator

Neil Heal - Supporter, FOH Engineer Vampire Weekend

Ken Heaton - Supporter

Miec Heggett - Weaselpit Enterprises, Lighting

Engineer Julien Helme - Global Audio LTD, Director

Olivia Hemingway - Self Employed, Photographer

Ian Henderson - Self Employed, Video and Screens

Coordinator Tony Henderson - Transmedia742.Net, Co-owner

Andy Henley - Freelance, Event Safety & Production

Services Robin Henry - Freelancer, Automation Operator

Martin Herbert - Supporter, Guitar Technician

Neil Bob Herd - Supporter, Musician

James Heron - Supporter, Former Video Professional for Live Staging

Amelia Herridge Ishak - Supporter

Philip Hesketh - Pretty Screens Ltd, Video Engineer

Dagmar Hewell - Tour Catering, Catering Crew Chief

Kayleigh Fay Hewitt - Jadore Coutre Ltd, Model/ Business Owner

Glyn Hewitt - Supporter

Fiona Higham - Supporter

Jon Higson - Starlight Design Ltd, Head of

Sound Bruce Hill - IMOG

Simon Hill - NuSoul Studios, Partner

Jill Hill - Supporter

Natalie Hill - Supporter

Suzanne Hillman - Supporter

Cameron Hills - Sound Recordist & Film School Lecturer



Amy Hills - Theatre Royal Plymouth, Wardrobe
Oliver Hines - Boss Models, Model
James Hipperson - Supporter, Funktion One Research
Limited Nicola Hippisley - Nicola Hippisley Photography,
Director Shan Hira - Freelance, Sound Engineer
Nobunao Hirano - Randomtasktech Ltd, Director Kate
Hoare - Freelance, Freelance Lighting Technician
Zoe Hodge - Plain English Productions, Production Manager and
Lecturer Chris Hodgkins - Supporter
Paul Hodgson - CFB, Retired Fire Officer
Julie Hodgson - Supporter
Robyn Hodgson - Supporter
Emma Hogan - Supporter
Julien Hogg - Pelican Video Company Ltd., Camera
Director James Holborow - Supporter
Joe Holden - Backline Technician, Big Fish Tour Supply
Alexander Holden - Freelancer, Musician, Backline Technician
Robert Holden - Supporter
Hazel Holder - Freelancer, Voice Coach
Chris Holding - Cover All Bases, Drummer
Emma Holdsworth - ATG, Deputy Head of Wardrobe
Ben Holdsworth - PRG, Lighting Account Manager
Matthew Holland - Catch 22 Promotions, Director
Chris Hollebhone - Pro-Sales-Solutions, Live Sound Engineer and Venue Owner
James Holroyd - Supporter/ DJ
Laura Holt - Laura Holt AV, Owner
Gary Hoole - Supporter
Karen Hooper - Supporter
Kevin Hopgood - Pull the Pin Out Productions Ltd, Production Manager
Helen Hopkins - LCR, Project Co-Ordinator
Ryan Hopkins - Lights Control Rigging productions LTD, Director
Andy Horn - Supporter, Lighting Technician Peter Horne -
Freelance, Lighting Dimmer Tech
John Horner - British Fashion Model Agents Association (BFMA), Chairman
Mark Hornsey - Babbling Vagabonds Limited, Joint Artistic Director Karen
Horton - Freelance, Lighting Technician Lee House - Supporter

Matthew Howard - MH Sound, Sound / AV engineer
Ruth Mair Howard-Jones - The Jones & co, Choreographer
Callum Howie - Supporter
Patrick Hoyle - Supporter
Mark Hughes - Freekie Audio, Freelance Sound Tech Speth
Hughes - Freelancer, Sound Engineer/ Tour Manager



Toby Hughes - Freelancer, Lighting Designer
Rebecca Hughes - Multiple, Lighting technician
Alex Hughes - Supporter, Lighting technician
Ian Humes - Supporter
Matt Humphrey - Curtain Call, Founder
Crispin Hunt - The Ivor Academy, Chair
Bertie Hunter - StageCore Productions, Sound Engineer
Laura Hurlocker - Fourth Generation, Director
Tweed Hurlocker - Fourth Generation, Director
Javeria Hussain - Supporter
Robert Hutchison - Bondurant Music Services, Sound Engineer
Mike Igglesden - Supporter, Funktion One Research Limited
Anneliese Ingham - Supporter
Paul Innes - Innes Logistics, Logistics
Josie Ireland - Josephine P. Ireland, Freelance Technician
Ruth Irvine - Supporter
R J Ames - Freelance, Stage Manager
Des Jabir - Des Jabir Productions Ltd, Sound Engineer
Sam Jackson - Freelance, Lighting & Automation Production Technician
Simon Jackson - Opera, Artist
Nathan Jackson - Supporter
Steve Jackson - Supporter
Andras Jacobs - Freelance, Costume Supervisor
Julian Jacobson - Supporter, Freelance Classical Musician
Dewi Jaimangal-Jones - Cardiff Metropolitan University, Events Management Lecturer
Jack James - 80six Ltd, MD
Oli James - Sam Fender, Tour Manager
Ian James - Supporter
Sarel Jansen - Sarel Jansen Photography, Owner
Martin Jarvis - Supporter
Anthony Jefferies - TTX international logistics ltd, Director
Wayne Jeffs - Absolute Touring, Nightliner Tour Bus Driver
Darrin Jenkins - D Jenkins Photography Ltd, Photographer
Jake Jenkinson - Supporter
Angus Jenner - Mediocre Productions Ltd, Tour and Production Manager
Barry Jepson - Freelance, Tour Manager/Promoter
Rep Duncan Jeremiah - Media, Cameraman
Dan Jervis - Supporter
Richard Jewell - Diamond Geezer Video LTD, Projectionist
Stanley Jilesen - Supporter
Richard John - Entertainment Sound Specialists, Director
David John - Equity, Councillor
Simon Johnson - ER Productions, Finance Manager



Jimmy Johnson - Event and Production Services, Motion Control Operator / Head

Rigger Julie-Ann Johnson - Leicestershire County Council, Teacher

Neil Johnson - Orangepeel Lighting Design Ltd., Lighting Designer/Technician

Christine Johnson - Supporter

Mark Kohnson - Supporter, Sound Engineer

Victoria Johnson-Henckel - Sound and Music Engineer

Kieron Johnston - Blackrock, Webcast Producer

Terry Johnston - Wangbar Music Ltd, Professional Musician

Al Johnstone - Freelance, Lighting Technician

Florence Johnstone - RD+E, Nurse Specialist

Ann Jones - ArtProjects & Solutions, Director

Mark Jones - Freelance, Engineer

Martin Jones - Freelance, Rigger & Automation Programmer

Mark Jones - Freelance, Tour and Production Manager

Steve Jones - On the Case Stage Services, Sound Engineer

Stephen Jones - Supporter

Edgar Jones - Supporter, Musician

Gareth Jones - Supporter

Mark Jones-Roberts - Light and Visual, Lighting Designer

Hannah Jowitt - Models 1 LTD, Head of Women's Division

Karan Kapoor - Association of Photographers, Photographer

Thomas Keane - Self Employed, Stage Manager

Swenson Kearey - Freelance, Sound Designer

Jackie Keith - Supporter

Stephen Kellaway - Wavelength Lighting Limited, Lighting and Automation Tech

Gerald Kelly - Supporter

Robert Kelly - Supporter

Alex Kemp - Jaguarshoes, Sound Engineer

Matthew Kemp - Quantum Creative, Lighting

Designer Susan Kempster - Freelance, Choreographer

Nikki Kennett - Supporter

Richard Kennett - Supporter

Alastair Kerr - ACK Productions Ltd, Director

Tim Kerr - Freelance, Sound Engineer and Event

Technologist Sara Kerry - Supporter, Artist

Steve Kershaw - Self Employed, Musician

John Kersley - Freelancer, Lighting

Mr Kevin M Carson - Supporter

Asim Khalid - Freelance, Rigger

Piya Khanna - Supporter

Nadgy Khirat - Supporter, Lightning tech

Gus Kidd-Stanton - Freelance, Lighting / Power Technician

Yvonne Kilbride - Supporter



Jim King - Freelance Technician, Sound Engineer
Dom Kippin - Activate Performing Arts, Outdoor Arts and Festival
Producer Ian Kirkham - Supporter
Daniel Kirkwood - Supporter, Broadcast
Technician Tom Kitchen - Freelance, Production
Ollie Kite - EST, SNR Manager
Marianne Knight - Supporter
Andrew Knight - Supporter, Lighting Technician
David Knopfler - Supporter, Singer-Songwriter, Dire Straits
Sophia Knox-Miller - The Desperate Men, Associate Creative Producer
Catherine Kodicek - CiTEA, Chair
Andrea Krug - Supporter
Katherine Kruzic - ER Productions, Laser & Special Effects Tech
Douglas Kurn - Douglas Kurn, Photographer Ivan Kushlick -
Kings of Leon, Tour Manager
Mauro Lacandia - Tarantola, Frontman
Duncan Ladkin - Freelance, Stage Manager
Veera Laitinen - Supporter, Stage Manager/Theatre Maker
Dave Lamb - Dave Lamb Sound, Live Music Engineer
Graham Lambkin - Supporter, Touring Video Director/Engineer
Georgie Lanfranchi - Helix, Production Coordinator
Steph Langan - Tonic Music for Mental Health,
CEO Hollie Latham - Supporter, Music
Photographer Nick Lavender - Freelance,
Technician Andrew Lawden, Supporter
Ed Lawlor - Visual Certainty Limited
Simon Lawrence - Rigging Co Ltd, Touring Rigger
Tim Lawson - Event Show Support CIC, Director
Zan Lawther - Kilimanjaro Live / The Lounge Kittens, Event Manager /
Singer Zachary Layton - Supporter, Company Director/ Live Video Services
Cate Le Bon - Cate Le Bon, Musician
Mike Le Fevre - PSB Vision ltd
David Ledsam - Supporter
Daisy Lee - Leeway Creative Production, Event Producer
David Lee - Sole trader, Video Technician
Matt Lee - Supporter, Freelance Lighting and Video Programmer
Jack Leech - Events Design Co, Production Manager Russell
Leetch - Editors, Bass player
Robin Leggett - Audiorack.co.uk, Sound Engineer
Alex Leinster - Video Design Ltd, MD
Aaron Lennon - Freelance, Lighting Designer
Sarah Leonard - Self-employed, Singer and Vocal Coach,
Dean Lepley - Dean Lepley, Live Show Audio and Visual Technician



Tom Lesh - Lushious Design, Lighting Designer
Holly Lester - Free The Night
John Lettin - Supporter
YARON Levy - Self Employed, Tour Manager
Kim Lewis - Self, FOH Live Engineer
Chris Lewis - Self Employed, Sound Engineer
Elliot Lewis - Supporter
Charles Lewis - Supporter
Malcolm Lewis - Supporter
Andrew Liddle - IllumiNation, Lighting Designer/Director
Graham Lilley - Freelance, Stage and Backline Equipment Manager
Joff Lillywhite - Freelancer, Merchandiser
Tom Lishman - Tom Lishman Sound Design Ltd, Sound Engineer
Aaron Lisi - Supporter
Hugh Lloyd - Chief Executive/Clerk, Musicians' Company
Matthew Lloyd - 3LR Lighting Ltd, Director
Rob Lloyd - Self Employed, Lighting Designer
Nigel Lockwood - Supporter
Neil Long - Neil Shelby Long, Photographer
Simon Long - Supporter
Joe Longden - Boss Management, Model
Robin Longley - Supporter, Freelance Stage Manager
Lorraine Longmore - Supporter
Joe Lott - Quantum Creative, Lighting Designer
Ben Love - LoveRiggingLtd, Head Rigger - House/Festival/Touring
Lissy Lovett - Supporter
Sharon Lowe - Talentvine, Freelance Actor, Singer, Writer and Children's Entertainer
Kevin Ludlam - Stage & Event Lighting Ltd, Supporter
Dermot Lynch - DCL Productions LTD, Production Management
Erin Lynch - FlyingFox AB & C.R.E.W Coalition, Owner / Founder
Ged Lynch - Peter Gabriel Band, Drummer
James Lynch - Raker Creative, Owner
Ed Lyon - Ed LyonnLtd, Opera Singer
Allison Lyon - Supporter
Clayton Lyon - Supporter
Cassandra Lyons - Supporter
Cassandra Lyons - Supporter, Actor
Anna Mac - Freelance/Self Employed, Lighting Engineer and Crew Chief
Niall Macaulay - Supporter, Audio Engineer
Simon MacColl - Simon MacColl, Production Manager
Alastair MacDiarmid - Supporter, Technical Project Manager
Angus MacKechnie - Executive Director, OutdoorArtsUK
Lucy Mackinnon - Freelance, Sound Engineer



Cameron Mackintosh - IMG, Presenter
Bruce Macleod - Supporter, Tour Rigger
Chris Macmeikan MBE - Continental Drifts,
Director Paul Macmillan - Supporter
Ruary Macphie - Pot Belly Pig Productions, Touring Camera Director
John Madden - Artistic Director, National Schools Symphony Orchestra
Chris Madden - Supporter, International Touring Front of House Sound Mixer
Simon Maddison - Supporter
Ben Magee - Director, New Champion Management
Alex Maguire - Supporter
Jennifer Maidman - EarthMusic, Producer/Performer
Newport Malcolm - Supporter, Tour Manager
Romano Malocca - Visualpoke, Owner
Rebecca Maltby - Self Employed, Stage Manager
Matthew Manasse - Blue Fish Audio, Proprietor
Mark Mansell - Self Employed, Saxophonist Bob
Mardon - Club 85, Venue Manager
Briony Margetts - BTV Technical Services, Managing Director
Gary Marks - ML Executives Limited, Managing Director
Danny Marsden - Self Employed, Freelance Musician Jon
Marshall - Magic Carpet Theatre, Director
Jane Marshall - Marshall & Fuller, Owner
Laurence Marshall - Supporter,
Louise Marshall - Supporter, Singer
Melanie Marshall - Supporter, Artist
Russell Martin - Artquest, University of Arts London
Victor Martin - Supporter, Touring/Recording Musician
Vic Martin - Supporter, Touring/Recording Musician
Adam Martin - Supporter, Freelance Lighting Engineer
William Mashiter - Freelance, Lighting Technician Jack
Mason - JackMasonArt, Visual Artist
Jonathan Massena de Camin - Frenchie Lighting, Freelance Lighting Designer
Jacqueline Mathie - Supporter, Catering Nkwane Matlala - Supporter

Glen Matlock - Self, Artist
Russell Matthews - Freelance Lighting Designer
Valerie Matthews - Supporter
Jem Matthews - Supporter, Stage manager
Lucia Matusikova - Supporter
David Maul - Black & White Music Ltd, Promoter/Festival Organiser
Sarah May - Supporter
Matt Maysey - Freelance, Audio and Communications Engineer
Dee Mc Loughlin - Supporter, Tour Manager



Jacob McAllister - Supporter, Musician
Kimberley McBeath - Freelance, Set decorator
Tim McCall - L-Acoustics, Sales Manager
Rosie McClune - Freelance, Musician
Paula McColl - Moving on Music
Rhonwen McCormack - Supporter
Pete McCrea - Production AV, Managing Director
Adama McCullough - Supporter
Phil McDaniel - Entertainment Sound Specialists, Manager
Liam McDermott - Liam McDermott Sound Design, Sound Designer
Tony McDonagh - Manilla PR, Publicist
Matt McFarlane - Freelance, Stage Manager
Nicolas McGauley - Supporter
Andrew McGee - Sterling Event Group, Project Manager
Andy McGeorge - Supporter, Freelance Lighting/Power Technician/PM
Douglas McGill - BECTU, Trade Union Official
Steven McGregor - Supporter
Michael McGuire - Supporter, Musician
Peter McKintosh - Supporter, Set and Costume Designer
Stephen McLaughlin - Supporter
Steve McNairy - Dynamic Range, Director
Blake McNally - Motor Stage Automation, COO and Partner
Vincent McNally - Synchronised Design Ltd, Director
Mike McNamara - Supporter
Jim McNulty - Supporter, Funktion One Research Limited
Leanne McPherson - KB Event Ltd, Company Secretary
Stuart McPherson - KB Event Ltd, Managing Director
Lindsay Meader - Theatre Chaplaincy UK, Senior Chaplain
David Mecoli - Supporter, Tour Director
Mario Megaro - Megasound Services, Performer
Anja Meinhardt - Supporter
Neil Meldrum - Supporter
Lauren Mellor - Boss Model Management, New Faces Director
Rebi Merilon - Mrs Robinson Management, Director
Oli Metcalfe - Oli Metcalfe Design Ltd, Production / Lighting Designer
Miles Metcalfe - Supporter, Rigger
Marton Mezei - Freelancer, Audio Engineer
Simon Michalak - Freelance, Lighting Designer/PM
Sarah Michel - Pandora's Diary, Singer-Songwriter, Touring Artist
Victoria Mier - Tree House Bookshop, Kenilworth, Venue Owner
Mirik Milan - VibeLab, Founder
B Miles - Supporter
Robert Miles - Supporter, Broadcast Sound Supervisor



Adam Milford - Supporter, Theatre Workout Ltd
Theodore Miller - SPAV, Production Simon
Miller - Yutree Insurance, Director
Ambrose Miller - Supporter, Artistic Director
James Mills - Supporter, Lighting Technician
David Millward - MilkyCo, Freelance Sound Engineer
Marita Mirabella - Time to Kill Records / Tempi Tecnici, Head of
Communication Paul Miskin - Supporter
Cam Mitchell - Freelance, Stage Manager
Steve Mitchell - The Leylines, Singer
Dai Mitchell - Supporter, Lighting Technician
Peter Mobbs - Retired, Scientist
Sen Monro - Gripping Yarns Films, Film Producer
Eugene Monteith - ISM, Board Member for Wales
Laura Moody - Supporter, Composer/Performer - Freelance
Dawn Moonan - Under the Moon UK & UnleashedMusic USA, Music
Promotion Jon Moore - Ock Music, Musician
Madelaine Moore - The Thelmas, Artistic
Director Dean Moran - Supporter
Michael Morey - Freelance, Special Effects Technician
David Morgan - Supporter
Bernadette Morgan - Supporter
Jonathan Morley - Northern Lights Management Ltd, Artist Manager
Chris Morphet - Self Employed Freelance, Camera Operative
Alec Morris - Anthrolight Productions, Freelance Lighting Engineer
Gill Morris - Carry on Touring, Director Stephen Morris - New
Order
Simon Morris - Supporter, Tour Manager/Sound Engineer/Production Manager
Adam Morrison - Upstaging Inc., Lighting technician Graham Morrison -
Supporter, Touring Chef
Anne Morton - Supporter
Michael Moss - Antimatter, Solo Artist, Songwriter
Paul Moss - Supporter
James Moss - Supporter
Gerry Mott - Gerry Mott Ltd, Director
Rachel Moule - Supporter, Freelance Lighting
Tech J Mulcahy - Supporter
John Mulholland - Phoenix bussing, Tour Bus
Driver Ann Mulvany - Freelance, Showcaller
Janus Munstermann - DBNAudile, Sound Engineer
James Murphy - Chief Executive, Royal Philharmonic Society
Phil Murphy - Orpheus Touring LTD, Stage/Production
Manager Danny Murphy - Supporter, Musician



Francis Murphy - Supporter
John Murray - Freelance, Lighting Technician
Christine Murray - Supporter
Adam Mussett - Supporter, Merchandise
Manager Keely Myers - Supporter
Matt Napier - Sonic Events Ltd, Monitor Engineer
Finbarr Neenan - Freelance, Audio Technician
Adrian Paddy Neilly - Enhance Automation, Automation
Engineer Peter Nesbitt - Supporter, Supplier Adam Newman -
Supporter
Luke Newsham - Supporter, Funktion One Research Limited
Jack Newsham - Supporter, Funktion One Research Limited
Emma Newton - Supporter, Funktion One Research Limited
Thenna Nicholas - Freelance, Artist
Sarah Nicholas - Sarahskitchen Ltd Tour Catering Company, Director
Amy Nicholls - Supporter
Derrick Nichols - Supporter
Jem Nicholson - Carpentour Ltd, Touring Set
Carpenter Alex Nicholson - Clubbed Thumb
Zak Nicholson - Freelance / GLX Productions, Lighting Designer
Jem Nicholson - Self Employed, Touring/ Production Carpenter
Laura Nicholson - Supporter
Liam Noble - Supporter
Jonny Nolan - Freelance, Music Photographer
Chris Norman - Dobson Sound, CEO
Chris Norman - Visions, CEO
Debbie Norman - Supporter, Actress
Sarah Nowell - Freelance, Wardrobe Supervisor
Tomas Nunes - Supporter, Sound Engineer
Chris O'Brien - Christopher O'Brien Transport Limited,
Director Paul O'Brien - Concorde 2, Lighting Designer
Julian O'Brien - Freelance, Sound Engineer / Musician
Nathan O'Doherty - Calabi Audio Solutions, Freelance Sound
Engineer Glyn O'Donoghue - Ambersphere Solutions Ltd., Managing
Director Shaun O'Keeffe - Supporter, Teacher Donagh O'leary -
Bomber Music Ltd, Director
Beth O'Leary - Freelance, Sound Engineer
Jimi O'Reilly - Supporter, DJ
Noreen O'Riordan - Managing Director, Marquee Entec Ltd T/A Entec Sound & Light
Eddy O'Brien - LS Music Studios, Managing Director
Bob O'Brien - Stage Tech Services Ltd, Production Manager
Anthony Oates - Supporter, Freelance Backline Technician
Dave Oberle - Gryphon Music Ltd, Director



Lucy Ockenden - This World Productions, Production manager/Producer
Michael Odam - Freelance, Lighting Designer Peran Odgers - RWA, Production Rigger
Alex Oita - ER Productions, Laser Technician
Russell Oldbury - Freelancer
Jamie Oliva - Supporter
Jonathan Oliver - Wolf Lighting, Director
Robert Oliver - Supporter
Helen Oliver - Supporter
Tim Ollis - Ollis Creative, Designer
Trevor Oram - Supporter
Chris Orhan - Chris Organ Productions, Freelance Production
Director Noreen Oriordan - Marquee Entec Limited, Director Chris Ouzman - Supporter
Tracy Overton - Supporter
John Owden - Supporter
Nicholas P Dunmur - Supporter
Kit Packham - One Jump Ahead, Singer/Musician
Cath Padfield - Supporter
Mark Padmore - Freelance Musician
Ben Page - Ben Page Photography, Photographer
Stephen Page - DBNAudile Ltd, Managing Director
Thomas Page - Thomas Page Dances, Artistic Director Sean Pagel - PSI Ltd, Director
Gary Painter - BECTU, Stage Doorkeeper/Union Branch Representative Victoria Pallen - Conrad & The Atomiks, Manager
Vöna Palliser - Let Music Live, Freelance Musician
Bill Palmer - Supporter
Lorna Palmer - Supporter
Jonathan Pandy - Supporter, Artist
Yiannis Panou - Supporter
Peter Pardoe - Alfresco fittings, CEO
Nick Parker - Supporter, Singer-Songwriter Jade Parker - Supporter, Stage Manager Ross Parkhill - Director, Stendhal Festival Ltd Sarah Parkin - Self-Employed, Freelance Musician Chris Parkins - London Prog Gigs, Owner Slan Parkinson - Supporter
Tom Parnell - Supporter, Sound
Philip Parr - Parrabbola, York International Shakespeare Festival, European Shakespeare Festivals Network, Artistic Director
Jack Parr - Supporter, Actor
Kevin Parry - KPMedia LTD, Video Engineer



Beky Parry - Supporter, Lighting Technician and BECTU Theatres Touring Branch

Secretary Chris Parsons - Expocraft Ltd, Owner

Elisabeth Parsons - Sporadic Production Ltd, Owner

James Partridge - Blue House Music, Tour Manager /

Agent Alex Passmore - APServices, Lighting Director

Jatin Patel - Kalikas Armour, Creative Director / Fashion Designer

Dominic Prashant Patel - Self Employed, Freelance Technician

(Lx/Sound) Richard Paul-Jones - Safe Events, Event Safety Advisor

Mark Payne - ER Productions, Senior Project

Manager Joanne Payne - Supporter

Roger Payne - Supporter, Audience Member

Matt Peacock - Boss, Model

Wendy Peakman - Supporter

George Pearson - Independent, Musician

Nick Peel - Guildhall School of Music and Drama, Lighting

Lecturer Richard Penhaligon - Penhaligon Events Consultants Ltd,

Director John Penn - SSE AUDIO GROUP, Retired

Keith Penny -WithADifference, Freelance Event Producer

Barney Peplow - Freelance, Sound Engineer James

Perryman - Independent, Tech

Carl Pesch - Supporter

Alex Peters - Supporter, Freelance Lighting Technician

Karen Pfeiffer - Paul Walker & Karen Pfeiffer, Musician

Matthew Phillip - Supporter

Tara Phillips - Boomtown festival, Artist & Programming

Manager Mick Phillips - Freelance, Live Sound Engineer

Stu Phillips - House of Tours, Managing

Director Tim Phipps - PG Sound, Sound

engineer Jojo Pickering - Supporter

Harry Pickett - Supporter, Tour Manager

Rebecca Pickles - BIMM, Course Leader

Beth Piggott - Supporter

Reuben Pinkney - Rigging Point Ltd, Touring Production

Rigger Tom Piper - Freelance, Designer Freddie Pirotta -

Freelance, Musician

Morag Pirrie - Freelance, Costume

Katja Plasse - Supporter, Music Agent - Touring Production

Freelance Tony Platt - Platinum Tones Productions Ltd, Music

Producer Richard Poel - Supporter

Fabio Poian - Supporter, Musician

Georgina Pointon - Disney Theatrical, Wardrobe Assistant

Celia Pond - European Union Chamber Orchestra, Musicians'

Administrator Gavin Poole - The Accidental Corporation, CEO



Will Poole - The Mermaid London, Sales
Manager Simon Port - Supporter, Lighting
Technician Stuart Porter - SGH Porter Ltd,
Lighting Designer Dean Poskitt - Supporter
Steve Pottinger - Supporter, Stage Manager - Freelance
Billy Potts - On Off Lighting Designs, Lighting Technician, Board Operator
Designer Nick Potts - Stardes, Driver
Stelios Poulman - Supporter, Live Music Fan
Andy Powell - Wishbone Ash, Owner
Richard Powley - Telepathy Music Ltd, Musician / Director
Marina Prak - ROE Visual Europe, Marketing Manager Tim
Pravda - Supporter
Edward Prescott - Hyperform Video Limited, Touring Video
Technician David Preutz - David Preutz Studios, Owner &
Photographer Sian Prime - Supporter
Rosalind Prior - Boss Model Management, Junior Division Model
Booker Alistair Pritchard - Bunnyrun Productions Ltd, Director Aaron
Procter - Sophie & The Giants, Tour Manager
Mike Prosser - BOOM Production Services, Tour & Production
Manager Janet Pryce-Jones - The Rapiers, Group Manager Kaleb
Purdue - Supporter, Tour Driver
Tom Pyke - Supporter, Brewer / Events
Carol Quinn - Prospect, Organiser
Ed Randall - Terminal Studios, Director
Bryan Raven - White Light Ltd, Managing Director
James Rawnsley - Supporter Ratty Read -
Supporter
Alex Reah - Insert Productions, Projects Director
Mike Redwood - Splats Entertainment, Freelancer
Lorna Rees - Gobbledegook Theatre, Artistic
Director A. M. Reeve - ARP, Proprietor
Simon Regan - Simon Regan Photographer, Owner
Reibel Reibel - BJKR Ltd, Director Mark Reid -
Moving on Music
Sam Rendell - SLX, Live event/Warehouse Technician
Teresa Revill - Self-employed, Singer Actor Musician
Kirsten Reynolds - Freelance, Artist and musician
Nick Reynolds - Freelance, Stage Manager/Production Assistant
Phil Reynolds - Freelance, Set Builder Keith Reynolds -
Supporter
Gerry Rhodes - Boss Model Management,
Model Jessica Rice - Freelance, Stage Manager
Louise Richards - Executive Director, Motionhouse



Will Richards - Freelance, Journalist

Louise Richards - Motionhouse, Executive Director

Mel Richards - Supporter

Leo Richardson - Supporter, Freelance Saxophonist

Dave Ridgway - Neg Earth Lights Ltd, Owner/Director

Pippa Ridgway - Neg Earth Lights Ltd, Owner/Director

Conti Ridley - Freelancer

Michael Ridley - Supporter

Robin Rimbaud - Scanner, Director Rosemary

Rimmer Clay - Supporter, Poet John Rinaldi -

Stage Light Design Ltd, Director Mark

Ringwood - WemsFest, Artistic Director Steve

Rispin - Steve Rispin Production Services Glen

Roberts - Supporter

Kathryn Roberts - Supporter, Touring Musician

Helena Robertson - Freelance, Caterer

Joshua Robinson - Clockwork Dreams, Technical

Director Simon Robinson - Slipknot, Production

Coordinator Andrew Robinson - Supporter Garreth

Robinson - Supporter

Helen Robinson-Tsingos - Wardrobe Master

Andy Robison - Supporter, Creative Director

Pat Rock - Myrockout Promotions, Social Media Efficiency & Marketing

Thomas Roden - Supporter

Amy Rodney - Boss Model Management, Model Booker - Men's Division

Martin Rodwell - Supporter, Lighting and Backline Technician - Freelance

Andy Rogers - Supporter, Musician

John Rogers - Supporter, Lighting Designer

Malcolm Rogers - Supporter

Arthur Rogers - Supporter, Acoustic

Consultants Grahame Rolfe - Freelance,

Backline Technician Steve Rolstone - Freelance,

SFX Technician Ean Rooney - Zenith Acoustics,

Audio Engineer Les Rooney - Supporter, Retired

Gilbert Roper - Supporter, Video Tech

David Ros - Rosoundesign, Sole Trader

Tim Rose - Supporter

Craig Ross - Britannia Row Productions, Audio Systems

Engineer David Ross - Freelance, Lighting director

Dr Evan Rothstein - Supporter, Higher Education Music Performance

Mike Rothwell - Supporter, Freelance Lightning Technician Toby

Rouse - Trusswalker Ltd., Rigger

Bernice Roust - Neg Earth Lights., Technician



Gareth Routledge - Elephant Riders Ltd, Tour Manager
Andy Rowe - The Room, Bass Guitarist & Manager
Matthew Rowley - Lacuna Coil FOH/ Sound Engineer
Stafford Rowley - Supporter
Jenny Roxburgh - Freelance, Lighting Designer
Abbie Royston - Manager, The Musician's Answering
Service Natalie Rozario - Supporter, Musician
Patrycja Rozbicka - Aston University, Senior Lecturer in Politics and Live Music Industry
Regulation
Simone Rudolphi - Freelance, Event/Concert and Theatre Photographer
Nicky Rumsey - Supporter
Caroline Rush - Executive Director, British Fashion Council
Mary Russell - Supporter
Andrew Rutter - Supporter
Jonathan Ruttley - ThreeSixty Events Ltd, MD
Helen Ryan - Bectu Sector of Prospect, Official
Donna Ryan - Boss Models, Model
Daniel Ryan - Freelance, Actor
Antony Ryan - ISAN, Musician
Neil Sadler - Supporter
Liza Sadovy - Freelance, Actress
Lesley Saltman - LS Events, Proprietor
Mark Sampson - Iron Man Records, Director and Freelance Tour
Manager Mike Sanchez - Freelance, Lighting Engineer Francisco Sanchez
- Freelance, Touring Tech
Nidge Sanders - Supporter
Chris Sanderson - Grove Street Families, Guitarist
Erika Sanderson - Supporter, Actor Miguel
Santos - Supporter
Elis Sarv - Supporter, Sound Engineer
Jennifer Saul - Boss Models, Model
Rob Saunders - Deuce Music, Music
Promotion Jake Saunders - Freelance, Lighting
technician Chris Saunders - Ogle Hog Ltd,
Director Sally Saveall - Freelance, PR
Robin Saville - ISAN, Self Employed Musician
Nitin Sawhney CBE - Supporter,
Composer/Producer Simon Sayer - Self Employed,
Sound Engineer Aaron Sayers - Track21 Touring
Limited, Director Harm Schopman - Freelance,
Sound Engineer Andy Scott - Lite Alternative Ltd,
Ops Manager Paul Scott - Supporter
Fiona Scott Lockyer - Sole trader, Production Manager



Mark Scrimshaw - Freelance, Lighting Designer
Oliver Sears - Supporter, Drummer
Tony Selinger - Supporter
Ivanka Selkirk - Beat Admin, Director
Bruce Selkirk - Freelance, Video Technician
Richard Sellar - Self, Freelance sound
Jonathan Sellers - JSPLR Ltd, Lighting technician
Jenny Semmence - Supporter, Tour Manager
Henry Senior - Our Man in the Field, Pedal Steel Guitar
Stefano Serpagli - Fupp Limited, Founder and Director
Richard Seymour - Richard Seymour Photography Ltd, Photographer/Director
Rachel Shadwick - Transam Trucking Ltd, Tour Driver
Angharad Shannon - Bristol City Council, SP Officer
James Sharp - James Sharp Drum Tutor, Music Tutor
Tamsin Shasha - Festival of Europe, Director
Adam Shaw - Adam Shaw Photography, Photographer
Catherine Shaw - Freelancer
Rhodri Shaw - Transition video ltd, Director
Daniel Shears - Supporter, Theatre Draughtsperson
Michael Sheehy - Supporter, Musician
William Sheils - TallPoppy, Lighting Designer
Sarah Sheppard - Glastonbury Festival, Artist Accreditation Manager
Fiona Sherriff - Supporter, Promoter and Live Music Fan
Josh Shewell - Freelance, Lighting Designer
Shohei Shibata - Supporter
Tim Shields - Supporter
Sarah Shiels - Supporter, Bassist and Vocalist
George Shilling - Manor Gardens Studio, Music Producer
Jeremy Shine - Supporter
Tim Shotter - Supporter, Lighting Console Operator
Jamie Shurlock - Dkp ltd, Lighting Designer
Jess Siddall - Supporter, Wardrobe Manager
Julian Siegel - Supporter, Musician
Oli Silk - www.olisilk.com, Musician
Jules Silve - Clean Cut, Proprietor
Myra Silver - Supporter, Graphiste
Chris Simmons - Freelance AV
Eiran Simpson - Britannia Row Productions, Audio Engineer
Stevie Simpson - One Bloke One Mandolin, Musician
Rick Simpson - Supporter, Pianist
Steve Sinclair - KCrew Ltd, Lighting Designer/Tech
Paris Sinclair-Peek - Freelance, Crew/Production
Team Alan Singfield - AS Live Audio, Sound Engineer



Julia Sitkovetsky - Supporter, Freelance Opera Singer
Jeff Skellon - Supporter, Merchandise Anna
Skye - Supporter, Actress
Jackson Sloan - Band Leader, Musician
Dan Sloane - Sloane Squared Ltd, Technical Director
Mike Slocombe - urban75, Musician/Promoter
Ian Smallwood - Supporter
Benjamin Smith - Freelance, C/TSM
Ruth Smith - Freelance, Music Lecturer
Ben Smith - Freelance, Lighting Engineer
Glen Smith - GSA LTD, Tour Manager, Production Manager
Tim Smith - Self Employed, Lighting Designer and Production Manager
Caroline Smith - Self Employed, Tour Manager
Kate Smith - Sport, Organiser of Foreign Trips for U20s
Kate Smith - Swallow & Amazon Ltd, Production Manager
Kev Smith - Supporter, Freelance Audio Engineer
Nick Smith - Supporter, Freelance LED Technician
Sarah Smith - Supporter
Eileen Smith - Supporter
Tim Smith - Supporter
Peter Smith - Supporter
Stephen Smyth - Beamscape Limited, Touring Lighting Technician / Director
Edward Solomon - Supporter, Freelance Musician
Gail Something-Else - Muddy Summers & the DFWs, Musician
Paul Southernwood - Touring Solutions Ltd, Director and Production Manager
David Spacey - Supporter, Musicians
David Speakman - Supporter
Dan Speed - Freelance, Monitor Engineer
Lauren Spiceley - Supporter
Tim Spilman - TRS Technical Ltd, Lighting Technician
James Spinks - Freelance, Sound Engineer
Ian St James - Give Us a Tune, Musician, Composer, Company Director
Giselle Stafford - Supporter
Carl Stage - Transition Video Ltd, Project Manager / Video Tech
Molly Stammers - Freelance, Lighting Designer
Claire Stankovich - Freelancer, Gate Manager/Volunteer Manager/Box Office Manager
Robert Stansfield - Bobtev, Touring Video Technician
Ali Staton - Supporter, Record Producer / Mixer
Kieran Steer - Optimum AV, Managing Director
Gertie Stein - Supporter, Sound Technician
Andy Stentiford - Funktioncreep, Owner / Creative Director
Marcia Stephenson - Continental Drifts, Production Manager
John Stephenson - Supporter, Touring Audio Engineer



Ian Stephenson - Supporter, Freelance
Manager Ian Sterling - Vpoint TV Ltd, Director
Jonathan Stevens - Supporter George Stevens -
Supporter, Model
Martin Stewarr - Everyman Theatre, Cheltenham, Lighting & Sound Technician
Mark Stickland - Airbourne, Supporter
Murray Stinton - Bukkitinggi Limited, Director
Bradley Stokes - PRG UK, Lighting Technician
Paul Stokes - Supporter
Tony Stokes - Supporter, Remit
Karin Stone - Supporter
Nige Storer - iAm, Artist Management
Connor Strange - Connor Strange Tech, Freelance Theatre & Live Events Technician
Charles Strangeways - Freelance, Lighting Engineer
Daniel Stratford - SA Events, Technical & Production Manager
Nicki Street - Supporter
Anna Stuart - RPO / RLPO, Cellist
Dan Stubbs - Park Display Limited, Managing Director
Jeffrey Sturgis - Supporter
Gemma Summerfield - Freelance, Soprano - Opera
Michael Summerfield - Self Employed, Lighting Designer/Technician
Luke Swaffield - Autograph Sound, Sound Designer
Julian Swales - Supporter, Music Freelancer Nina
Swann - Executive Director, Live Music Now
Rebecca Swann - Stardes, Truck Driver & Logistics
Coordinator Mike Sweeney - Supporter
Simon Swift - Light Unlimited, Lighting
Designer Serena Sykes - Bamboozle, Band
leader Zsofia Szendrei - Supporter Suzanne Taff
- Supporter
Derek Tallent - Press Red Rentals, Director
Lucy Tallon - The Film and TV Charity, Head of Mental Health and
Wellbeing Mark Tandy - Supporter, Actor
Naomi Taylor - BECTU, Negotiations Executive
Ian Taylor - Crazy 88s, Musician
Rob Taylor - Freelancer
Rob Taylor - Self Employed, Touring Carpenter
Simon Taylor - Supporter
Sharon Tea - Crossland Bussing, Logistics
Manager Claire Temperley - Supporter, Bottle
Washer Goronwy Thom - Supporter
Liam Thomas - LTSE production, Director
ADAM THOMAS - Self Employed, Musician



Julian Thomas - Textos, Translator
Andy Thomas - Supporter
Lestyn Thomas - Supporter
Simon Thomas - Supporter
Debra Thomas - Supporter
Jeremy Lloyd Thomas - Supporter, Actor
Mo Thompson - Behind the Seams Ltd, Wardrobe Services
Stuart Thompson - Conference Technical Facilities LTD, Managing
Director Shaun Thompson - Freelance, Musician
Mick Thornton - Food Factory Tour Catering, Director
Peter Thorpe - Peter Thorpe Photography, Business Owner
Ian Thorpe - Ultrasonics Audio Services LTD, Director
Ben Thurston - Lexip Ltd, Media Server Programmer and Video Engineer
Leo Tierney - Supporter, Freelance Production Manager and Lighting Technician
Paul Tikalsky - Supporter
Mike Timm - Supporter
Inge Timmer - Supporter
Dusan Tinubu - Boss Model Management, Model
Philippa Tipper - A Word in Edgeways LLP, Performer
Claire Toeman - Crocodile Casting, Casting Director
Alastair Tombs - Guildford School of Acting, Lighting Student
Antonella Tomerni - Supporter
Jason Tomes - Supporter, Freelance Lighting Tech
Neville Tonkin - Vans for Bands, Bandbus Driver
Joe Tootal - Models1 LTD, Head of Men's Division
Rob Townsend - Steve Hackett Band, Musician
Dan Trenchard - Supporter, Production Video Engineer and Programmer
Ezra Trigg - Gorilla Circus, Director
Katy Trigger - Self-employed, Musician
Shaun Trotter - Globetrotter Live Limited, Director
Richard Trow - Self Employed, Live Audio Technician
Justin Turford - Truth & Lies Music, DJ / Stage Manager
Daniel Turner - Dan Turner Events, Live Music Production
Manager Paul Turner - Triga Displays UK Ltd, MD
Chris Turner - Supporter, Semi-Pro DJ /
Producer/Performer Maty Tustian - Supporter
Ian Uttley - Stagefreight Ltd, Director
Jo Valentine - Supporter
Paola Vallarino - Supporter
Steve Vantsis - Supporter, Musician
Li Vazquez - Boss Models, Model
Frances Vennard - Supporter
Maxine Venton - FFTP, Musician



Maxine Venton - Freelance, Musician
Jay Villiers - Freelance, Actor
Dave Vincent - Royal Opera House, Freelance Stage
Technician Jeremy Vinogradov - Supporter
Nat Vinogradova - Supporter, Freelance Rigger
David Vintiner - Supporter, Photographer
Vince Virr - Supporter
Arno Voortman - Noizboyz.com BV, Managing
Director Henry Waddington - Supporter
Chris Wade - Supporter, Self Employed,
Musician Karen Wadley - TESS, Director Nick
Wadsley - Supporter
Peter Wagstaff - Ferocious Dog, Driver
Robin Wain - Christie Lites, Business Director
Rob Waite - Freelance, Audio Engineer
Harry Wakeling - Harry Wakeling, Creative Technologist
David Wakely - Freelance, Writer, Literary Festival Organiser, Musician
Paul Waldock - Supporter
James Waldron - Freelance, Sound Engineer
Chop Wales - Freelance, Tourbus Driver
Brogan Walker - Supporter
James Walker - Supporter
David Walker-Collins - DWC Touring, Tour/Event/Production Manager
Liam Wallace - Production Services Ltd, Director/ Sound Engineer
Richard Wallace - Royal Liverpool Philharmonic Orchestra, Viola Player
Nick Wallbank - Freelance, Video Engineer
Arabell Walter - Destiny Tourbooking, Booking Agent
Fil Walters - Back to The Planet, Singer-Songwriter
Jim Walters - Supporter, Funktion One Research
Limited Susan Walton - Supporter, Spectator Gerald
Walton - Supporter
Julian Ward - Event Alchemy Limited, Producer
Mark Ward - Proper Productions, Production Director
Martyn Ware - Illustrious, Owner
Rob Waring - Freelance, Event Technician
Chris Warner - Supporter
Andy Warnock - Supporter
Steve Warren - Avolites, Company Director
Brian Warrens - The Backstage Centre Ltd, Director
Christopher Watmough - Y-Not, Tour Bus Driver
Patrick Watson - Freelance, Lighting Technician
Robert Watson - Lights Control Rigging, Senior Account
Manager Rob Watson - Self Employed, Lighting



Mike Watt - Supporter

Chris Watt - Supporter, Freelance musician

Adam Watts - Airbourne, Guitar technician & Stage Manager

Marcus Watts - Body London Ltd, Director - Model Management

Shaun Weager - Supporter

Robin Wealleans - The Picture Works, Director

Richard Wearing - RJW productions LTD, Production

Manager Miles Weaver - Supporter, Concert Lighting

Designer Geoff Webb - Supporter, Writer

Paul Weber - Freelance, Consultant

Rob Webster-Reed - Self Employed, Live Sound

Engineer Joel Welford - Total Event Productions, Simon

West - Freelance, Audio

Dan West - Musician

David West - Supporter, Drummer

Hannah West - Supporter, Tour Caterer

Pete Western - Supporter

Michael Wetherburn - Supporter

Mairead Wheatley - Supporter

Dave Wheeler - Freelance, Stage Manager

Laura Wheeler - Hotch Potch Performance, Performer/ Artistic Director

Julia Whitby - Supporter

Simon White - Brilliant White Solutions Ltd,

Director Simon White - Marquee Entec Ltd,

Director Carole White - Premier, CEO Donna White

- Supporter

Dave Whitehouse - Robe UK Limited, Theatre Products Manager

Graham Whitmore - Various Publications, Performance

Photographer Andrew Whittle - AW Touring Ltd, Tour Manager

Chris Wibberley - Freelance, Monitor Engineer

Adam Wickens - Supporter

Ina Wiczorek - Self-employed, Producer, Project Manager, Tour

Manager Matthew Wilde - Supporter

Edward Wilding - Fashion retail, Model

Naomi Wilds - Adverse Camber, Producer

Jacqueline Wilford - Flamenco Express, Flamenco Dancer

Jaki Wilford - Supporter

James Wilkes - Civil Service, Bassist

Gerry Wilkes - Freelance, TM, PM, SM & Sound Engineer

Davis Wilkie - Self Employed, Freelance, Touring Stage Manager/Backline

Technician Francesca Wilkinson - Boss Model Management, Model Ash Wilkinson -

Supporter, Sound engineer

Gareth Williams - Director - Evviva Systems Ltd, Automation Engineer



Phillip Williams - Event Show Support, H&S
Daniel Williams - Freelance, Technician
Luke Williams - Freelance, Automation Engineer
Rod Williams - Rod Williams Ltd, Video technician
Maccum Williams - Self-employed, Tour Manager
Pete Williams - Supporter
Jeremy Huw Williams - Supporter, Baritone
AJ Williams - Supporter
Debra Williams - Supporter
Phil Williams - Supporter, Production Manager
Claire Willis - Supporter
Michael Wilson - Freelancer, Digital Music Animator
Valerie Wilson - Local Authority, Retired Events Manager
Barry Wilson - Nova Radio North East, Radio Presenter
Lee-Ellen Wilson - Priscilla Queen of the Desert, Head of Wigs
Carole Wilson - Self Employed, Opera singer
Punch Wilson - Wilson Hay Projects Ltd, Production Manager
Frank Wilson - Supporter
Lara Windsor - Freelance, Sound Engineer
Steven Winkley - Video production, Manager
Gregory Winn - Supporter, Tour Support and Technical Services,
Philip Winward - ElectricFly Productions, Production Manager
Daniel Wiseman - Wiseman Rigging and Engineering Ltd,
Director
Adam Withford - Supporter, Sound Engineer
John Wogan - Supporter
Jonathan Wood - Event Automation & Lighting Services Ltd, Director
Ian Wood - Freelance, Sound Engineer
Richard Wood - On The Spot Light, Event Lighting Design
John Woodcock - Presentation Service Providers Ltd, Director
Jamie Woods - Tina Musical, Sound 2
Roger Woods - Supporter, Event management
Bill Woods - Supporter, Funktion One Research Limited
Will Woodward - Freelance, Live Sound Engineer
Sam Woolstencroft - Supporter, Freelance Teacher
John Worrall - Supporter
Phil Wright - Phil Wright Sound Limited, FOH engineer
Chris Wright - Supporter
Mark Wright - Supporter, Photographer/
Filmmaker
James Wyatt-Lees - Supporter
John Wynne - Supporter
Richard Yale - Supporter
Alan Yates - Supporter
Dan Yems - Supporter, Backline Technician



Karen Yeomans - Karen Yeomans, Photographer

Iain Young - Freelance, Theatre Lighting Designer/Lighting Technician/Rigger

Ronnie Young - Freelance, Sound Engineer

Helen Young - Supporter

MJ Zihni - Supporter, Musician/DJ