

Between the Lines Picture Study Sample Lesson

***The Knitting Lesson* by Jean-Francois Millet (1869)**



Image Source: <https://frenchart.umsl.edu/home/english/nineteenth-century/jean-francois-millet-the-knitting-lesson-1869/>

TERM 1 : WEEK 6

Picture Study Lesson

Review:

Ask your children if they can remember the name of the artist we are studying this term and the name of the painting studied last week. Do they know any other facts about the artist?

Lesson Setup:

The ability to make and mend clothing was an important skill for women in rural communities to learn, and so watching a mother teach her daughter this skill would have been a common sight in many households.

Picture Study:

Children to closely study the painting *The Knitting Lesson* on page 12 for about 3 minutes. Then take the painting away.

Narration:

Ask your children to describe what they saw in the painting. Ask them what story they think the artist was trying to tell.

Discussion:

Place the painting in front of your children again. Explain that the name of the painting is *The Knitting Lesson*. It is a large oil painting on canvas, measuring 1 metre high by 83 cm wide. Millet was inspired to paint it when he watched his wife teach one of his six daughters how to knit.

Ask your children if they have anything further they want to share or discuss about the painting.

TERM 1 : WEEK 7

Picture Study Lesson

Review:

Ask your children if they can remember the name of the artist we are studying this term and the name of the painting studied last week.

Lesson Setup:

Today we are going to study the *The Knitting Lesson* painting again and draw its main lines.

Picture Study:

Children to closely study the painting *The Knitting Lesson* again for a few minutes.

Draw main lines:

Ask children to draw the main lines of the painting with pencil and paper.