

PUSSY RIOT
BY FOLKERT DE JONG

LAURYN HILL
BY IRIS KENSMIL

SUPERFAN

YVES TUMOR
BY PAUL KOOIKER

van Made
Krimpen



GIOVANNI BELLINI
BY EMO VERKERK



JEAN-MICHEL BASQUIAT
BY DURAN LANTINK



van Made
Krimpen

FRANK ZAPPA
BY EMO VERKERK



FRIDA KAHLO BY QUENTLEY
BARBARA



JOHN LEE HOOKER
BY IRIS KENSMIL



PRINSENGRACHT 615H
AMSTERDAM
MADEVANKRIMPEN.COM

GRAPHIC DESIGN: JURGEN HAELFEY

ARTISTS BY ARTISTS

OCT 15 - NOV 26, 2022

Superfan

Oct 15 - Nov 26, 2022

The exhibition playfully brings together different worlds, with participants paying tribute to the visual and musical artists that have inspired them. We show work by artists from diverse backgrounds, each using their own medium and styles (from painting and photography to sculpture) to create their unique contributions. Some are inspired by their favourite music and artworks, some by childhood memories and others by political views.

The featured work is by Duran Lantink, Paul Kooiker, Iris Kensmil, Folkert de Jong, Emo Verkerk and Quentley Barbara, each very different in style yet all bringing their unique perspective to the overarching theme of the Superfan - artists depicting artists.



Duran Lantink, Folkert de Jong, Iris Kensmil



Duran Lantink, Jean-Michel Basquiat

Duran Lantink

Jean-Michel Basquiat

Graffiti, marker, diamonds (fake) en canvas

200 x 134 cm

€13.080,- (VAT included)

“This is a collective work, created in collaboration with Giovanni an artist who is neurodiverse. We decided to make a diamond painting after working for weeks with more than 20 people sticking stones on a self-portrait from Basquiat. After that, it went to the second stage where we exhibited the work in the Hermitage. The result was work that was handwritten by thousands of museum visitors. We invited the people to go crazy with primary colours - with no limits - just a marker and a space to write or draw whatever you wanted without any restrictions”

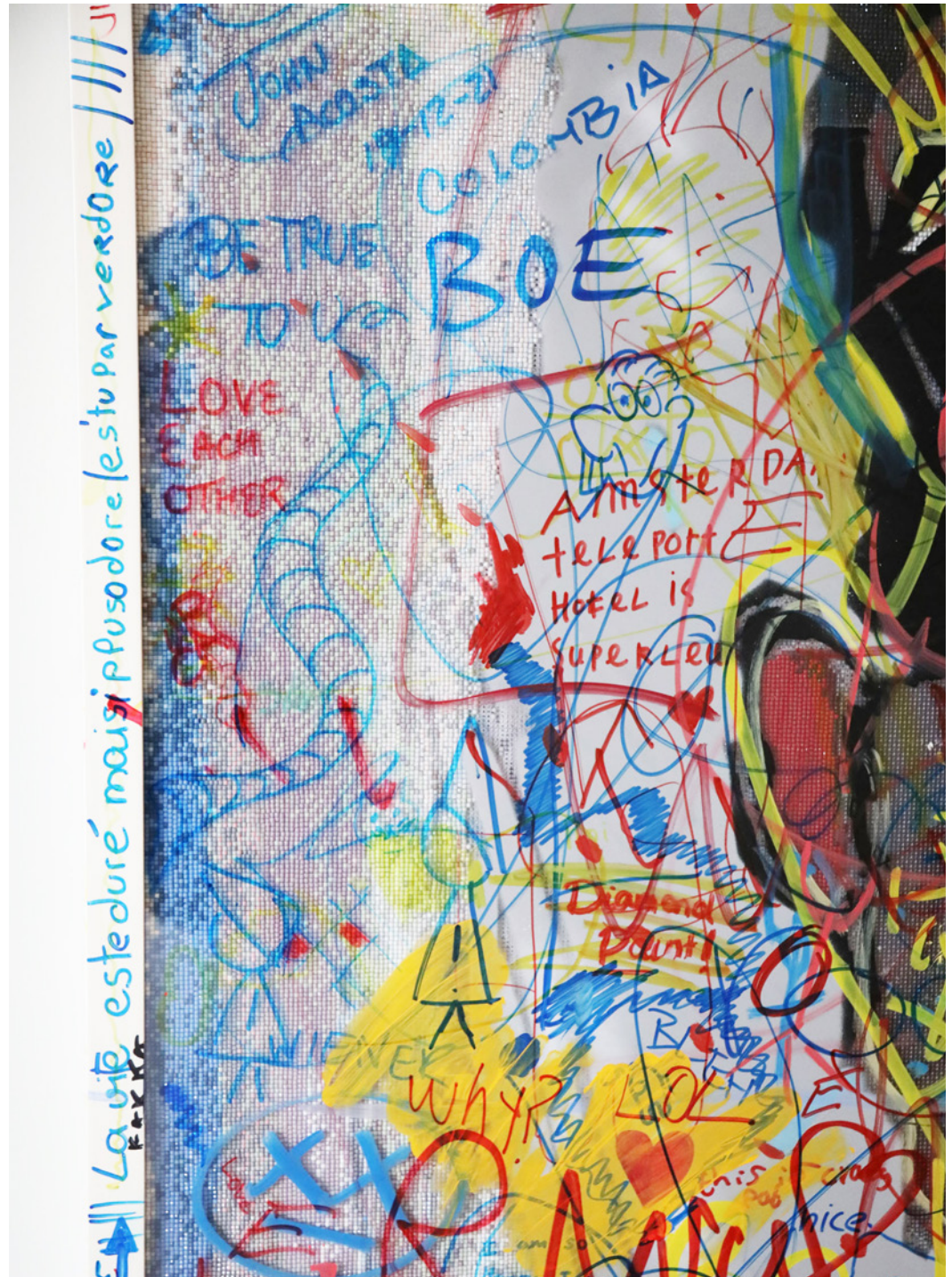
Duran Lantink (1988, NL) is a Dutch artist based in Amsterdam. Having studied at the Gerrit Rietveld Academie and the Sandberg Instituut (graduating from the latter in 2017), Lantink’s playful, inclusive vision for the future of sustainable fashion has already seen him shortlisted for the 2019 LVMH Prize. With his innovative approach to upcycling, Lantink’s zero-waste philosophy uses

pre-loved garments and deadstock fabrics to create fashion as agenda-setting as it is ethical.

After receiving international attention for the iconic “vagina” trousers he created for Janelle Monáe’s “PYNK” music video in 2018, Lantink has gone on to design pieces for the likes of Billie Eilish and Solange.



Duran Lantink, Jean-Michel Basquiat



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Folkert de Jong, Pussy Riot



Folkert de Jong

Pussy Riot, 2018

130x120x115 cm

Pigmented polyurethane foam, spray paint

€43.600,- (VAT included)

“I wanted to make a work about the Russian feminist punk rock band Pussy Riot. I have enormous admiration for their political statements and how they expressed themselves as a band. This could be one of them, wearing motorcycle boots and a mask. For extra power!”

Folkert de Jong (1972) Lives and works in Amsterdam. Graduated from the Rijksakademie van Beeldende Kunsten Amsterdam in 2000.

De Jong made an international name with his life size sculptures in chemical high tech materials that are mainly used for household tools and the manufacturing industry. The bright colours and the light weight of the foam sculptures deliberately confuse the viewer with an apparent lightness that is at odds with their sinister subject. The grotesque figures are an unorthodox means to highlight themes such as mortality and decay.

Folkert de Jong, Pussy Riot



Iris Kensmil, John Lee Hooker



Iris Kensmil, John Lee Hooker

Iris Kensmil

John Lee Hooker
The Motorcity is Burning, 2016

Oil on canvas
110 x 140 cm

€15.260,- (VAT included)

“Blues, soul and reggae are entertainment. As a Black person, I was inspired by music and musicians such as Lauryn Hill and John Lee Hooker, who reflect my reality and experience. My father used to play a lot of soul music at home which has remained important to me. The ‘Motor City’ (Detroit) was set ablaze following a police raid on 23 July 1967. Hooker lived in the middle of this unrest and described his experiences in the song ‘The Motor City is Burning’”

Iris Kensmil (1970) is an Amsterdam-based visual artist with a Surinamese background. She is known for her installations, paintings, and drawings in her vivid style. She marks the history of how black movements and black intellectuals, writers, musicians, artists, and activists have increasingly influenced the shaping of our future. Iris Kensmil creates a visual construction of “Black Modernity” following her drive to

work on a future history that includes herself too, The style and quality of her work invite the viewer to share her perspective.

Kensmil studied Fine Arts at the Minerva Academy in Groningen (1992–1996). From 2014 till 2018, she was a member of the Jury for the Dutch Royal Award for Modern Painting. Furthermore, Iris also represented the Netherlands at the Venice Biennial 2019 with Remy Jungerman.

Iris Kensmil

Four Women: Lauryn Hill, 2020

Oil on canvas

110 x 100 cm

€14.715 ,- (VAT included)



“Blues, soul and reggae are entertainment. As a Black person, I was inspired by music and musicians such as Lauryn Hill and John Lee Hooker, who reflect my reality and experience. My father used to play a lot of soul music at home which has remained important to me. The ‘Motor City’ (Detroit) was set ablaze following a police raid on 23 July 1967. Hooker lived in the middle of this unrest and described his experiences in the song ‘The Motor City is Burning’”



Emo Verkerk, Bellini

Emo Verkerk

To Bellini, 2022
oil on canvas
60 x 40 cm

€€ 9.265,- (VAT included)

“You can see my portraits as an allegorical diary: the persons whom I paint represent thoughts or ideas that occupied my mind or struck me. It’s about empathy. See it as a tribute, a present to the person portrayed.”

Emo Verkerk (1955) was born in Amsterdam and studied at Ateliers '63 in Haarlem. He has exhibited extensively both nationally as internationally, and his work is included in many important public and private Dutch collections.

Emo Verkerk made his name with portraits, a genre that is hard to pin within the visual realm of contemporary art. Having been loyal to portrait painting ever since the turbulent start of his career and having explored this genre in his own way, says a lot about his consistent way of working and looking.



Emo Verkerk

Frank Zappa, 2020

oil on canvas

60 x 40 cm

€ 9.265,- (VAT included)

“You can see my portraits as an allegorical diary: the persons whom I paint represent thoughts or ideas that occupied my mind or struck me. It’s about empathy. See it as a tribute, a present to the person portrayed.”



Emo Verkerk, Bellini & Frank Zappa



Iris Kensmil, Lauryn Hill



Paul Kooiker, Yves Tumor



Paul Kooiker

Untitled (Yves Tumor) #1, 2021

**inkjet print on rag paper
114 x 86 cm 3+2AP**

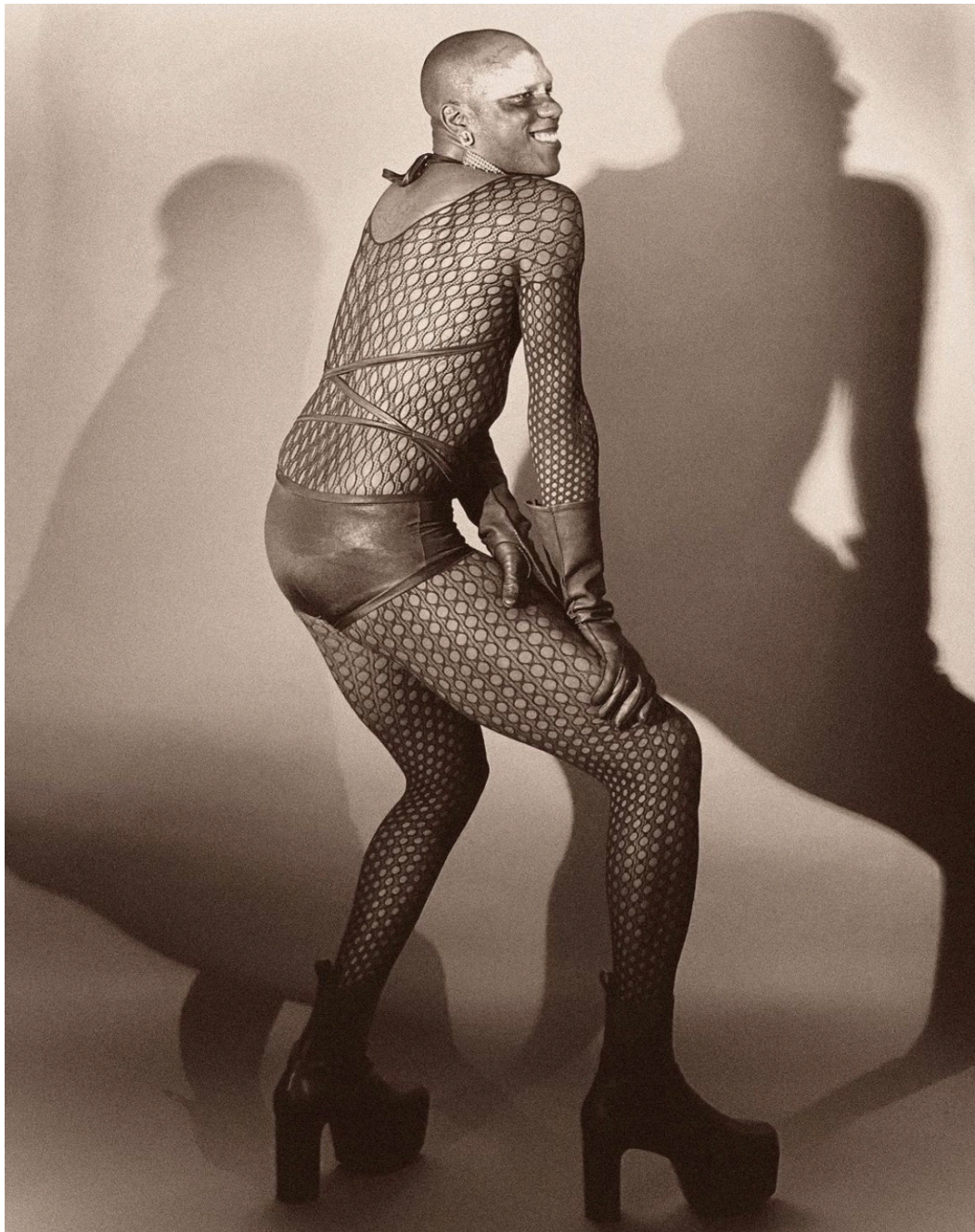
€ 6.000.- (VAT & frame included)

For his contribution, Paul Kooiker takes inspiration from American experimental musician Yves Tumor. Encompassing haunting ambient collages, ethereal soul, confrontational noise, and more, Yves Tumor's music shifts through styles and sounds in a fluid, surrealist manner.

Paul Kooiker was born in 1964 in Rotterdam, NL. Kooiker's work is liberated from the traditional conventions of art photography and leans more towards "installation." Kooiker is not interested in producing perfect photographic images. His work always takes form in the post-production phase, where he selects and manipulates the work. In recent years, Kooiker has been embraced by the fashion industry. His work has appeared in publications such as *Le Monde*, *AnOther Magazine* and *Perfect Magazine*.

He studied at the Royal Academy of Arts in The Hague and the

Rijksakademie van Beeldende Kunsten in Amsterdam (1990–1992, NL). Kooiker was awarded the Prix-de-Rome Photography in 1996 and the A. Roland Holst Award for his oeuvre in 2009.



Paul Kooiker

Untitled (Yves Tumor) #2, 2021

inkjet print on rag paper
114 x 86 cm 3+2AP

€ 6.000.- (VAT & frame included)

For his contribution, Paul Kooiker takes inspiration from American experimental musician Yves Tumor. Encompassing haunting ambient collages, ethereal soul, confrontational noise, and more, Yves Tumor's music shifts through styles and sounds in a fluid, surrealist manner.



Quentley Barbara

Frida Kahlo, 2022
Paper marché, acrylic paint
90 x 72 cm

€3.200,- (VAT included)

“I chose Frida Kahlo because she has greatly influenced my work. Her work is a form of political activism, especially feminism. But I was also inspired by the autobiographical elements in her work - how she combines realism with fantasy. I am also inspired by her need to communicate through art, telling her stories transforming negative experiences into positive by turning them into art!”

Barbara (1993, CW) is originally from Curacao but has lived and worked in the Netherlands for several years. He is best known for his large-scale sculptural portraits made from recycled cardboard and duct tape. These sculptures are often portraits of his family, friends, and relatives. Barbara is a playful and experimental sculptor, who can create intimate pictures.



Quentley Barbara, Frida Kahlo



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