

SCOPE & SEQUENCE

PALESTRINA-HANDEL-BACH MUSIC APPRECIATION			
Topic	Term 1	Term 2	Term 3
Composer	Giovanni Pierluigi de Palestrina (16 th century Italian composer)	George Frederick Handel (18 th century German-British composer)	John Sebastian Bach (18 th century German composer)
Music Period	Renaissance (sacred music)	Baroque	Baroque
Musical Pieces	<p>Missa Papae Marcelli (II: Gloria)</p> <p>Missa Brevis (I: Kyrie)</p> <p>Exsultate deo</p> <p>Sicut cervus</p> <p>Lamentationes Hieremiae Prophetae liber I (Feria VI Lectio I)</p> <p>Missa Sicut lilium inter spinas (I: Sicut lilium inter spinas)</p>	<p>Rinaldo, HMV 7 (Lascia ch'io pianga)</p> <p>Water Music Suite No. 1, HMV 348 (V: Air)</p> <p>Zadok the Priest</p> <p>Concerto grosso in G minor Op 6 No 6, HMV 324 (III: Musette)</p> <p>Messiah, HMV 56 (Hallelujah Chorus)</p> <p>Solomon, HMV 67 (The Arrival of the Queen of Sheba)</p>	<p>Tocatta and Fugue in D minor, BWV 565 (I: Toccata)</p> <p>Brandenburg Concerto No 1, BWV 1046 (III: Allegro)</p> <p>Well-Tempered Clavier Book I, BWV 846 (I: Prelude in C Major)</p> <p>Concerto for two violins in D minor, BWV 1043 (II: Largo ma non tanto)</p> <p>St Matthew Passion, BWV 244 (Erbarme dich, mein Gott)</p> <p>Goldberg Variations, BWV 988 (Variation 10: Fugetta a1 Clav)</p>