

DAVID HOCKNEY
BY EVA ROEFS

NARÉ ELOYAN

SUPERFAN

BILLIE EILISH
BY YUYI JOHN

Madé
van Krimpen



FENNE KUPPENS
BY SARAH DE VOS



DAVID BOWIE
BY NARÉ ELOYAN



LIS RUTTEN
BY EVA ROEFS

BAOULÉ BELLY
BY BODIL
OUÉDRAOGO

PRINSENGRACHT 615H
AMSTERDAM
MADEVANKRIMPEN.COM

Madé
van Krimpen

RIHANNA
BY YUYI JOHN



MAR 2ND - APR 6TH, 2024

GRAPHIC DESIGN: JURGEN HADLFEY

ARTISTS BY ARTISTS

Madé van Krimpen proudly presents the second edition of the SUPERFAN exhibition. In this edition, we showcase the work of Naré Eloyan, Yuyi John, Bodil Ouédraogo, Eva Roefs, and Sarah De Vos.

In the exhibition SUPERFAN, artists pay tribute to other artists they are fan of. By using their own medium and styles (from painting and photography to sculpture), they have created their own unique contribution to show respect to their inspirational source. Some artists are inspired by their favorite music and artworks, some by childhood memories from their personal heroes and others by perspective-widening political views. Ultimately, this is an exhibition about artists showing gratitude towards another creative mind, appreciation of the legacy they recognize as their artist lineage, and an invitation to inspire people to create more.





Naré Eloyan

Woman getting dressed N.1, 2024
Acrylic and indian ink on paper
Handmade wooden frame by Naré
19,5 x 30 cm
€650.- (incl. 9% VAT)

Woman getting dressed N.2, 2024
Acrylic and indian ink on paper
Handmade wooden frame by Naré
19,5 x 30 cm
€650.- (incl. 9% VAT)

Tired of waiting, 2022
Acrylic on paper ink on paper
Handmade wooden frame by Naré
20 x 30 cm
€650.- (incl. 9% VAT)



Naré Eloyan

Celebration, 2024

**Acrylic and indian ink on paper
Handmade wooden frame by Naré**

40 x 50 cm

€1.100,- (incl. 9% VAT)

Teenage Daydream, 2018

Acrylic and indian ink on ceramics

61 x 35 x 16 cm

€1.400,- (incl. 9% VAT)







Naré Eloyan

Untitled, 2022

Acrylic and indian ink on paper
Handmade wooden frame by Naré
21 x 31 cm
€650.- (incl. 9% VAT)

Man in the Middle, 2022

Acrylic and indian ink on paper
Handmade wooden frame by Naré
20,5 x 30,1 cm
€650.- (incl. 9% VAT)

The Wedding, 2023

Acrylic on paper ink on paper
Handmade wooden frame by Naré
25 x 35 cm
€700.- (incl. 9% VAT)



Naré Eloyan

**From Hermes and Aphrodite
Sleeping Hermaphrodite, 2019**

***Hermaphrodite, is in Greek myth,
was the son of Hermes and
Aphrodite**

**Acrylic and indian ink on ceramics
61 x 35 x 16 cm
€2.200,- (incl. 9% VAT)**



Naré Eloyan

Playchase, 2024

Acrylic and indian ink on ceramics

37 x 22 x 12 cm

€1.100,- (incl. 9% VAT)

Naré Eloyan

“I create art inspired by daily life, often presented in series across different mediums such as paintings, drawings, space, and text to develop my personal style. My work subtly comments on social issues, blending sentiment, and nostalgia. I aim for recognizable shapes, like attractive vases with images and inscriptions. For several years now I have been collecting ceramic vases from markets and thrift stores and recycling them. Recycling pottery is my rebellion, not against grand art, but against the notion that such work can't be high art. Each piece finds a place in everyday culture, engaging in a dialogue to reshape the dominant culture. My art becomes a ritualized part of culture, featuring archetypes alongside a personal, sometimes autobiographical language.”

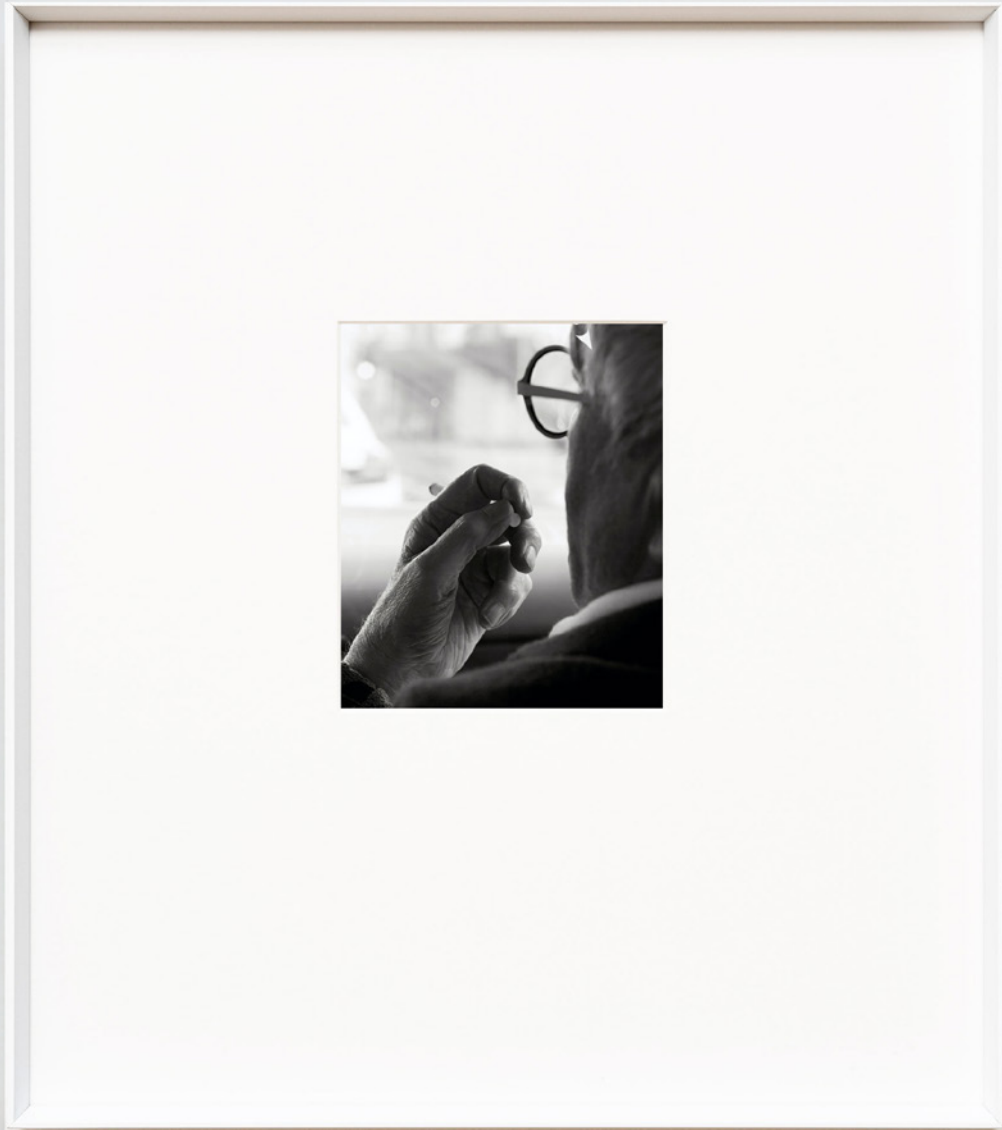
For the SUPERFAN exhibition, Naré presents a combination of drawings and vases associated with musicians and writers, intertwined with everyday elements.

‘Teenage daydream’ by Naré Eloyan

“Inspired by David Bowie’s cut-up method, which involves literally cutting up existing texts to generate new meanings by rearranging the pieces as seen in “Moonage daydream,” and influenced by Beat novelist William S. Burroughs, particularly in “Naked Lunch,” I applied the same technique to create “Teenage daydream” (ladies of the evening). I took pleasure in cutting up my own paintings and writings, rearranging them randomly. Translating this method to the vases, “Teenage daydream” becomes a dance between subject matter and surface beauty.”

Naré Eloyan (1988, Armenia) graduated from the Royal Academy of Visual Arts in The Hague between 2005 and 2009. Currently, Naré resides at the Rijksakademie in Amsterdam.





Eva Roefs

After completing her studies at AKV ST. Joost, Eva Roefs (1993) undertook an internship at Volkskrant Magazine, where she spent five years as a photographer and image editor. Shortly before the onset of the pandemic, she resigned from her position to establish herself as an independent photographer. Eva lives in Trompettersteeg in Amsterdam and is a local. One of her most famous projects goes by the same name; the book “Studio Trompettersteeg” highlights the residents and workers of the red light district.

During her time at de Volkskrant, Eva Roefs photographed numerous notable individuals, including the Swedish climate activist Greta Thunberg. Despite being a teenager, Greta often appeared with a stern expression in photos, especially when surrounded by adults unwilling to heed her warnings. Recognizing this pattern, Eva Roefs decided to capture Greta in a different light, away from the usual context. To truly connect with her subject, the entourage had to be removed. Alone together, they could relate to each other, revealing the youthfulness that still defines Greta. Similarly, while documenting the British artist David Hockney during a reportage.

In the SUPERFAN exhibition, Eva showcases a mix of portraits featuring people surrounded by more famous artists, emphasizing the importance of personal engagement in Roefs' work. “Whether I’m photographing Hockney or Lis from Amsterdam, for me, it is crucial that I make a connection with the people.”

David Hockney, 2019

Edition of 3

Fine art print

Framed with museum glass

With frame: 34 x 30 cm

€1.200,-(Incl. 9% VAT)

Eva Roefs

Eva Roefs, 2024

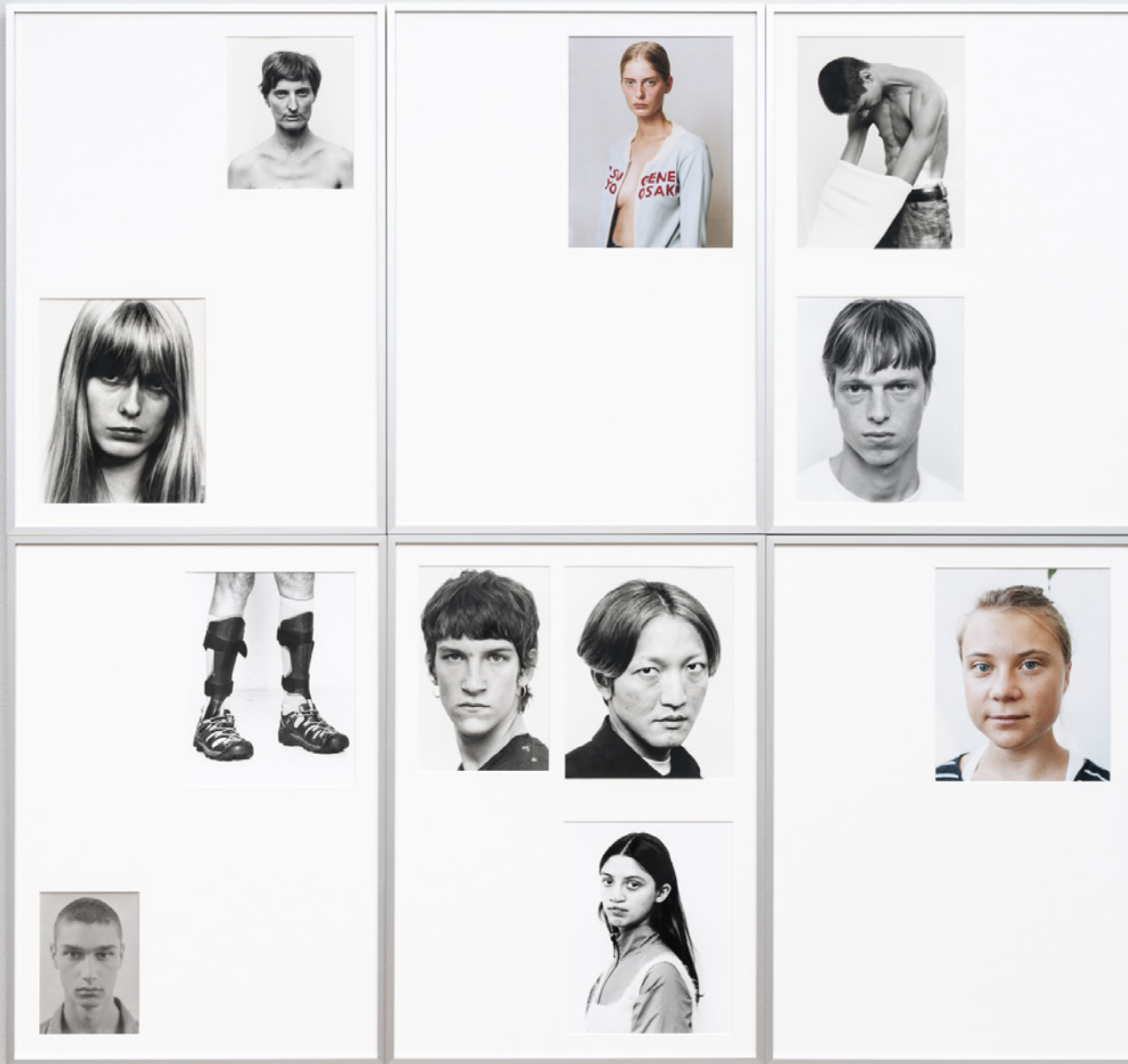
Edition of 3

C-prints (Doka) by Eva Roefs

6 frames with museum glass

122 x 130 cm

€5.800,- (Incl. 9% VAT)







Sarah De Vos

'No Image' 2020

Oil on panel

86,5 x 123 cm

€7.500 (incl 9% VAT)

For Sarah, music is often a common thread when creating paintings. 'No Image' is a painting based on a photo of Lore Steveninck and pays homage to Fenne Kuppens, the powerful frontwoman of Whispering Sons.

Sarah De Vos creates paintings, all of which have a classical structure following traditional painting techniques with oil on panel or canvas, yet she always seeks to integrate them into contemporary visual language and culture. She captures a photograph, a snapshot she herself captures. Both technically and thematically, she constructs layers of complexity. She manipulates framing, plays with reflections and contrasts, thereby obstructing a clear, unequivocal view of the painting.

Sarah De Vos (1985), born in Brussels, Belgium, resides and operates her studio in Leuven. She graduated from Sint-Lucas Antwerp in 2008 and De Ateliers, Amsterdam from 2009 - 2011.



Yuyi John

Becoming Famous: Billie Eilish, 2020

Edition of 5 + 2 AP

Ultrachrome print with satin finish
on fine paper

Including wooden frame

42,5 x 62,5 cm

€1.300,- (Incl. 9% VAT)

“Billie Eilish is just so iconic,
representing the introduction of the
entire Gen Z wave that officially
arrived back then.”

Yuyi John (1991) is a Taiwanese
visual artist based in New York, who
uses the internet and social media
as both the premise and platform for
much of her creative work. “I explore
themes of the life and moments that
I, and other human beings, are living
in right now, primarily influenced by
social media and the internet.”

Her works reflect the emotion and
bipolar condition of herself and the
feeling of modern society by daily
observation and the sensitive feeling
of emotion from others. Her most well
known medium is temporary tattoos.

“At the Superfan show, I am
showcasing artwork from the
“Becoming Famous”2020 series,
where I applied temporary tattoos
of famous faces my her face.
Instantly gaining a taste of “fame”
by wearing their faces on mine. I was
contemplating the concept of fame
and the possibility of achieving it.
There are various facets to fame and
its subjects, exploring the power of
influence, relevance, and whether it
endures or is just a fleeting moment.
How many people can handle it? “

“I chose these faces primarily based
on who is the most prominent or
popular star symbolically around
those years.”



Yuyi John

Becoming Famous: Rihanna, 2020

Edition of 3 + 2 AP

Ultrachrome print with satin finish
on fine paper

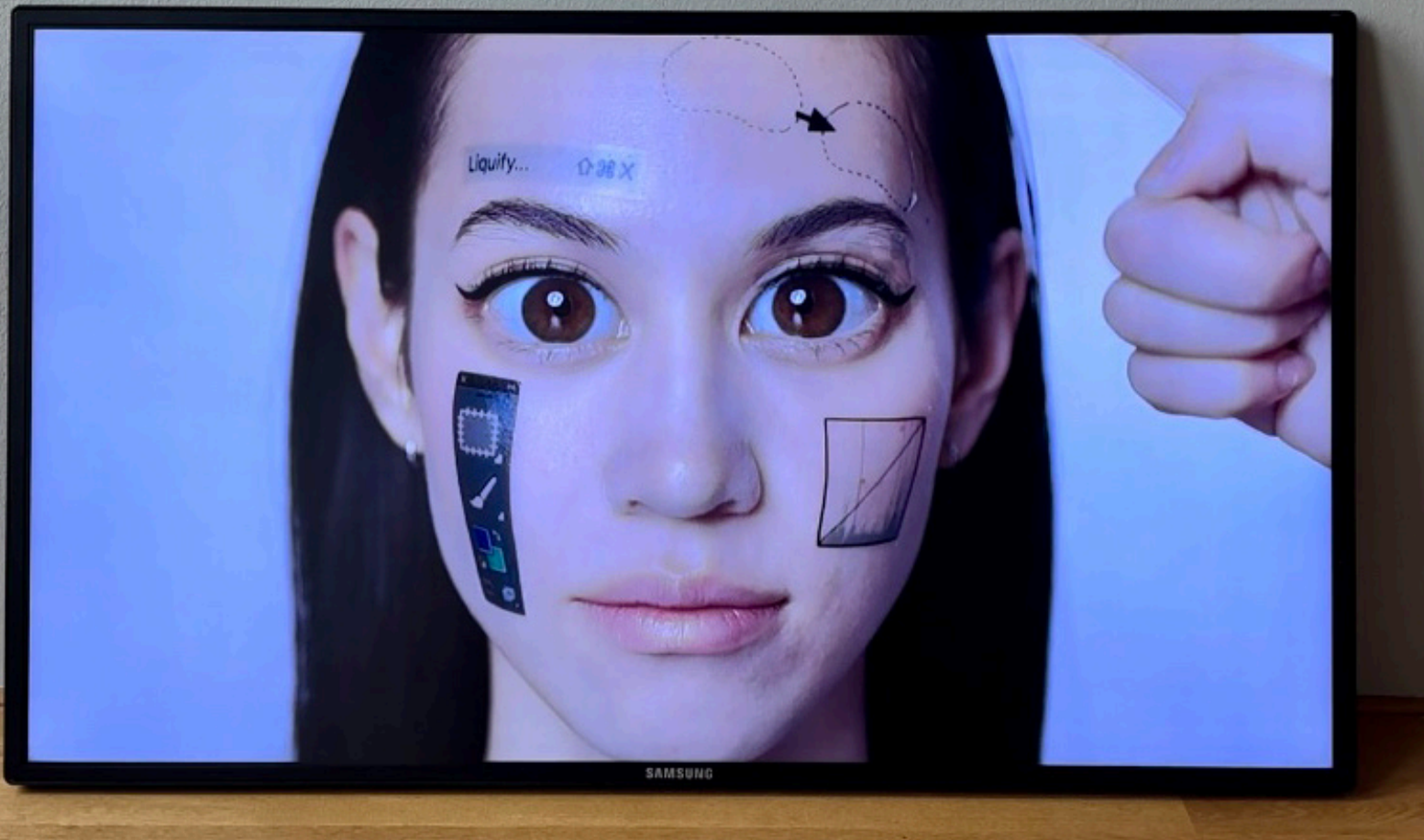
Including wooden frame

82,5 x 121,5 cm

€7.500,- (Incl. 9% VAT)

“I’ve always admired Rihanna, she’s
my ultimate goddess in every field.”





screen, as a computer, and as a face on the photo that we are photoshopping.

My finger serves as a mouse and a Photoshop tool arrow to liquify her eye size, erase the pimple, change the lip color, saturate the photo. I also added the plot of 'no response' and a rainbow wheel in the video, reflecting the frustration and fear whenever you're editing a file that's too big, and finally, the immense relief when you finish, save, and send the file.

The sound I was trying to recreate is the silent working alone, long and almost dry, a bit like ASMR, working on a laptop sound with a cup of coffee set down ready and opening the laptop."

How to photoshop Kiko, 2020
starring Kiko Mizuhara
Video (3:42 min)
Edition of 5 + 2 AP
€7.200,- (Incl. 9% VAT)

“How to photoshop kiko” (VIDEO)

“It’s from my earlier work, Medium Temporary Tattoo, where I delved into the theme of internet and social media interfaces using temporary tattoos. I had always wanted to create one featuring an iconic ‘it girl’ with the theme of ‘Photoshop,’ since people rarely post their realest photos without Photoshop, Facetune, or filters.

The idea and reason for choosing an ‘it girl’ is that even when I was younger, I looked up to them, thinking about how perfect they appeared. In 2020, when Kiko had a project involving videos, she reached out to me. It was our first collaboration, and I thought she’s the perfect person to bring this idea to life! Growing up, Kiko has been the most influential cool girl, not only to Asian girls but globally.

It’s not just about her fashion style and beauty, but her spirit, always trying something new and helping other smaller Asian girl artists to be seen; just so respectful.

This idea is even better in a video form, as it almost recreates a lot of my alone work time or a lot of a retoucher’s work time, doing post-production on Photoshop alone in a quiet space. We use Kiko’s face as a





Bodil Ouédraogo

As a multifaceted artist, Bodil Ouédraogo views her work as visual stories that represent uncharted territories, seeking connections between seemingly distant worlds. In her most recent project, she explores this notion by embodying African wooden art from her father's personal collection, Mamadou Ouédraogo.

For SUPERFAN Bodil's focus shifts towards the concept of collectivism. She is a fervent admirer of Mamadou's collective vision.

“Within my father's collection of West African sculptures, I find this collective presentation. Not one sculpture stands alone on a pedestal, but they are grouped as a collective. I admire the composition and the interaction between the bodies and poses of these sculptures.”

She presented the collective work using the glass-made belly of a Baoulé sculpture, as a lens, symbolizing the womb.

Bodil Ouédraogo (1995), a nominee for the Amsterdam Prize for the Arts 2022 in the Stimulus category, stands as a unique voice in Dutch fashion. Graduating from the Gerrit Rietveld Academy in Fashion Design, she goes beyond traditional fashion design, delving into installations with textiles, music, and dancers that explore questions arising from her bicultural background.



Bodil Ouédraogo

N.2 Mamadou's Collective, 2024

Edition of 1 (Print)

75 x 66 cm

Photo in screen print, cotton

€1.100,- (Incl. 9% VAT)

N.2 Mamadou's Collective, 2024

Edition of 1

Print 75 x 66 cm

Belly 25 x 24 cm

Photo in screen print, cotton

Glass float 6mm

€4.200,- (Incl. 9% VAT)



Bodil Ouédraogo

N.1 Mamadou's Collective, 2024

Edition of 1 (Print)

Photo in screen print, cotton

75 x 66 cm

€1.100,- (Incl. 9% VAT)

N.1 Mamadou's Collective, 2024

Edition of 1

Photo in screen print, cotton

Glass float 6mm

Print 75 x 66 cm

Belly 25 x 24 cm

€4.200,- (Incl. 9% VAT)



SUPERFAN merch
T-shirt €35,-
Screen printed
100% Cotton
XS,S,M,L,XL
Limited edition of 50

Madé

van Krimpen

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