



VIEW

Madé van Krimpen proudly presents VIEW, Xiaoxiao Xu's first solo exhibition at the gallery.

The exhibition VIEW delves into Xiaoxiao's perspective on landscapes. Using intentional emptiness as a gentle portal for viewers to immerse in the vast scenes she captures. She generously opens the entrance to the wonderland she discovered through her sensitive gaze. "It depends very much on the background and culture you're from, what you see. It's like in language: if people want to express their ideas quickly they talk in clichés. In order to prevent such clichés, I actually prefer silence to talking. In the same way, I like emptiness in images." This conscious artistic decision adds an extra layer of intrigue to her work, challenging our perceptions and deepening our understanding of the relationship between the photographer, the landscape, and the cultural context."

Xiaoxiao's photographic view of the world is not a blocked wall to celebrate the artist's ego, not a decorated curtain to entertain any, not a thematic stage for any clichés narratives to be picked up from the existing visual vocabulary. Her view is an open window to this vast and fantastic world, invites you to explore, invites you to connect, invites you to

live, within. Xiaoxiao's photographic view of the world is an invitation to explore, to connect, to live within. "It is in the unspoken moments, in the unwritten spaces, that I discover the subtle details that often go unnoticed. These are the moments I am looking for, the connection with history and the place that I want to capture and share through my lens."

(Selected) Exhibitions

2023 'Human. Kind' Red Cross Museum, CH

2023 'Life Along the Long Wall' Fotomuseum, The Hague, NL

2021 'China dreams', Museum Hilversum, NL

2021 'Best Photography Book Award' PHotoESPAÑA, ES

2021 'Wenzhou' FotoFestival Naarden, NL

2021 'Photo Books', Grassi museum of applied arts, Leipzig, DE

2020 'Jimei X Arles', Xiamen China, BredaPhoto, NL

2019 'West East', Museum of Contemporary Photography, Milan, IT

Books

2022 'Shooting the Tiger'

2020 'Watering My Horse by a Spring at the Foot of the Long Wall'

2016 'Aeronautics in the Backyard'

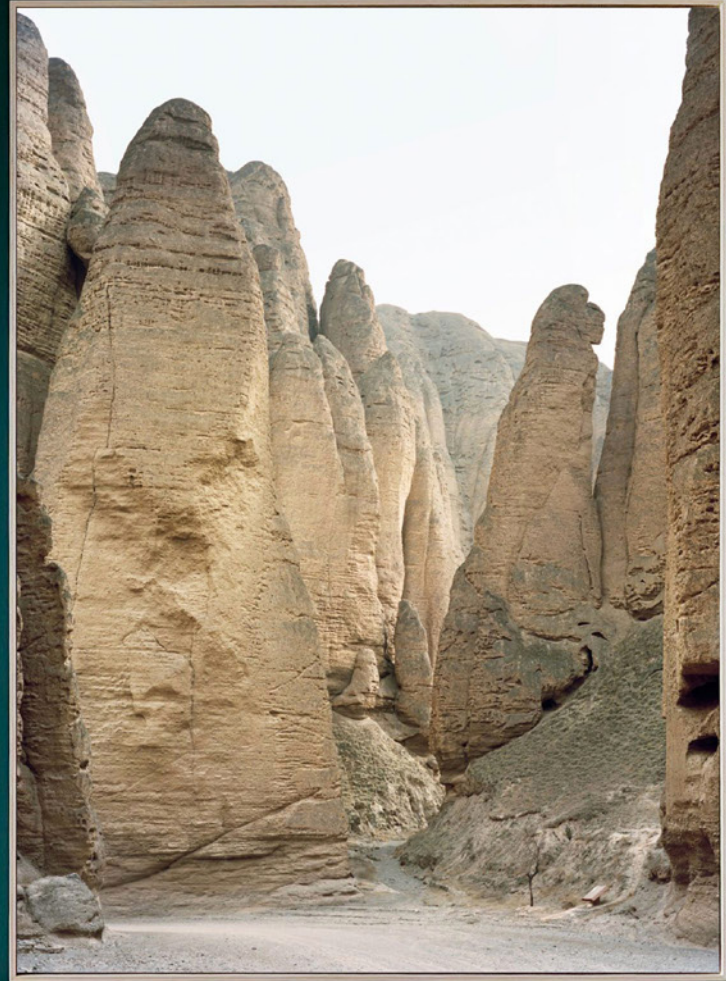
2014 'The way to the golden mountain'

XiaoxiaoXu
Jan 12 – Feb 17, 2024

www.madevankrimpen.com

Madé van Krimpen
Prinsengracht 615 H
Amsterdam

madevankrimpen.com





Xiaoxiao Xu

**Yellow River Stone Forest 1. Gansu,
China**

**Ultrachrome print with satin finish
on fine paper
150 x 109 cm (ed. 3)**

Including wooden frame

€4.200,- (incl 9% VAT)



Xiaoxiao Xu

Yellow River Stone Forest 2. Gansu,
China

Ultrachrome print with satin finish
on fine paper
150 x 109 cm (ed. of 3)

Including wooden frame

€4.200,- (incl 9% VAT)

“ The Yellow River Stone Forest, a national geopark and fascinating natural phenomenon consists of sandstone pillars formed by geological processes and weathering over four million years ago. Close to this geological spectacle, the paths of the Great Wall of China and the Yellow River intersect.”



Xiaoxiao Xu

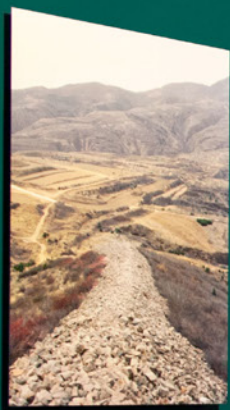
**A tree has grown on the ruins of the
Great Wall. Hebei, China**

**Ultrachrome print with satin finish
on fine paper
100 x 100 cm (ed. of 3)**

Including wooden frame

€3.500,- (incl 9% VAT)

**“A tree has grown on the ruins of the
Great Wall. The skeletal, blossoming
branches look like fingers stretched
towards the sky. Hope and decay are
entwined, suggesting a promising
complementary metaphor.”**





Xiaoxiao Xu

**The weathered beacon tower of the
Santaijie section of the Great Wall.
Shaanxi, China**

**Ultrachrome print with satin finish
on fine paper
120 x 87 cm**

Including wooden frame

€3.600,- (incl 9% VAT)

**“Grass grows on top of
watchtowers. Ignored and destroyed
to make space for the Great Wall,
nature has been quietly working to
repossess what was taken from her.”**



Xiaoxiao Xu

**A section of the Great Wall built
from broken stones. Qingbiankou,
Hebei, China**

**Ultrachrome print with satin finish
on fine paper
65 x 47 cm (ed. of 5)**

€1.800,- (incl. 9% VAT)



Xiaoxiao Xu

**Footprint marks on the Great Wall.
Qingbiankou, Hebei, China**

**Ultrachrome print with satin finish
on fine paper
65 x 47 cm (ed. of 5)**

€1.800,- (incl. 9% VAT)







Xiaoxiao Xu

(previous page)

**Section of the Great Wall packed
with rammed earth. Mao Bula, Gan-
su, China**

**Ultrachrome print with satin finish
on fine paper
150 x 108 cm**

€4.200 (Incl. 9% VAT)

(left)

**A horse's coat is as white as snow.
Xiaohekou, Hebei, China**

**Ultrachrome print with satin finish
on fine paper
55 x 55 cm (ed. of 5)**

€2.000 (Incl. 9% VAT)



Xiaoxiao Xu

The weathered beacon tower of the Santaijie section of the Great Wall. Shaanxi, China

**Ultrachrome print with satin finish
on fine paper
120 x 87 cm**

Including wooden frame

€3.600,- (incl 9% VAT)

“An ancient watchtower of the Great Wall, situated in a remote area of Shaanxi, China, stands abandoned and in decay. This structure, once a part of an extensive defensive line, now serves as a silent witness to a bygone era. Its present state of solitude evokes a sense of melancholy in me.”





Xiaoxiao Xu

Laoniawan, where the Great Wall meets the Yellow River. Shanxi, China

**Ultrachrome print with satin finish
on fine paper
65 x 47 cm (ed. of 5)**

€1.800,- (incl. 9% VAT)

“A unique natural scene at Laoniawan in Shanxi, China, where the Great Wall meets the Yellow River. This spot marks a rare confluence of two of China’s most iconic symbols. The Yellow River, carving a wide arc through the rugged terrain, is prominently featured, creating a natural division in the landscape.”

Madé

van Krimpen

Madé van Krimpen
+31 6 416 44 511
info@madevankrimpen.com
www.madevankrimpen.com

Gallery
Prinsengracht 615 H
1016 HT Amsterdam
Thu—Sat 12 —6pm