



The Originals May 13 - June 17, 2023

We are excited to present “The Originals” exhibition that celebrates the power of magazine cover art. By showcasing the original art pieces alongside their corresponding magazine covers and physical publications, we provide a glimpse into the dynamic relationship between art and media. This exhibition celebrates the impact of art in the world of magazines and invites viewers to consider the influence that cover art has on our collective cultural consciousness. Presented in partnership with Coverjunkie, the premier platform for collecting magazine covers created by Jaap Biemans.

Jaap Biemans founded the project in November 2010 to share his love for magazine covers after graduating from the Academy of Art and Design St. Joost in Breda in 1998 and working for several magazines, including the Volkskrant. Now Coverjunkie will open its archive and display a curated selection of magazine covers to accompany Madé van Krimpen’s “The Originals”, featuring original works created by artists, including Jack Davison, Beni Bischof, Gary Baseman, Kwesi Botchway, Carlota Guerrero, Katrien de Blauwer, and Duran Lantink.



Carlota Guerrero

Carlota Guerrero is a Barcelona-based artist born in 1989 making film, photography and working as an art director. Starting in her early 20s, she teaches herself the craft of photography. Her work thematizes femininity and bodily autonomy mostly through female portraits. By referencing women as goddesses referring to themes such as innocence and irrelevance of classical canons she strives towards addressing the spirit of the times.

Guerrero has in the past worked for Dior, Givenchy, Mugler, Helmut Lang, The New Yorker, Vogue, Pop Magazine, and artists like Solange, Rosalia, Arca or Rupi Kaur alongside many others.

For PAPER Digital Magazine (2020)

In this feature, photographer Carlota Guerrero showcased her collaboration with the Venezuelan trans woman singer Arca, titled 'Arca, Centáuride.'

"I worked with Arca on this story for Paper magazine in 2020. At that time, her nonbinary way of thinking had proved key in understanding the physical, emotional and artistic transitions she had embarked on. I wanted to portray that fluid process, and used the myth of the centaur to reflect that half human - half unknown fantasy that she was telling me about." - Carlota Guerrero



Arca, Centáuride, 2020

90x120cm

Edition of 7 + 2 AP

Print €7.500,-

Framed €8.000,-



**a Alyan/Margaret Atwood
o Chingonyi/Naoise Dolan
vid Keenan/Hanif Kureishi
Lerner/Jonathan Lethem
len Marten/Caleb Azumah
ates/Ben Okri/Max Porter
e Lucas Rijneveld/Kathryn
eïla Slimani/Kae Tempest
s Tower/Jack Underwood
dmund de Waal/Tom Waits**

Katrien de Blauwer

Katrien de Blauwer is an artist born in 1969 in België. After her painting studies in Ghent, she moved to Antwerp and studied at the Royal Academy. She starts making collage books, fashion moodbooks and involves herself with collecting, cutting and recycling images to learn about herself.

Her approach in reusing magazine and paper images, she creates intimate and personal works addressing the unconscious. The technique of collage offers multiple perspectives transported and steered through the artist's choice of images into a personal work portraying their inner world. The overarching theme of her oeuvre is memory.

For INQUE Magazine (2010)
For the edition Inque #1 in the IN-QUE Magazine from the first of October 2021 Katrien de Blauwer sets the overall tone for this magazine. The monochrome color choices give the cover a timeless and sleek appearance and a wise character.

She won't open her eyes/ Sleeping beauties, 2021

Size: 21x14 cm

With frame: 38,5x31 cm

Medium: collage

€2.100,- (incl 9% VAT)





whilst waiting (34), 2022 | 20x13cm | framed: 38,5x31cm €2.100,-



whilst waiting (26), 2022 | 25,5x11cm | framed: 38,5x31cm €2.100,-

Katrien de Blauwer

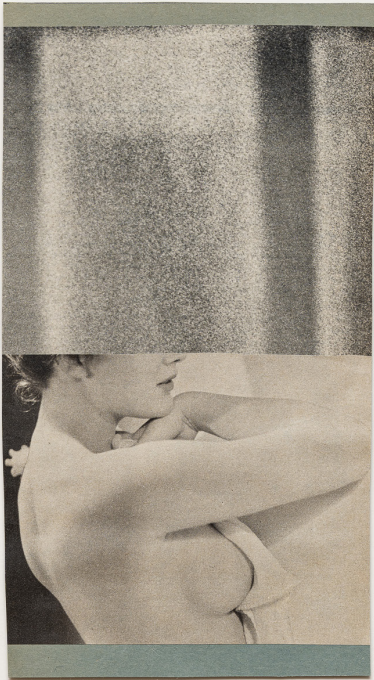
whilst waiting (33), 2022

Size: 23,5x12,5 cm

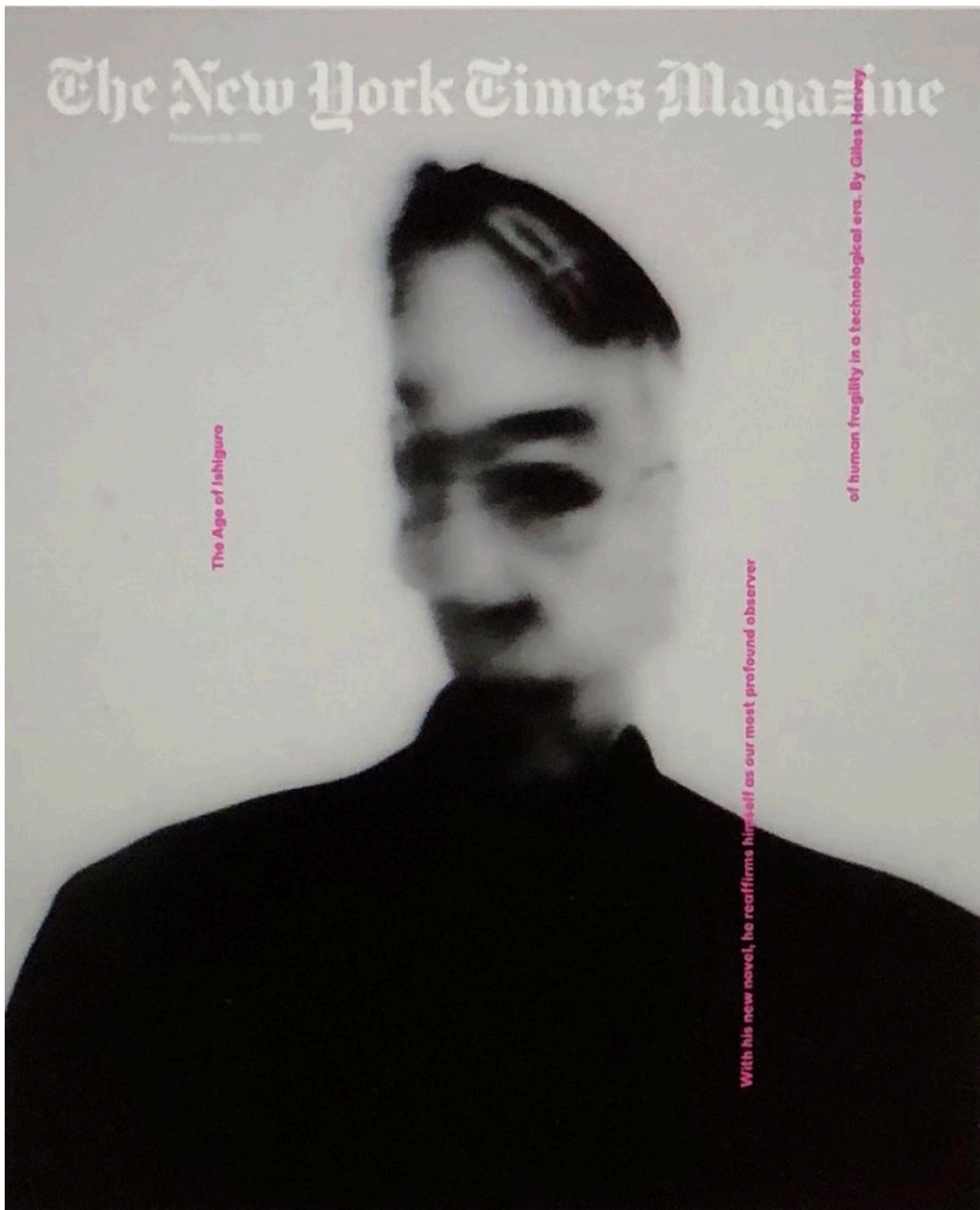
With frame: 38,5x31 cm

Medium: collage

€2.100,- (incl 9% VAT)







Jack Davison

Jack Davison born in 1990 is a London-based photographer who since the age of 14 experiments with cameras, photographing people surrounding him. The self-taught photographer today works for numerous publications including New York Times Magazine, M Le Monde, Luncheon, Double & British Vogue. His work focuses on experimental portrait photography fusing diverse styles between art history and internet culture captured in analog or digital techniques. The varying subjects are often accompanied by the chiaroscuro technique. The chiaroscuro lighting technique can be defined simply as high contrast lighting. You use the extremes of dark and light to create an arresting image. It can be used in colour or black and white photography. In 2016, Davison mounted his first solo exhibition at Foam Fotografiemuseum. This exhibition features Davison's cover work from The New York Time Magazine.

The New York Time Magazine

In a February 2021 issue of The New York Times, photographer and frequent collaborator to the magazine Davison, showcased his works across multiple editions featuring A-list stars such as Leonardo DiCaprio, Jennifer Lopez, and Brad Pitt. This issue, in particular, was centered around Japanese author and Nobel Prize winner, Kazuo Ishiguro, and his latest novel, 'Klara and the Sun.' The article delves into the impact of artificial intelligence on society and how individualism pushes people further into machines, fitting the economic circumstances of our time. The futuristic and classic photography style showcased in the issue perfectly captures Ishiguro's ideas. Davison is known to touch on themes such as internet culture in his work, making him a fitting choice for this edition of The New York Times.



Kazuo Ishiguro #1, 2021
9x11 cm | framed w/ museum glass: 30x34 cm | Polaroid | €4.250,-



Kazuo Ishiguro #2, 2021
9x11 cm | framed w/ museum glass: 30x34 cm | Polaroid | €4.250,-
madevankrimpen.com



Kazuo Ishiguro #2, 2021
9x11 cm | framed w/ museum glass: 30x34 cm | Polaroid | €4.250,-





Gary Baseman

Gary Baseman (b. 1960, USA) is a celebrated Los Angeles-based interdisciplinary artist known for his distinct iconography and fantastical visual narratives. Renowned for seamlessly blending fine art and popular culture, Baseman employs a broad range of mediums, including drawing, painting, photography, video, installation art, performance, fashion, toy design, and social media, to transform mundane experiences into works of art. Raised in Los Angeles, he was heavily influenced by the city's art scene and media, and his democratic ideals and empathy for others were instilled by his parents, both Holocaust survivors. Baseman graduated from UCLA in Communications and produced ads and editorial campaigns for a variety of international publications and corporate clients in New York. He has been recognized repeatedly by fellowships and organizations such as the Emmy Awards and is a sought-after speaker at international conferences on interdisciplinary art and visual communication. His fine art has been showcased in museums and galleries worldwide. The Originals exhibition features three illustrations from 1990 that adorned the cover of Beach Culture Magazine.

For Beach Culture Magazine (1990)

David Carson, the Art Director of Beach Culture, was a pioneer in the alternative movement, giving artists complete creative freedom outside of the commercial. The innovative approach to imagery and typography in Beach Culture, a surfing magazine, was notable. Baseman was invited to create the magazine cover, and used personal themes and symbolism to create 8 to 12 works surrounding the theme of the upcoming New Years. The art was a form of personal therapy for Baseman, influenced by Russian Constructivism and German Art Brut.



The Temptation of Chance, 1990



Unlocking our Unconscious, 1990

The Temptation of Chance, 1990

Print: 36.83 x 29.21 cm

Acrylic on paper

Framed with museum glass

€4.000,-

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Unlocking our Unconscious, 1990

36.83 x 29.21 cm

Acrylic on paper

Framed with museum glass

€4.000,-

-

Encoding Desire, 1990

36.83 x 29.21 cm

Acrylic on paper

Framed with museum glass

€4.000,-







Kwesi Botchway

Kwesi Botchway born in Accra, Ghana in 1994, shifts dominant narratives of black lives by expressing them through narratives depicting beauty, joy and vitality. The conceptual works offering multiple interpretations on black identity respond to anti-Blackness experienced by Africans and far-flung African diasporas. Botchway uses the in the West well established portrait method and modernizes it by centering the long-absent Black figure. Starting with Ghanaian street art he today focuses on the symbiosis of French Impressionism and African Realism which influence the color scheme and composition. The depicted figures carry a mystic sphere telling stories full of fantasy hidden from the viewer.

For Elephant Magazine (2021)

In the limited edition Spring/Summer 2021 issue Kwesi Botchway is featured in the Elephant Magazine cover with part of his triple self-portrait Metamorphose work created. Development processes and switching perspectives on the world are themes in the depiction of the seated artist in the Ghanaian landscape. The figure confidently depicts strength and offers a bright perspective during the pandemic during which it was painted.

His self-portrait Metamorphose from the Spring/Summer 2021 edition of Elephant Magazine is featured in the exhibition alongside two editions works he made in collaboration with Avant Arte.



African Style, 2023



Lady with a Tampi, 2022

African Style, 2023

Print 110.5 x 95.7cm

Framed: 118cm x 103cm x 4cm

Edition of 30

52 layer hand-pulled silkscreen with bespoke gold and copper metallic ink, printed on 410gsm Somerset

Sized Radiant White paper and uniquely hand-finished by the artist in acrylic paint.

Print: €4.250,-

Framed: €4.850,-

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Lady with a Tampi, 2022

Print: 110.5 x 95.7cm

Framed: 118cm x 103cm x 4cm

Edition of 40

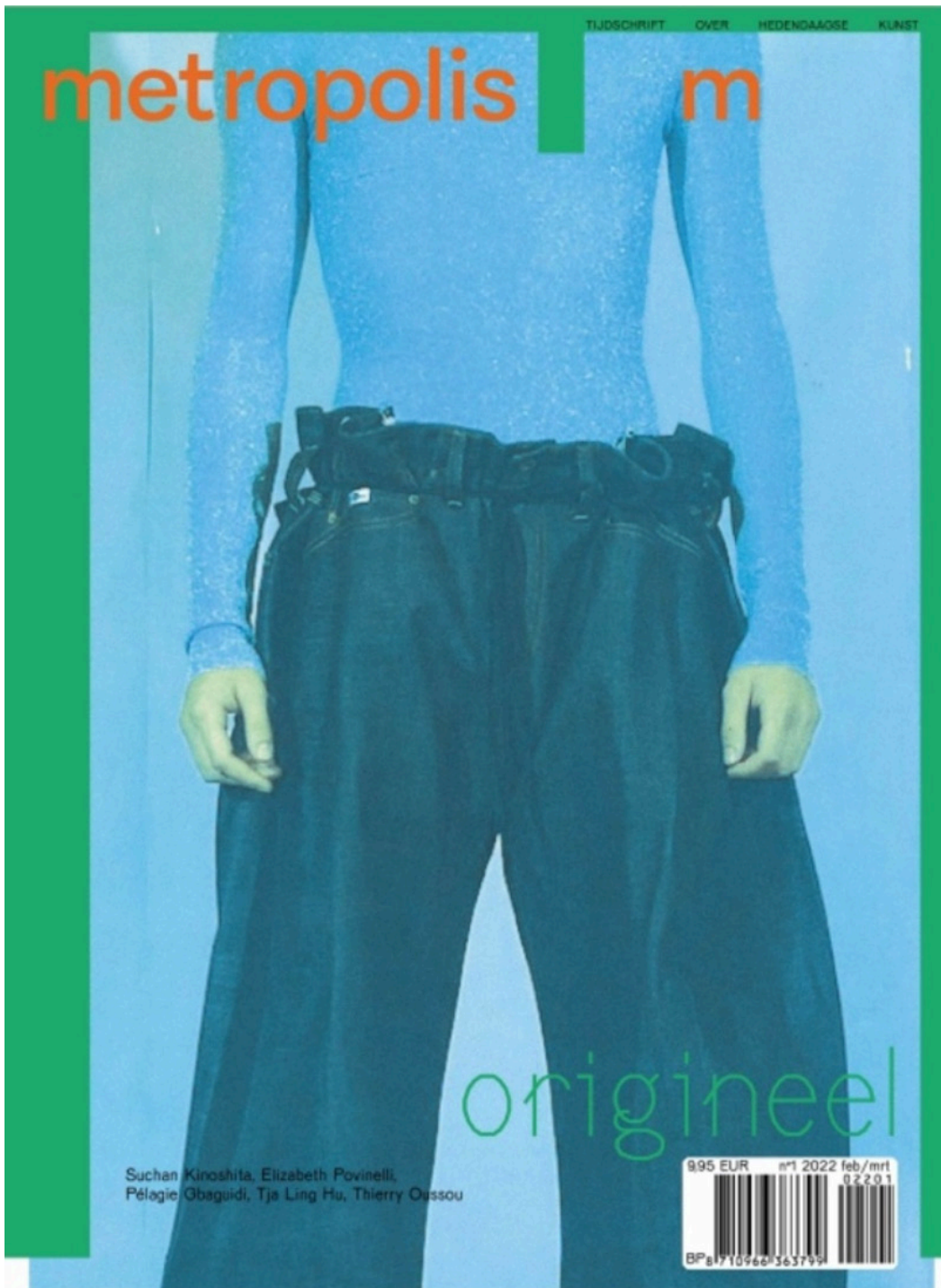
Hand-pulled, 57-layer silkscreen with bespoke silver ink and fine glitter, printed on 410gsm Somerset

Sized Radiant White paper and uniquely hand-finished by the artist in acrylic paint.

Print €4.250,-

Framed €4.850,-





Duran Lantink

Duran Lantink is an Amsterdam based artist studied at the Gerrit Rietveld Academie and the Sandberg Instituut graduating in 2017. His approach thematizes sustainability and ethics when pursuing innovative and socially challenging creations.

He has won the LVMH Prize and has been recognized by the British Fashion Council and Council. He's designed for Beyoncé, Doja Cat, Billie Eilish, Solange, and others. His work has been published in Vogue, W, i-D, The Guardian, and Dazed, and is currently highly recognizable. His cover and original work for Metropolis M is featured in The Originals exhibition.



Dolphin, 2022

70 x 50 cm

Edition of 5
Inkjet print on fine paper

Frame: Handmade wooden frame
with museum glass

Print: €650,-
Framed €950,-

Volkskrant Magazine



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'Elke jeugd bevat trauma'
De aantrekkingskracht van een omstrede therapie

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Kijk eens naar mijn piemel
Doe en dor's van de dickpic

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Homohoofdstad van Engeland
Wat Brighton zo leuk maakt en waar je heen moet

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Onze Gids: Dave Eggers
Geëngageerde schrijver over hebzucht en helden

Beni Bischof

Beni Bischof born in Switzerland in 1976 is a postwar and contemporary artist who has worked for numerous galleries and museums such as Kunsthau Graz, Universalmuseum Joanneum. Furthermore has he sold in German Auctions and been featured in Mutual Artist's press archive and the Swiss Art Awards 2021.

Next to his own Magazine called Laser that gets published in the form of a zine irregularly, Bischof creates works that combine and adapt pre existing texts, situations and images with ironic perspectives on everyday life. Subjects often concern everyday objects like dime novels, fashion, magazines, advertisements and the virtual world edging surrealist worlds.

For Volkskrant Magazine

For Volkskrant Magazine edition from June first of 2019 called 'DICK-PICS' Beni Bischof is featured with his work depicting a finger poking through a white piece of paper. As the edition thematizes the story by Nadia Ezzeroili debating why men send dick pics when they are not asked to do so. Next to the cover with Bischof's own finger, the artist additionally includes photographs in the magazine to accompany the story. This cover won the D&AD-award in the category best magazine cover in 2019.



Finger, 2019

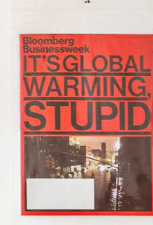
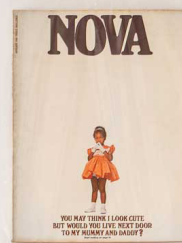
60x40cm

Edition of 10 + 2 AP

**Frame: Aluminium Chrome frame
with museum glass**

Print : €1.000,-

Framed: €1.150,-



Madé

van Krimpen

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