

SCOPE & SEQUENCE

HAYDN-MOZART-BEETHOVEN MUSIC APPRECIATION			
Topic	Term 1	Term 2	Term 3
Composer	Joseph Haydn (18 th century Austrian composer)	Wolfgang Amadeus Mozart (18 th century Austrian composer)	Ludwig van Beethoven (18 th century German composer)
Music Period	Classical	Classical	Classical to Romantic
Musical Pieces	<p>String Quartet No 53 in D Major, Op 64, No 5 "The Lark" (I: Allegro Moderato)</p> <p>The Creation: Part II: The Lord is Great</p> <p>Trumpet Concerto in E-Flat Major (I: Allegro)</p> <p>Symphony No 94 in G Major "Surprise" (II: Adante)</p> <p>The Seasons, Winter No 31: The Wand'rer Stands Perplex'd (Aria)</p> <p>Symphony No 45 in F-Sharp Minor "Farewell" - III. Menuet: Allegretto; Trio</p>	<p>Concerto for bassoon and orchestra in B-flat major, K191 (III: Rondo tempo di menuetto)</p> <p>Piano Sonata no. 11 in A major, K331 (III: Alla Turca)</p> <p>Symphony 40 in G minor KV550 (I: Moto Allegro)</p> <p>Quintet in A major for clarinet, K581 (II: Larghetto)</p> <p>Overture from the Marriage of Figaro K492</p> <p>Clarinet Concerto in A major, K622 (II: Adagio)</p>	<p>Faithfu' Johnie (Scottish folk songs, Op 108, No 20)</p> <p>Violin Sonata No 5 in F Major, Op 24, "Spring" (I: Allegro)</p> <p>Bagatelle No 5 in A Minor, "Für Elise"</p> <p>Bagatelle Op 33 No 3</p> <p>Pianoforte Sonata No. 14 in C sharp minor, "Moonlight Sonata" (I: Adagio Sostenuto)</p> <p>Symphony No. 5 in C minor, Op 67 (I: Allegro con brio)</p>